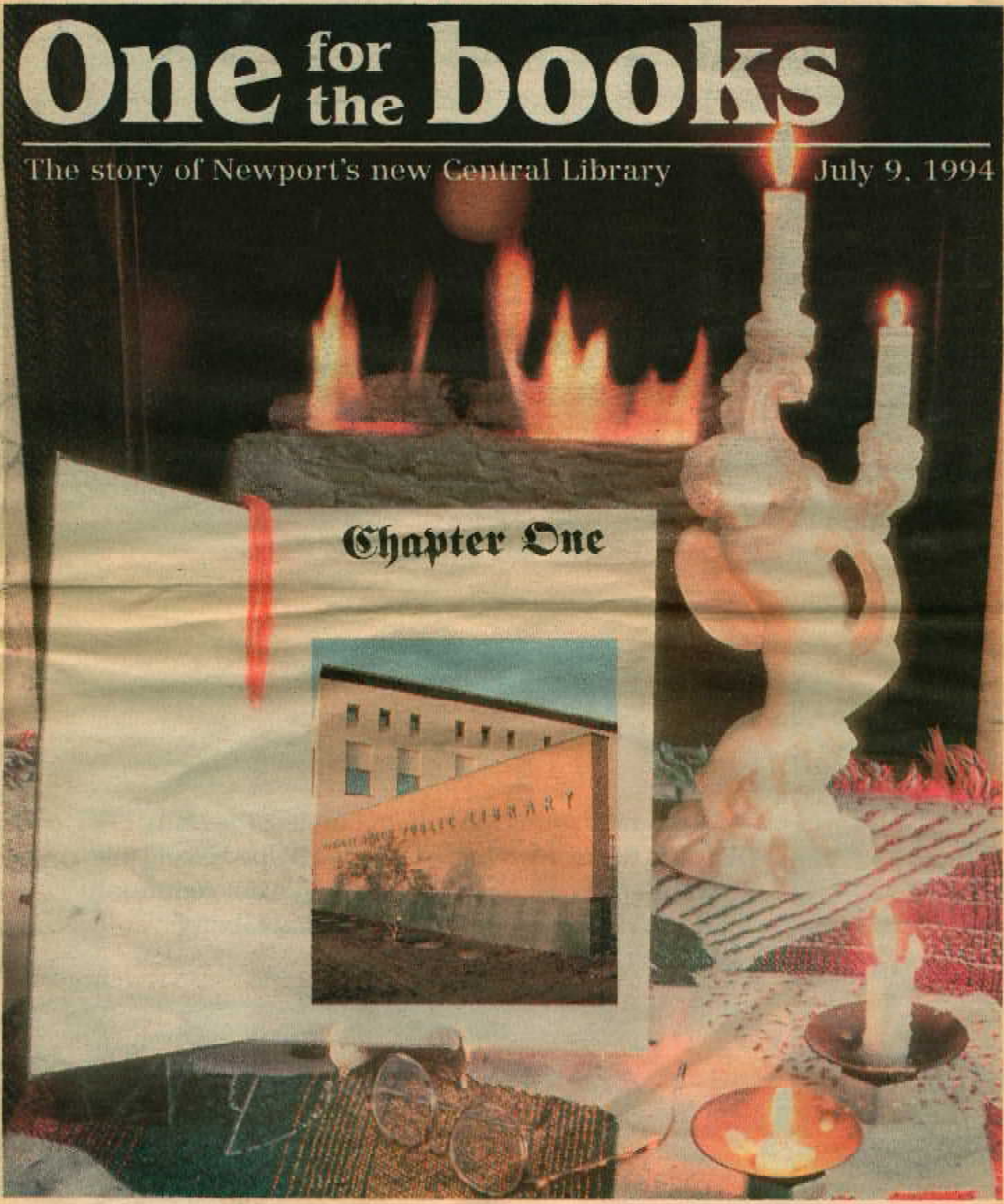


One for the books

The story of Newport's new Central Library

July 9, 1994

Chapter One



Truly, one for the books

Advertise it, and they will come. Remember about two weeks ago, when I made a rare sales pitch to our readers? It went something like this: Support our special section on the grand opening of the new Central Library, and the Daily Pilot will write a \$10,000 check to buy computers for new literacy center.

My dilemma, I confessed, was that we had already written the check, and I needed to find a way to cover it before the bean counters started to garnish my paycheck.

You can tell by the 36-page, "One For The Books — The story of Newport's new Central Library" special section you're reading, our readers came through. As usual. More than 70 people — friends, families, business owners — called in before the end of the day and gave their financial support.

You'll see their ads — containing their favorite book and congratulatory message — throughout this publication. They've all played a vital part in an effort to teach hundreds in our community to read. I encourage you to shop these businesses and thank those neighbors whose ads you see. I will.

While on the subject of giving thanks, there are many other people who deserve credit for

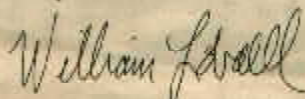
helping us produce "One For The Books."

From the library staff and volunteers: LaDonna Kienitz, Tom Johnson, Michal Heller, Melissa Adams, Teri Craig, Barbara Glabman, Jodi Greenbaum and Rac Cohen.

From the Daily Pilot: Tom Johnson (ours, not theirs), Steve Marble, Iris Yokoi, Marc Martin, David Heitz, Eric Marson, Annette Chavez, Joyzelle Davis, Micheal Fletcher and his sales staff, Minda Cummins, Greg Krcm, Mary Ann Cote, Mary Carter, Dan Sorbie, Stewart Schillero, John Phillips, Rob York, Laura Weaver, Janet Camarce, Lana Johnson, Kathy Lyford, Ed McCartney, Leslie Gaines-Nash, Lyn Parrell and Pat Tool.

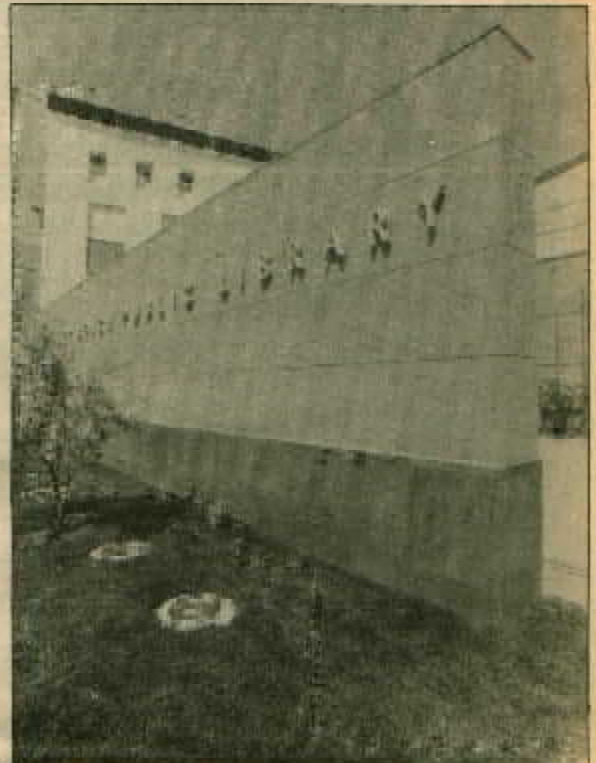
I'm going to step aside here and let you — through these pages — get familiar with the new library, its services, support groups and history and, above all, the heroic people who made it happen.

Thanks for allowing the Daily Pilot to play a part in this wonderful chapter of Newport Beach history.



William Lobdell, Editor

July 9, 1994 Newport Beach's new Central Library opens Sunday.



MAC SCHULTZ, DAILY PILOT



"I took a course in speed reading and was able to read *War and Peace* in twenty minutes. It's about Russia."
—Woody Allen

Congratulations to William Lobdell, the Daily Pilot and the many others who have helped create this wonderful new center of learning in our community: the Newport Beach Central Library

Announcing the office opening of
Sara Schantz

4700 Von Karman Ave.
Newport Beach, CA 92660
(714) 975-0793
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Once upon a time, in a flourishing part of the world known for its beauty and prestige, the people who dwelt there faced an awful dilemma. ● Despite having a magnificent harbor dotted with islands, homes nestled in rolling green hills and a coastline envied by the entire nation, the community lacked something most every worldly city has — a central library. ● Many of the folks who lived there found this to be an unthinkable tragedy. And as early as 1974, they began to dream up new chapters of their community's fairy tale existence. ● They would come to be called "the library people" and their stories would be of persistence, imagination and — eventually — success. ● The library people encountered plenty of hardships during their crusade, including a few "no growth" city officials and severe budget constraints. ● Once, the local newspaper slapped the well-intentioned souls on the hands when they spent more than \$5,500 in taxpayers' money to send the library's architect to merry old England to make sure slate tile for the lobby was just right. ● But now, 20 years after a little-known city councilwoman named Lucille Kuehn began to organize the masses, a library fit for even the most noble kingdom rises above Avocado Avenue and Coast Highway. ● This is the story of how a community came together to build a magnificent \$8.2 million library.

— By David Heitz

AUTHORED BY THE PEOPLE

New Central Library was built from dreams and hard work

BY DAVID HEITZ

CHAPTER ONE: LUCILLE KUEHN

Lucille Kuehn just had to get that fourth vote.

A city councilwoman from 1974 to 1979, she worked feverishly to convince Newport that its present library system — three small branches — was terribly inadequate.

Days before the council voted in 1976 on whether to build a new library, only three of her colleagues seemed to agree with her, and it takes a four-vote majority to get anything accomplished.

Kuehn knew councilman Howard Rogers still was undecided. So with the help of library board members Sharon and Robert Lynch, she came up with a plan to win Rogers over by taking him out on the Lynches' yacht, where they could discuss the goodness of libraries.

"It was a nasty day to be on a boat," Kuehn said. "But afterward we went to the Lynches' home on Linda Isle. They had a library-lined room that overlooked the bay...a nice fire burning...some wine."

Kuehn got Rogers' vote.

Although the end result wasn't the grand central library that Kuehn had in mind, the 14,000-square-foot Newport Central Library was built in 1980, fulfilling the retired university educator's campaign promise.

But even after she stepped away from the council in 1978, Kuehn continued to push for a bigger facility, a place where everyone from toddlers to business people would have their own special



Library trustee Lucille Kuehn was all smiles at the new library's 'topping off' ceremonies last year.

books.

In 1987, she helped convince the city to prepare a needs assessment of library services. The report, compiled by City Librarian LaDonna Kientz, concluded the library was deficient in book holdings, seating and square footage of facilities. The solution: a 54,000 square foot central library.

It was exactly what Kuehn, who now sits on the library's board of trustees, had wanted. Her dream finally within reach, she kept nudging.

Long story short — Kuehn's vision is now reality, a stunning composite of concrete and glass located near Avocado Avenue and Coast Highway.

She visited the building two weeks ago, when movers were transforming it from an empty structure to a full-service library.

"There they were, moving books onto shelves. I burst into uncontrollable sobs of joy," Kuehn said. "I get duck bumps when I think about it. It was such a meaningful vision."

It was something Kuehn longed for ever since moving to Corona del Mar from Pasadena in 1958.

"The difference between the Pasadena Library and the Newport Library was awesome," she said. "There were perceptibly fewer books, fewer choices, fewer services."

When she retired from UCI to rear her second child, Kuehn decided the time was right to begin fighting for a better library.

"I was not the retiring type, so I decided, 'What will I do now?' I

thought, by golly, I'll get us a library," Kuehn said.

She ran for City Council, campaigning almost exclusively on the library issue. Nobody thought she would win.

As it turned out, Newporters were solidly behind her. The \$8.4 million bastion of information on Avocado Avenue — more than \$2 million of which was built from donations by residents and local businesses — is proof.

CHAPTER TWO: THE STAHRs

By the late 1980s, everyone agreed: a new central library was needed. Badly. But how to pay for it?

The library board of trustees looked to the Sahrns — John and Elizabeth, that is.

"This library was built by the people of Newport Beach," Elizabeth Sahrn said. "Twenty five hundred donations, for which I wrote every single thank-you letter."

Appointed co-chairs of the Newport Beach Library Foundation in July 1989, the all-Sahrn fundraising team carried the bucket around town and collected a whopping \$2 million, hosting fundraisers both glitzy and humble.

To fund the remainder of the \$8.4 million building, a bold City Council issued certificates of participation, which are similar to bonds.

For the land, the city negotiated a swap with The Irvine Co. The

developer took back the two acres where the former Newport Center Library sits and in return gave the city four acres on Avocado Avenue.

Later, The Irvine Co. gave the Newport Center Library land to the adjacent Newport Harbor Art Museum, which is planning to expand into the former library.

Elizabeth Stahr, who describes herself as a "professional volunteer," and her husband, attorney John Stahr, said they were more than willing to accept the



Elizabeth and John Stahr

fundraising task.

If for no other reason, for the children of Newport Beach.

Elizabeth Stahr moved to Corona del Mar 22 years ago last week.

"I had a child who was barely five and she was reading 20 to 25 books per week. She said, 'Mum, I have got to go to the library,'" Stahr said. "If I hadn't had the public library, I don't know what I would have done."

In honor of the Stahrs, the John and Elizabeth Stahr Children's Room of the new library will feature a starlit-domed storytime enclave, kid-sized picture-book bins, a listening/viewing center, two CD-ROM stations and a reference desk staffed whenever the library is open. There will even be a section for young adults and high school students.

"It is going to be the library in Orange County."

To the people who built it, she offers endless gratitude: "Thank

you for believing in books and libraries. This library is long overdue."

CHAPTER THREE: DAVID CARMICHAEL

John and Elizabeth Stahr had a job to do and they did it — very well.

But in January, they passed the collection tray to David Carmichael, chief attorney for Pacific Mutual in Newport Beach.

Now that the library is built, Carmichael is leading the foundation in an effort to raise enough money to fill the facility with top-notch resources.


"I sense there's a tremendously

strong will in the community to have a great library and to keep it functioning," Carmichael said.

He appears to be right on. So far, the foundation has collected about \$300,000 under his leadership — almost triple what the library's board of trustees had hoped for by this time.

In a campaign to underwrite the library's grand opening gala, the foundation collected far more than the amount needed to pay for the party. "We'll be able to turn over a huge amount of money to library just for the effort," Carmichael said.

In coming months, Carmichael will be working with the business community — one of the library's biggest groups of users — to raise



FIGGE

PHOTOGRAPHY INCORPORATED

It has been said that a great community is only deemed great when it has a great public library. Congratulations, Newport Beach, on the opening of your new state-of-the-art public library!


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Sidney M. DeAngelis

Sidney M. DeAngelis, a Newport Beach divorce attorney is the author of 'YOU'RE ENTITLED! A DIVORCE LAWYER TALKS TO WOMEN.'

Dr. DeAngelis is a graduate of the Wharton School of the University of Pennsylvania and the Temple University School of Law. He has over 25 years of experience in locating hidden assets and concealed income in divorce litigation.

Congratulations to the Newport Beach Public Library.

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money for improving the library's already impressive business resources.

"There's a lot of business support, but there's a lot of other support as well," Carmichael said.

Case in point: The city recently enclosed a plea for donations in residents' water bills. Approximately 500 people wrote checks for amounts ranging from \$10 to \$1,000.

"I think that Newport Beach, for a city of its size, has done an

amazing thing by building this library and raising the \$2 million or more that it did," Carmichael said.

Before choosing the foundation, Carmichael was a member of the library's citizens task force, a group to develop a five-year library plan.

"There's a need for the well-equipped Central Library...," he said, "and we still need to serve people through the branches. I think people need to be reminded that the branches are still there."

Carmichael said the city's library staff deserves a great deal of credit for creating one of the best library systems in Orange County.

"I think our staff here has done a great job — very helpful and right on top of things," he said.

"That's a good part of what a library is."



David Carmichael

CHAPTER 4: TOM JOHNSON

Every miracle has a maker. Arguably, the creator behind the Newport Beach Central Library was the entire community, but one behind-the-scenes guy, Assistant City Librarian Tom Johnson, deserves an additional mention — if for no other reason than because he's so modest you might never hear about him otherwise.

When he first came to work for the city in 1987, Johnson reviewed a report outlining what Newport residents expect from their library.

He said it came down to this: Newporters are highly educated, goal-driven people. Many of them

have considerable amounts of leisure time, and most of them want their children to be at least as successful as they are.



Tom Johnson

Johnson said. "What we have here is a building that's extremely functional and, despite the fact that it has 34,000 square feet, I think it's a relatively easy building to use and understand."

Johnson is an aggressive and

astute overachiever who's always thinking forward, keeping tabs on how to harness technology.

He was so busy last week preparing for the grand opening he barely had a chance to say a few words about the momentous occasion. The Daily Plot interrupted Johnson during a "lighting walk-through" — a tour of the massive building to show employees where the light switches are — and asked him to explain the biggest hurdle that the city had to overcome in building a new information headquarters.

"I think the funding. How do you get the money to do something like this?"

In retrospect, the answer seems easy. You appeal to those who call Newport Beach home.



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for many years."

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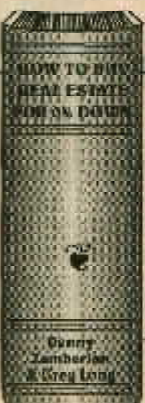
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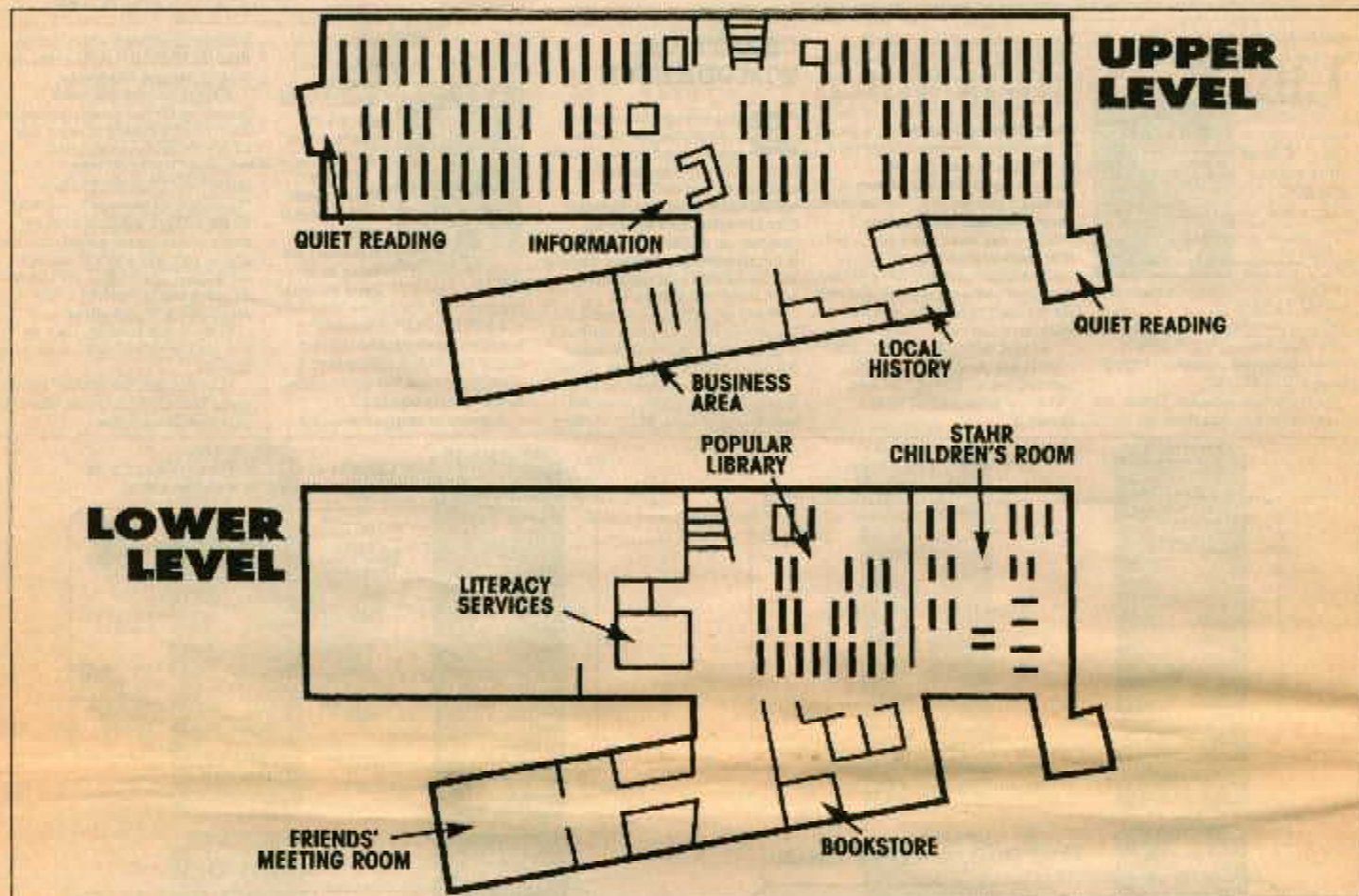
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The floor plan of the new Newport Beach Central Library.

MEET THE NEW LIBRARY

Here's what \$8.2 million bought the people of Newport Beach

The new Central Library at 1000 Avocado Ave., just north of Coast Highway and west of MacArthur Boulevard, is a two-story structure on a four-acre site — a far cry from the city's first tiny library in a remodeled room at the Ebell Club.

Brightened by dramatic natural lighting, with commanding ocean and Catalina Island views, the new facility is nearly four times the size of the now closed Newport Center Library. On-site parking accommodates more than 200 vehicles.

Library customers enter the lobby of the 34,000-square-foot facility after passing through a trellised arcade. Location diagrams facilitate easy navigation through the two levels of the building.

Following is a walk-through tour of the new library, to give you an idea of the facility's layout and services.

FIRST FLOOR

Bookstore

Located to the right of the trellised entryway, the bookstore operated by the Friends of the Library offers used materials for sale.

Meeting Room

Veer left off the entryway and you'll reach the 150-seat Friends' Meeting Room, which serves as a site for programs and community events.

Donor Wall

A slate and plaster wall in the lobby of the building displays the inscribed names of major donors — permanent testimony to community support that raised \$2 million critical to augmenting the \$8.2 million construction cost. An art exhibit area features contemporary works from the Newport Harbor Art Museum.

Literacy Services

Four computers running an array of programs are key features of this area, located to the left of the lobby, for adult literacy students and their volunteer tutors.

Popular Library

Across from Literacy Services and behind a circulation desk that include two express lanes for quick checkout of materials, the Popular Library offers current fiction and nonfiction books, paperbacks, large print books, books on cassette, magazines and sound and video recordings.

A separate young adult section is housed here as well.

Starr Children's Room

At the very east end of the first floor, next to the Popular Library, is the children's services area, named for John and Elizabeth

Starr, the original co-chairs of the Newport Beach Public Library Foundation.

Bright primary colors, shelves no higher than 66 inches, a listening-viewing center and bins of picture books are key features. An adjacent storytime room with a galactic theme will be used for children's programs.

SECOND FLOOR

Two staircases and an elevator provide access to the second level, which houses the valuable reference and business collections as well as adult fiction and nonfiction materials.

Information

Knowledgeable reference librarians man a centrally located desk from where they can answer research questions as well as suggest leisure reading materials.

Telephone reference service is

provided from a separate staffed office. The second floor electronic village provides access to computerized publications and resources.

Quiet Reading

Lounge seating is provided at the far west and east ends of the floor, for uninterrupted study and focused concentration.

Local History

Find historical data about Newport Beach and Orange County dating back to the turn of the century in this section, located in a nook on the east side of the floor.

Business

A one-stop source for resources on a range of business-oriented topics, this area on the west side of the floor will include reference and new business books, magazines and newspapers.

LIBRARY SERVICES: (949) 440-1111

BOOKSTORE: (949) 440-1111

STARR CHILDREN'S ROOM: (949) 440-1111

QUIET READING: (949) 440-1111

Library builds foundation of support

By David Carmichael

This week marks the opening of the doors of the new Central Library here in Newport Beach. It's a tremendous accomplishment.

No question about it. We are proud.

Not only is it a beautiful and functional building, but it serves as a highly visible monument to what can be accomplished when a motivated and resourceful community gets behind a worthy cause.

The new Central Library started with a dream many years ago of a larger library to serve the growing local need.

The path from dream to reality was not an easy one. Like most things worthwhile, it took the melding of strong will and resources to meet and overcome challenges due to rough economic times and the strain on municipal budgets.

The community responded to the call for support by donating over \$2 million for the construction of the new Central Library.

The campaign led by John and

Elizabeth Stahr reached every corner of the community. The private donations were packaged with city funding to pay for the design and construction costs.

We did this during one of the worst recessions in recent memory.

Because of these conditions, other cities and counties are closing libraries or severely cutting back hours of service.

Other charities have had to cut back services as well. The timing makes our accomplishment that much more remarkable.

Municipal finance experts feel that this era of shrinking municipal treasuries is here to stay.

As a consequence, many of the important things that cities provide — libraries included — are under intense budget constraints. More and more, cities are looking to the people for help.

All this is occurring at a time when the role of libraries is expanding. Throughout history, libraries have been collection points for literature and the important books. They have been places for scholars to carry out

research.

Today's library is much more. It is a place for citizens to be educated and entertained. More materials are accessed by computer.

The library has great collections of video tapes and music on compact disks.

You're just as likely to find a magazine you want on the shelf as at the microfiche reader. There are extensive children's programs that instill the value of reading in our young people. All this is expensive but absolutely necessary in today's world.

How can we have a library for the 21st century given the current state of municipal finances? The Newport Beach Public Library Foundation is not the only answer, but it certainly is one of them.

Our Library Foundation, just as others have been set up across the county, is an independent charitable institution that accepts tax deductible donations.

It is governed by an independent board of directors of civic-minded citizens. Its purpose is to raise money from private

sources to help fund the materials and programs that we wouldn't have from just the city coffers.

A private source of funding, such as the Foundation, helps even out the ups and downs of annual municipal budgets, allowing libraries more stability in their planning.

The community's response to the Foundation's call for aid for both the new building and on-going support has been nothing short of spectacular. Many of you have responded to solicitations in your water bill.

When you are at the new library, please pick up a Foundation membership application.

If it is more convenient, the Foundation can be reached at P.O. Box 15695, Newport Beach, Ca. 92659 or call the Foundation phone number — 548-3131 — for more information.

Thanks for your support. We look forward to seeing you in the new Central Library.

David Carmichael is the president of the Newport Beach Public Library Foundation.

The history of Newport's library

1920 — (April) The Ebell Club provides the city's first public library by offering 1,100 books in the clubhouse on Balboa Peninsula. Staffed by one volunteer, the library was open three afternoons a week, one hour a day. The reference collection consisted of a set of Encyclopedia Britannica. Total circulation for its first year of service: 11,127. Newport Beach's population: 894.

(May) The Newport Beach City Council passes an ordinance to establish the city's first official municipal library and create a board of library trustees. The Women's Civic League was instrumental in this effort.

Engineer, civic activist and library trustee I.L. Sherman volunteers to design the building.

1929 — The 2,300-square-foot library building is dedicated in East Newport Park. Lorna Tilton was appointed city librarian, succeeding Elizabeth Douglas, the Ebell Club member who served as volunteer librarian for nine years.

1933 — Christine Douglas (no relation to Elizabeth) becomes the city's first paid, professional librarian. She comes to Newport from Los Angeles and earns \$105 monthly.

1947 — Doretha Sheely is appointed city librarian (she will proceed to serve the city for nearly 30 years) and oversees the library system's growth to four branches with 176,314 volumes.

1952 — The main library building is expanded to 5,000 square feet.

1957 — The Friends of the Library organization is created.

1959 — A permanent Corona del Mar library branch is opened on Marigold Avenue after the Friends raise 50% of the funds needed to build the structure.

1976 — The City Council agrees to build a new centrally located library in Newport Center, thanks in large part to the persistence of Councilwoman Lucille Kuehn. But while Kuehn had visions of a large, comprehensive central library facility, the council decides it can only afford to build a 14,000-square-foot branch facility.

1987 — City prepares a needs assessment of library services that concludes the library was deficient in book holdings, seating and square footage. The solution: a 54,000-square-foot central library.

1992 — Ground is broken on Avocado Avenue, north of Coast Highway, for the new \$9.2 million, 52,000-square-foot, state-of-the-art Central Library.

1994 — New Central Library opens. Total circulation in 1993 reached more than 1.1 million materials. City population: 70,000.

Sources: Newport Beach Public Library and "Newport Beach, the First Century" by James P. Tolson

Newport Beach library: not just for books any more

In addition to an impressive collection of best sellers, classics, mysteries, literature, leisure reading, history, current information and more than 1,000 different magazines and newspapers, the Newport Beach Public Library also offers:

- Recordings for listening — music, books on cassette and how-to tapes (languages, new skills, etc.)

- Video cassettes for viewing — current releases, classics, art films, how-to films and PBS films. Current releases are loaned out for a fee of \$1 per day.

- Free adult literary services — Trained volunteers are available through the Literacy Services office to provide free one-on-one training for adults learning basic reading and writing skills. A literacy lab is also available for use, with four computers equipped with an array of software designed to teach basic language skills.

- Information services — By telephone or in person, courteous librarians can help answer all types of inquiries, including: How much is that car going to cost beyond the price tag? What credentials does that architect have who wants to build your "dream home"? Reference librarians can help you find information through electronic and computerized resources and governmental materials.

- A 150-seat Friends' Meeting Room for programs and community events.



DAVID PIOR FOR ENR

Don't forget the branch libraries in all the hoopla over the Central Library. The Balboa branch, for instance, offers free paperbacks during the summer.

- A bookstore operated by the Friends of the Library with used books for sale.

- Adult and family programs — brown-bag noontime series, Sunday concerts, evening speakers, art exhibits, entertainment, information and discussions

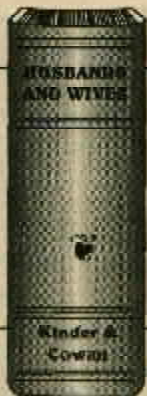
- Especially for children and schools — songs and stories on cassette, materials for homework, toddler and preschool storytimes, after-school book club, summer reading program, librarian visits to schools and class tours of the library. A separate young adult section provides materials for junior high through high school students.

- For business and government — Moody's, Standard & Poor's, Dun & Bradstreet, trends, forecasting, statistics, import/export and the European Community, big business, small business and Wavelength (the library's current awareness conduit to the business and municipal realms, which can be sent directly to you).

- Branch libraries — The Balboa, Corona del Mar and Mariners branches provide popular collections, reference resources and children's services.

To obtain a library card that entitles you to check out most circulating materials for three weeks, simply present proper identification at the front desk of the Central Library or any branch. Parents must co-sign for children under 12 years of age.

There is a \$10 card fee for out-of-state residents. The card also allows you to reserve unavailable items. Overdue materials prompt a fine of 25 cents per day. Call the new Central Library at 717-3800.



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I am delighted to help in any way
I can with the literacy program.

Judith McNaught

The two central staff members in the opening of the new Newport Beach Central Library are LaDonna Kienitz, city librarian and Community Services director, and Tom Johnson, assistant city librarian.

Since the duo arrived in Newport Beach — Kienitz in 1986 and Johnson in '87 — library use has soared. In the past five years, volumes in circulation have increased 84% to more than 1.1 million; library usage jumped 45% (758,937 patrons in 1993) and reference librarians answered 73% more questions (181,485) than in 1988.

In the midst of the last-minute construction, Kienitz and Johnson recently sat down with Daily Pilot editors William Lobdell and Steve Masilo in a conference room in the new Central Library and talked about the library's past, present and future.

The Newport Beach library's seen phenomenal growth over the past five years. Why?

Kienitz: I think it's because the library administration, with the library board's direction, took a positive stand to see what the community wanted. We looked to see what the needs were and then met the needs.

What were the needs?

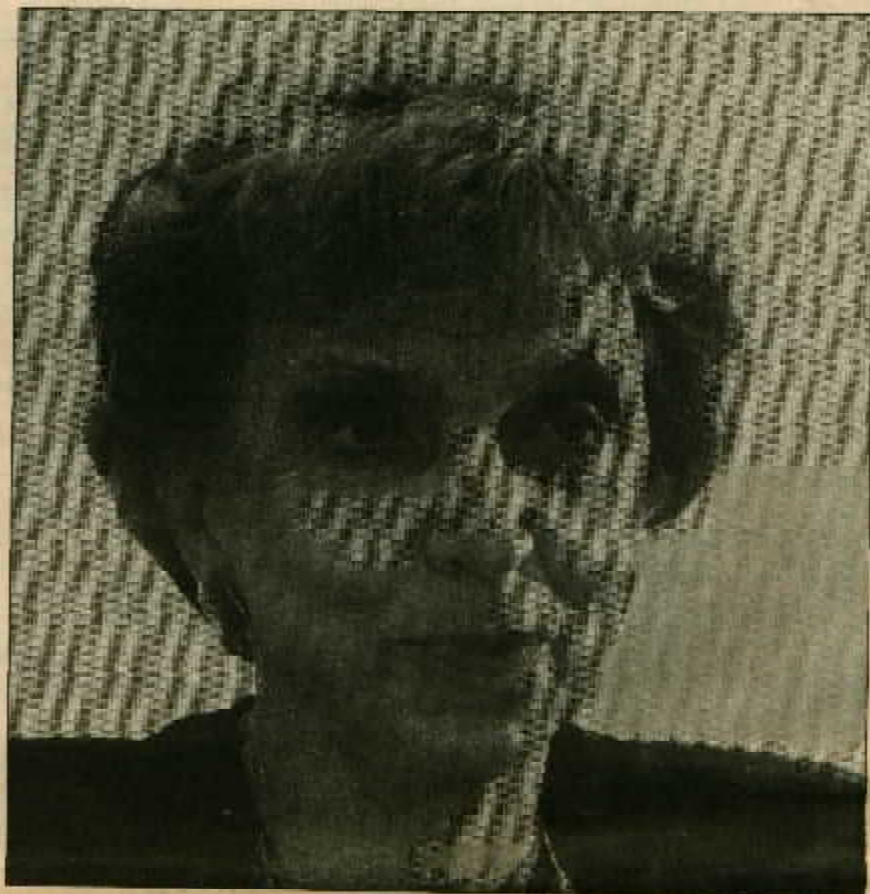
Johnson: I think that through collections — over the past five or six years — we have added the kind of resources that people would use on a regular basis; we've substantially improved our reference collection.

Six years ago, I would call it a very basic collection. Now it's a quality collection, and I think that makes a big difference.

Another thing that makes a big difference is that we have a really well-trained staff and are confident in how to handle reference information, queries, and that's the reason people come here, to use the reference resources.

Kienitz: It's part of the planning for trying to deliver what the community was asking for. There's been a very, very significant in-house training program. It's ongoing through the year, to keep our people abreast of the latest technology, which is a tip in itself, because the technology is changing so rapidly.

Was it apparent when you first came here in 1986 that there were



City Librarian LaDonna Kienitz

Soaring to new heights

Library's top officials talk about past, present and future

some deficiencies in the system?

Kienitz (laughs): I was looking for a job with a challenge. It was a challenge because we have a very highly educated community. We have a community that demands the best. This library wasn't giving the best. It was very evident from a professional viewpoint.

The collection certainly was deficient, the staff wasn't as well-trained as we'd have liked it to have been, and the budget wasn't high enough for the materials.

There was also another component. The budget at that time was divided up into four fairly equal components so that we were trying to run four libraries. After the needs assessment was done, we developed a central library concept, so we can get the materials through one medium or another — fax, telephone, delivery at the branches — but we don't duplicate all those things. You get more use out of your dollars that way.

How did all the elements come together to be able to build this



Assistant City Librarian Tom Johnson

new library?

Kienitz: There were individuals on the library board who were very willing to give it the time and effort to go forward.

I don't know what exactly it was that motivated The Irvine Co., but we certainly had great cooperation from The Irvine Co. early on after the needs assessment. They indicated five (potential) sites, and we had an architect who did an analysis of which sites might be most appropriate. That was in conjunction with The Irvine Co.

At about that time we were able to get fundraising going. That was one of the components; there had to be funding from the community to show community support.

Did you have concerns about whether the support would be forthcoming?

Johnson: I didn't. We always thought by the kinds of responses we were seeing in the library that there would be great support. The goal was \$1 million (in private fund raising). It was changed to about \$1.2 million to enlarge the community room, and they raised \$2 million. It's truly impressive.

Kienitz: We are a city library. It's easier to get a community aroused about what they need in their own community. That's where we looked for our support in our funding.

I don't think that this public/private partnership that made this library possible has been duplicated any place else in California — I know it has in other parts of the United States. It's incredible to have a partnership.

We have money in here from the federal government as well. Three-quarter of a million dollars in federal money that came through the state library fund. We have wonderful public funding.

In the last few years, I suppose anybody is pleased to see new libraries going up in various parts of the country because libraries have been financially in difficulty. California is way behind, and all the rest are recovering.

Do you know what this new library is going to mean to the people of Newport Beach?

Johnson: I think it's going to result in a significant increase — about a 50% increase of (users) in the first full year of operation.

One For The Books - The story of Newport's new Central Library

Saturday, July 9, 1984 11

That in and of itself tells you that we're going to have a lot more users than before. And there will be some migration from branch use into the Central Library, given the nature of the facility and the space and the resources that are here.

Can you put into context what something like this means to a community?

Kienitz: This building offers the city a public presence they can all be proud of. We certainly hope it stands for 100 years. It's certainly designed to be functional for at least 50 years. I don't know if we can anticipate what technology might change, but it's designed for lots of technology changes in the

future.

I think the response we've had in the fund raising, which was pretty low-key fund raising in the last few months, says that the people feel that they have something to be proud of as a community.

What's your favorite part of the new library?

Johnson: It's probably the children's wing only because it's so vastly improved over what we formerly had. Newport Center was, for children, an impossibility. And now we actually have something they can use. They can sit down and have a story time and have furniture that is appropriate and enough of it.

In many ways, it's not like we have all of these new services that we're rendering. We just have a facility that makes it possible to do a lot better than we ever have before.

There's new technology, but we had some technology then. Our only limitations were simply we didn't have the space for any more of it over there.

Kienitz: I think it would be the telephone reference room. We do want all our telephone reference questions to come through the Central Library. It makes a lot of cost-effectiveness in the use of staff, in the use of materials. There is a new telephone number on July

11; 717-3800. All telephone reference questions come directly to that telephone reference room on the second floor. The resources are here; we can get them directly out to people one way or another fast.

We will have hotlines at the branches so that if there isn't a reference librarian on duty when they come into the branch, they can pick up the hotline and get directly into the reference room. I think that does a lot of things for the city. It gives quality service at the branches, but it makes it much more cost-effective than it was before.

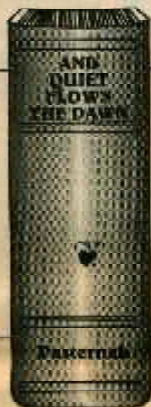
What about the Corona del Mar

branch? What's its fate?

Kienitz: There is a library board policy - that then becomes a city policy - that says they are committed to branch service.

We're all concerned as the city's budget has shrunk. The library board certainly has to monitor all the branches. We've done that every year. It's an agenda item. How are the branches doing? Are there unserved areas that we should be looking at? The staff will prepare updated reports.

The one unserved area that has always come up is West Newport. There used to be a branch down there. That's been an ongoing concern of the library board since I've been here.



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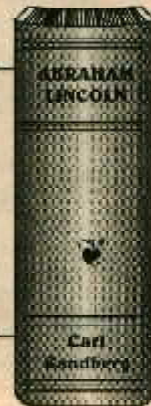
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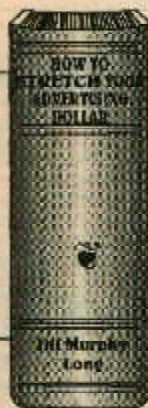
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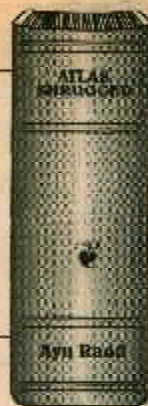
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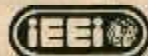
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Susan L. Smith
Assoc. Professor of History

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Through loyalty and dedication, local citizens and organizations have been able to provide children and adults with more than just an opportunity to learn to read. Over the past two years, the Foundation has had an overwhelming response to its fundraising events which has allowed for our new library to consist of the following resources:



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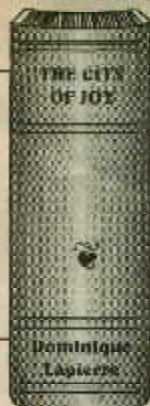


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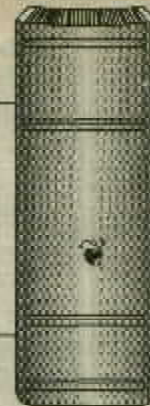


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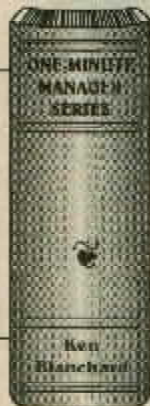
Newport Beach



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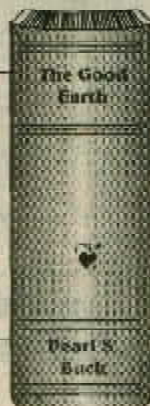
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Good luck to all those who use the literacy
program of the library. Enjoy your new skill!

Pearl S.
Buck

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when a determined community joins together in a spirit of cooperation, generosity, vision and innovation.

We applaud all our neighbors who shared in this vision and who played such a vital role in helping to bring this beautiful dream to life.

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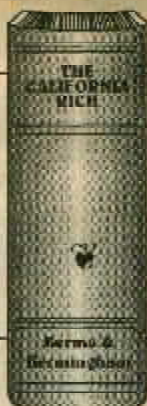


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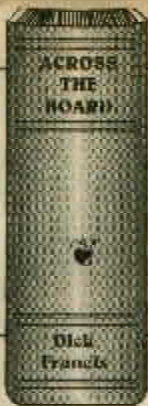


Coast Newport Properties

Coast Newport Properties acknowledges and congratulates the many people who are involved in the planning and developing of the Newport Beach Central Library.

The library is an example of the numerous outstanding amenities that are available to our community.

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Calendar of events

Sunday, July 10

- 12:45 p.m. — Marine Corps Winged Band.
- 1-1:40 p.m. — Dedication Ceremony, Newport Harbor Art Museum (Art Exhibit Area). Contemporary art from the museum's collection on exhibit for the month of July.
- 2-2:40 p.m. — Newport Beach Showtime (Outside Stage). Fifty-five local children in tap shoes and top hats performing a high-energy review of All-American and Broadway classics.
- 2-2:45 p.m. — Jim Gamble Puppet Production (Friends' Room): The Wonderful World of Puppets.
- 2-2:45 p.m. — Music by Greggory Dee (Children's Room): A children's concert and sing-a-long.
- 2:45-3:25 p.m. — The Overture Company of Opera Pacific (Outside Stage): Guys and Dolls Review.
- 3-3:50 p.m. — Storytelling by Marc Marosi (Children's Room).
- 3-3:45 p.m. — Jim Gamble Puppet Production (Friends' Room): The Wonderful World of Puppets.
- 3:30-4 p.m. — Music by Greggory Dee (Children's Room): A children's concert and sing-a-long.
- 3:30-4:10 p.m. — Pacific Chorale (Outside Stage): Performing a program of 20th Century choral music ranging from spirituals to music inspired by the space program.
- 4-4:45 p.m. — South Coast Repertory Theatre (Friends' Room): Adult Conservatory performing excerpts from Shakespeare.
- 4-4:30 p.m. — Storytelling by Justia Kahn (Children's Room): Barnes and Noble.
- 4:20-5 p.m. — Ballet Pacifica (Outside Stage): Tales of Peter Rabbit.
- 4:30-5 p.m. — Music by Greggory Dee (Children's Room).



Other entertainment — Costumed characters: Curious George, Lyle the Crocodile provided by Barnes and Noble. Snoopy provided by Knotts Berry Farm. Refreshments will be provided by local restaurants.

Monday, July 11

• 7-8:30 p.m. — American Women Sculptors (Friends' Room): A hidden monumental history from the 19th Century to the present — an illustrated lecture by Charlotte Streifer Rubenstein.

Tuesday, July 12

• 10-11 a.m. — Peter Rabbit Stories for Preschoolers (Storytime Room): Delores Bowles and lifelike Peter Rabbit, courtesy of Royal Doulton, Inc., USA.

- 12-1 p.m. — Hats, Hats, Hats (Friend's Room): Songs performed by Janet Bryant. Accompanied by Linda Elderidge on piano.
- 1:30-2:15 p.m. — Old Time Music (Friend's Room): Mary Anne Greenwood, Pianist/ Guitarist/Vocalist. Classical music of the 20th century.
- 2:30-3:15 p.m. — Ukulele Steamers (Friend's Room): Contemporary music from the '30s. Forty musicians from OASIS.
- 3:30-4:15 p.m. — Music of the '40s (Friend's Room): Harry Babbitt/vocalist with accompanying ensemble.
- 6:30-8:30 p.m. — Stagecoach (Friend's Room): The archetypal western film, Arthur Taussig.



DAVID PETERSON PHOTO

Children's storytelling time promises to be one of the more popular features at the new library.

Wednesday, July 13

CHILDREN'S AUTHORS DAY

- 10:30 a.m. — Storytime for Preschoolers with Tootles the Clown (Storytime Room).
- 2-4 p.m. — Children's Authors and Book Signings (Children's Room): All authors will be present from 2-4 p.m. Marcia Brown, Caldecott Winner for Stone Soup. Also Sing a Song of Popcorn, Once a Mouse, Shadow. Joan Pizzo, Amy Avocet, Little Crumb, Pelican Bill.

AUTHOR PRESENTATIONS

- 3 p.m. — Allison Jackson-My Brother the Star, Crane's Rebound, Blowing Bubbles with the Enemy.
- 2:30 p.m. — John Gardiner-Stone Fox, Top Secret, General Butterfingers.
- 3 p.m. — Nancy Robison-Ten Tall Soldiers, Buffalo Bill, UFO Kidnap.
- 3:30 p.m. — Marilyn Gould-Friends True and Peziwinkle Als, Graffiti Wipeout, Golden Daffodils.

FOR ADULTS

- 7-8:30 p.m. — Writing as a Second Career (Friends' Room): Presentation by author Maralys Wills.

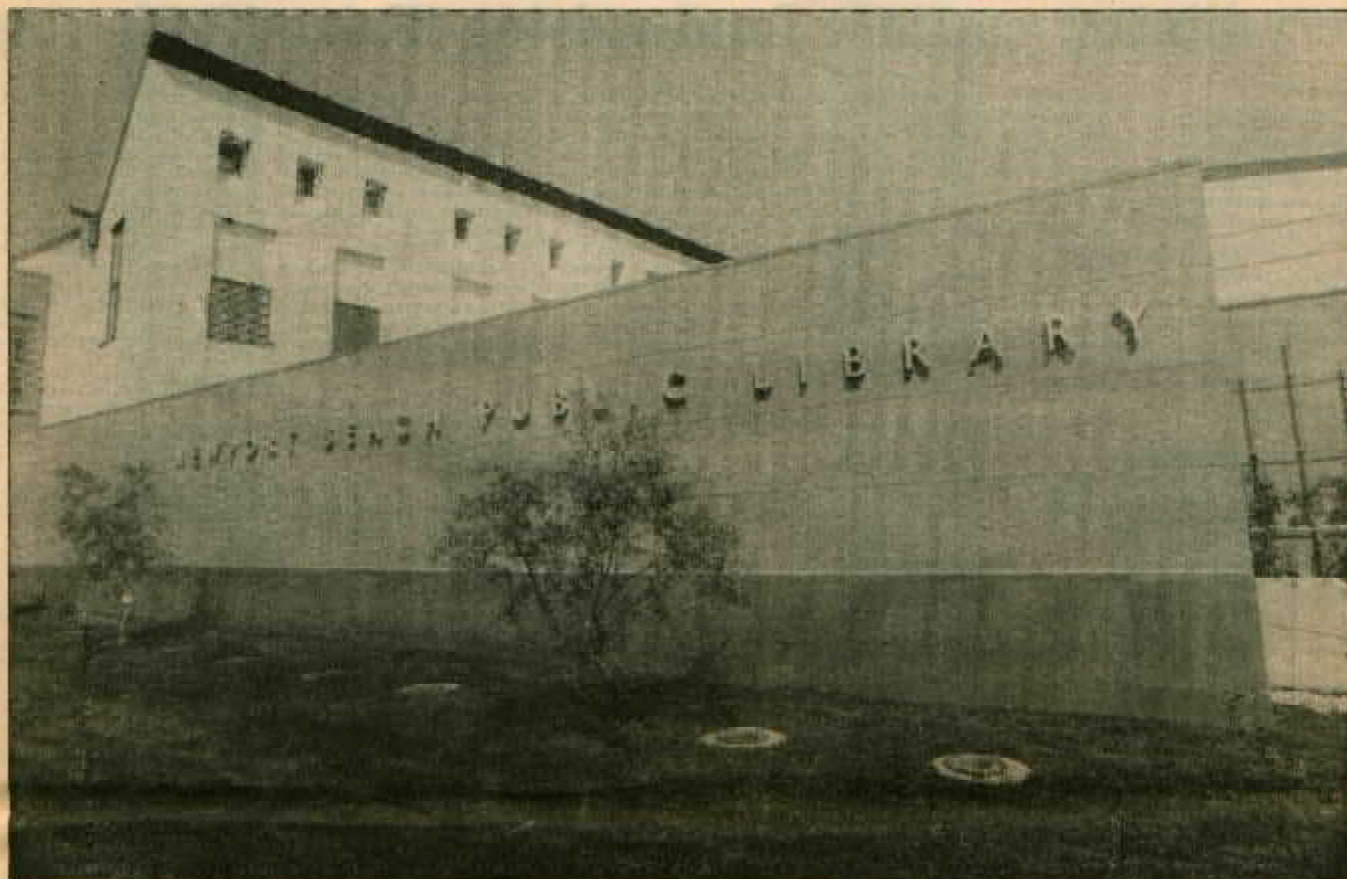
Thursday, July 14

CARMEN SAN DIEGO DAY

- 10:30 a.m. — Storytime for Preschoolers (Storytime Room), with Linda Kline.
- 10am-4pm — Where in the Library is Carmen San Diego? (Library): For kids ages 10-14. Carmen San Diego and her gang of villains have invaded the new library. Search for clues hidden within the library and win a great prize.
- 2-4 p.m. — Origami (Children's Room), with Barbara Peart.
- 7-8:30 p.m. — Spain: Social, Cultural, Political Aspects (Friends' Room): Modesto Diaz, Ph.D.



Susan Warren will be among those working at the library.



Friday, July 15

LITERACY DAY

• **9:30 a.m.** — Ribbon Cutting Ceremony (Literacy); Official opening of the Computer Lab. Guests include: City Council, Daily Pilot Staff and Public.

• **10:30 a.m.** — Intergenerational Literacy (Storytime Room). Grandma Storytime; Grandmas read their favorite stories.

Storytellers include: Councilwoman Evelyn Hart, City Librarian LaDonna Kienitz, and children's author Carol Hazelwood.

• **12 p.m.** — Workplace Literacy (Friends' Room): How to help your employees improve their literacy skills. Refreshments.

• **3 p.m.** — Barriers to Literacy-Lietta Wood (Friends' Room): Dyslexia and other learning disabilities.

• **6 p.m.** — Annual Volunteer Recognition Event (Friends' Room): Pot-Luck Dinner and Awards. All future, students, volunteers — past and present —



are invited.

Saturday, July 16.

FAMILY DAY

• **10-11 a.m.** — The Lizard Wizard (Friends' Room): Hands-on science program with 28 reptiles, amphibians and trachnids. Children will learn the amazing and strange behavior of these interesting species from around the world.

• **10:15-10:45 a.m.** — Polly Rizzo

(Children's Room): Multi-cultural storytelling.

• **11-11:30 a.m.** — Storytelling with Mike Medley (Children's Room): Uncle Bill Folk Tales.

• **11:10 a.m.** — Pacific School of Music (Friends' Room): A music program of student and faculty pianists and instrumental performers, in solo and ensemble. The program will also include "Fairytale Theatre" involving audience participation.

• **12-12:30 p.m.** — Storytelling with Nancy McQuillan (Children's Room): Storytime favorites.

• **12:30-1:15 p.m.** — The Singasons — "California Spirit" (Friends' Room): Group of talented young performers ranging in ages from 5-16 will present "The California Spirit," a song and dance review featuring songs of California.

• **1-1:30 p.m.** — Polly Rizzo (Children's Room): Multi-cultural stories.

• **1:50-2 p.m.** — The Imagination Machine (Friends' Room): Group of actors performing writings of local children from Newport Beach public and private schools.

• **2-2:30 p.m.** — The Singasons (Friends' Room): Group of talented young performers ranging in ages from 5-16 will present "The California Spirit," a song and dance-review featuring songs of California.

• **2-3 p.m.** — Storytelling with

Mike Medley (Children's Room): Uncle Bill Folk Tales.

• **2:45 p.m.** — Music by Gregory Dee (Friends' Room): Children's concert and sing-a-long.

• **3-3:30 p.m.** — Nancy McQuillan (Children's Room): Storytime favorites.

• **3:30-4:15 p.m.** — Meet the Masters (Friends' Room) Claude Monet, The Color Scientist. Audio-visual art literacy series developed by Art Masters for children will present a program on the artist Monet

• **Other activities** — Cat in the Hat and "Where the Wild Things Are" characters provided by Barnes and Noble. Arts and crafts in Children's Room by Stampabilities. refreshments donated by Spoons Restaurant.

Sunday, July 17

DEDICATION OF THE GRAND PIANO

• **2:30-4 p.m.** — Burton Karson/ Piano and guests (Friends' Room): Dedicatory Concert

Every library can use fund-raising 'Friend' like this

By Rae Cohen

The Friends of the Newport Beach Library began as a support organization for the library system 35 years ago. It was founded by a group of Newport Harbor citizens who were ardent believers in a strong local library program.

One of the primary focuses was enhancing the children's collection of books and providing increased children's services.

The Friends organization has continued to thrive and grow, maintaining a vitality in this community and generously

contributing to the libraries. Until recently, The Friends of the Newport Beach Library was the only support group and has donated hundreds of thousands of dollars to the libraries over the years. Monies have been used not only for books, but for furniture, musicales, speakers programs and special projects.

The major source of funds has been The Friends popular used-book sales. Newport Beach craves as fine a collection of used books for its sales as any organization in the country. Since opening day of the book sales is for members only, there is currently a

membership of 800. Eager book collector members travel from as far away as Washington and Oregon to purchase unusual books.

When the new library opens on Sunday, the Friends will have a permanent home for the very first time in the new bookstore, located off the main lobby. The Friends used bookstore is already in order with marvelous current fiction, art books, mysteries, and other fascinating categories, such as boating, religion, biographies, war, and politics. All books are reasonably priced.

The Friends of the Library stock depends on a continuing supply of

books and reading materials from the community. Everyone is urged to continue to donate to the Friends by dropping off the books they have accumulated at any of the branches or at the bookstore. For large donations, a phone call to the bookstore will facilitate a pick up.

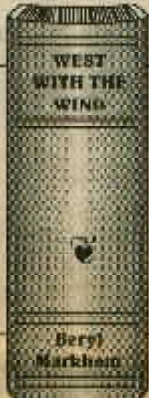
Membership fees are nominal, starting as low as \$10 per year, enabling members to also attend programs with famous authors. A newsletter is sent to members giving early notification of book sales.

The Friends continues to invite membership and needs member

volunteers to work in the book store, assist with the book sales, work on mailings and the newsletter, plan speaking events, help with the holiday party for the library staff, and other events. This is a great organization of both men and women who love books, and enjoy serving our community in this unique way.

For further information about the Friends of the Newport Beach Library, stop in at the bookstore and leave your name and phone number.

Rae Cohen is the president of the Friends of the Newport Beach Library.



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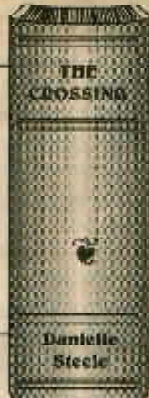
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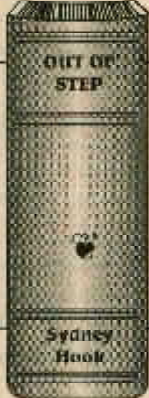
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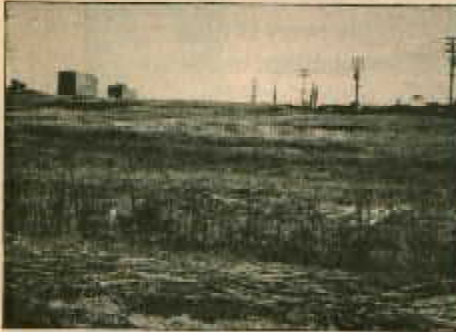


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Anatomy of a Library

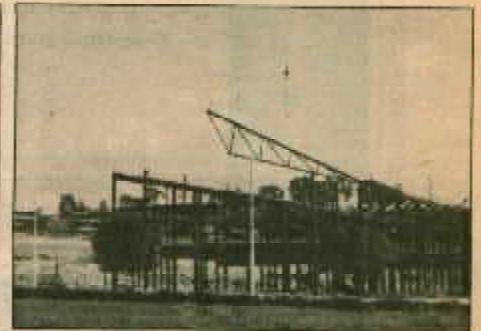
A look at the new Central Library, from humble beginnings to spectacular finish



June 10, 1992



January 13, 1993



March 1, 1993



October 7, 1992



January 20, 1993



May 3, 1993



November 3, 1992



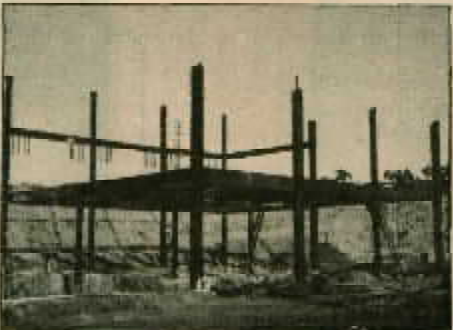
January 27, 1993



May 13, 1993



November 13, 1992



February 4, 1993



May 25, 1993

Newport library users come in all shapes, sizes

**Patricia Kosky
Milda Goodman**

The old Newport Center library on San Clemente Drive housed more than just bestsellers and how-to books. Its renowned business resource collection was a lifesaver for many local companies and employees. Just ask its old neighbors at the Pacific Mutual across the street.

"Whenever we get into trouble with grammar and punctuation (on reports) my secretary would just call the desk and the people there would always be willing to help."

said Patricia Kosky, community relations director for the firm.

Milda Goodman, advertising and public relations manager for Pacific Mutual, said she often used the library to find articles that the company appeared in and that were related to her business.

"I used the library to research demographic information and would call down to the reference desk when I needed census information," Goodman said. "The staff is so helpful, sometimes they would fax me the information I needed if I couldn't go over there. It's been a great resource."

Both women said the new library

will be an even greater asset for their business use even if they have to drive, instead of walk, to get there.

"I think it's appropriate to have a bigger and better library that belongs to us - the community."

**Aaron Frankel
Adam Dodson**

Local patrons of the Mariners Library say that through they are perfectly satisfied with the services at this branch in Newport Beach, they still plan to "check out" the new Central Library in Newport Center.

"Yeah, I'll probably go there one day," said Aaron Frankel, 10, of Costa Mesa. Frankel participates in Mariners' Drop-In Recreation Park program with friend Adam Dodson, 11, of Santa Ana Heights, and the two are avid library fans. They said they visit the library every day, about five times each day.

"We like to read," Frankel said. Frankel said he likes his local Mariners branch because it has a good selection of children books. Dodson, however, enjoys reading "advanced" books, especially about chemistry. He said he would probably like the new library and

would visit it "as soon as I found out where it is."

Ed Wolfe

Another Newport Beach resident who frequents the Mariners branch two or three times a week called the new library "great."


"I like the idea and the fact that it's being constructed," said 74-year-old Ed Wolfe. "California is not putting up money for things like that anymore and I think it's a miracle that our town was able to build one."

By Annette Chavez



Carol Ann and Buck McPhal

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Sidney M. DeAngellis

Sidney M. DeAngellis, a Newport Beach divorce attorney is the author of "YOU'RE ENTITLED: A DIVORCE LAWYER TALKS TO WOMEN."

Dr. DeAngellis is a graduate of the Wharton School of the University of Pennsylvania and the Temple University School of Law. He has over 25 years of experience in locating hidden assets and concealed income in divorce litigation.

Congratulations to the Newport Beach Public Library.

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Congratulations belong to all of us as we celebrate the grand opening of our new Central Library. It will serve to entertain us, inform us and stand as a reminder of our investment in the future.

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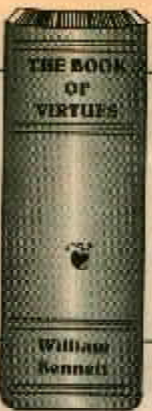
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Patricia Zorn

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Fond memories of Newport Beach's first librarian

Elizabeth Douglas, our first librarian, has a special place in my heart. It seems to me that I have been reading all my life. Before I came to Balboa in 1921, I had been living in Green River, Wyo., from the time I was 5 or 6 until I was 9 or 10. During that time I did my reading in the local Carnegie Library, the only brick building in town.



Robert Gardner
The Verdict

However, my choice of reading material was somewhat circumscribed.

My mother had strong views about what I should read. She made some kind of a deal with the librarian and I was allowed to read only good books.

For example, I was allowed to read "Ivanhoe," "Treasure Island," "Call of the Wild," and "Huckleberry Finn," but was not allowed to read any trash such as westerns.

However, since my mother had strong feelings about the evils of drink, was active in the WCTU and always wore her white ribbon, I was allowed to read a book that

certainly does not rank among the classics.

I not only was allowed to read "Ten Nights in a Barroom," but was compelled to read that completely forgettable book. For the benefit of those fortunate to have escaped "Ten Nights," it is a harrowing tale of a nice man with a nice family who bought a saloon and 10 years later he is a hopeless lush, his daughter is a tramp, his son is a hunk and his wife a mental case.

I guess it was supposed to scare the hell out of you and remove any urge to partake of booze.

When I came to Balboa to live with my older sister she was too

busy with her own family to act as a censor of my reading habits. So, I rushed to the local library and there met Mrs. Douglas, a motherly type who was quite tolerant about my choice of reading material. The library was located in the front room of a frame building across the street from the present Balboa Branch library.

So I immediately enmeshed myself in such non-classics as Clarence Mulford's "Hopalong Cassidy" series, Sax Rohmer's "Fu Manchu" offerings, Edgar Rice Burroughs and his "Tarzan" books and Zane Gray and his seemingly endless list of westerns.

Trash, I will admit, but it didn't hurt and was a lot more fun than "Ten Nights in a Barroom." Reading that book was enough to drive a guy to drink.

I must admit that the early Newport Beach library was a trifle short of reference material. Actually, the reference section consisted of a large Funk and Wagnell's dictionary on a wire stand. I became interested in shore birds because the then-undredged bay was full of sand islands on which countless shore birds nested.


So I would climb up on a chair and read about shore birds in that Funk and Wagnell's dictionary. It



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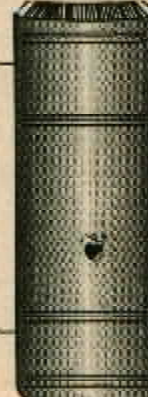


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Mr. and Mrs. H. Chandler Williamson

Much success to the Literacy Program at the new Newport Beach Central Library.

Good Luck!

Newport Beach

really wasn't very informative. For example, a seagull was "any gull frequenting the sea," and a tern was "any of numerous gull-like birds."

And now I jump forward a few years and am a student at USC. There I fell under the influence of professor Frank C. Baxter, admittedly one of the great professors of English literature of his time.

I took all of his classes and in my last year as an undergraduate was enrolled in a class entitled Advanced Expository Writing. It was an invitation-only class.

At the end of the year Professor Baxter called me to the front of the class.

He said, "Mr. Gardner has been

my star pupil in each of my English literature classes. This is his last year. Now, Mr. Gardner, will you tell the class what authors in English literature have most impressed you."

It was my moment of glory. I had a wide choice — from Beowulf to Hemingway.

But as I stood there the image of Mrs. Douglas flashed through my mind and I remembered the countless happy hours I had spent in her library.

I said, "Clarence Mulford, Sax Rohmer, Edgar Rice Burroughs and Zane Gray."

The class went into shock. They sat there with eyes glazed and mouths open. Not Professor Baxter.

He was practically rolling on the floor with unrestrained laughter.

Finally he got control of himself, wiped the tears from his eyes and said, "This is my finest hour."

I have spent several years molding this young man into one of the finest scholars of English literature I have ever had and he comes up with the four worst writers of trash in the history of the English language."

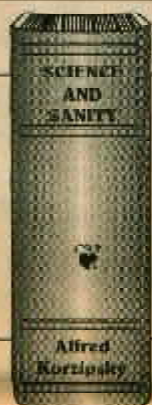
Well, it was the least I could do for the memory of Mrs. Douglas.

Robert Gardner, a resident of Corona del Mar and the author of "Dandy Balboa," is a long-time Newport Beach library user.

CHECK THIS OUT

More library users than residents

- Little-known facts about the Newport Beach Public Library.
- ✓ More than 75,000 Newport Beach library cards are in circulation, even though the population of the city is roughly 70,000.
- ✓ The library shelves have built-in lights, making it easier to spot call numbers.
- ✓ Some rooms of the library offer ocean views on clear days.
- ✓ There's enough room in the library to house 260,000 books, although 135,000 volumes currently occupy the bookshelves.
- ✓ More than 120,000 people per year telephone the library to dig up tidbits of information. About one-half of them are business people.
- ✓ Volunteers contribute about 14,000 hours of work to the library each year.



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Newport Beach

James
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If you can read this, you can help someone who can't

By Michal Heller

Rob is a very charming guy. He is bright, articulate, and has a wonderful sense of humor. Rob told me that he began skipping school when he was in the third grade.

He was embarrassed because he could not pass the tests. When Rob tried to read, the letters got all jumbled on the page. He decided that he must be the stupid one in the family. After all, his brothers were excellent students.

To the dismay of his parents (both professionals), Rob quit school as soon as he could. He

married at 18, had a son at 19, and went to work as a car mechanic. Life was fine for a few years until one day, he fell and injured his back. He was 23 years old with a 4-year-old son and no job.

Soon after his accident, Rob saw a program about literacy. He called the national hotline number and was referred to our program.

Joni is Rob's tutor. With two children in college and a job as vice-president of one of our local companies, she does not have much free time.

She felt, however, that she wanted to give something back to the community. As Joni once told

me, "Anyone can find 2 hours a week to tutor."

I would love to say that one year later Rob reads and writes with no problem. I cannot. It's not that easy. What I can tell you is that Rob and Joni work together every week and they are making excellent progress. With Joni's help, Rob has been able to complete a raising program and has begun to search for a job. It has been a struggle, but Rob reports that it is worth the effort. He does not want his son to feel that he is a loser.

The Newport Beach Library Literacy Program offers free

tutoring to any adult who needs help with reading, writing, or communication skills. The program provides training to volunteer tutors who have the desire to help someone improve basic literacy skills.

The new Central Library will afford the Literacy Program a new opportunity to implement new technology. Thanks to the Daily Pilot, the literacy office will contain four computer stations specifically for literacy students and tutors. Using computers as a tool for literacy instruction has a double benefit. Adults become "computer literate" while reinforcing basic

reading and writing skills. This system enhances literacy skills and at the same time introduces adults to the technology needed for successful employment.

Are there really people who live or work around Newport Beach who need a literacy program? Ask Rob... or the other 250 adults who have been tutored in this program.

If you can read this, please help someone who cannot. For more information, stop by the literacy office, or call us at 717.3874.

Michal Heller is the literacy coordinator for the Newport Beach Public Library.



Nancy and Bob Robison

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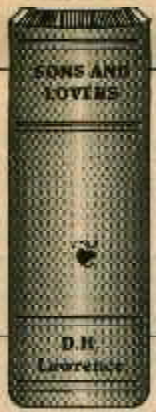
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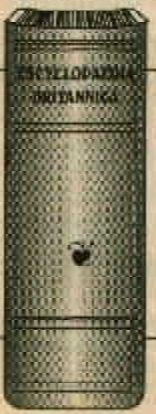
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Katherine Infantino

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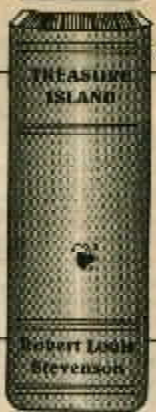
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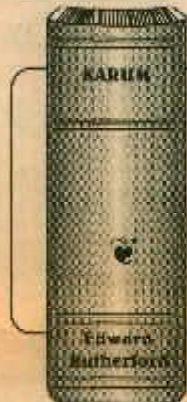
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Who could exist without a library?

Not frequent users Bill and Irma Cunningham.

This is a wonderful event in our community!



The Di Rocco Family

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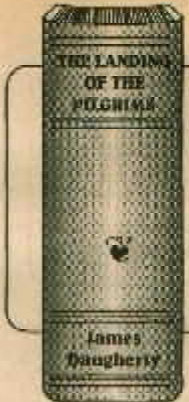
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David	Jason
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John and Sue Andrews

We salute your literacy program on behalf of the community.

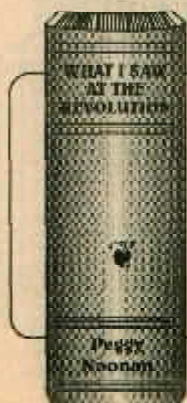
Newport Beach



Josephine and Gordon Wilde

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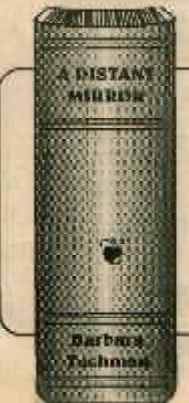
Corona del Mar



Julie Hood

We learn more by listening and by reading than we do by talking.

Best wishes!



Juno Sinykin

Cheers to you for all of the pleasure you've provided to your neighbors in the Newport-Costa Mesa area!

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A is for Awareness
B is for Building
C is for Children

Thank you Newport Beach Library for your awareness and building our children a new learning environment!

Jonathan Swift



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We at ITT Federal Bank join you in celebrating the Grand Opening of the Newport Beach Central Library. Happy Reading!

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Jack Dwan and three Generations of us.

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Jo Vandervort

congratulates the Newport Beach Library on its wonderful new facility!

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25th Anniversary Celebration



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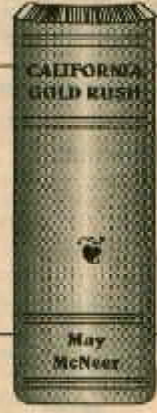
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Howard House Signs

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Josephine and Gordon Wilde

Best wishes to the new
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Corona del Mar

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IN MEMORY OF
Jane Allen

Volunteer books 24 years at library

Jacqueline Miller became a volunteer at the Mariners Branch Library in Newport Beach rather by chance, but her 24-year commitment to volunteering at the library has been no accident.

"One of my old professors was a librarian at the Mariners Library, and she mentioned to me that the library needed volunteers," Miller said. She agreed to volunteer, and since 1970 she has given one day a week to the library.

"I enjoy books and being around people — the people there are so nice," Miller said.

"When you have lived here as long as I have, you get to know a lot of people," said the 30-year Newport resident.

"All the good things come together at Mariners — it's a wonderful library," she said. "I hope the same will happen at the new library."

At the library, Miller does not have a specific duty; instead she does "anything they ask me to do, but nothing terribly difficult."

Miller lives near the Mariners branch on with husband Sam, and daughter Theresa, who is a law school student.

— By Jayelle Davis



NEWPORT HARBOR AREA
CHAMBER OF COMMERCE

Congratulations to the Newport Beach Public Library. The Newport Harbor Area Chamber of Commerce salutes the Library staff and thousands of Library Foundation members, volunteers and contributors for making this dream an enriching reality.

(714) 799-4400 FAX (714) 799-4417
1470 Jamboree Rd., Newport Beach, CA



David and Marsella Barth

Congratulations and
Best Wishes!

James
Michener

Newport Beach



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Congratulations
to the new
Central Library
in Newport Beach!

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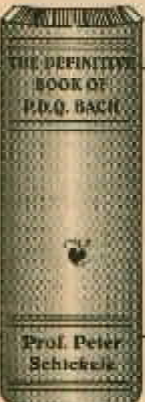
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"What is real?" asked
the Rabbit. "When a
child loves you until
all your hair has
been loved off and
you are very
shabby," said the
Skin Horse.

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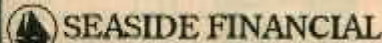
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Daily Pilot Newsroom

"I keep picturing all these little kids in this big field of rye...If they're running and they don't look where they're going, I have to come out from somewhere and catch them. That's all I'd do all day."

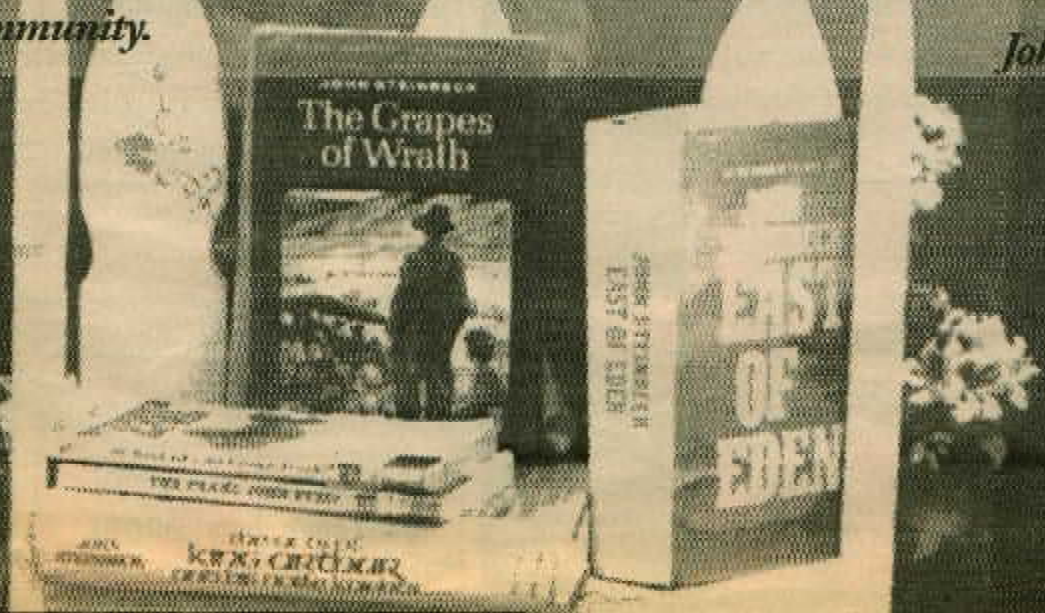
Congratulations to the Newport Beach Public Library, an institution dedicated to keeping Holden Caulfield alive for every generation that needs him to catch them.

The Newport Beach Public Library Foundation would like to thank our friends for their generous support during the Grand Opening Day Celebration Sunday, July 10. In appreciation for their kind contributions we hope that the community will support them.

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- Cinnabon
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- Pain Du Monde
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- Reubens
- The Ritz
- Royal Thai Cuisine
- Ruby's
- Rusty Pelican
- Shirley's Bagels, Etc.
- Spoons
- Subway
- Sweet Factory
- Sweet Life

As a lover of books and in honor of my favorite author, John Steinbeck, my congratulations and best wishes to the Newport Beach Public Library. May this outstanding facility bring many years of enjoyment and education to our community.

John Crean



"Man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments."

John Ernst Steinbeck
from *Grapes of Wrath* (1939)

