



CALL FOR ENTRIES

CITY OF NEWPORT BEACH SCULPTURE IN CIVIC CENTER PARK EXHIBITION 100 Civic Center Drive, Newport Beach, California 92660

DATE ISSUED: March 18, 2015

DEADLINE TO APPLY: May 6, 2015

The City of Newport Beach, California seeks ten outdoor sculptures for its *Sculpture in Civic Center Park* exhibition at the recently created Civic Center Park. This beautiful 14-acre, ocean-view site was designed by the renowned landscape architectural firm PWP Landscape Architecture (PWP). The park's design included an art master plan to facilitate future displays of public art within the passive park setting. All work submitted for consideration must be complete and available to be loaned to the City for a period of two years (August 2015 – August 2017). Artists will receive an honorarium of between \$2,000 - \$5,000.



Looking west to the pedestrian bridge which connects north and south portions of the park across San Miguel Drive.

[\[View the current exhibition\]](#)

ABOUT THE PROJECT:

The City of Newport Beach (City) is pleased to announce a call for entries for Round II of its inaugural *Sculpture in Civic Center Park* exhibition. Artists, private collectors, galleries and museums/non-profit institutions are invited to submit pre-existing artworks for consideration for temporary exhibition at the City's Civic Center Park. This is a unique opportunity for artworks to be exhibited at the recently completed Newport Beach Civic Center and displayed in the serene, ocean-view park that is free and open to the public. The Civic Center Park, designed by renowned landscape architectural firm PWP Landscape Architecture (PWP), is rapidly becoming a popular destination for visitors and residents of Newport Beach to gather for civic events and activities like summer concerts on the lawn, Shakespeare in the Park, art shows, visits to the dog park, or leisurely walks along the park's winding trails.

In 2014, the City announced Round I of its call for artists. Nine selected sculptures were installed throughout the Civic Center Park in September 2014. [[VIEW THE ARTWORKS WHICH ARE CURRENTLY INSTALLED.](#)] The 2015 call for artworks seeks ten more sculptures to be added to the park in August 2015 so that both sets of sculptures will be displayed together for a period of one year. In September 2016, the first round of artworks will be de-installed. The second round of artworks will remain installed until September 2017.

An opening reception for the exhibition is planned for September 2015 and applicants whose works are selected for the exhibition are encouraged, though not required, to attend. Artists whose works are in the exhibition will also be invited to talk about their work to the public in Newport Beach. The City plans to distribute information about the exhibition to the news media, conduct tours of the exhibition, and create a self-guided smartphone audio tour. Participating artists will be invited to submit statements in writing and be available for recordings for these informational and educational activities.

At the discretion of the artist or owner, artworks may be available for purchase during the exhibition period. Artists who wish to make their artwork available for sale during the exhibition period agree that artworks shall not be de-installed until the conclusion of the exhibition period. The City will not request a commission from the sale of artwork.

Successful applicants will be notified in June. After contract terms are agreed upon, arrangements for transportation and installation will be made. The artist/art owner will be responsible for transporting their artworks to and from the site according to the contract schedule. The City will coordinate professional installation and de-installation services for all artworks. Artworks accepted into the exhibition will be carefully positioned and mounted to concrete pads in locations throughout the park as appropriate.

The Civic Center Park is free and open to the public. Applicants are encouraged, but not required, to visit the site before applying.

DEADLINE TO APPLY:

Wednesday, May 6, 2015 at 11:59 p.m. (Mountain Time)

HOW TO APPLY:

Applications will only be accepted online at CallForEntry.org. [APPLY HERE](#).

SITE LOCATION:

100 Civic Center Drive
Newport Beach, California 92660

ELIGIBILITY:

- This call is open to all professional artists and artist teams, private collectors, galleries and museums/non-profit organizations.
- Applicants may only submit ONE (1) application for ONE (1) artwork. Multiple submissions will not be considered.
- Artists are only eligible to have one piece of work in the exhibition. Artists whose work is already exhibited are ineligible to apply.
- All applicants must be over the age of 18.
- All artwork must be pre-existing and ready to loan. Submissions of artwork concepts, maquettes, or models will NOT be considered. The artwork must be in its complete form and appear exactly as photographed.
- All artwork submitted must be available to be loaned from August 2015 – September 2017.
- All artwork must be suitable for outdoor installation as follows (but not limited to):
 - Able to be structurally secured to a concrete pad with anchor bolts;
 - Capable of withstanding adverse weather conditions (high winds, long sun exposure, sea salt air, etc.);
 - Fabricated and finished with non-hazardous materials;
 - Maintenance free for the duration of the exhibition;
 - Appropriate for an active pedestrian environment and proper consideration for the safety of the audience;

Submissions not following the eligibility criteria outlined above will not be considered for the exhibition.

SUBMISSION REQUIREMENTS:

The following information must be uploaded to CaFÉ and received by Wednesday, May 6, 2015 at 11:59 p.m. (Mountain Time)

Application must include:

1. Statement of interest (1,000-word maximum), addressing:
 - Why the submitted artwork is appropriate for the Civic Center Park;
 - Has the proposed artwork been installed in an outdoor, public setting before?
 - How is the artwork prepared for an outdoor, public installation at the Civic Center Park?
 - Relevant public art experience.
2. Resume/curriculum vitae of the applicant's experience. It should include your name mailing address, phone number(s), email and website. If multiple artists are applying as a team, please combine resumes into one document. (four-page maximum).
3. Image(s) of artwork submitted for consideration. Between 2-4 images of the artwork may be submitted.
4. Details about the artwork, including:
 - Title and date of artwork;
 - Very brief description of artwork (100 word maximum);
 - Medium, dimensions, and weight;
 - Artwork value or expense;
 - Is artwork available for sale? If so, at what price?
 - Collection of [insert name here] OR Courtesy of [insert name here]
 - List previous exhibition locations
5. Preliminary budget. This should include requested honorarium amount and estimated expenses associated with artwork transportation, insurance, etc.

[APPLY ONLINE.](#)

SELECTION PROCESS:

A local selection committee consisting of up to three Newport Beach Arts Commissioners and three local arts professionals (still pending), will be responsible for selecting the artworks for this project. The committee members will review each artwork and make decisions based on the selection criteria as outlined in this Call for Entries. As many as 10 finalists and 3 alternates will be selected for this project. Recommendations must be approved by the Arts Commission and the Newport Beach City Council. Specific locations for artworks within the City grounds will be determined by the City, selection committee, and its consulting team.

SELECTION CRITERIA:

The City seeks to have a well-balanced and diverse exhibition of sculptures with a variety of styles, types, and sizes. Sculptures of all types will be considered. All artworks must be finished works. No concepts or proposals will be accepted.

Artworks will be selected on the basis of the following criteria:

- Submission of all required application materials by deadline.
- Artistic Excellence: Artists shall have strong professional qualifications and a high-quality artwork that demonstrates originality and technical competency. Private collectors, galleries and museum/non-profit organizations shall have professional reputations for collecting and/or exhibiting high-quality artwork that demonstrates originality and artistic excellence.
- Durability: The artwork must be made of high-quality materials which can withstand the natural elements of coastal Southern California for a minimum of two years. Consideration will be given to structural and surface integrity and maintenance free for the duration of the exhibition. Artwork must be free from damage, scratches, fade marks, or any other irregularities.
- Site Appropriateness: Artwork should be appropriate in scale, material, and content for the immediate, general, social, and physical environments to which they relate. Artworks must not exhibit unsafe conditions or factors that may bear on public liability. The artwork must be designed to be easily secured to a concrete foundation. Artworks, when installed, should be readily visible from the interpretive trails. Artworks should be suitable for viewing from all angles. Artworks shall be appropriate for audiences of all ages.
- Meets Minimum Requirements: Artist or art owner must meet eligibility requirements. Artworks must be available for the duration of the exhibition period (8/ 2015 – 9/2017).

PROJECT TIMELINE:

May 6, 2015	Call for entries deadline
May 2015	Submissions reviewed by selection committee; Finalists selected
June 2015	Review & approval by Arts Commission & City Council; Selected artists notified
August 2015	Artwork delivered by the artists and installed by the City
September 2015	Exhibition dedication reception
Summer 2017	Artwork de-installed by the City and picked up by artists

HONORARIUM:

Selected artists will receive an honorarium of between \$2,000 and \$5,000 in exchange for a two-year loan of their artwork.

Honorarium amounts will be determined by the selection committee depending on the artist's preliminary budget taking into account the following items: location from which the sculpture will be shipped, weight, and dimensions of the artwork. Honorariums will be awarded at the sole discretion of the City.

The honorarium amount should cover transportation of the artwork to and from the exhibition site, structural engineering documents (if required), any insurance needed or desired for artwork transport and exhibition, and fees for on-site availability during installation and removal.

The City will handle hiring a professional art installer and will cover all expenses related to the artwork installation and de-installation process.

Artist is encouraged to purchase a commercial general liability policy should they choose to be on site for the installation and/or de-installation. If the artwork exceeds the fine arts limit purchased by the City, it is the City's recommendation that the Artist purchase a property damage/fine arts policy covering the value of the artwork. The cost of such insurance(s) shall be borne by the Artist.

50% of the honorarium will be provided to the artist upon signing the contract and the second half of the honorarium will be awarded after de-installation.

INSURANCE:

The City of Newport Beach shall procure and maintain insurance against claims for injuries to persons or damages to property which may arise from or in connection to the artwork supplied to the City of Newport Beach but only with respects to the City's liability.

The City of Newport Beach shall procure and maintain fine arts coverage for any damage to the submitted artwork. Coverage shall apply to unscheduled fine arts in the City's care, custody or control not to exceed a loss amount of \$2,500,000. The City will not be held responsible for loss resulting from a Flood or Earthquake.

Coverage provided by the City shall remain in force until the duration of the display and the cost shall be borne to the City.

Applicants acknowledge and agree that they are displaying the artwork at the site at their own risk. The applicant is encouraged to purchase a commercial general liability policy on an occurrence basis in the amount of \$1,000,000 per occurrence and \$2,000,000 in the general aggregate to protect the artist from claims of bodily injury or property damage. Additionally, if the value of submitted artwork exceeds the fine arts limit purchased by the City, it is the City's recommendation that the applicant purchase a property damage/fine arts policy covering the value of the artwork. The cost of such insurance(s) shall be borne by the applicant.

ADDITIONAL INFORMATION:

- **Applications will only be accepted through CAFÉ.** Do not send applications directly to Arts Orange County or the City of Newport Beach. [Apply here.](#)
- Late applications will not be considered.
- The City of Newport Beach reserves the right to reject all submittals and to decline to award contracts for this project.
- All artists who submit their materials for review will receive notification of the results of the selection process, including the identification of the selected artists.
- All information contained herein does not constitute an expressed or implied contract.
- Artists will not be eligible for more than one artwork selection in any given exhibition.
- [Learn more about the Newport Beach Civic Center](#)

ABOUT US:

The City of Newport Beach has retained Arts Orange County to provide professional services for the artist selection and installation of the inaugural sculpture exhibition. Arts Orange County is being assisted by Green Public Art Consultancy.

newportbeachca.gov | artsoc.org | greenpublicart.com

QUESTIONS:

Please direct all questions to:
Kristina Colby, Program Director, Arts Orange County
(714) 556-5160 x14 / kcolby@artsoc.org

Please Note: To preserve the validity and integrity of the selection process, no applicant may contact any member of the selection committee, Arts Commission, or the City Council until the entire process is completed and the City Council has rendered its decision. All questions must be directed to Arts Orange County.