

City of Newport Beach
Parks, Beaches & Recreation Commission
Tuesday, August 3, 2010 – 7pm – City Council Chambers

AGENDA

ORDER AND ROLL CALL

PRESENTATION TO OUTGOING COMMISSIONER – Greg Ruzicka

SEATING OF NEW COMMISSIONER – Ron Cole

ELECTION OF OFFICERS

DIRECTOR’S COMMENTS

- Director Detweiler
- Director Harmon
- City Council Actions

PUBLIC COMMENTS

Members of the public are invited to comment on non-agenda items of public interest. Speakers are limited to three minutes.

NOTICE TO THE PUBLIC

All matters listed under **Consent Calendar 1-5** are considered by the Commission to be routine and will all be enacted by one motion in the form listed below. The Commission Members have received detailed staff reports on each of the items recommending approval and there will be no separate discussion of these items prior to the time the Commission votes on the motion unless members of the Commission, staff, or the public request a specific item to be discussed and/or removed from the Consent Calendar for separate action. The City provides a yellow sign-in card for those wishing to address the Commission to assist in the preparation of the minutes. If you do fill out the card please place it in the box at the table.

CONSENT CALENDAR

1. Minutes of the June 1, 2010 regular meeting.

Recommendation: *Waive reading of subject minutes, approve and order filed.*

2. Park & Operations Division Activity Report.

Recommendation: *Receive/file monthly Activity Report for activities and upcoming projects.*

3. Recreation & Senior Services Activity Report.

Recommendation: *Receive/file monthly Activity Report for activities and upcoming projects.*

4. Tree Donation

Recommendation: *Approve donation of a California Sycamore tree at Castaways Park from Frances Burdorf.*

5. Bench Donation

Recommendation: *Approve bench donation from Maureen Rovenstine to be installed at CdM State Beach.*

CURRENT /NEW BUSINESS

6. Newport Harbor Baseball Association (NHBA) & Newport Beach Bat Rays (NBBR) request to install an Electronic Scoreboard at Eastbluff Park Baseball Field.

Recommendation: *Consider request to install electronic scoreboard at Eastbluff Park from NHBA and NBBR.*

7. Newport Beach Little League (NBLL) request to reconfigure the Bullpen’s at fields #1 and #2 at Bonita Canyon Sports Park to Batting Cages

Recommendation: *Consider request to reconfigure the bullpens at fields #1 & # 2 at BCSP from NBLL*

CURRENT /NEW BUSINESS (CONTINUED)

8. Newport Mesa Soccer Club (NMSC) request to install temporary lights at field #5 at Bonita Canyon Sports Park

Recommendation: Consider request to install temporary lights at BCSP field #5. From NMSC

9. Application for Listing of Property at 804 S. Bay Front in the City's Register of Historical Property

Recommendation:

- Review application for listing of the Rawlins Solar House in City Register of Historical Property
- Forward recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1)

COMMITTEE REPORTS –

- **Park Development** – Brown, Lugar, Marston
- **Recreation/Senior Activities** – Lugar , Anderson, Hamilton
- **Budget** – Garrett, Brown, Lugar
- **Community Service Award** – Garrett, Hamilton, **VACANT**
- **Youth Sports Liaison** – **VACANT**
- **Ad Hoc**
-- Marina Park – Garrett

FUTURE AGENDA ITEMS - Matters which Commissioners may wish to place on a future agenda or raise for discussion.

- G-1 Policy Review
- Pirates Cove Lighting

ADJOURNED

Parks, Beaches & Recreation Commission
Regular Meeting
June 1, 2010 – 7pm

Convened 7:04pm

ROLL CALL

Present: Tim Brown, Chair
Tom Anderson
Bill Garrett
Phillip Lugar
Greg Ruzicka

Absent: Kathy Hamilton
Marie Marston

Staff: Laura Detweiler, Recreation & Senior Services Director
Mark Harmon, General Services Director
Sean Levin, Recreation Superintendent
Teri Craig, Admin Asst

DIRECTORS COMMENTS

- Director Detweiler announced that the China Cove volleyball court was installed prior to the Memorial Day weekend with no complaints received regarding court usage. She thanked Chair Brown and Commissioner Lugar for their involvement as well as Superintendent Levin and to Director Harmon and his crew for installing the court. Director Detweiler noted that Superintendent Levin has put together a 6-month plan with Park Patrol staff regularly checking in at least three times a week. Park Patrol will take notes of any public concerns and issues should they come up. This will be compiled into a report for the Commission in early 2011. She stated that the volleyball players are well aware that they are expected to be good stewards and neighbors and follow the posted rules.

Commissioner Lugar asked about the policy on volleyball nets and the asked if grading had to be done for the installation.

Director Detweiler stated all players must bring their own net and that it must be taken down when they leave; she also stated that staff did have to shift some of the sand.

Director Detweiler reminded the Commission about the CdM 5k that will be held on Saturday, June 5. She announced that the Mariners Independence Day Parade would be held on Saturday, July 3 and noted that everyone should have received the summer *Navigator*. She commented on what a great job staff did on the Navigator and displayed the OASIS newsletter as well.

- Director Harmon also thanked Superintendent Levin for this assistance with the installation of the volleyball court and noted that some additional sand had been brought in and that all in all it went without a hitch. He announced that the Compressed Natural Gas Station at the yard had a grand opening several weeks ago and noted that the City fleet would be moving towards alternative fuel. He went on to say that the station is open to the public and that the City will receive royalty fees for every gallon sold out of that station.

Director Harmon stated that staff had forwarded the Commission recommendation for the street tree designation of the 200-300 block of Heliotrope to City Council for their review and approval at the June 8 meeting. He announced that Council did not approve the Commission's recommendation and decided to table the item until such time that Council Member Gardner could canvas the neighborhood to see what residents thought of the selected tree species. He stated that staff notified 60 addresses and that only one couple attended the Council meeting to speak against the recommendation.

Director Harmon stated that given the Council action; and that there is not an approved street tree designation for those neighborhoods that he suggests that item 5 — Proposed City Tree Removals on Heliotrope Avenue be pulled.

Chair Brown asked the Commission for any objection to pulling item 5. Hearing none; the item was pulled.

PUBLIC COMMENTS

Max Liskin suggested that beach signage should reflect a more positive spin instead of the standard NO. He also noted tents should not be allowed to be set up over the fire pits.

CONSENT CALENDAR

1. **Minutes of May 4, 2010 regular meeting.** Commissioner Garret asked that his name be added to the roll call.
2. **Park & Operations Division Activity Report.** *Receive/file monthly Activity Report for activities and upcoming projects.*
3. **Recreation & Senior Services Activity Report.** *Receive/file monthly Activity Report for activities and upcoming projects.*

Motion by Commissioner Lugar to accept Consent Calendar items 2-3 and item 1 as amended. Motion carried by acclamation.

4. **Ordinance Change Amending Section 7.04.030 of Title 7 of the Newport Beach Municipal Code pertaining to Dogs** – Manager Lohr reviewed the staff report and that at the request of the community, the Commission is asked to consider forwarding their recommendation to the City Council for their review/approval to amend Section 7.04.030 of Title 7 of the Newport Beach Municipal Code pertaining to Dogs with a leash be allowed on the beach before 10am and after 4:30pm. He stated that since 1996 dogs have been allowed on the beach with a leash before 9am and after 5pm.

He stated that staff met with residents, lifeguards and animal control to discuss a possible change to the ordinance. He noted that residents requested that dogs be allowed on the beach without restriction from mid September to Memorial Day. He stated that they noted that during the winter months that the hours before 9am and after 5pm provide very little daylight. He went on to report that staff agreed that it would be feasible to recommend the change to before 10am and after 4:30pm. He noted that the Police Department does not have the resources to expand the hours beyond what is being recommended here today. He introduced Karen Weigand, Traffic Control and Valerie Schomburg, Animal Control Officer to the Commission and that they were available for questions.

Commissioner Garret asked about statistics on citations regarding animal control that might show that these numbers have increased.

Manager Lohr stated that from 2005 to 2009 the statistics do show about a 2% increase.

Commissioner Lugar asked if there were statistical projections if these hours were increased.

Manager Lohr stated that after meeting with police and lifeguards, that it was felt that this time change of before 10am and after 4:30pm would have little effect on the number of citations issued and felt comfortable with this time change.

Officer Schomburg stated that there are only three animal control officers and that their first priority is public safety and radio calls. She went on to say that if and when there is extra time that they will concentrate on enforcement at the beaches, parks, schools and neighborhoods for leash violations.

Discussion ensued regarding enforcement issues and signage on the beach and the boardwalk.

Chair Brown opened the public discussion

Max Liskin stated that he believes that enforcement is fair; but noted that the rules on the boardwalk are inconsistent; reciting times that the beach is closed but the boardwalk isn't. He suggested that signage be listed in a more positive way and that more doggy dispensers are needed and would be happy to sponsor the dispenses and bags for a couple of hundred dollars a year and suggested that that people be fined if they are with a dog and that their bag is not in plain sight. He also noted that he would be amenable to pay for a permit that would allow his dog to be on the beach.

Shirley Reinkar stated that she had spearheaded the campaign and provided additional history to the Commission. She urged the Commission to allow dogs on the beach before 10am and after 4pm.

Kim Jameson stated that the reason for the time change is because of the winter and suggested a dog park in the West Newport area. She noted that if the time allotted for dogs on the beach were increased then less citations would be written.

Carol Seckel urged support of the increased hours of before 10am and after 4pm.

Jerry Ramsey stated that he believes that the time should change with the different seasons; ie longer hours in the fall and winter and less during the spring and summer.

Greg Reinkar recommended that there not be any restriction at all during the winter.

Chris Stineman agreed that there should be no restrictions during the winter and during the rest of the year that before 10am and after 4pm would work.

Barbara Barnard also agreed there should be no restrictions during the winter and during the rest of the year before 10am and after 4pm would work.

Nick Glazer stated that dogs should be given free reign during the winter months.

Charlie Cotton also agreed that dogs be allowed on the beach before 10am and after 4pm and free reign during the winter.

Chair Brown closed the public discussion

Chair Brown asked if staff is asking that the Commission to recommend that Council approve that dogs on leash be allowed before 10am and after 4:30pm.

Manager Lohr stated yes, that beach lifeguards felt that extending it to 4pm in the afternoon would cause conflicts between beach goers and other dogs. It would be important that these hours be consistent throughout the year to eliminate confusion for those bringing dogs to the beach and for animal control staff who enforce the rules.

Discussion ensued regarding citations, enforcement and dogs on leash.

Commissioner Garrett stated that the biggest problem is dogs off leash and suggested that the fines be increased.

Director Detweiler noted that staff would investigate how fine amounts are determined and will follow up with the Commission.

Commissioner Lugar suggested tabling this issue for further investigation.

Motion by Commissioner Anderson to forward their recommendation to the City Council for their review/approval to amend Section 7.04.030 of Title 7 of the Newport Beach Municipal Code pertaining to Dogs on the Beach be allowed on the beach on a leash before 10am and after 4:30pm. Motion carried by the following vote:

Ayes: Anderson, Brown, Ruzicka
Noes: Garrett, Lugar
Absent: Hamilton, Marston

5. **Proposed City Tree Removals on Heliotrope Avenue**– Pulled as discussed above.

COMMITTEE REPORTS –

Parks – Chair Brown asked when there would be an update. Director Detweiler stated staff had provided an update in October and unless there was something specific to discuss staff would provide an update again in October.

RSS – Nothing to report.

Budget– Nothing to report

Community Service Award – Nothing to report.

AD- Hoc

–Youth Sports Liaison – Nothing to report.

–Marina Park – EIR Application has been submitted to Coastal Commission and should take about a year .

FUTURE AGENDA ITEMS

Chair Brown stated that typically the Commission does not meet in July and asked staff if there was any problem with going dark. Director Detweiler stated that neither Recreation & Senior Services or General Services had items for July and the Commission could go dark. After discussion it was decided that there would be no meeting in July.

Director Detweiler stated that the Commission would recognize Commissioner Ruzicka for his 8 years on the Commission at the August meeting. Commissioner Ruzicka confirmed that he would be there.

ADJOURNED @ 8:02pm

Submitted by: _____
Teri Craig, Admin Assistant



General Services Department

PB&R Commission Agenda

Item No. _____

August 3, 2010

TO: Parks, Beaches and Recreation Commission

FROM: Parks and Trees Maintenance Superintendent and Operations Support Superintendent

SUBJECT: *June, July Parks, Trees, and Operations Division Activity Report*

Parks Maintenance Division Activities

1. Parks Maintenance Division staff continues working with the Public Works Department on numerous projects in the planning and construction phases.

Projects currently underway:

- Oasis Senior Center
- River Avenue Pedestrian Coastal Access Improvements
- Corona del Mar State Beach/Breakers Drive Landscape Corona del Mar State Beach/Breakers Drive Landscape. Parks Division has taken over maintenance as of June 26.
- Eastbluff and Bonita Creek Reclaimed Water Retrofit
- Westcliff Drive and Avocado Medians
- West Newport Park Landscape Improvements

Projects that are in the planning phases:

- Sunset Ridge Park
- Marina Park
- Civic Center
- China Cove Slope Stabilization
- Bristol Street North Landscape
- Avon Tree Planting
- Jamboree Road Widening
- Newport Boulevard at Hospital

2. Parks Maintenance Staff coordinated the renovation of the football/soccer field at Bonita Creek Park. The main effort was the installation of 20,000 square feet of hybrid Bermuda sod. Other renovation activities included: deep-tine aerification, over-seeding, topdressing, fertilization, and re-grading of low areas. During this downtime, the field will be closed to public use to ensure a pristine playing

surface for the busy fall sports season. Junior All-American Football provided the protective fence installation and a portion of the funding for this project.

Before



After



Trees Division Activities

During the month of May, 1,561 trees were trimmed, 29 trees removed, 13 trees planted and crews responded to 8 emergency tree calls.

During the month of June, 1,428 trees were trimmed and crews responded to 6 emergency tree calls. No City trees removed or planted.

The City's tree services contractor, pruned trees within the Corona Del Mar, Eastbluff and Cameo areas, as part of the City's overall grid trimming schedule. Additionally, the annual pruning of selected Eucalyptus and Palm trees is currently taking place throughout the City.

1. In May 2010, the City Manager, Risk Manager and General Services Director approved the removal of a City Monterey Pine tree that is listed as a Special Tree, Neighborhood Tree, in accordance with the removal criteria of Council Policy G-1. The tree was dying and posing a potential liability.

2854 Coast Highway



The attached Tree Activity Report summarizes requests and field activities performed during the past months.

Beach Maintenance Activities

1. Over the Memorial Day weekend, staff members performed refuse collection, litter picking, beach cleaning, fire ring cleaning, and street sweeping duties. Over 23 tons of trash was emptied from the beach area trash containers, four tons of trash and other debris were picked up by litter pickers and mechanical beach cleaning equipment, and eight cubic yards of trash were picked up by street sweeping equipment and hand sweepers.



During the summer months, these weekend activities are performed every day to ensure that the beaches and surrounding high-profile commercial districts are cleaned, detailed, and presentable for the visitors and area residents. In addition to the regular work shifts, crews will be working approximately 400 scheduled overtime hours through Labor Day.

The contract weekend cleaning of the beach area restroom facilities was also started over the Memorial Day holiday weekend. The program entails having contract attendants on site making sure the beach facilities at Corona Del Mar Main Beach, Washington Street, 15th Street, Newport and Balboa Piers and Balboa Island are repeatedly cleaned and stocked with paper products during periods of heavy usage. This supplemental contract cleaning will be done on weekends until June 26, at which time it will be performed daily through the Labor Day weekend.

2. On Tuesday, June 1st, Athens Services commenced the first of five routes of street sweeping services within the City. The City Council awarded Athens Services the street sweeping contract in April, which will ultimately save the City approximately \$432,000 per year. They are responsible for sweeping 655 curb miles on a weekly basis with their Compressed Natural Gas equipment to ensure curb-to-curb coverage, including all turnouts and medians. The program is a phased in approach, and City staff expects the contractor to be sweeping the full City 12-15 months from now.



Thanks to the hard work of the Storm Drain/Street Sweeping team, and a lot of planning up front, the transition to the new process has been smooth so far.

Fourth of July Activities

Another successful 4th of July assist and clean-up for the General Services crews!

- ◊ In preparation for the holiday, Field Maintenance crews installed regulatory signage. Starting Saturday through early Sunday morning, crews worked in shifts to assist the Police Department with road closures, no parking zones, and no fireworks notifications. Crews installed over 200 signs and four message boards. Staff also supervised the road closures performed by a traffic control contractor.
- ◊ Operations Support crews emptied trash containers, shoveled fire rings, picked litter, swept streets, and groomed the beaches on Saturday and Sunday morning in preparation for the tens of thousands of visitors that would congregate in those areas throughout the holiday weekend.

July 5th is the biggest clean-up day of the year for the Department. It required the orchestrated efforts of 49 crewmembers to clean up the beaches, commercial districts, restrooms, and the West Newport party zone. In addition to the numerous trash bags filled by litter pickers and community volunteers, mechanical street sweepers removed 8 cubic yards of debris from the West Newport area streets alone. Six 2-man crews detailed the Newport and Balboa commercial districts. Corona del Mar State Beach proved once again to be a popular destination for visitors. In four hours, 13 Field Maintenance crewmembers collected and removed over 5 tons of trash that had been left on the ground and in the beach area trash containers at the park. Facilities Maintenance crewmembers did an outstanding job of cleaning the beach area restrooms before sunrise so that visitors could enjoy the holiday weekend.



Even with the combination of below average temperatures and overcast skies, General Service's crews still kept quite busy. A total of 396 overtime hours were logged, ensuring that residents and visitors had a clean and safe environment to celebrate the holiday weekend. A big "thank you" goes out to all staff members who came to work bright and early each day to ensure that the City continues to be a popular destination for visitors, and is still rated as one of the nicest coastlines to visit. Great job to all involved.

See attached General Services Department, Activities Report for May and June 2010.

Submitted by:

A handwritten signature in blue ink, appearing to read "Dan P. Sereno", with a long horizontal flourish extending to the right.

Dan P. Sereno
Parks and Trees Maintenance Superintendent

A handwritten signature in blue ink, appearing to read "Jim Auger", with a long horizontal flourish extending to the right.

Jim Auger
Operations Support Superintendent

Attachments: (A) Tree Activity Report 2009-2010
(B) General Services Department, May and June 2010 Activities Reports



General Services Department

Parks and Trees Division
 Reforestation and Tree Removal Activity Report
 Fiscal Year 2009-2010

	July	August	September	October	November	December	January	February	March	April	May	June	Total
Tree Removals	2	7	11	7	9	4	17	0	29	0	27	0	113
Emergency Tree Removals	0	0	0	0	0	0	3	0	0	0	0	0	3
Claim Related Tree Removals	0	0	0	0	0	0	0	0	0	0	0	0	0
Reforestation Tree Removals	0	0	0	2	0	3	0	0	1	0	1	0	7
Problem Tree Removals	0	0	0	0	2	1	0	0	0	0	1	0	4
Total Removals													127
Trees Planted	13	8	4	16	6	10	0	15	9	20	13	0	114
Reforestation Requests	0	0	0	0	0	2	0	0	0	1	0	0	3
Reforestation Approved	0	0	1	0	0	2	0	0	0	1	0	0	4
Removal Requests	0	0	0	0	0	0	0	0	0	0	0	0	0

October reforestation removals - 2 trees approved September 1, 2009 within the HVHS HOA area
 December Reforestation removals - 3 trees approved December 4, 2009 within the HVHS & Broadmoor area
 March Reforestation removal - 1 tree approved December 4, 2009 at 424 Dahlia Avenue
 May Reforestation removal - 1 tree approved April 9, 2010 at 2226 Channel Road



General Services Department

Parks and Trees Division Fiscal Year 2009-2010

Claim Removals

Month	# Trees	Location(s)
July-09	0	
August-09	0	
September-09	0	
October-09	0	
November-09	0	
December-09	0	
January-10	0	
February-10	0	
March-10	0	
April-10	0	
May-10	0	
June-10	0	

Problem Tree Removals

Month	# Trees	Location(s)
July-09	0	
August-09	0	
September-09	0	
October-09	0	
November-09	2	2801 Carob Street / 901 Citrus Place
December-09	1	1701 Port Margate Place
January-10	0	
February-10	0	
March-10	0	
April-10	0	
May-10	1	217 Heliotrope Avenue
June-10	0	

General Services Department Activities Report - May 2010	This Month	This Month Last Year	Total To Date	TTD Last Year
Asphalt/Concrete				
Street Patching (Tons of Blacktop)	416	212	3,120	3,530
Sidewalk Repaired (sq. ft.)	3,600	4,450	45,790	45,294
Curb & Gutter Replacement (lin. ft.)	321	300	2,649	4,181
Sweeping, Beach Cleaning, Demo Materials (tons)	336	305	4,344	4,065
Asphalt/Concrete Recycled (tons)	508	322	3,724	4,438
Signs & Traffic Markings				
Signs Made	27	530	5,497	14,551
Signs Installed	155	224	2,093	2,314
Decals	18	4	2,526	2,542
Special Purpose Signs/Banners Made	85	28	610	510
Street Striping (lin. ft.) Added/Replaced	755	1,177	21,979	222,218
Pavement Markings (including reflective)	84	42	498	845
Parking Stalls	42	5	274	395
Curb Painting (lin. ft.)	1,950	7,054	73,418	33,898
Thermoplastic (lin. ft.)	0	35,751	14	46,171
Sign Posts Installed	15	29	244	303
Graffiti				
Graffiti Incidents Removed by Staff	17	15	166	172
Graffiti Incidents Removed by Contractor	1,077	101	2,281	917
Refuse Collection				
Residential (tons)	2,521	2,779	30,745	32,261
Liquid HazMat Incidents	12	13	206	76
E-Waste Incidents	14	2	203	158
U-Waste Incidents	7	8	118	54
Recyclables (tons)	1,106	1,174	13,016	13,891
Trees				
Trimmed by Staff	9	123	827	1,339
Trimmed by Contractor	1,561	1,403	10,386	8,595
Removed	29	2	125	141
Planted	13	19	114	166
Roots Pruned by Contractor	0	0	40	103
Roots Pruned by Staff	6	5	128	205
Automotive				
Repairs	262	235	3,067	2,896
Preventive Maintenance Completed	75	70	801	784
PM Labor Hours	193	113	1,789	1,698
Beach Maintenance				
Beach Area Refuse (tons)	86	91	1,110	1,064
Beach Debris (tons)	62	120	1,770	1,405
Sweeping/Storm Drain				
Gutter Miles Swept	4,109	4,103	47,531	47,752
Sweeping Debris (cubic yards)	485	481	5,683	5,452
Storm Drain Debris (cubic yards)	39	23	780	897

General Services Department Activities Report - June 2010	This Month	This Month Last Year	Total To Date	TTD Last Year
Asphalt/Concrete				
Street Patching (Tons of Blacktop)	347	352	3,467	3,882
Sidewalk Repaired (sq. ft.)	3,750	4,350	49,540	49,644
Curb & Gutter Replacement (lin. ft.)	230	460	2,879	4,641
Sweeping, Beach Cleaning, Demo Materials (tons)	334	382	4,678	4,447
Asphalt/Concrete Recycled (tons)	386	358	4,110	4,796
Signs & Traffic Markings				
Signs Made	37	2,684	5,534	17,235
Signs Installed	237	253	2,330	2,567
Decals	359	906	2,885	3,448
Special Purpose Signs/Banners Made	102	63	712	573
Street Striping (lin. ft.) Added/Replaced	11,000	320	32,979	222,538
Pavement Markings (including reflective)	438	14	936	859
Parking Stalls	0	0	274	395
Curb Painting (lin. ft.)	151	50,616	73,569	84,514
Thermoplastic (lin. ft.)	0	0	14	46,171
Sign Posts Installed	19	23	263	326
Graffiti				
Graffiti Incidents Removed by Staff	72	20	238	192
Graffiti Incidents Removed by Contractor	250	159	2,531	1,076
Refuse Collection				
Residential (tons)	3,106	2,803	33,851	35,064
Liquid HazMat Incidents	21	18	227	94
E-Waste Incidents	17	35	220	193
U-Waste Incidents	10	17	128	71
Recyclables (tons)	1,315	1,200	14,330	15,091
Trees				
Trimmed by Staff	13	90	840	1,429
Trimmed by Contractor	1,428	3,015	11,814	11,610
Removed	0	26	125	167
Planted	0	24	114	190
Roots Pruned by Contractor	0	0	40	103
Roots Pruned by Staff	19	32	147	237
Automotive				
Repairs	299	317	3,366	3,213
Preventive Maintenance Completed	75	86	876	870
PM Labor Hours	201	147	1,990	1,845
Beach Maintenance				
Beach Area Refuse (tons)	118	118	1,228	1,182
Beach Debris (tons)	83	135	1,853	1,540
Sweeping/Storm Drain				
Gutter Miles Swept	4,739	4,923	52,270	52,675
Sweeping Debris (cubic yards)	572	489	6,255	5,941
Storm Drain Debris (cubic yards)	20	41	800	938

Recreation Services Monthly Activities Report

To: Parks, Beaches & Recreation Commission
From: Sean Levin, Recreation Superintendent
Re: Recreation Division Monthly Activities Report

PRE-SCHOOL 101 GRADUATIONS!

Our preschoolers graduated! After a fun-filled yet educational year with Miss Kristen and Miss Megan, the Preschool 101 classes at Mariners and at Newport Coast Community Center held their graduation ceremonies on May 20 and Friday, May 22. Parents enjoyed the graduation ceremonies with graduation photos and a pot luck party.



CHINA COVE VOLLEYBALL COURT

The China Cove volleyball court is installed with a new location after a nearly two year journey. The court is monitored by Park Patrol and staff will return with a report in six months with an update on China Cove beach. Another big thank you to the General Services Department for their installation of the court!



POOL LIGHTS AT MBAC

The City of Newport Beach worked with the Newport-Mesa Unified School District on the installation of new lights around the pool at the Marian Bergeson Aquatic Center. The new pool lighting has increased the light in the area by approximately 30 percent, with a major improvement in visual clarity and spectator viewing, as well as improvements in glare and hot spots. The project was completed at the end of June.

MBAC PARKING LOT EXPANSION

The parking lot at Corona del Mar High School has been undergoing major construction this summer. The City has been working with the Newport-Mesa Unified School District to accommodate summer parking for the aquatics program. A portion of the parking lot has remained open and programs have not been impacted.

29TH ANNUAL CDM SCENIC 5K

Saturday, June 5th dawned just the way runners like it: overcast and cool. The ideal running weather attracted 2,132 participants to the bluffs overlooking Big Corona State Beach. The co-hosts of the event the City of Newport Beach and the Corona del Mar Chamber of Commerce extend their thanks to everyone involved in the long-term planning of the event, and the set up and clean up of tables, chairs, canopies, equipment and supplies – the Team accomplished everything in timely fashion, and clean up by 11am!

For the second year, the event utilized the disposable timing chips that are attached to the participants' shoelaces. Race officials, volunteers and participants alike appreciated the use of these chips which report accurate times for all participants and expedite the processing of results.

Since more participants of both sexes enter the Men's 5K in order to run with friends and family, the starting times of the second and third events, the Women's 5K and the 2 Mile Walk, were set back an extra five minutes in order to ensure that all participants in the previous event(s) had a chance to clear Ocean Avenue before the start of the next race. This worked well, and had the added benefit of clearing the lines into Restaurant Row between races.

The Run Committee has already begun work on the 30th Annual Corona del Mar Scenic 5K, which will be held on Saturday, June 4, 2011. Mark your calendars now!



Summer Heats up with Adult Sports Action!



The weather along the Newport Beach coast may still be cool, but adult sports leagues are as hot as ever with over 700 players (72 teams in 11 different leagues) sweating it up on the City's courts playing in the adult basketball leagues! League games are held weekly Monday through Thursday nights at the West Newport Community Center, Lincoln Elementary School Gym, Newport Coast Community Center, and the Ensign School Gym. All games are officiated by City contracted sports officials and scorekeepers, with a total of over 30 officials officiating the 370 combined games scheduled June 21 through September 2, 2010.

Summer adult softball leagues are gearing up for the final month of action. The program consists of 32 men's teams and 54 coed teams. Leagues began the week of May 10 and will conclude by August 12. The season has featured weekly games Monday through Friday at Bonita Creek Park, CYC (Grant Howald Park), Lincoln Athletic Center, and Arroyo Park. As with the adult basketball leagues, all games are officiated by contracted umpires, with a total of 8 officials calling the over 450 combined games.

PRESCHOOL 101 PARENT SURVEY RESULTS

This year the parents of Pre-School 101 were given a survey to evaluate the 2009-10 school year. Feedback was received confirming our belief that the Pre School 101 program is valued by the community. Feedback will also be used to improve the program. A special thanks to Pre-School staff, Kristen Aguirre, Megan Hanley, Jennifer Torres, Stephanie Nealey and Shannon Gulickson.

Rating Key 5=Excellent – 1=Poor

Comment	5	4	3	2	1	Overall l
The overall quality of the program was:	37	3	0	0	0	4.93
The facilities were safe & clean for my child:	37	1	1	0	0	4.92
The activities (games, arts n crafts, etc.) were:	34	4	2	0	0	4.80
My child was properly prepared for Kindergarten	31	4	2	0	0	4.78
The activities were focused on fun, learning & enrichment:	35	4	0	0	0	4.90
Would you refer Pre-School 101 to others?	All Responses: YES					

SUMMER SWIM LESSONS IN FULL SWING

Swim lessons began at Newport Harbor High School and Marian Bergeson Aquatic Center on Monday, June 28, despite less than stellar weather, and an uncertain economy. Swim lessons are running at comparable numbers to last summer. Senior Lifeguards Mimi Bury and Grant Jackson have been on deck at all times to ensure a safe and efficient program. Swim programs offered include group lessons for most levels, private lessons for all levels, and recreational swimming throughout the week. Lessons will continue through August 19.

CHILDREN’S ART ON DISPLAY

Gelson’s shopping center in Corona del Mar is host to several pieces of artwork created by the children in contract instructor Brenda Benveniste’s art classes and summer camps. The art is located in Peet’s Coffee Shop and adds a unique ambience to the area. New artwork will rotate in every 30 days, so don’t be surprised to see summer art camp participants hard at work to display their fine creations!



ENDLESS SUMMER FUN FOR YOUTH IN NEWPORT BEACH

And the summer break has begun ... June 28 kicked off the first day of summer with over 425 children participating in summer camp through our contract instructors last week! From surf to cooking to science and art, children are learning new skills and enjoying the start to their summers while making new friends and lifelong memories in Newport Beach.



With over 30 camps per week held at the beach, bay, community centers, and school sites, it is crucial camps are well organized and a good signage plan is in place. A special thanks to the General Services Department for assisting with assembling the directional signs, which are displayed at the school sites on a daily basis.



IT'S SUMMERTIME FOR OUR PINT-SIZED CAMPERS

Pint-Sized Campers is in full swing! We are already halfway through this fun-filled summer program! The first 4 weeks, held at the Newport Coast Community Center, are now over and we are looking forward to the final weeks at Mariners Library in the Jorgensen Room. Each week, our 3 to 5 year old participants enjoy playing active group games, making crafts, singing songs, jumping on the water hop scotch, splashing in the little pool and running through the sprinklers! They especially love their special guest visitors each Wednesday, such as the recent Happy Days Referee who painted each child's face and made everyone a balloon animal. Upcoming visitors include the Newport Beach Fire Department, a magician and Bubble Mania. At our farewell summer Luau week on August 5th, a giant water slide will be blown up on the grass for lots of splashing fun!



38TH ANNUAL MARINERS INDEPENDENCE DAY PARADE & CELEBRATION

Mariners Park filled up with happy, smiling faces for the 38th Annual Mariners Elementary School Foundation & City of Newport Beach Independence Day Parade & Celebration on Saturday, July 3. The City of Newport Beach Police & Fire Department's led the way down the crowded street while families and friends followed closely down the patriotic parade route that lead into Mariners Park. The community enjoyed fun & games, arts & crafts, along with tasty treats from local restaurants with over 2000 people attending.



Special thanks to Grand Marshal Don Webb, Mayor Keith Curry, Mayor Pro Tem Michael Henn, PB&R Chair Tim Brown, PB&R Commissioners Tom Anderson and Kathy Hamilton for their participation in the festivities.

AUDIO/VISUAL UPDATE AT THE NEWPORT COAST COMMUNITY CENTER...

Closure of the NCCC for the installation of audio/visual equipment in classrooms and the gymnasium will take place from August 30-September 12. During this time, contract classes will be limited to accommodate the project. This project will bring the NCCC up to a higher technological standard and will be beneficial for contract classes that utilize sound systems, presentations, and rentals

FACILITY RENTALS

During the period of May 16 –June15, 2010 there were:

- 54 Picnic/Park Area Rentals
- 31 Room Rentals
- 26 Field Rentals
- 10 Gym Rentals

Park Patrol

Requested calls are assigned visits by staff or schedule or phone requests. Customer Contacts are the number of times they stopped and spoke to customers other than requested calls. Due to the timing of the meeting, these monthly summaries will be two months behind (i.e. in June you will receive April summary)

During the month of **May & June** Park Patrol had the following number of contacts:

1. Requested Calls

- 163 with Youth Sports Groups
- 155 Field related issues/checks
- 32 Park/Picnic/reservation issues/checks
- 231 Community Center issues/checks
- 148 Playground checks
- 34 other
- 14 Pre-event checks
- 5 Post-event checks
- CDM Beach Contacts
 - 57 BBQ
 - 47 Tents

2. **Public Contacts**

- 403 education *due to the increased presence at CdM State Beach)
- 5 alcohol
- 166 dog related

Written Warnings Issued - 1 for dog off leash @ Bonita Creek Park; 2 parking warning @ Bob Henry & Bonita Creek Park

Citations Issued – 3 for parking violations @ Arroyo Park, 15th Street AA Meeting and parking in crosswalk.

SPECIAL EVENT PERMITS

As of July 15, 2010, there were 135 Special Event Permits processed and issued for the year. Those events of note for this period were:

Balboa Island Art Walk – Balboa Island– 5/16 – Attendance 5000
Oakley Surf Shop Challenge – Balboa Island – 6/6 – Attendance 5000
Magic Shoe 5K – CdM HS & surrounding streets – 6/12 – Attendance 1500
Flag Day – City Hall Lawn – 6/13 – Attendance 75
Independence Day Parade – Mariners Park – 7/3 – Attendance 2000
CNB/Dunes Fireworks – Newport Dunes – 7/4 – Attendance 5000
Shakespeare in the Park– BCSP – 7/10 – Attendance 750

Senior Services

Monthly Activities Report

To: Parks, Beaches & Recreation Commission
 From: Celeste Jardine-Haug, Senior Services Manager
 Re: Senior Services Division Monthly Activities Report

- Despite the closure of Coastline College classes, participants have continued to be faithful to their classes by paying the new minimum registration fee. Staff continues to do a great job with informing the seniors as to how to register. This has actually been a good training ground to prepare everyone for the fall classes that will be offered at the new Center. For so many years, Coastline classes were free and had their own registration process, therefore learning something new will take a few months for many of the participants.
- The Friends of OASIS held their annual Board of Directors elections and the new Board Members include Carol Rawls, Wally Ziggler, Ruby Suikki. Re-elected incumbents re-elected include John Whitney, Shelly Dobkins, Deborah Zachs, Doris Summers. All 7 newly elected board members were installed at the Friends monthly meeting on July 2.
- The Friends of OASIS participated in the Balboa Island Parade and had a great time with a decorated golf cart for the third year in a row. They had fun handing out beaded necklaces and making bubbles.
- So much activity is happening at the OASIS building site with changes occurring daily. The landscape is beginning to be planted which is creating a more finished look to the project, the furnishing have been ordered, the cabinets are being installed and the drywall is up and being painted.
- Everyone is getting excited about the new Center opening. Staff receives calls daily asking about the new activities and classes planned. This is very encouraging to hear from new people. In the August Newsletter, new classes were advertised with registration beginning on August 11th. The following is a list of pertinent dates regarding the opening of the Center:
 - September 2, staff moves in
 - September 20, Center opens to the public, groups and free classes begin
 - October 4-8, sample class week
 - October 9, 2:00 to 5:00pm, Grand Re-opening Celebration
 - October 11, all classes and activities begin

<u>Upcoming Events</u>	<u>Date</u>	<u>Time</u>	<u>Responsible Staff</u>	<u>Phone</u>	<u>Location</u>
Summer Programs	6/28 – 9/3		Matt Lohr/Jessica Vincent	644-3151	All over the City
OASIS Facility Opens	9/20	8am	Celeste Jardine-Haug	644-3247	OASIS
OASIS Sample Class Week	10/4- 10/8	all day	Celeste Jardine-Haug	644-3247	OASIS
OASIS Grand Re-Opening	10/9	2pm	Celeste Jardine-Haug	644-3247	OASIS
Winter Wonderland	12/4	10am	Jessica Vincent	644-3151	Bonita Creek



“Your First Choice for Connecting People, Play & Programs”

MAY / JUN 2010 OASIS UTILIZATION REPORT

PARTICIPANTS ATTENDING		15,947 CUSTOMERS
RECREATIONAL CLASSES		3,360 CUSTOMERS
PERSONALIZED SERVICES PROVIDED		4,710 CUSTOMERS
Includes:		
Blood Pressure	40	Information/Referral 2795
Counseling-persons	90	Legal Assistance 9
Eldercare	0	Senior Assessment(hrs) 70
Employment	45	Telephone Reassurance 566
HICAP	15	Visual Screening 5
Housing counseling	75	Transportation Info 1000
		Taxes (Seasonal)
SENIORS RECEIVING TRANSPORTATION SERVICES		2,626 RIDERS
Care-A-Van/Shuttle		
CUSTOMERS RECEIVING NOON MEALS AT THE CENTER*		3,982 CUSTOMERS
*includes meals on wheels		
VOLUNTEER HRS. OF SERVICES PROVIDED AT THE CENTER		1,084.00 HOURS
Includes: Kitchen & Home Delivered Meals		(*equiv. to 9 full-time employees)
Front Office	Travel Office	
Gift Shop	Library	
Instructors	President	
Treasurer	Vice President	
Bookkeeper	Taxes	
PARTICIPANTS IN FRIENDS OF OASIS TRAVEL/ SAILING CLUB		283 customers
<u>Day Trips</u>		<u>Sailing Club- Sailors</u>
LACMA	39	OASIS III 70
Viejas Casino	55	OASIS IV 99
<u>Long Trips</u>		
Black Hills of South Dakota	20	
SPECIAL EVENTS/SCREENINGS/LECTURES		986 PERSONS
Big Band Seminar	135	Hearing Screening 12
Trail Trekkies	52	Successful Aging Lecture 13
OASIS Golfers	275	Heart Failure Lecture 13
Computer Friends	84	
UCI Lecture	42	
Swing Concert	180	



General Services Department

PB&R Commission Agenda

Item No. _____

August 3, 2010

TO: Parks, Beaches and Recreation Commission

FROM: General Services Director

SUBJECT: *Tree Donation Request*

Recommendation

Staff recommends that the Parks, Beaches and Recreation Commission consider the tree donation request at Castaways Park.

Discussion

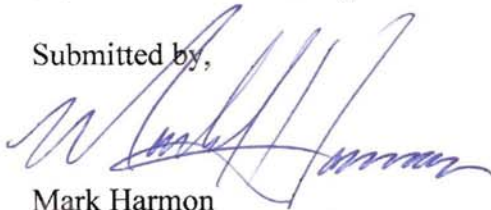
City Council Policy B-17 establishes criteria for parks, facilities, and recreation program donations within the City. The policy is structured to establish a fair and uniform procedure for making gifts to the City, and to make the donation process easier for staff and donors.

The City has received a donation request from Ms. Frances Burdorf (Attachment A) to donate a tree at Castaways Park. The donated tree will be a California Sycamore, and will be planted from a 24" box container (Attachment B). If approved, this tree donation will replace a small dead Sycamore tree (Attachment C). The California Sycamore tree will be a welcome enhancement to the proposed location (Attachment D).

Since the value of the tree is less than \$1,000.00, the donation is not eligible to receive a plaque, which complies with City Council Policy B-17.

Ms. Burdorf and Council Member Don Webb have received a copy of this report, and a notice of the Commission meeting.

Submitted by,



Mark Harmon

Attachments: (A) Ms. Frances Burdorf's Gifts for Tomorrow Order Request Form
(B) Picture of proposed tree type, California Sycamore
(C) Picture of existing dead Sycamore tree
(D) Aerial map of proposed location



Gifts for Tomorrow Order Request Form

Item # Description
TREE - 5 YEAR MORE

Contact Information

Name FRANCES BURDORF

Mailing Address 2652 VISTA DR

NEWPORT BEACH, CA 92663

Phone 949/645-3125

Signature Frances Burdorf

DEDICATION PLAQUE INFO

Donors may elect to provide a dedicatory plaque if the value of the donation is greater than \$1,000. Contact city staff for more information.

Yes, I am interested in dedicatory plaque for my donation.

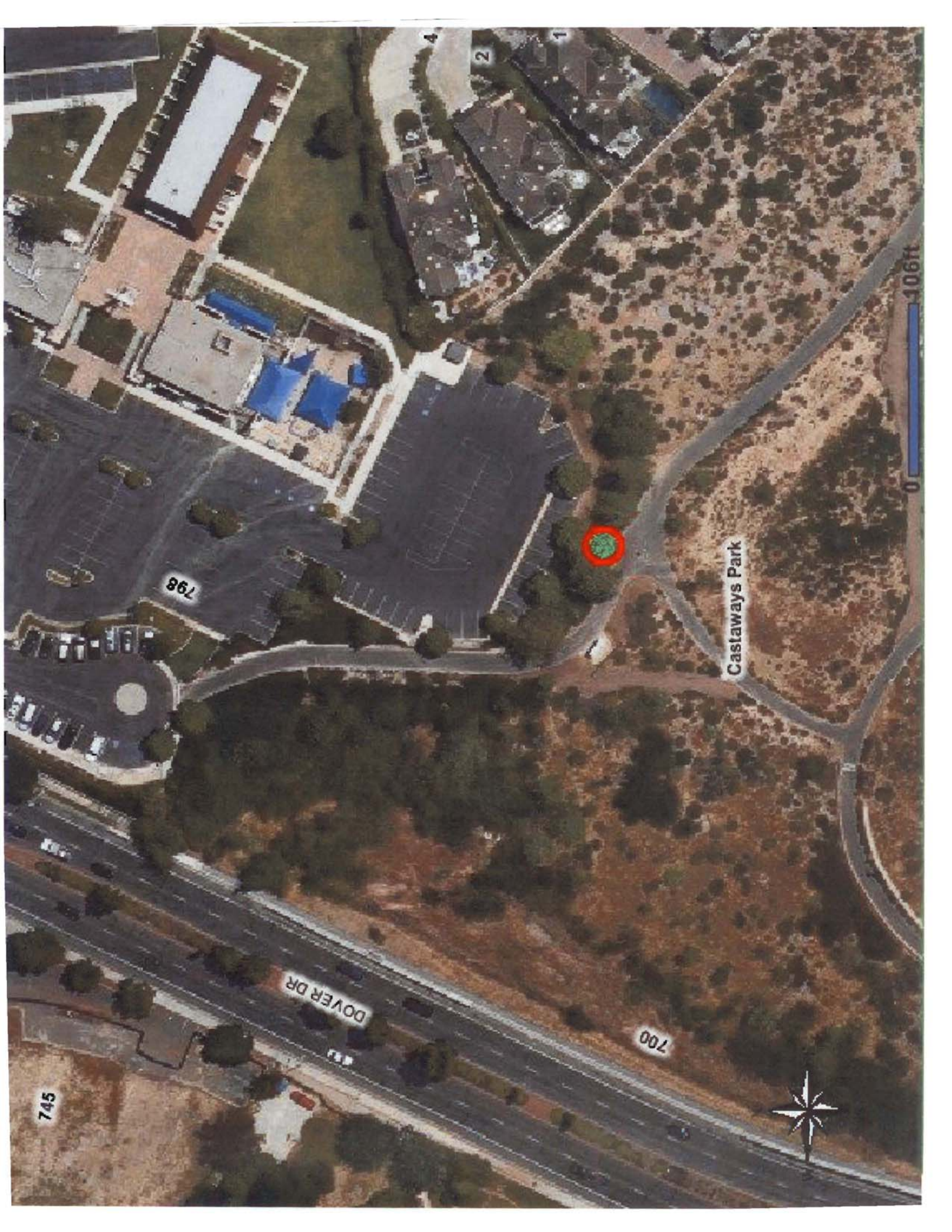
Plaque is donated for,

First Name Last Name

24" *Platanus racemosa* low branch
12' x 7'







Castaways Park

DOVER DR

798

745

700

0 106ft

4
2
1



General Services Department

PB&R Commission Agenda
Item No. _____
August 3, 2010

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *Bench Donation Request*

Recommendation

Staff recommends that the Parks, Beaches and Recreation Commission consider the bench donation request at Corona Del Mar Main Beach.

Discussion

City Council Policy B-17 establishes criteria for parks, facilities, and recreation program donations within the City. The policy is structured to establish a fair and uniform procedure for making gifts to the City, and to make the donation process easier for staff and donors.

The City has received a request from Maureen Rovenstine (Attachment A) to donate a bench at Corona Del Mar Main Beach. The donated bench (Attachment B) is included on the City's Official Bench List. Attachments C & D show the location of the proposed bench donation.

Since the value of the bench is greater than \$1,000.00, the donation is eligible to receive a dedicatory plaque that will be placed on the bench. The submitted plaque verbiage, which complies with City Council Policy B-17, is "Donated for Rosina (May) McRorie".

Ms. Rovenstine, Council Member Nancy Gardner and Breakers Drive Association have received a copy of this report and a notice of the Commission meeting. Additionally, as per the Council Policy B-17, adjacent property owners within 300 feet of the donation site were also notified of the Commission meeting.

Submitted by:

Mark Harmon

- Attachments: (A) Ms. Rovenstine's Gifts for Tomorrow Order Request Form
(B) Santa Monica bench style picture
(C) Picture of proposed location
(D) Map of proposed location



Gifts for Tomorrow Order Request Form

Item # 100 Description BENCH



Contact Information



Name MAUREEN ROVENSTINE

Mailing Address 3094 MAJESTIC OAK LIR
CUTTONWOOD, CA



Phone (530) 347-5726 96022

Signature [Handwritten Signature]

DEDICATION PLAQUE INFO

Donors may elect to provide a dedicatory plaque if the value of the donation is greater than \$1,000. Contact city staff for more information.

Yes, I am interested in dedicatory plaque for my donation.



Plaque is donated for, ROSINA (MAY) MCKORIE
First Name Last Name





**Corona Del Mar Main Beach
Proposed Bench Donation Location**





Recreation & Senior Services Department

To: Parks, Beaches & Recreation Commission

From: Janet L. Cates, Recreation Manager

Re: Request from Newport Harbor Baseball Association (NHBA) and the Newport Beach Bat Rays to Install an Electronic Scoreboard at Eastbluff Park Baseball Field.

RECOMMENDATION

Approve the installation of an electronic scoreboard at Eastbluff Park baseball field contingent upon Newport Harbor Baseball Association (NHBA) and the Newport Beach Bat Rays obtaining all necessary City of Newport Beach Building permits. All installation costs and any damage associated with the project would be the sole responsibility of NHBA and the Bat Rays.

BACKGROUND

NHBA is a 100% volunteer youth serving organization that primarily serves residents on the west side of the bay with approximately 1,000 resident participants annually and is co-sponsored by the City as part of the Youth Sports Commission. The Newport Beach Bat Rays is a traveling baseball Club Team with over 100 players from both sides of the bay. Both organizations utilize the Eastbluff baseball field as one of their primary home fields, using it for both recreational and competitive baseball. Currently, none of their regularly allocated fields has an electronic scoreboard. Both sports groups feel that the addition of a scoreboard at this location will enhance the baseball experience for their players and will be beneficial to future players as well, with which staff concurs.

DISCUSSION

NHBA and the Newport Beach Bat Rays have requested (see Attachments A-C) to purchase and install an electronic scoreboard at Eastbluff Park baseball field. NHBA and the Newport Beach Bat Rays would be responsible for all costs associated with the project, submitting engineering drawings and plans to the Building Department for approval and proper inspection. Recreation, Parks and Utilities staff have reviewed the attached drawings and approved the plan in concept.

In spring, the Eastbluff field is primarily allocated to NHBA, with the Bat Rays utilizing it during the summer and fall. The proposed 4' x 8' scoreboard would be located behind the first base dugout between the edge of the parking lot and the juniper bushes that form a barrier between the parking lot and the slope that leads down to the backstop fence behind home plate. The scoreboard chosen for this project is Varsity Scoreboards Model VSBX-314 LED. Its' minimum clearance will be 8-10' above ground clearance to the bottom of the scoreboard in order to discourage vandalism. At this location, the scoreboard will be clearly visible from the bleachers situated directly behind home plate and from the field of play. Upon the Commission's approval, the project is scheduled to be completed during the winter maintenance period from December 2010 through January 2011.

PUBLIC NOTICE

All residents within 500' of Eastbluff Park were noticed.

Attachments:

- A. Letter from Newport Harbor Baseball Association and Newport Beach Bat Rays
- B. Eastbluff Field Scoreboard Site Plan
- C. Scoreboard Specifications

July 7, 2010

Mr. Sean Levin
Ms. Janet Cates
City of Newport Beach

RE: Installation of Electronic Scoreboard — Eastbluff Field

Dear Mr. Levin and Ms. Cates:

Newport Harbor Baseball Association and Newport Beach Bat Rays would like to install an electronic scoreboard at the baseball field at Eastbluff Field. There is currently no scoreboard at this field.

NHBA currently has over 1,000 Newport Beach baseball players/managers/coaches in their program and Newport Beach Bat Rays currently has in excess of 100 players spread out over five age groups and seven teams in their travel baseball program. Players aged 13 & 14 use the field for both recreational baseball and competitive travel baseball.

We are proposing to install a 4'x 8' scoreboard along the 1st base side of the field, located between the edge of the parking lot and the bushes that form a barrier between the parking lot and the slope that leads down to the perimeter fence behind home plate. By situating the scoreboard at this location it will serve several purposes. First, the scoreboard will be in easy view of all fans who sit directly behind home plate in the stands that are currently at the field. Secondly, it can be seen by all players and coaches on the field of play. Thirdly, the location is approximately six feet from the existing power line that runs from the bathroom building to the batting cage, greatly reducing the cost of installation. Lastly, by installing the scoreboard up against the bushes and making sure we have at least 8' of clearance to the bottom of the scoreboard, we believe it will discourage any vandalism to the scoreboard.

The scoreboard we have selected is manufactured by Varsity Scoreboards. We have selected the model VSBX-31LED. Here is a link to that model.

http://www.varsityscoreboards.com/index.php?page=shop.product_details&flypage=flypage.tpl&product_id=72&category_id=29&vmcchk=1&option=com_virtuemart&Itemid=208.

The board would be mounted per the product specifications with an expected minimum clearance above the ground of 8' and a maximum minimum clearance of 10'. The board is available in several different color combinations and we are expecting to have the majority of the board in dark blue with a light blue outline. This is the color scheme of the Bat Rays team and is also complementary to both Newport Harbor and Corona del Mar color schemes.

We have received a quote of approximately \$2,500 for the scoreboard (inclusive of shipping), \$2,500 from Bayshore Electric (same vendor who put in electricity for the batting cage; includes permits) and are estimating \$1,000 for the installation of the scoreboard for a total cost of approximately \$6,000. The entire amount will be funded by the Newport Beach Bat Rays travel program with proceeds generated from their annual capital campaign.

Enclosed please find the following:

- 1) Site plan showing aerial photograph of intended location and scoreboard detail
- 2) Product specifications as provided by the manufacturer

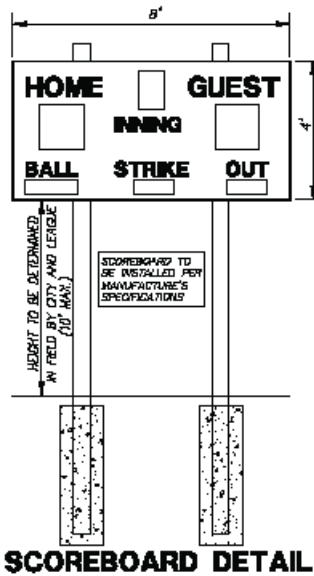
We look forward to discussing this in greater detail and answering any questions that you may have. We think this will be a great addition to the field at Eastbluff and will benefit many generations of youth baseball players in Newport Beach. Thanks for your help in this matter.

Respectfully,

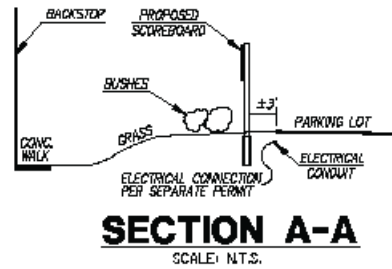
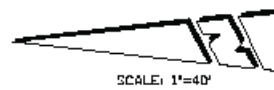
/s/
Duane Hastings
Newport Beach Bat Rays

/s/
Fred Cornwell – Liaison
Newport Harbor Baseball Association

EASTBLUFF FIELD

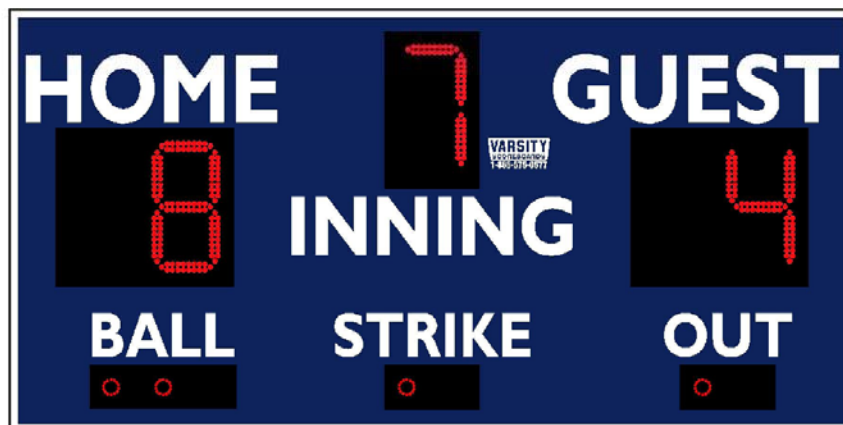


SITE PLAN





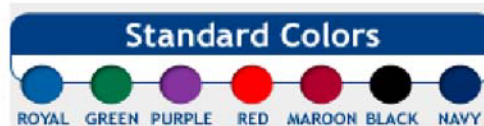
**SCOREBOARD SPECIFICATIONS
FOR**



MODEL VSBX - 314

www.varsityscoreboards.com

SPORTABLE SCOREBOARDS
106 Max Hurt Drive
Murray, KY 42071
PHONE: 888-256-4455 FAX: 270-759-0004
www.sportablescoreboards.com



SCOREBOARD SPECIFICATIONS

MODEL VSBX-314

Lead your league with this Baseball/Softball scoreboard! Large 18" high super-bright 100,000-hour rated LED numerals are the largest with the widest viewing angle in the industry and are visible over 300 feet. The 22-gauge galvanized steel cabinet with powder-coat finish means your scoreboard is the most durable on the market and will look brand new for many years! Scoreboard package includes: operator's keyboard, digit protective shields, junction box cover (cable models only), mounting rails and a complete operation, installation and service manual. 5-YEAR LIMITED WARRANTY.

OVERALL DIMENSIONS

8.0' wide x 4.0' tall x 8.0" depth

WEIGHT

Hanging weight: 180 lbs.

Shipping weight: 280 lbs.

CONSTRUCTION

22-gauge galvanized steel cabinet with powder coat finish for strength, durability, and lasting appearance

POWER REQUIREMENTS

Scoreboard:

(1) 20-amp, 120-volt, 60-hertz, grounded AC circuit connected to an ON/OFF switch and/or circuit breaker

Controller:

Standard hand held controller.

SCORING INFORMATION DISPLAYED

HOME: 2-digit display, 0-99

GUEST: 2-digit display, 0-99

INNING: 1-digit display, 0-9

BALL: 3 – 2.0" dot display

STRIKE: 2 – 2.0" dot display

OUT: 2 – 2.0" dot display

CAPTIONS

HOME and GUEST: 8.0" tall

INNING: 6.75" tall

BALL, STRIKE and OUT: 5.0" tall

Polymeric Calendared Vinyl Lettering

HOME, GUEST, and INNING Displays

18.0" tall, 160° visibility, red, 100,000 hour-rated, outdoor Super-Bright LED (light emitting diode) displays

Impact Resistant Acrylic Protective Digit Shields and Adjustable LED Intensity Included

BALL, STRIKE and OUT Displays

2.0" dot display, 160° visibility, red, 100,000 hour-rated, outdoor Super-Bright LED (light emitting diode) displays

Impact Resistant Acrylic Protective Digit Shields and Adjustable LED Intensity Included

APPROVALS

ETL/CSA listed

Scoreboard: Meets all FCC Class A requirements

900MHz wireless transmitter: FCC Part 15 certified

900MHz wireless receiver: Meets all FCC Part 15 requirements

WARRANTY

This product is warranted against defects in materials and workmanship for a period of five (5) years from the date of invoice. This includes factory repair service for parts covered under warranty. Complete warranty details are included in the Instruction Manual shipped with each unit.

SERVICE

Technical Support is available 24 hours a day, 7 days a week

An access panel on the back of the scoreboard allows easy access to the electronic module, (the only working part of the scoreboard), for ease of replacement/servicing. These universal, plug-in electronic modules are used in all of the manufacturer's scoreboards using outdoor LED displays, and are 100% interchangeable between any of the manufacturer's outdoor, permanent LED scoreboards.

INSTALLATION

This model may be installed between (2) 8" OD steel, schedule 40 poles; or (2) 8" I-beams, minimum. Hole depth /diameter as well as pole/concrete specifications must be based on customer's local building codes, soil conditions, and wind loads. Mounting rails are supplied.

Support structure and mounting hardware supplied by installer/others

SCOREBOARD CONTROLLER

Dimensions: 2-1/4" X 1-1/4" tapered height X 6.0" width X 7.0" depth. **Weight:** 1lb.

The hand held controller available with this scoreboard is microprocessor-controlled, molded of high-impact ABS plastic, has a tactile membrane keypad. Options include 900 MHz wireless control and internal battery pack.

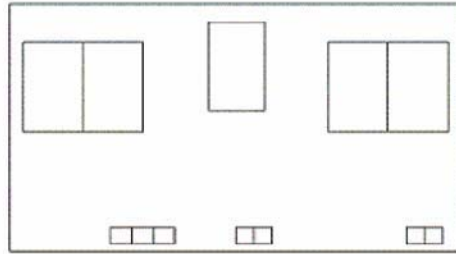
Cable-Controlled System (standard) Includes:

- (1) Hand held controller
- (1) BASEBALL/SOFTBALL keypad insert
- (1) Junction box cover with receptacle (to be installed at scorekeeper's location)
- (1) 20-ft. signal cable (used to connect the keyboard to the junction box receptacle)
- (1) Project-specific length of 4 wire twisted pair, shielded control cable

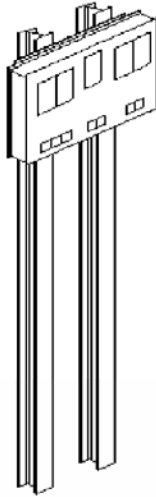
900MHz Wireless built into hand held controller (optional) Includes:

- (1) Hand held controller (internal battery pack – 4 AA batteries)
- (1) BASEBALL/SOFTBALL keypad insert

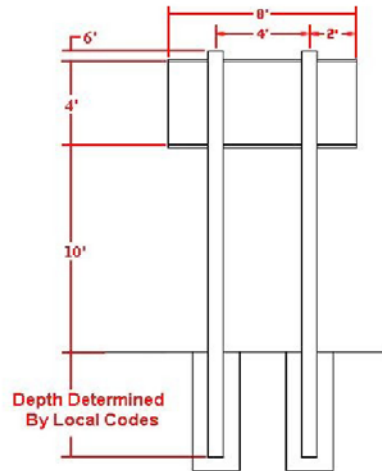
Scoreboard Dimensions:
4.0' tall x 8.0' wide x 8.0" depth



Front View: Mounted



Rear View: Mounted





Recreation & Senior Services Department

To: Parks, Beaches & Recreation Commission

From: Sean Levin, Recreation Superintendent

Re: Request from Newport Beach Little League (NBLL) to Reconfigure the Bullpen's at Fields #1 and 2 at Bonita Canyon Sports Park to Batting Cages

RECOMMENDATION

Approve reconfiguration of bullpen's at Bonita Canyon Sports Park (BCSP) fields #1-2 to batting cages contingent upon Newport Beach Little League (NBLL) obtaining all necessary City of Newport Beach Building permits. All installation costs any damage associated with the project would be the sole responsibility of NBLL.

BACKGROUND

NBLL is a 100% volunteer youth serving organization that primarily serves residents on the eastside of the bay with approximately 1,200 resident participants annually and is co-sponsored by the City as part of the Youth Sports Commission. There is currently a limited supply of enclosed areas/batting cages at BCSP. The league's goal is to continue to provide a safe environment and to enhance the baseball experience for their players and feel this modification would be beneficial, of which staff concurs. The league has completed similar successful projects in the past which include batting cages, backstops, scoreboards and annual field renovations.

DISCUSSION

NBLL has requested (see Attachments A-C) to reconfigure the bullpen's at fields #1 and 2 to batting cages. NBLL will be responsible for all costs associated with the project, submitting engineering drawings and plans to the Building Department for approval and proper inspection. Recreation, Parks and Utilities staff have reviewed the attached drawings and approve of the plan in concept.

In spring, the fields are primarily allocated to NBLL and in fall to AYSO 57. The proposed fencing relocation is located between the two existing bullpens and would not impede on use by AYSO 57. Upon the Commission's approval, the project is scheduled to be completed by fall 2010.

PUBLIC NOTICE

All residents within 500' of Bonita Canyon Sports Park were noticed.

Attachments: A. Letter from Newport Beach Little League
B. Batting Cage Fence Drawing
C. Electrical Plan Drawing

Via email

June 9, 2010

Mr. Sean Levin
Recreation Superintendent
Cit of Newport Beach

**RE: Expansion of Bullpens/Batting Cages @ Bonita Canyon Sports Park
Fields 1 & 2**

Dear Mr. Levin:

Newport Beach Little League would like to convert two, pre-existing bullpens at the Bonita Canyon Sports Park Field #1 (3rd base bullpen) and Field #2 (1st base bullpen) into combination bullpens/batting cages.

We have over 1,000 Newport Beach baseball players/managers/coaches/residents in our program, and a limited supply of enclosed areas/batting cages. Currently we have the two cages at Lincoln Elementary School, used by our AAA and Majors level players, and the batting cage shells at the new Coastal Peak Park, used by all levels. We have studied the alternatives of either adding a completely new, separate facility to the modifications of the bullpens and have found that the modification is much more economical and aesthetically pleasing. A new facility would have required the removal of an existing grass area currently used as a play area by siblings during games and practices, and the relocation of several trees. Our goal is to continue to provide a safe environment and to enhance the baseball experience for our players, and we feel this modification would be beneficial. Enclosed with this letter are the following documents:

- 1) Plans and specifications
- 2) Aerial photographs showing approximate layout of the modified bullpens

We have bid out the cost of extending the existing fences, pouring concrete pads, adding Astroturf and running electricity into the enclosures, with pricing coming in between \$25,000 - \$35,000. If approved, NBLL would be responsible for all costs, completed engineering drawings and submitting plans for the modifications to the Building Department for approval and proper inspections.

I look forward to discussing the above with you.

Sincerely,

/s/
Eric Paulsen
NBLL – City Liaison

Enclosures

Cc: Rick Dill – NBLL President



Recreation & Senior Services Department

To: Parks, Beaches & Recreation Commission
From: Sean Levin, Recreation Superintendent
Re: Newport Mesa Soccer Club Request for Temporary Lights at Bonita Canyon Sports Park Field #5

RECOMMENDATION

Approve temporary lights for NMSC at Bonita Canyon Sports Park (BCSP) field #5 October 1 to November 19, 2010 and January 10 to March 10, 2011 from dusk to 7:45pm, weekdays only.

BACKGROUND

Newport Mesa Soccer Club (NMSC) is a 501C3 club soccer organization that serves the youth in the Newport-Mesa area. Club soccer is an exclusive activity in which the players must be selected based on skill level in order to participate. The organization is in its 6th year of existence and currently has 26 teams made up of 400 youth ages 8-18 years old. Three hundred of their current participants are Newport Beach residents.

The Recreation Division allocates athletic field space to Youth Sports Commission Member Organizations (YSCMO), club sports groups and adult sports programs. There are currently eight lighted fields within the city.

DISCUSSION

The demand for lighted fields in the City cannot be met with the current supply that is available. Due to shortages in fields with lighting, NMSC was not allocated any lit field space for the upcoming spring season. NMSC is proposing to utilize temporary lights at Bonita Canyon Sports Park (BCSP) field #5 (see Attachment A). NMSC was granted use of temporary lights at BCSP field #5 over the past three years and complied with all conditions.

This year's proposal differs from past proposals and requests a third temporary light standard. The placement of the third light is proposed to face to the east and west in concert with the other two lights (see Attachment B).

DISCUSSION

All residents within 500' of Bonita Canyon Sports Park were noticed.

Attachments: A. Request from NMSC Field Coordinator, Tom Anderson dated June 24th, 2010
B. Ariel View of BCSP #5 Proposed Light Locations



Newport Beach, Costa Mesa, Corona del Mar

June 24, 2010

Sean Levin
Recreation Superintendent
City of Newport Beach, California

Dear Mr. Levin,

Please accept this letter as a formal request by the Newport Mesa Soccer Club for the use of temporary lighting at **Bonita Canyon Sports Park Field #5** in the City of Newport Beach.

The Newport Mesa Soccer Club is a 501C3 non-profit organization that serves the youth in the Newport-Mesa area. We provide a year-round, athletic, team-orientated experience for the community. Club soccer is often the next step for children who have progressed through AYSO programs and want to continue playing through their Jr. and Sr. High School years.

Though only in our 6th year of existence, we currently have 26 teams with 400 children in the program ranging from ages 8-18 years old. Approximately 300 of our participants are Newport Beach residents, 67 percent of which are girls.

The conditions for which we propose for our request are as follows:

- **Light fixtures:** Three portable diesel powered temporary lights, similar to model routinely used by AYSO and deemed acceptable to City Recreation Dept. Operated via security key.
- **Location:** Three portable lights to be positioned at the center, western and eastern ends of the fields as not to shine toward any residence (see attached map).
- **Hours of Operation:** Oct 1st - Nov 19th 2010 & Jan 10th -March 10th 2011 from dusk to 7:45pm, weekdays only. Due to DST, average daily light usage is projected to be minimal (1½ - 2 hours).
- **Storage & Safety:** During non -operational hours, lights to be locked and stored near the fences and away from main play area in a location acceptable to the Recreation Dept.

This is our fourth year to request temporary lights. We have requested an additional light this year so that we can utilize the entire field more efficiently without increasing the hours of use. We believe the City and local Residents would agree that we have been good stewards of the City's park. We work diligently with the Recreation staff, Park Patrol and our members to ensure the local residents are not inconvenienced. As we all are aware, there are precious few lit fields in our City. For youth at the Jr. & Sr. High age, practices can't begin until the late afternoon when school is dismissed. The need for organized and constructive after school activities for adolescents cannot be over emphasized. This field is an ideal location for temporary lighting as there are no homes adjacent to the property and a wide greenbelt area surrounds the field, minimizing any impact on the local residents.

Thank you for your consideration.

Tom Anderson,
Field Coordinator, Newport Mesa Soccer Club



Ariel View of BCSP #5



Proposed Temporary Light Locations



Planning Department

To: Parks, Beaches & Recreation Commission

From: Kathlyn Bowden, AICP, Economic Development Coordinator

Re: Listing of the Rawlins Solar House in the City of Newport Beach Register of Historical Properties

RECOMMENDATION

- Review application for listing of the Rawlins Solar House in City Register of Historical Property; and
- Forward recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1)

BACKGROUND

The owner of the Rawlins Solar House has requested that the property, located at 804 South Bay Front, be listed in the City of Newport Beach Register of Historical Property (Attachment B). Pursuant to City Council Policy K-2, Register of Historical Property applications are reviewed by the Parks, Beaches, and Recreation Commission, the Arts Commission, and the Newport Beach Historical Society and their recommendations forwarded to City Council prior to consideration of listing the property to the Register.

City Council Policy K-2 allows a property to be placed in the Register of Historical Property if it is designated as having any one of the criteria for architectural or historical significance set forth in the Council Policy.

DISCUSSION

The Rawlins Solar House was designed by noted architect John Lautner and constructed between 1978 and 1980 for local philanthropists and patrons of the arts, Robert and Marjorie Rawlins. Located on Balboa Island and overlooking the inner Newport Harbor, the site created the challenge of maintaining privacy on a narrow lot while creating a light-filled living space in a seaside environment. The one-of-a kind Rawlins Solar House is representative of Lautner's adaptable and ever-changing style and unique designs. A champion of Frank Lloyd Wright's philosophy of "organic architecture", Lautner designed each project specifically for a site and the client's needs. As a result, each Lautner building is distinctively unique and holds its own mark of significance.

The design for the Rawlins Solar House is a highly innovative solution for the site and the client, and an excellent example of Modernist residential architecture. The house is composed of two side walls of reinforced concrete supported by steel cross beams and an arched wood frame roof structure. The south façade is composed almost entirely of glass, with curved copper bands at the second floor balcony and roof. The reinforced concrete proved suitable for the harsh beach environment and skylights and glass made a restrictive space seem expansive.

Because of the variety of designs and styles employed by Lautner, his work was difficult to categorize during his lifetime and therefore little scholarly work was previously published. However, with the benefit of time and recognition, his work is currently well documented. The John Lautner Foundation was established in 1996 following his death in 1994. Since that time,

a number of exhibitions have been produced to showcase his work, the most recent being at the Hammer Museum of the University of California, Los Angeles in 2008.

Architectural Significance:

The applicant suggests that the building is significant due to the architect, the architectural design, and its integrity. Per City Council Policy K-2, the Rawlins Solar House may qualify for historical designation under the following standards of architectural significance:

Criterion 1-b.) Notable works of a master builder, designer or architect whose style influenced the City's architectural development, or structures showing the evolution of an architect's style.

John Lautner has recently gained notoriety as one of the twentieth century's and southern California's most important architects. He designed over fifty architecturally significant structures in the Southern California area alone. His focus was primarily on residential architecture. He enjoyed experimenting with new ideas and materials and designed a wide variety of building types and styles. His designs deal with the interplay of space, nature, the built environment, and human beings; emphasizing the interior space created by the building rather than the structural forms.

John Lautner is cited as one of the few students who moved beyond his teacher, Frank Lloyd Wright, in driving Wright's philosophies beyond his master while developing his own style. Lautner's work has come to represent some of the most important examples of architecture in Southern California. The Rawlins Solar House is one of three houses and a single commercial building designed by Lautner in Orange County.

Criterion 1-d.) Structures which embody special architectural and design features.

The Rawlins Solar House is a significant example of the work of Los Angeles architect John Lautner, and an excellent example of Modernist residential architecture. The house embodies Frank Lloyd Wright's philosophy of "organic" architectural design, in that it involves a respect for the properties of the materials and the harmonious relationship between the form/design and the functions of the building.

Lautner solved the problem of maintaining privacy and creating a light-filled living space in a sea-side environment by using reinforced concrete walls with few to no windows on the sides and allowing light in from above with a creative roof design. By floating the second floor away from the side walls to allow light to filter down from skylights to the ground floor, glare from the expansive living room window wall was reduced. The sliding glass window wall completely opens to the bay, allowing the living room to become an extension of the terrace. Thus, the design addressed both the Rawlins' lifestyle and the Balboa Island environment.

Criterion 1-e.) Outstanding examples of structures displaying original architectural integrity, structurally or stylistically, or both.

The Rawlins Solar House retains a high level of integrity because it possesses all of its significant features. No major alterations have been performed since the house was originally built. The Rawlins lived in the house until 2009 and made only minor changes including the addition of a forced air heating system in the upstairs bedrooms and periodic repairs to the solar systems. The current owner, Michael LaFetra, has made some minor cosmetic repairs to the house due to deferred maintenance of the previous owners.

A 1992 Historic Resource Inventory conducted by an Ad Hoc Historic Preservation Advisory Committee established by the Newport Beach City Council included the Rawlins Solar House in its properties inventory. The Rawlins Solar House is listed as record #53 on the Inventory and is

assigned a Class 4, "Structure of Historic Interest", status of significance at the local level. While the 1992 Historic Resource Inventory has not been officially adopted, the 61 properties classified for their significance according to the criteria established by the Newport Beach Register and all are eligible to use the State Historic Building Code.

Per City Council Policy K-2, a Structure of Historic Interest (Class 4) is defined as a "building, structure, object, site, or natural feature *that has been altered to the extent that the historic/architectural integrity has been substantially compromised* but is still worthy of recognition." (Emphasis added) Staff finds that consistent with Council Policy K-2 Criteria 1-e), the Rawlins Solar House retains a high level of integrity. Therefore, staff finds that the 1992 Historic Resource Inventory has incorrectly classified the Rawlins Solar House as a Class 4 structure.

Furthermore, because of the variety of designs and styles employed by Lautner during the course of his career, his work was difficult to categorize during his lifetime (1911-1994). As his work is only now being recognized and properly documented, it is possible that the 1992 Historic Resources Inventory did not account for John Lautner's recent notoriety as one of Southern California's most important architects.

Eligibility for Listing to the California/ National Register

Generally, a property eligible for listing in the National Register is also eligible for listing in the California Register. The Rawlins Solar House is not currently listed on either the California or the National Register of Historic Places. The National Register has provisions for evaluating certain kinds of properties not usually considered eligible for listing, such as those that have achieved significance within the past fifty years. The fifty-year period is an arbitrary span of time, designed as a filter to ensure that enough time has passed to evaluate the property in a historic context. A property that has achieved significance in the past fifty years can be eligible for listing if it meets one of the four general Criteria for listing, possesses sufficient integrity, and is found to be of exceptional importance. The phrase "exceptional importance" may be applied to the extraordinary importance of a property or an entire category of resources so fragile that survivors of any age are unusual. The "exceptional importance" finding does not require that the property be of national significance. Rather, its significance should be within the appropriate historic context, whether local, State, or national.

Staff finds that the Rawlins Solar House is eligible for listing to the National Register under Criteria C, as the building is significant as a work of Modernist residential style, represents the work of a master, and possesses high artistic values. As the architectural community continues to recognize and document Lautner's buildings and understand the importance of Lautner's place in architecture, staff finds that the Rawlins Solar House, with its high level of integrity, is of exceptional importance. Without sufficient recognition, the structure is in a fragile state in danger of demolition or alteration beyond recognition. Therefore, despite the building's thirty-year age, staff finds that the Rawlins Solar House is eligible for listing in the National Register at the local level.

Note: Another of Lautner's buildings, the Stevens House in Malibu (1968) was listed to the National Register early this year.

Conclusion

The analysis suggests that the history of the Rawlins Solar House property is significant to the architectural history of the City of Newport Beach. Based on the new information provided by the applicant, staff finds the subject property would be eligible for listing in the Newport Beach Register as Class 1 – Major Historic Landmark due to its local and statewide importance.

Class 1: Major Historic Landmark

A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.

Staff recommends that the Commission forward recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1) for listing to the Newport Beach Register of Historic Property.

PUBLIC NOTICE

This item has been noticed in accordance with the Brown Act.

Kathlyn Bowden, AICP
Economic Development Coordinator

Attachments:

- A. Council Policy K-2
- B. Application and property history submitted by owner
- C. Newport Beach Historic Resource Inventory Record #53

PLACES OF HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The City Council may designate as historical property any building or part thereof, object, structure, monument, or collection thereof having importance to the history or architecture of the City of Newport Beach in accordance with the criteria set forth below. The City Clerk shall maintain a register, which shall be known as the City of Newport Beach Register of Historical Property. The City Council may at any time repeal, revise or modify any such designation upon reconsideration of the historical or architectural importance of the places therein described.

A. Criteria for Selection.

1. Property may be designated as historical property if it meets any of the following standards of architectural significance:
 - a. Structures or areas that embody distinguishing characteristics of an architectural style, period, or method of construction, or of architectural development with the City.
 - b. Notable works of a master builder, designer, or architect whose style influenced the City's architectural development, or structures showing the evolution of an architect's style.
 - c. Rare structures displaying a building type, design, or indigenous building form.
 - d. Structures which embody special architectural and design features.
 - e. Outstanding examples of structures displaying original architectural integrity, structurally or stylistically, or both.
 - f. Unique structures or places that act as focal or pivotal points important as a key to the character or visual quality of an area.
2. Property may be designated as historical property if it meets any of the following standards of historical significance.

- a. Sites and structures connected with events significant in the economic, cultural, political, social, or civic history of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.
- b. Structures or areas identified with the lives of historical personages of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.
- c. Sites and groups of structures representing historical development patterns, including, but not limited to, urbanization patterns, railroads, agricultural settlements, and canals.

B. Classification.

Historical property shall be categorized in relation to their significance and condition in the Newport Beach Register of Historical Property under the following hierarchical classification system:

- Class 1. Major Historic Landmark. A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.
- Class 2. Historic Landmark. A building, structure, object, site, or natural feature of historical significance. The property is representative of historic/architectural themes of local and statewide importance and serves as a physical link to the historical past of Newport Beach.
- Class 3. Local Historic Site. A building, structure, object, site, or natural feature of local significance only. The property is representative of historic/architectural themes of local importance.
- Class 4. Structure of Historic Interest. A building, structure, object, site, or natural feature that has been altered to the extent that the historic/architectural integrity has been substantially compromised but is still worthy of recognition.

Class 5. Point of Historic Interest. A site of a building, structure, or object that no longer exists, but is associated with historic events or persons, or architecturally significant structures.

C. Application of State Historical Building Code.

Any building or structure rated as Class 1, 2, 3 or 4 in the Newport Beach Register of Historical Property shall be deemed a "qualified historical building or structure" for purposes of applying the State Historical Building Code, as set forth in Part 2.7 (commencing with section 189050) of Division 13 of the Health and Safety Code of the State of California and Part 8 of Title 24 of the California Administrative Code. The Director of the Building Department may apply the said State Historical Building Code to any such building or structure, providing, however, that the highest standards of structural and fire safety are maintained. Class 5 properties shall be listed in the Newport Beach Register of Historical Property for recognition purposes only.

D. Procedures.

1. The owner of any structure who desires that such structure be included in the Register shall make application to the City Council in form prescribed by the City Manager stating the characteristics of such structure in terms of the criteria outlined above. The City Manager shall submit applications to the Parks, Beaches, and Recreation Commission, the Arts Commission, and the Newport Beach Historical Society for review and recommendation before submitting such application to the City Council for consideration. The City Council shall consider all recommendations before making its determination.
2. The City Council, itself or on the recommendation of the Parks, Beaches and Recreation Commission, the Arts Commission, or the Newport Beach Historical Society, may initiate submission of an application for designation of a structure or site as a historic property. In either case, planning staff shall prepare an application for the property, seek the consent of the property owner(s), and refer the application to the City Manager for review and City Council consideration as described above. If the consent of the property owner(s) can not be obtained, staff will notify the City Council of the reasons, withdraw the application, and seek City Council direction on further negotiations, if any.

E. Incentives for Preservation.

The City Council shall consider granting reductions or waivers of applications fees, permit fees, and/or any liens placed by the City to properties listed in the Newport Beach Register of Historical Property in exchange for preservation easements.

Adopted - May 28, 1985

Amended - January 24, 1994

Amended - January 25, 1999

Formerly A-15



PLANNING DEPARTMENT
 3300 NEWPORT BOULEVARD
 NEWPORT BEACH, CA 92663
 Phone: (949) 644-3200
 Fax: (949) 644-3229
 www.city.newport-beach.ca.us

REGISTER OF HISTORICAL PROPERTY APPLICATION

1. Name of Property:

Historic and/or Common: Solar House

Current: Rawlins House

2. Location:

Street & Number: 804 South Bay Front

Lot: 3 Block: 3 Tract: Balboa Island Section 2

Assessor's Parcel Number: 050 – 103 – 029

3. Classification:

CATEGORY
 district
 buildings(s)
 structure
 site
 object

OWNERSHIP
 public
 private
 both

STATUS
 occupied
 unoccupied
 work in progress

PUBLIC/ACQUISITION
 in process
 being considered
 no

ACCESSIBLE
 yes: restricted
 yes: unrestricted
 no

PRESENT USE
 agriculture
 commercial
 educational
 entertainment
 government

PRESENT USE
 industrial
 military
 museum
 park
 private residence
 religious
 scientific
 transportation
 other:

4. **Owner of Property** (list land and building separately, if applicable):

Name: Michael LaFetra c/o 8530 Hedges Place, LLC

Street & Number: 1113 North Beverly Drive

City, Town: Beverly Hills State/Zip: CA 90210

Telephone No.: (310) 248-2905 Type of Estate: fee simple

Mortgagee(s): Deutsche Bank Amount(s): \$2,900,000

5. **Description:**

Lot dimensions 30 ft. x 85 ft.
Structure dimensions 24 ft. x 80 ft.

Acreage 0.058539 acre
Interior area 2,100 sq. ft.

CONDITION

excellent
 good
 fair

deteriorated
 ruins
 unexposed

CHECK ONE

unaltered
 altered

CHECK ONE

original site
 moved
date:

Describe present and original (if known) physical appearance: See attached.

6. **Significance:**

PERIOD

prehistoric
 1400-1499
 1500-1599
 1600-1699
 1700-1799
 1800-1899
 1900-

AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW

archeology-prehistoric
 archeology-historic
 agriculture
 art
 commerce
 communications
 community planning
 conservation
 economics

education
 exploration/settlement
 industry
 invention
 landscape architecture
 law
 literature
 military
 music

philosophy
 politics/government
 religion
 science
 sculpture
 social/humanitarian
 theater
 transportation
 other (specify)
Architecture

SPECIFIC CONSTRUCTION DATE: 1977-80

BUILDER/ARCHITECT: John Lautner

Statement of Significance: See attached.

7. **Form prepared by:**

Signature 

Name/Title: Laura Janssen, Senior Architectural Historian

Organization: Historic Resources Group, LLC Date: June 2009

Street & Number: 1728 Whitley Ave. Telephone: 323 469-2349

City/Town: Hollywood State/Zip: CA 90028

8. **Attachments:**

2 representative 8" x 10" photos. Parcel map indicating location.
 Notarized transmittal letter from recorded owner(s) of property requesting inclusion in register.

9. **Completed application received:**

Signature Title Date

Rawlins House - 804 South Bay Front, Balboa Island

5. *Description*

The Rawlins House, completed in 1980 and designed by architect John Lautner, is located on Balboa Island overlooking the inner Newport Harbor in Newport Beach, California. The two-story reinforced concrete, steel and glass house is situated on a narrow (30' x 80') lot bound by South Bay Front to the north and the boardwalk and harbor to the south. There are residential properties on both the east and west sides. The primary (south) façade faces the harbor and is approached via the boardwalk.

The house is composed of two side walls of reinforced concrete supported by steel cross beams and an arched wood frame roof structure. The west side concrete wall is traditional horizontal poured in place board-formed concrete, and the east side concrete wall is articulated with vertical concrete panels. The wood roof structure is supported by arched glu-lam cross beams with closely-spaced purlins of two by fours set on end. The second floor is supported by exposed steel cross beams and is held away from the side walls to allow light to filter down from skylights along the east and west sides.

The south façade is entirely glass except for curved copper bands at the second floor balcony and the roof. The curved living room glass wall is articulated into nine glass panels that mechanically slide around to the side of the house, opening up the entire ground floor to the glazed ceramic tile terrace. The master bedroom window wall on the second floor has two fixed panels with one sliding panel. There is a frame-less Plexiglas railing at the balcony's edge. The north façade flat surface is clad with horizontal wood strip panels at the ground level. The garage door is cut out of this surface. The second floor has a recessed balcony on the east and a flush wood-framed window wall on the west that demarcates the two bedrooms at the south end of the house.

The house is entered through a single panel wood-framed door at the southeast corner. The interiors are cohesively designed with the same materials used throughout the house. Surfaces not faced with glass or concrete are faced with wood paneling. The side walls are concrete and there are no interior partition walls on the ground floor to separate the kitchen, living room and dining room. The floors of small square glazed ceramic tiles in a curvilinear pattern extend from the interior of the house onto the front terrace. There is a beehive shaped concrete fireplace in the southeast corner and a built-in wood and smoked Plexiglas shelving unit on the west wall. The U-shaped kitchen area, at the north end, is separated from the larger space by a shoulder height wood cabinet. Across from the kitchen is a staircase with concrete treads that cantilever out of the concrete west wall. It has a clear Plexiglas balustrade with a wood cap. Behind the kitchen are a small elevator and a bathroom. The sink and counter in this bathroom is carved out of wood with thick coats of varnish (this was achieved by craftsman and contractor T. Duncan Stewart, who was a boat builder and woodworker and worked frequently with Lautner). A two-car garage is behind the bathroom and elevator.

The second floor has three bedrooms and two baths, all finished in wood. The master bedroom is located at the south end facing the harbor and has built-in linear cabinetry and closets. There is a walk-in closet next to the master bathroom. The remaining two bedrooms are at the opposite end. One room acted as a study and has built-in shelving. There are no windows in the side walls except for the clerestory windows beneath the eaves that capture light from the side skylights.

There have been no significant alterations to the house since completion of construction in 1980. The original owners, Robert and Marjorie Rawlins, lived in the house until 2009 and made only minor changes including the addition of a forced air heating system in the upstairs bedrooms (2002) and periodic repairs to the solar system. The current owner, Michael LaFetra, purchased

Rawlins House - 804 South Bay Front, Balboa Island

the property in late 2009. He has made cosmetic repairs due to deferred maintenance of the previous owners, including repairing the mechanism for the motorized sliding glass window in the living room; replacement of the original glazing with safety glass; replacement of all water and salt damaged Plexiglas in skylights and bathrooms; removal of wall-to-wall carpets in upstairs bedrooms (replaced with cork tiles); rehabilitating the radiant heating system; updating the solar panels on the roof; repairing the elevator; cleaning the copper roof bands; refinishing the wood as needed; and updating the kitchen appliances.

6. Significance

Summary

The Rawlins House is a significant example of the work of Los Angeles architect John Lautner, and an excellent example of Modernist residential architecture. It is one of three houses and a single commercial building designed by Lautner in Orange County.¹ Located in Newport Beach, it was the last residential building to be built on an undeveloped lot on Balboa Island. The property is significant for its association with architect John Lautner and original owners Robert and Marjorie Rawlins. The property is eligible for inclusion in the City of Newport Beach Register of Historical Property and meets the standards of architectural and historical significance. The Rawlins House retains a high level of integrity because it possesses all of its significant features. No major alterations have been performed since the house was originally built.

The house was designed by John Lautner, one of the twentieth century's and southern California's most important architects. He was a student of Frank Lloyd Wright, and adopted Wright's style of "organic architecture" which is evidenced in the philosophy and design of the Rawlins House. Although he worked during the post-war period of second generation Modernist architects in southern California, Lautner did not consider himself a Modernist. He distinguished himself from many of his peers (by breaking out of the box) and designing each project for the site and the client's needs. As a result, each building is distinctive and unique and holds its own mark of significance. The design for the Rawlins House is a highly innovative solution for the site and the client. The use of reinforced concrete proved suitable for the harsh beach environment, and skylights and glass made a restrictive space expansive.

Balboa Island

Newport Bay and the surrounding land was first used for commercial trade and shipping purposes dating back to the late 1860s. In 1899, the harbor at San Pedro was chosen as the major port of southern California and signaled the end of Newport Bay as a commercial shipping center. In 1902, William S. Collins, who saw Newport Bay's resort and recreation potential, purchased the Newport town site and about half of the Peninsula. Collins took on Henry E. Huntington, and his Pacific Electric railway system, as a partner. Huntington was using his railway to promote new communities outside of Los Angeles, and by 1905 the Pacific Electric "Red Cars" were extended to Newport. In 1906, the Balboa Pavilion was completed on the Peninsula and became the southern terminus for the railway connecting the southern beaches with downtown Los Angeles. Thousands of summertime tourists flocked to Newport and began to purchase property in the area.

¹ Johnson House (Laguna Beach, CA, 1956), Alto Capistrano (San Juan Capistrano, CA, 1963), Jordan House (Laguna Beach, CA, 1973), Rawlins House (Newport Beach, CA, 1980).

Rawlins House - 804 South Bay Front, Balboa Island

In 1908, Collins began dredging a channel on the north side of the bay and deposited the sand and silt on tidelands that would become Balboa Island. The area was subdivided and established the grid system of small lots and narrow streets and alleys that still exists today. In the beginning with little to no services, Balboa Island was mainly a summer vacation place, and most homes were closed up in the winter. The island grew slowly at first, but in 1916, it became part of the City of Newport Beach. By 1918, with the help of the Balboa Island Improvement Association the island's infrastructure was improved with bulkhead repair, ferry service, a sewer system, water, gas, electricity, paved streets and sidewalks, and street lighting.

Over the years, Balboa Island has developed into a year-around community, home to professionals, families, retirees, students and celebrities. Some bay front lots that once sold for \$25 are now appraised at over \$3 million dollars. And yet, Balboa Island maintains its charm and small-town feel.²

John Lautner (1911-1994), architect

John Edward Lautner was born in Michigan in 1911. He graduated from Northern Michigan University with a Bachelor of Science degree. From 1933 to 1939, Lautner apprenticed with Frank Lloyd Wright as a Taliesin Fellow in Wisconsin and Arizona. During this time he served as supervisor to the architect on such projects as Fallingwater (Mill Run, PA, 1935) and the Johnson Wax Museum (Racine, WI, 1936-39). In 1938, Wright sent Lautner to Los Angeles, a city he claimed to hate, and continued to work for Wright until he established his own practice constructing his first independent home in 1940.³

Lautner worked at the same time as the second generation of modernist architects in southern California; the students of the founders of the movement. Yet Lautner does not fully fit into this category. He was one of the few students who moved beyond his teacher, taking in what Wright had to teach him and developing it into his own style.⁴ "Of all the architects who passed through Wright's sphere, only R.M. Schindler, Bruce Goff (who never studied or worked with Wright), and Lautner managed to drive Wright's ideas beyond the master."⁵ Lautner worked on a number of Wright projects in Southern California including the Sturges House (Los Angeles, CA, 1939), Bell House (Los Angeles, CA, 1940), Eaglefeather (Malibu, CA, 1941), Ennis House (Los Angeles, CA, 1941)⁶, and Mauer House (Los Angeles, CA, 1941-46).⁷

Lautner's professional association with Wright ended in 1943.⁸ During World War II, with non-military construction at a standstill, Lautner was forced to find jobs in the defense industry where he gained experience in contracting and superintending. In 1944, due to personal financial concerns, Lautner joined the architectural firm of Douglas Honnold. The two worked well together, designing houses and commercial buildings including two Coffee Dan's restaurants (Los Angeles, CA, 1946).⁹ The designs for the Coffee Dan's restaurants established the basis for his later designs for Henry's Drive-ins and Googie's restaurant.¹⁰ Lautner ended his connection with Honnold in 1947. He established his own architecture practice that same year.¹¹

² <http://www.balboa-island.net> (accessed 4-28-10).

³ Julius Shulman, Jurgen Nogai, and Richard Olsen. *Malibu: A Century of Living by the Sea*. New York: Abrams, 2005. p104.

⁴ Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. pp156-157.

⁵ Alan Hess. *The Architecture of John Lautner*. Cited in *Malibu: A Century of Living by the Sea*. New York: Abrams, 2005. p104.

⁶ In 1941, Lautner joined with Lloyd Wright on a project to redesign the Ennis House; the design was never implemented.

⁷ Nicholas Olsberg, editor. *Between Earth and Heaven: the Architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p51.

⁸ *Ibid.* p228.

⁹ Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. p27.

¹⁰ Alan Hess. *Googie Redux: Ultramodern Roadside Architecture*. San Francisco, California: Chronicle Books LLC, 2004. p70.

¹¹ Nicholas Olsberg, editor. *Between Earth and Heaven: the architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p228.

Rawlins House - 804 South Bay Front, Balboa Island

By 1950, Lautner completed two of his first major commissions in Southern California, the Desert Hot Springs Motel (Desert Hot Springs, CA, 1947) and the Carling House (Hollywood Hills, CA, 1950). He did not become a licensed architect until 1951 when he finally passed the structural portion of the examination. Lautner was appointed a Fellow of the American Institute of Architects for Excellence in Design in 1970. He was named Olympic Architect for the 1984 Summer Olympics in Los Angeles.¹² In 1993 he was presented the Gold Medal from the Los Angeles AIA chapter for his lifetime achievement. He was working on a number of projects when he died in 1994 at the age of 83.

John Lautner designed over fifty architecturally significant structures in the Southern California area alone. His focus was primarily on residential architecture, but he also designed a few restaurants and commercial buildings as well. From his arrival in Los Angeles Lautner clearly stated that he hated 'ugly' Los Angeles architecture: "Oh, it was depressing...it was so ugly I was physically sick for the first year I was here...if you tried to figure out how to make a row of buildings ugly, you couldn't do any better than it's been done [here]."¹³ Despite his dislike of Los Angeles buildings, his numerous modernistic structures fit right into the local architectural landscape as Los Angeles has one of the country's most impressive collections of modern architecture.

Lautner, one of the twentieth century's and southern California's most important architects, is also perhaps one of the most misunderstood. Lautner's designs deal with the interplay of space, nature, the built environment and human beings. His designs are an exploration of the interaction between land and space; they reflect the scenery while functioning as a shelter from which one is to look out upon and partake of that scenery. Lautner usually worked from minimal plans, finalizing many of the details on site. He enjoyed experimenting with new ideas and materials, and designed a wide variety of building types and styles. In general he emphasized the interior space created by the building rather than the structural forms.

Lautner's designs are often described as futuristic, a portrayal that greatly troubled him. He felt that describing his buildings as futuristic was a misunderstanding of their purpose. Lautner preferred the label "organic architecture" a term coined by Frank Lloyd Wright. His designs were based on free form plans, were remarkably varied and were unique for each job. He enjoyed trying out new materials and ideas; some worked and some did not. His designs were an exploration of the interaction between people, buildings and the surrounding environment. When the terrain was too steep to build a traditional building Lautner came up with the design for the Chemosphere (Hollywood Hills, CA, 1960), which sits atop a single steep pylon. When the lot was too narrow for a standard house and swimming pool he designed the Stevens House (Malibu, CA, 1968) with the pool tucked under the curved roof that reflects the waves of the ocean. His buildings interact with nature, working with the surrounding environment.

The one-of-a-kind Rawlins House is a true reflection of Lautner's adaptable and ever-changing style and unique designs. Lautner viewed each new site as a challenge. His goal was not to find a way of adapting the land to the building but to adapt the building to the land. The design for the Rawlins House on a narrow lot created a challenge he had similarly encountered at a site in Malibu in 1968. The problem of how to maintain privacy and create a light-filled living space in a sea-side environment was solved, in both cases, by using reinforced concrete walls with few to no windows on the sides and allowing light in from above with a creative roof design. In Malibu, Lautner used a curved cantenary roof shape. For the Rawlins House, Lautner floated the second floor away from the side walls to allow light to filter down from skylights to the ground floor, which reduced the glare from the expansive living room window wall. "The living room glass wall is

¹² ArchitectDB <<https://digital.lib.washington.edu/>> accessed on November 26, 2008.

¹³ John Lautner as cited in: Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. p21.

Rawlins House - 804 South Bay Front, Balboa Island

curved and motorized. The hanging glass slowly slides around the north side of the house, stacking outside the side wall, completely invisible from inside the house. The living room becomes an extension if the terrace, completely open to the bay."¹⁴ This sliding glass wall was one of many innovative design solutions Lautner devised for a particular client and a particular site. The concept addressed the owner's lifestyle and the Balboa Island environment, and because of that it will remain a significant example of modern architecture.

Because of the variety of designs and styles employed by Lautner his work was difficult to categorize during his lifetime and therefore little scholarly work was previously published. However, with the benefit of time and recognition, his work is currently well documented. Lautner's eldest daughter, Karol Lautner Peterson, set up the John Lautner Foundation in 1996 following the death of her father in 1994. The foundation was established as a non-profit institution "to celebrate and maintain the work of one of this century's most creative American architects...The foundation serves as a resource for information about Lautner works and intends to increase active participation in the preservation and maintenance of Lautner buildings."¹⁵ A number of exhibitions have been produced to showcase his work.¹⁶ The most recent exhibition took place in 2008 at the Hammer Museum of the University of California, Los Angeles. The exhibition, entitled "Between Earth and Heaven: The Architecture of John Lautner," was a major retrospective of John Lautner's career. The introductory text of the exhibit characterizes the importance of Lautner's work in the following way:

His designs are known for their radical innovation with specific attention to materiality, space and a consciousness of the natural environment...While Lautner has attained a cult-like status in the world of architecture and design, until now his achievement remains little known and often misunderstood by the public at large...An aesthetic, philosophical and social visionary, Lautner made buildings that continue to amaze architects and patrons alike with their formal variety and freedom, their structural originality and their sculptural force. Lautner's work has come to represent some of the most important examples of architecture in Southern California...Lautner is often referred to as an architect's architect and many renowned practitioners, such as Frank Gehry, have cited him as an abiding influence. One can see the influence and legacy of his vision time and again in the work of architects that have followed him.¹⁷

Robert and Marjorie Rawlins

Robert (1911-1993) and Marjorie (1920-2009) Rawlins returned to Southern California in the late 1970s to retire, and they acquired the last undeveloped bay front lot on Balboa Island. They had lived for two decades in a Joseph Eichler development in Palo Alto and wanted another modern home that they could manage with little upkeep. They also wanted a house in which they could extend their entertaining outdoors, provided harbor views and allowed plenty of light. They hired John Lautner in 1977 to design their home, and it was completed to their requirements in 1980.

Robert and Marjorie Rawlins were philanthropists and patrons of the arts. Robert Rawlins was a native of Pierre, South Dakota and after graduating with a degree in physics from the University of South Dakota, Vermillion he went to work for Lockheed in Burbank, California in 1940. He met music student Marjorie Townsley at the university and they married after she graduated in 1942. Marjorie was offered a scholarship to the Eastman School of Music in New York, but she turned it down to move to California with her husband.

¹⁴ From Lautner's notes on the project published in his monograph edited by Frank Escher. *John Lautner, Architect*. London: Aretmis London Limited, 1994.

¹⁵ <<http://www.johnlautner.org/>> accessed on November 24, 2008.

¹⁶ A list of exhibitions showcasing the work of John Lautner can be found in: Nicholas Olsberg, editor. *Between Earth and Heaven: the Architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p228.

¹⁷ <<http://www.hammer.ucla.edu/>> accessed on November 14, 2008.

Rawlins House - 804 South Bay Front, Balboa Island

Robert was hired by Hewlett Packard in 1956 and the couple relocated to Palo Alto. He left Hewlett Packard in 1962 to become a venture capitalist and was successful in the electronics technology industry. In 1966, Marjorie founded the Peninsula Women's Chorus, a Palo Alto-based, women's choir performing high-quality classical and contemporary music in the Bay Area. In 1973, a music museum opened on the campus of the University of South Dakota, Vermillion. Marjorie became involved and by 1991 she and Robert had donated almost \$6 million to what was to become the National Music Museum, which has one of the most extensive collections of musical instruments in the world.

Even though they lived in California they never forgot their South Dakota roots. The couple demonstrated their love for the University of South Dakota (USD) by endowing several scholarships, including the Rawlins Music Scholarship, the Truran Piano Scholarship and the Rawlins Fellowship. The Rawlins Piano Trio, a preeminent interpreter of American music, was named in honor of Marjorie and Robert, its principal benefactors. They also served as trustees of the USD Foundation where the Rawlins Society for Planned Giving honors their support of the University. In 1995, Marjorie was awarded a USD honorary doctorate in recognition of her service to the University.¹⁸

After their move to Newport Beach, Robert and Marjorie became involved with music and arts at the University of California, Irvine (UCI). The Rawlins' support of UCI's music programs began when she and her husband attended a New York String Quartet performance on campus in 1982. They regularly attended UCI concerts and supported annual scholarships, recitals and master classes.

The Rawlins' hosted events in support of the Department of Music, and on occasion opened their home for student and faculty recitals. They had their love of music in mind when they had their house designed. The ground-floor living room windows slid open mechanically opening the house to the air and waterfront allowing the music to not only be enjoyed by invited guests but also those passing by on the boardwalk. Music performed in their home gave them a special pleasure, "People like to hear live music and be close to it when they see it performed. That's something really special."¹⁹

In 1995, Marjorie donated \$1 million to support undergraduate scholarships in piano, violin, viola and cello at UCI. The following year, in 1996, she donated another \$1 million to establish the first endowed chair in the School of the Arts. "I feel very fortunate to be able to help UCI students discover the timeless grace of beautiful music. By creating this endowed chair, my intent was to enrich students' education by ensuring them access to the finest resources available."²⁰ Marjorie received the UCI Medal, the equivalent of an honorary degree, in 1995 and the Golden Baton Award from the Orange County Philharmonic Society in 1998.

¹⁸ <<http://www.usd.edu/press/news/news.cfm?nid=1744>> accessed on June 2, 2010.

¹⁹ Kathy Bryant, "Sound Effect in Rooms of Note," *Los Angeles Times*, October 16, 1993, p. N1.

²⁰ *Today@UCI*, November 14, 1996. <http://archive.today.uci.edu/news/release_detail.asp?key=266> accessed June 2, 2010.

Rawlins House - 804 South Bay Front, Balboa Island

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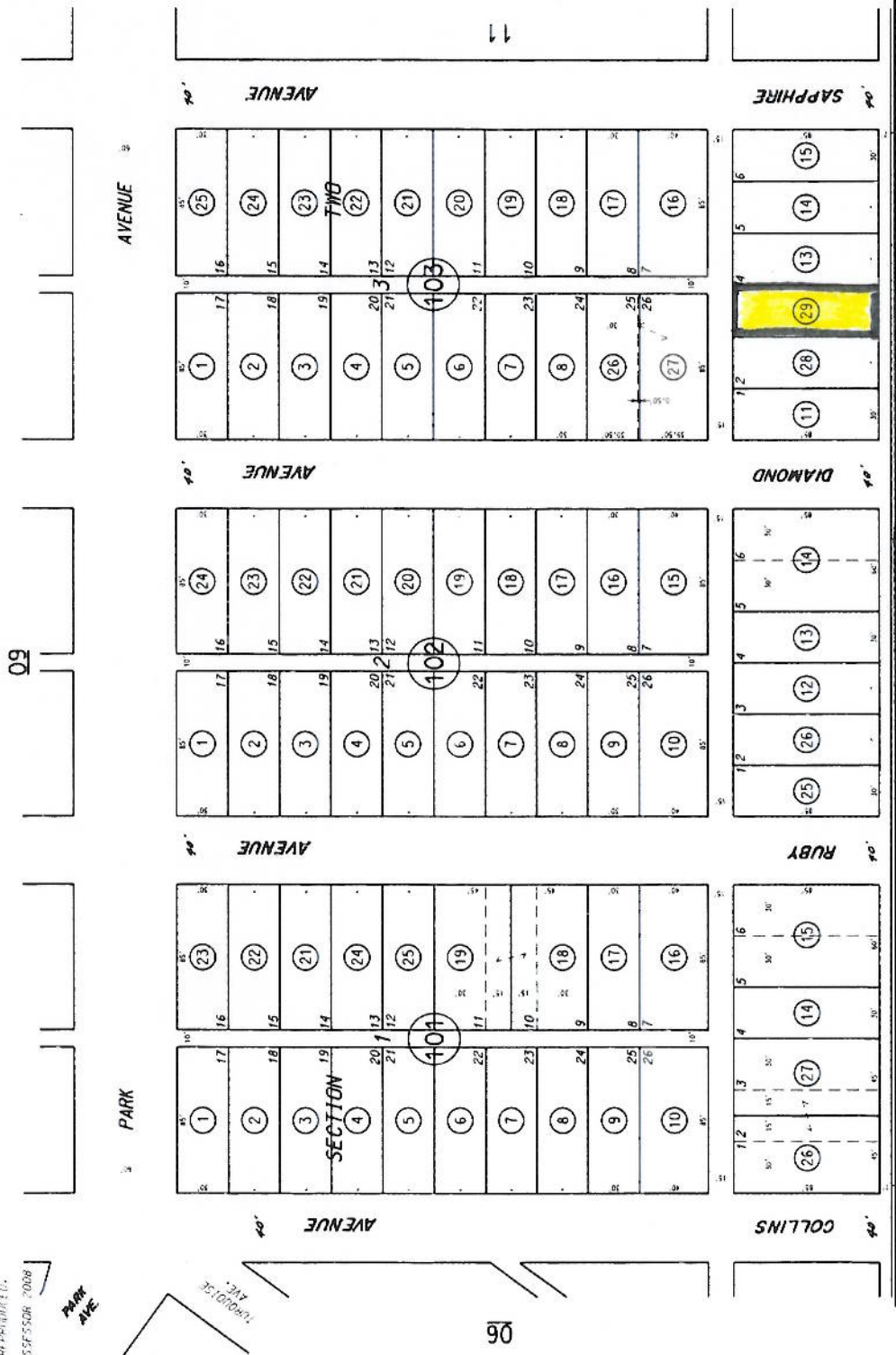
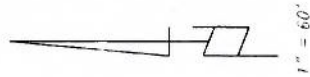
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050-10



MARCH 1949

BALBOA ISLE, SEC. TWO M.M. 6-31

048-15

NOTE -- ASSESSOR'S BLOCK & PARCEL NUMBERS SHOWN IN CIRCLES

ASSESSOR'S MAP BOOK 050 PAGE 10 COUNTY OF ORANGE



May 25, 2010

City of Newport Beach
Planning Department
3300 Newport Boulevard
Newport Beach, CA 92663

RE: 804 South Bay Front
Newport Beach, CA 92662
City of Newport Beach Register of Historical Property Application

To whom it may concern:

Please find enclosed an application for local historic designation submitted by Historic Resources Group. It is my request that my property at 804 South Bay Front located on Balboa Island in Newport Beach be included the City of Newport Beach Register of Historical Property.

Thank you,

A handwritten signature in black ink, appearing to read 'M. LaFetra', with a long horizontal stroke extending to the right.

Michael W. LaFetra

ACKNOWLEDGMENT

State of California
County of Los Angeles)

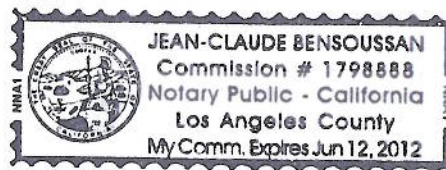
On 06 / 03 / 2010 before me, Jean-Claude Bensoussan, Notary Service
(insert name and title of the officer)

personally appeared Michael W. LaFeta,
who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are
subscribed to the within instrument and acknowledged to me that he/she/they executed the same in
his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the
person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing
paragraph is true and correct.

WITNESS my hand and official seal.

Signature  (Seal)





BUILDER
Jeffrey J. Hutter
949.646.4562
STATE OF CALIFORNIA

WARNING
THESE PREMISES
MONITORED BY
CLOSED-CIRCUIT TV





Historic/Common Name: SOLAR HOUSE

Area: BALBOA ISLAND

Address: 804 BAY FRONT S. Accessor Parcel Number:

Resource Type: BUILDING
Status: OCCUPIED
Existing Land Use: RESIDENTIAL
Use Code: 8811
General Plan Designation: TFR

Ownership: PRIVATE
Original Location? YES
Date Moved:
Location of Original Site: N/A

Owner: BOB RAWLINS
Address: 804 S. BAY FRONT
BALBOA ISLAND, CA 92662

Telephone Number:

Available Documentation: PERSONAL ACCOUNTS.

Historical Period: POST WWII

Historical Significance: ARCHITECTURAL DESIGN.

Historic Classification: CLASS 4

Year Constructed: N/S
Architect: JOHN LAUTNER
Architectural Style: UNCLASSIFIED

Distinguishing Features: ROUND SLIDING GLASS WINDOW, SOLAR ENERGY COMPONENTS.

Associated Structures: N/S

Condition of Feature: N/S

Exterior Alterations:

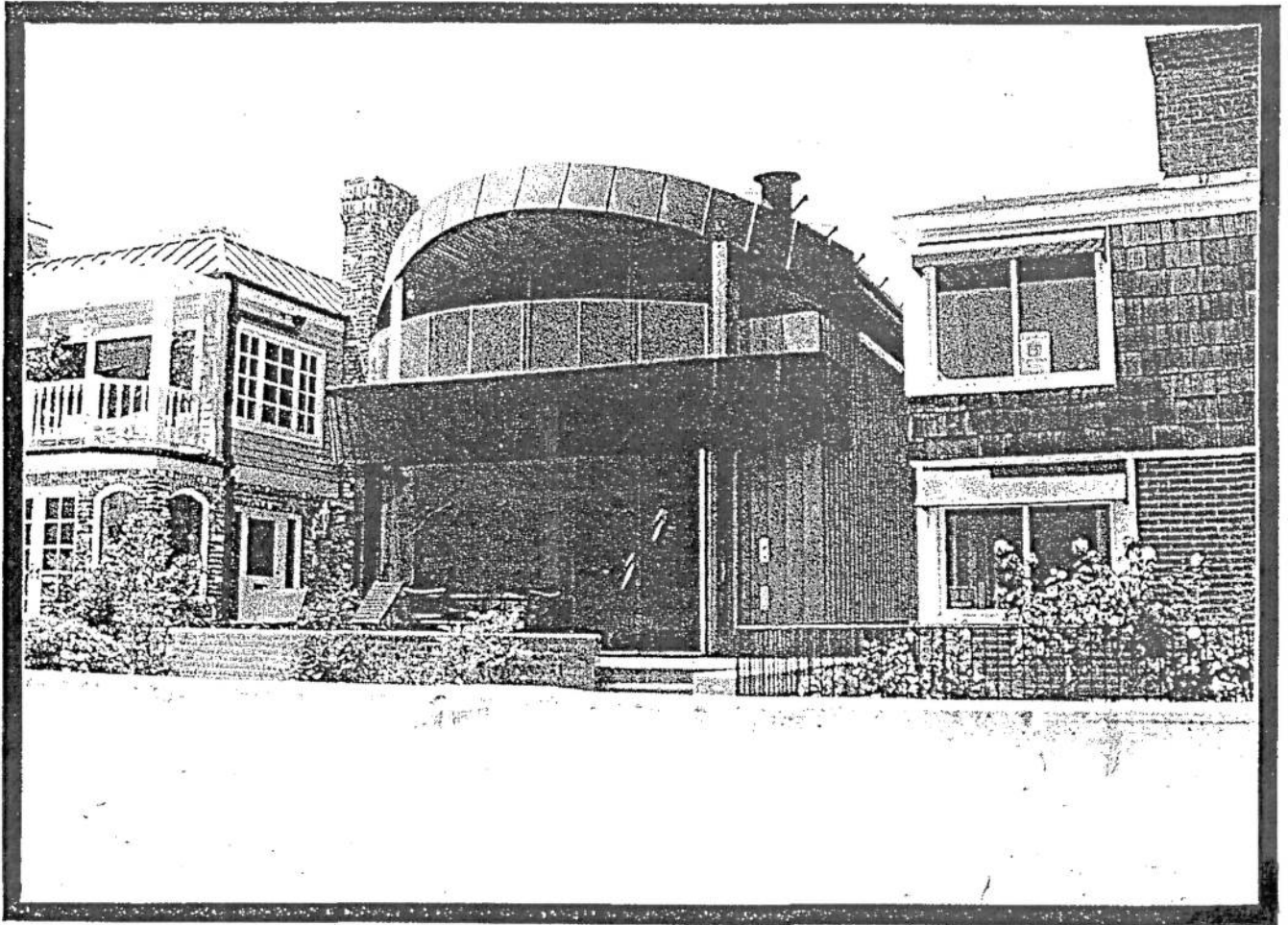
Interior Alterations: N/S

Comments: MODERN SOLAR HOME

Preparer: M. WOLFF

Date: 3/10/92

SOLAR HOUSE



RECORD NO. 53