Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

1. Agency Name
   CITY OF NEWPORT BEACH
   Division, Department, or Region (If Applicable)

   Designated Agency Contact (Name, Title)
   David A. Kiff, City Manager
   Area Code/Phone Number 949-844-3005
   E-mail lbrown@newportbeachca.gov

2. Function or Event Information
   Does the agency have a ticket policy? Yes ☑ No ☐
   Face Value of Each Ticket/Pass $ 13.50
   Event Description Screening of "Saving Mr. Banks"
   Provide Title/Explanation
   Date(s) 12 / 09 / 13
   Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☑
   If no: Newport Beach Film Festival/OC Film Society Name of Source
   Was ticket distribution made at the behest of agency official? No ☑ Yes ☐
   If yes: __________________________________________
          Official's Name (Last, First)

3. Recipients
   • Use Section A to identify the agency's department or unit.
   • Use Section B to identify an individual.
   • Use Section C to identify an outside organization.
   
   A. Name of Agency, Department or Unit
      Number of Ticket(s)/Pass(es)
      Describe the public purpose made pursuant to the agency's policy

   B. Name of Individual
      (Last, First)
      Number of Ticket(s)/Pass(es)
      Identify one of the following:
      Ceremonial Role ☐ Other ☑ Income ☐
      If checking "Ceremonial Role" or "Other" describe below:
      Pursuant to Ticket Policy (Policy F-27)/Support of City-sponsored Organization
      Ceremonial Role ☐ Other ☐ Income ☐
      If checking "Ceremonial Role" or "Other" describe below:

   C. Name of Outside Organization
      (Include address and description)
      Number of Ticket(s)/Pass(es)
      Describe the public purpose made pursuant to the agency's policy

4. Verification
   I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.
   [Signature of Agency Head or Designee]
   David A. Kiff
   City Manager
   [Print Name] [Title] [Month, Day, Year]

Comment: ______________________________

FPPC Form 802 (4/12)
FPPC Toll-Free Helpline: 866/ASK-FPPC (866/275-7772)
Good afternoon Mayor & Council members,

I received the message below from the Newport Beach Film Society yesterday and noted problems with the dates listed. Here are the correct dates for the screenings:

- Tuesday, 12/3 – Osage County
- Monday, 12/9 – Saving Mr. Banks
- Wednesday, 12/11 – 12 Years A Slave

Information about the films is included in the email from the Film Society. If you would like to attend any of the screenings, you can click the RSVP link for the film(s) - also listed below - or reply to this message and I will let Gregg and his staff know that you plan to attend.

Thanks!

From: stephaniechinevents@gmail.com [mailto:stephaniechinevents@gmail.com] On Behalf Of Stephanie Chin
Sent: Sunday, December 01, 2013 3:46 PM
To: stephanie.chin@newportbeachfilmfest.com
Subject: OCFS December Screenings Invitation - Friends and Supporters of the Newport Beach Film Festival, 2013
When:
AUGUST: OSAGE COUNTY
Monday, December 3rd, 2013
from 7:30 PM to 10:15 PM PDT

SAVING MR. BANKS -
Tuesday, December 9th, 2013
from 7:30 PM to 10:15 PM PDT

12 YEARS A SLAVE -
Wednesday, December 11th, 2013
from 7:30 PM to 10:15 PM PDT

AUGUST:
OSAGE COUNTY

at
The Historic Lido Theatre
Tuesday, December 3rd at 7:30pm
EMMA THOMPSON
TOM HANKS
PAUL GIAMATTI
JASON SCHWARTZMAN
COLIN FARRELL

Disney
SAVING MR. BANKS
WHERE HER BOOK ENDED, THEIR STORY BEGAN.

at
The Historic Lido Theatre
Monday, December 9th at 7:30pm

and...
12 YEARS A SLAVE

at

The Historic Lido Theatre
Wednesday, December 11th at 7:30pm

To become a member of the OCFS, CLICK HERE.

Click the links below to RSVP.
Seating is limited - RSVP early

CLICK HERE to RSVP for "August: Osage County" Now!

CLICK HERE to RSVP for "Saving Mr. Banks" Now!
CLICK HERE to RSVP for "12 Years a Slave" Now!

AUGUST: OSAGE COUNTY

CLICK HERE to view the trailer.

AUGUST: OSAGE COUNTY tells the dark, hilarious and deeply touching story of the strong-willed women of the Weston family, whose lives have diverged until a family crisis brings them back to the Midwest house they grew up in, and to the dysfunctional woman who raised them. Letts' play made its Broadway debut in December 2007 after premiering at Chicago's legendary Steppenwolf Theatre earlier that year. It continued with a successful international run.

In theaters December 25th

130 minutes, Rated R

Click here to learn more about the Orange County Film Society.
SAVING MR. BANKS

CLICK HERE to view the trailer.

When Walt Disney's daughters begged him to make a movie of their favorite book, P.L. Travers' "Mary Poppins," he made them a promise—one that he didn't realize would take 20 years to keep. In his quest to obtain the rights, Walt comes up against a curmudgeonly, uncompromising writer who has absolutely no intention of letting her beloved magical nanny get mauled by the Hollywood machine. But, as the books stop selling and money grows short, Travers reluctantly agrees to go to Los Angeles to hear Disney's plans for the adaptation.

For those two short weeks in 1961, Walt Disney pulls out all the stops. Armed with imaginative storyboards and chirpy songs from the talented Sherman brothers, Walt launches an all-out onslaught on P.L. Travers, but the prickly author doesn't budge. He soon begins to watch helplessly as Travers becomes increasingly immovable and the rights begin to move further away from his grasp. It is only when he reaches into his own childhood that Walt discovers the truth about the ghosts that haunt her, and together they set Mary Poppins free to ultimately make one of the most endearing films in cinematic history.

In theaters December 13th

125 minutes, Rated PG-13
Click here to learn more about the Orange County Film Society.

CLICK HERE to RSVP for "Saving Mr. Banks" Now!

12 YEARS A SLAVE

CLICK HERE to view the trailer.

TWELVE YEARS A SLAVE is based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty (personified by a malevolent slave owner, portrayed by Michael Fassbender), as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist (Brad Pitt) will forever alter his life.

134 minutes, Rated R
Click here to learn more about the Orange County Film Society.

CLICK HERE to RSVP for "12 Years a Slave" Now!