Division, Department, or Region (II Applicable) Designated Agency Contact (Name, Title) David A. Kiff, City Manager Area Code/Phone Number [G40] 644-3005 Ibrown@newportbeachca.gov 2. Function or Event Information Does the agency have a ticket policy? Yes ID Face Value of Each Ticket/Pass \$	cial Use Only
Division, Department, of Kegion (If Applicable) Designated Agency Contact (Name, Title) David A. Kiff, City Manager Area Code/Phone Number (949) 644-3005 Ilbrown@newportbeachca.gov Cruction or Event Information Does the agency have a ticket policy? Yes ID Face Value of Each Ticket/Pass \$	cial Use Only
Designated Agency Contact (Name, Title) Image: Contact (Name, Title) David A. Kiff, City Manager Image: Area Code/Phone Number Amendment. (Must provide explanated (Must provide Explanation) Ticket(s)/Pass(es) provided by agency? Yes Image: No Imag	
David A. Kiff, City Manager	
Area Code/Phone Number (949) 644-3005 E-mail Ibrown@newportbeachca.gov Date of Original Filing: Date of Original Filing: (Month, Day, Date of Original Filing: (Month, Day, Month, Day, Date of Original Filing: (Month, Day, Pased Sactor A to late the point of the following: Provide Title/Explanation Event Description NB Film Festival - All Access Passes Provide Title/Explanation Date(s) 4	
Area Code/Phone Number (949) 644-3005 E-mail Ibrown@newportbeachca.gov Date of Original Filing:	n in Part 3)
Indextigation proceeded ages (Month, Day) Function or Event Information Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$	n in r art 5.j
Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$	Year)
Event Description NB Film Festival - All Access Passes Date(s) 4 24 14 5 Frowide Title/Explanation Ticket(s)/Pass(es) provided by agency? Yes No Memory Each Film Festival Name of Source Was ticket distribution made at the behest of agency official? No Yes If no: Newport Beach Film Festival • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside of A. Name of Agency, Department or Unit Number of Ticket(s) Describe the public purpose made pursuant to the agency City Arts Commission 3 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Hill, Rush 2 Ceremonial Role Other X If orecking "Caremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Curry, Keith 2 Ceremonial Role Other X If orbeiding "Caremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	250.00
B. Name of Individual (Last, Fred) Number of Ticket(s)/Pass(es) Number of Ticket(s)/Pass(es) If no: Newport Beach Film Festival Name of Source Was ticket distribution made at the behest of agency official? No X Yes If yes: Official's Name (Last, First) Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside of Ticket(s)/Pass(es) City Arts Commission 3 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Hill, Rush 2 Ceremonial Role Other X Hill, Rush 2 Ceremonial Role Other X Curry, Keith 2 Ceremonial Role Other X Versuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role Other X Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role Other X Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Number of Ticket(s) Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	250.00
Was ticket distribution made at the behest of agency official? No X Yes I If yes:	1 _/ 14
Was ticket distribution made at the behest of agency official? No X Yes If yes: Official's Name (Last, First) Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside of A. Name of Agency, Department or Unit • Use Section B to identify an individual. • Use Section C to identify an outside of Pass(es) City Arts Commission 3 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event B. Name of Individual (Last, First) Number of Ticket(s) Pass(es) Identify one of the following: Hill, Rush 2 Ceremonial Role Other X Curry, Keith 2 Ceremonial Role Other X 2 Ceremonial Role Other X If the tacking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role Other X 2 Use Section Role Other X If the tacking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event If the tacking "Ceremonial Role" or "Other" describe below:	
of agency official? Official's Name (Last, First) Official's Name (Last, First) Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside of Ticket(s)/ Pass(es) A. Name of Agency, Department or Unit Number of Ticket(s)/ Pass(es) Describe the public purpose made pursuant to the agency Council Policy F-27)/Prom City-Sponsored Event B. Name of Individual Last, Fradi Number of Ticket(s)/ Pass(es) Identify one of the following: Hill, Rush 2 Ceremonial Role Other X Other X Full Rush 2 Ceremonial Role Other X Other X Curry, Keith 2 Ceremonial Role Other X Other X Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role	
• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside of A. Name of Agency, Department or Unit A. Name of Individual City Arts Commission 3 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event B. Name of Individual (Last, Freit) Ress(es) Identify one of the following: (Last, Freit) Ceremonial Role Other Ceremonial Role Other Ceremonial Role Other Curry, Keith 2 Ceremonial Role Other Ceremonial Role Other Ceremonial Role Other Curry, Keith 2	
A. Name of Agency, Department or Unit Ticket(s)' Pass(es) Describe the public purpose made pursuant to the agency City Arts Commission 3 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event B. Name of Individual (Last, Pirot) Number of Ticket(s)' Pass(es) Identify one of the following: Hill, Rush 2 Ceremonial Role □ Other ⊠ If checking "Ceremonial Role □ Other ⊠ If checking "Ceremonial Role □ Other ⊠ Curry, Keith 2 Ceremonial Role □ Other ⊠ If checking "Ceremonial Role □ Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role □ Other ⊠ Curry, Keith 2 Ceremonial Role □ Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role □ Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Ceremonial Role □ Other ⊠	organization.
3 City-Sponsored Event B. Name of Individual (Lest, First) Number of Ticket(s)/ Pass(es) Identify one of the following: Hill, Rush 2 Ceremonial Role □ Other ⊠ If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Other ⊠ If checking "Ceremonial Role □ Other ⊠ If checking "Ceremonial Role □ Other ⊠ If checking "Ceremonial Role □ Other ⊠ Curry, Keith 2 Ceremonial Role □ Other ⊠ If checking "Ceremonial Role □ Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	s policy
B. Name of Individual (Last, First) Ticket(s)/ Pass(es) Identify one of the following: Hill, Rush 2 Ceremonial Role □ Other ⊠ If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Curry, Keith 2	otion of
Lest, First) Pass(es) Hill, Rush 2 Ceremonial Role □ Other ⊠ If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Curry, Keith 2 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event Curry, Keith 2 Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	
Hill, Rush 2 If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom Curry, Keith 2 Ceremonial Role □ Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom Curry, Keith 2 Ceremonial Role □ Other ⊠ Pursuant to Ticket Policy (Council Policy F-27)/Prom If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	
Curry, Keith 2 Ceremonial Role I Other I Council Policy F-27 //Promotion City-Sponsored Event Curry, Keith 2 Ceremonial Role I Other I Council Policy F-27 //Promotion City-Sponsored Event Pursuant to Ticket Policy (Council Policy F-27)/Promotion City-Sponsored Event Ceremonial Role I Other I Council Policy F-27 //Promotion City-Sponsored Event	Income
Curry, Keith 2 <i>If checking "Ceremonial Role" or "Other" describe below:</i> Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	otion of
Pursuant to Ticket Policy (Council Policy F-27)/Prom City-Sponsored Event	Income
Number of	otion of
C. Name of Outside Organization Number of (include address and description) Number of Ticket(s)/ Pass(es) Describe the public purpose made pursuant to the agency	's policy
. Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirement	

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



Agency Name

CITY OF NEWPORT BEACH

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following:
Henn, Mike	2	Ceremonial Role Other Other Income Income If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Promotion of City-Sponsored Event
Petros, Tony	2	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below: Pursuant to Ticket Policy (Council Policy F-27)/Promotion of City-Sponsored Event
		Ceremonial Role Other I Income Income Income If checking "Ceremonial Role" or "Other" describe below:
· ·		Ceremonial Role Other I Income
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy