



**CALL FOR ENTRIES
CITY OF NEWPORT BEACH
SCULPTURE IN THE CIVIC CENTER PARK EXHIBITION**

100 Civic Center Drive, Newport Beach, CA 92660

DATE ISSUED: January 14, 2014

DEADLINE TO APPLY: February 28, 2014

Ten selected artworks will be prominently showcased for a period of two years in the heart of Newport Beach at the newly created Civic Center Park. The 14-acre, ocean-view site was specially designed by renowned landscape architect Peter Walker as an intended sculpture garden. Participating artists will have an extraordinary opportunity to have their works experienced over an extended period of time in a city that is a popular visitor destination and is home to some of the world's best-known major art collectors as well as the award-winning Orange County Museum of Art. [Apply to call online.](#)



*Looking west from the pedestrian bridge which connects the north and south portions of the park.
[View additional site photos.](#) [View site map.](#)*

ABOUT THE NEWPORT BEACH INVITATIONAL EXHIBITION:

The City of Newport Beach (City) is pleased to announce a call for entries for its inaugural Invitational Sculpture Exhibition. Artists, private collectors, galleries and museums/non-profit institutions are invited to submit artworks for consideration for temporary exhibition at the City's Civic Center Park. This is a unique opportunity for artworks to be exhibited at the newly completed Newport Beach Civic Center and displayed in the serene, ocean view site that is expected to become a popular attraction for local residents and tourists.

The Civic Center Park, designed by renowned landscape architectural firm PWP Landscape Architecture (PWP), is rapidly developing into a destination for visitors and residents of Newport Beach to gather for civic events and activities like summer concerts on the lawn, Shakespeare in the Park, art shows, visits to the dog park, or leisurely walks along the park's winding trail. To further activate the splendor of the park, the City is now seeking to identify and temporarily place artworks in accordance with the art master plan included in the design of the grounds.

The City of Newport Beach has retained Arts Orange County to provide professional services for the artist selection and installation of the inaugural sculpture exhibition. Arts Orange County is being assisted by Green Public Art Consultancy.

DEADLINE TO APPLY:

Friday, February 28, 2014 at 11:59 p.m. (Pacific Standard Time)

HONORARIUM:

Selected artists will receive an honorarium of between \$2,500 and \$6,000 in exchange for a two-year loan of their artwork. Honorariums will be determined by the selection committee depending on the artist's preliminary budget, complexity of the project, weight, and size. The honorarium amount shall cover transportation of the artwork to and from the exhibition site, structural engineering documents (if required), any insurance needed or desired for artwork transport and exhibition, and fees for on-site availability during installation and removal. Half of the honorarium will be provided to the artist upon signing the contract and the second half of the honorarium awarded after de-installation.

ELIGIBILITY:

This call is open to all professional artists and artist teams, private collectors, galleries and museums/non-profit organizations. All applicants must be over the age of 18.

ABOUT THE EXHIBITION:

The exhibition will consist of up to 10 sculptures located throughout the 14-acre Civic Center Park. Some artworks will be secured to concrete pads, each measuring approximately 16 sq. ft., in locations throughout the park as appropriate.

See Exhibit A: [Peter Walker and Partners Art Master Plan map](#)

The selected artworks for the inaugural exhibition will remain on display for approximately two years with installation planned in the Summer of 2014 and de-installation planned for Summer of 2016.

Artworks may be available for purchase during the exhibition period. Artists who wish to make their artwork available for sale during the exhibition period agree that artworks shall not be de-installed until the conclusion of the exhibition period. The City of Newport Beach will not request a commission from the sale of artwork.

Successful applicants will be responsible for transporting their artworks to and from the site according to the contract schedule. The City of Newport Beach will coordinate professional installation and de-installation services for all artworks invited to participate in the exhibition.

An opening reception for the exhibition is planned for September 2014 and applicants whose works are selected for the exhibition are encouraged, though not required, to attend. Artists whose works are in the exhibition will also be invited to talk about their work to the public in Newport Beach. The City plans to distribute information about the exhibition to the news media, to conduct tours of the exhibition, and possibly to create a self-guided smartphone audio tour. Participating artists will be invited to submit statements in writing and be available for recordings for these informational and educational activities.

SELECTION CRITERIA:

The artwork selected for exhibition will exemplify diversity of style, scale, media, and artists. The City seeks to have a well-balanced exhibit of sculptures with a variety of styles, types, and sizes. Specific locations for artworks within the City grounds will be determined by the artist selection committee. Sculptures of all types will be considered. Artworks will be selected on the basis of the following criteria:

- **Artistic Merit:** Artists shall have strong professional qualifications, high-quality artwork that demonstrates originality and artistic excellence. Private collectors, galleries and museum/non-profit organizations shall have professional reputations for collecting and/or exhibiting high-quality artwork that demonstrates originality and artistic excellence.
- **Durability:** The artwork must be made of high-quality materials which can withstand the natural elements of coastal Southern California for a minimum of

two years. Consideration will be given to structural and surface integrity, protection against theft and vandalism, and requiring minimal to no maintenance.

- **Meets Minimum Requirements:** Artworks must be available for the duration of the exhibition period. The artwork must be designed to be easily secured to a concrete foundation. Artworks, when installed, should be readily visible from the interpretive trails. Artworks should be suitable for viewing from all angles. Artworks shall be appropriate for audiences of all ages.
- **Site Responsiveness:** Artwork should be appropriate in scale, material, and content for the immediate, general, social, and physical environments to which they relate. Artworks must not exhibit unsafe conditions or factors that may bear on public liability.

Artworks which incorporate sustainable strategies, demonstrate green processes, or utilize green design, materials theories, and techniques are welcome, but not required.

SELECTION PROCESS:

A local selection committee consisting of up to three Newport Beach Arts Commissioners, two local arts professionals (Dan Cameron, Interim Director and Chief Curator, Orange County Museum of Art; and Richard Turner, Artist, Professor Emeritus of Art and Co-Director of The Guggenheim Gallery, Chapman University), and one art conservator (Christina Varvi, Assistant Conservator, Rosa Lowinger & Associates, Los Angeles and Miami) will be responsible for selecting the artworks to be loaned for this project. They will review each artwork and make decisions based on the selection criteria as outlined in this Call for Entries. As many as 10 finalists and 3 alternates will be selected for this project. Recommendations must be approved by the Arts Commission and the Newport Beach City Council.

Please Note: To preserve the validity and integrity of the selection process, no applicant may contact any member of the selection committee or the City Council until the entire process is completed and the City Council has rendered its decision. Questions must be directed to Arts Orange County.

TENTATIVE TIMELINE:

February 28, 2014	Call for entries deadline
March 2014	Selections made by the Newport Beach Civic Center Invitational Sculpture Exhibition artist selection committee to include 10 sculptures and 3 alternates
May 2014	City Council review and approve selections Selected artists notified
August 2014	Artwork delivered by the artists and installed by the City
September 2014	Exhibition dedication reception
Summer 2016	Artwork de-installed by the City and picked-up by artists

TO APPLY:

Artists/Private Collectors/Galleries/Museums/Non-Profit Organizations may submit as many as three (3) individual artworks for consideration. Applications will only be accepted via CaFÉ (callforentry.org) via [this link](#). Each artwork must be submitted separately. There is no application fee. A different user account must be used for each submission.

(Therefore, to submit three different artworks, you must create and use three separate accounts to submit three different applications.) Artists will not be eligible to have more than one artwork selected for the exhibition.

Visit the website www.callforentry.org for details on how to apply through CaFÉ.

SUBMISSION REQUIREMENTS:

To apply: The following information must be uploaded to CaFÉ and received by **Friday, February 28 at 11:59pm. (Pacific Standard Time)** [APPLY HERE.](#)

1. Statement of interest (1,000 words maximum), addressing:
 - Why the submitted artwork is appropriate for the Civic Center Park;
 - Has the proposed artwork been installed in an outdoor, public setting before? If not, how will you prepare the artwork for the outdoor, public installation at the Civic Center Park?
 - Relevant public art experience.
2. Resume/curriculum vitae including name, mailing address, phone number(s), email and website (if applicable).
3. Three images of an artwork submitted for consideration. *Note: If you wish to submit more than one artwork for consideration, you must submit separate applications for each individual artwork. **Do not** combine several artwork submissions into one application. Up to three applications are permitted per applicant. Each separate application must be submitted by a different user account.
4. An accompanying Annotated Image List including:
 - Title and date of artwork;
 - Very brief description of artwork (100 word maximum);
 - Medium, dimensions and weight;
 - Artwork value
 - Is artwork available for sale? If so, at what price?
 - Collection of [insert name here] OR Courtesy of [insert name here]
 - List previous exhibition locations
5. Preliminary Budget to include:
 - Estimated transportation cost
 - Insurance cost
 - Artist honorarium

INSURANCE:

The City of Newport Beach shall procure and maintain insurance against claims for injuries to persons or damages to property which may arise from or in connection to the artwork supplied to the City of Newport Beach but only with respects to the city's liability.

The City of Newport Beach shall procure and maintain fine arts coverage for any damage to the submitted artwork. Coverage shall apply to unscheduled fine arts in the city's care, custody or control not to exceed a loss amount of \$2,500,000. The city will not be held responsible for loss resulting from a Flood or Earthquake.

Coverage provided by the city shall remain in force until the duration of the display and the cost shall be borne to the city.

The applicant is encouraged to purchase a commercial general liability policy on an occurrence basis in the amount of \$1,000,000 per occurrence and \$2,000,000 in the general aggregate to protect the artist from claims of bodily injury or property damage. Additionally, if the value of submitted artwork exceeds the fine arts limit purchased by the city, it is the city's recommendation that the applicant purchase a property damage/fine arts policy covering the value of the artwork. The cost of such insurance(s) shall be borne by the applicant.

Note: Applicants acknowledge and agree that they are displaying the artwork at the site at their own risk.

ADDITIONAL INFORMATION:

- Do not send applications directly to Arts Orange County or the City of Newport Beach.
- Late applications will not be considered.
- If artists are applying as a team, include resumes for all team members.
- The City of Newport Beach reserves the right to reject all submittals and to decline to award contracts for this project.
- All artists who submit their materials for review will receive notification of the results of the selection process, including the identification of the selected artists.
- All information contained herein does not constitute an expressed or implied contract.
- Artists will not be eligible for more than one artwork selection in any given exhibition.

ABOUT US:

www.newportbeachca.gov

www.artsoc.org

www.greenpublicart.com

ABOUT THE NEWPORT BEACH CIVIC CENTER & PARK:

Project History

The project began in 2008 and the Newport Beach City Council determined that an architectural design competition, overseen by a committee of local architects, would help identify the appropriate architect and design for its new Civic Center. More than 50 teams comprised of architects and landscape architects entered the competition. The field was first narrowed to 13 teams and then five finalists. Each team received a \$50,000 stipend and approximately three months to prepare a concept plan. The Newport Beach City Council ultimately approved the committee's recommendation and selected Bohlin Cywinski Jackson (BCJ) and its concept plan for the project. BCJ's team included Peter Walker Partners (PWP) as the landscape architect.

Newport Beach Civic Center & Park

The Newport Beach Civic Center is located on a 16-acre site, bordered by Avocado Avenue and MacArthur Boulevard, with coastal views. The Civic Center includes the 14-acre park, a 450-space parking structure, the expanded Newport Beach Central Library, and a City Hall building, City Council Chambers and Community Room. The Civic Center was completed in the Spring of 2013.

BCJ grounded the design of the City Hall building with elements of sustainability. Several active and passive design strategies were incorporated into the new City Hall to provide energy savings. The building was designed to earn at least a LEED Silver (Leadership in Energy and Environmental Design), but the City believes it is on track to earn a LEED Gold certification. LEED is a program of the United States Green Building Council. It is the national benchmark for the design, construction and operation of high performance green buildings. LEED certification provides independent, third-party verification that a building project is environmentally responsible, profitable and a healthy place to live and work.

The entrance to the new Civic Center is marked by the City Council Chambers with its iconic "sail" and the neighboring, transparent community space. The Civic Green, bounded by the City Hall building, parking structure and the library, serves as the City's "front lawn." The new park and gardens surround the buildings and serve as a gateway to a series of outdoor program elements.

A significant portion of the Civic Center is dedicated to a 14-acre park. It includes the City's first dog park, a civic lawn for outdoor events, restored wetlands, and 1.23 miles of walking and viewing trails. Its comprehensive plan incorporates large mature trees, and a series of plantings that respond to both the design intent and existing conditions, all of which are linked by a series of meandering paths. Sustainable practices include on-site storm-water treatment with extensive swales, retention basins integrated into planting, and a native plant palette. Additional criteria of LEED and the Sustainable Sites Initiative were utilized to ensure the highest level of sustainability. A number of locations for outdoor sculpture were also identified in the design.

About the Design Team

Bohlin Cywinski Jackson (BCJ) is known for exceptional design, its commitment to the particularity of place and user, and for an extraordinary aesthetic based on a quiet rigor which is both intellectual and intuitive. During its 47 years of practice, Bohlin Cywinski Jackson (BCJ) has garnered an extraordinary record of design achievement. The firm has received eight national Honor Awards from the American Institute of Architects (AIA) and more than 530 awards recognizing the firm's design abilities. BCJ won the AIA's Architecture Firm Award in 1994. The firm's other notable projects include Seattle City Hall; Liberty Bell Center, Philadelphia; Adobe San Francisco; Apple Store, New York City; and Pixar Studios and Headquarters, Emeryville, CA. www.bcj.com

For nearly 30 years, PWP (Peter Walker Partners) Landscape Architecture has developed a tradition of design practice that responds to, as well as influences, its environment. The firm believes in "constructing landscapes that refine nature, engage culture, and sustain them both." PWP's other notable projects include: the National 9/11 Memorial, New York; Constitution Gardens at the National Mall, Washington, D.C.; South Coast Plaza Town Center, Costa Mesa; and Barangaroo, Sydney, Australia. <http://www.pwpla.com>

[Read more about the project and the project team.](#)

[View additional images of the Newport Beach Civic Center Park.](#)

QUESTIONS:

Please direct all questions to Kristina Colby, Program Coordinator, Arts Orange County at (714) 556-5160 x14 or kcolby@artsoc.org.