



CITY OF NEWPORT BEACH
PARKS, BEACHES & RECREATION COMMISSION AGENDA

**Newport Beach Council Chambers — 3300 Newport Boulevard
September 7, 2010 – 7pm**

Commission Members:

**Marie Marston, Chair
Phillip Lugar, Vice Chair
Tom Anderson
Tim Brown
Ron Cole
Bill Garrett
Kathy Hamilton**

Staff Members:

**Laura Detweiler, Recreation & Senior Services
Director
Mark Harmon, General Services Director
Sean Levin, Recreation Superintendent
Teri Craig, PB&R Secretary**

ORDER AND ROLL CALL

DIRECTOR'S COMMENTS

- Director Detweiler
- Director Harmon
- City Council Actions

PUBLIC COMMENTS

Members of the public are invited to comment on non-agenda items of public interest. Speakers are limited to three minutes.

NOTICE TO THE PUBLIC

All matters listed under **Consent Calendar 1-5** are considered by the Commission to be routine and will all be enacted by one motion in the form listed below. The Commission Members have received detailed staff reports on each of the items recommending approval and there will be no separate discussion of these items prior to the time the Commission votes on the motion unless members of the Commission, staff, or the public request a specific item to be discussed and/or removed from the Consent Calendar for separate action. The City provides a yellow sign-in card for those wishing to address the Commission to assist in the preparation of the minutes. If you do fill out the card please place it in the box at the table.

CONSENT CALENDAR

1. Minutes of the August 3, 2010 regular meeting.

***Recommendation:* Waive reading of subject minutes, approve and order filed.**

2. Park & Operations Division Activity Report.

***Recommendation:* Receive/file monthly Activity Report for activities and upcoming projects.**

3. Recreation & Senior Services Activity Report.

***Recommendation:* Receive/file monthly Activity Report for activities and upcoming projects.**

4. Balboa Village Tree Donation — Plaque Approval

***Recommendation:* Approval of Balboa Village Plaques to be located in Balboa Village.**

5. Bench Donation

***Recommendation:* Approve bench donation from Freddie Troy to be installed at Galaxy View Park.**

This committee is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the Commission's agenda be posted at least 72 hours in advance of each meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the Commission. The Commission may limit public comments to a reasonable amount of time, generally either three (3) or five (5) minutes per person.

It is the intention of the City of Newport Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, the City of Newport Beach will attempt to accommodate you in every reasonable manner. Please contact Leilani Brown, City Clerk, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible (949-644-3005 or lbrown@newportbeachca.gov).

CONTINUED BUSINESS

6. Application for Listing of Property at 804 S. Bay Front in the City's Register of Historical Property

Recommendation:

- *Review application for listing of the Rawlins Solar House in City Register of Historical Property*
- *Forward recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1)*

NEW BUSINESS

7. Naming of the OASIS Senior Center

Recommendation: *Review and forward a recommendation to City Council if there is a suggested change to the name of "OASIS Senior Center" or room dedication as directed by Council at their meeting of August 10, 2010.*

8. City Street Tree Designation

Recommendation: *Consider request to designate the Kentia Palm & Dwarf Southern Magnolia as the designated street tree for the 200-300 Blocks of Heliotrope*

9. Tree Removal Appeal

Recommendation: *Consider appeal for removal of two City Eucalyptus street trees from Pat Chamberlain at 427 31st Street*

10. Reforestation Request

Recommendation: *Consider request for reforestation from Bob Thagard at 1706 Paloma Drive.*

COMMITTEE REPORTS –

- ***Park Development*** – Brown, Lugar, Marston
- ***Recreation/Senior Activities*** – Lugar, Anderson, Hamilton
- ***Budget*** – Garrett, Brown, Lugar
- ***Community Service Award*** – Garrett, Cole, Hamilton
- ***Youth Sports Liaison*** – Anderson
- ***Ad Hoc***
-- Marina Park – Garrett

FUTURE AGENDA ITEMS – Matters which Commissioners may wish to place on a future agenda or raise for discussion.

- G-1 Policy Review
- Pirates Cove Lighting

ADJOURNMENT

CITY OF NEWPORT BEACH

**Parks, Beaches & Recreation Commission
Regular Meeting
August 3, 2010 – 7pm**

Convened 7:04pm

ROLL CALL

Present: Tim Brown
Tom Anderson
Ron Cole – incoming Commissioner
Bill Garrett
Kathy Hamilton
Phillip Lugar
Marie Marston
Greg Ruzicka – outgoing Commissioner

Staff: Laura Detweiler, Recreation & Senior Services Director
Sean Levin, Recreation Superintendent
Teri Craig, Admin Asst

Chair Brown stated that he had received a call from Director Harmon stating that he would not be at the meeting tonight and that the petitioner of Item 4 had requested that the item be pulled from the agenda.

PRESENTATION TO OUTGOING COMMISSIONER – Greg Ruzicka

Chair Brown commented that he appreciated Commissioner Ruzicka's insight over the last several years. Chair Brown presented a plaque to Commissioner Ruzicka and thanked him for eight years of service.

SEATING OF NEW COMMISSIONER – Ron Cole

Commissioner Cole stated that he was a father of three boys and noted that he felt it was important to give back to the community and looked forward to serving on the Commission.

ELECTION OF OFFICERS

Chair Brown opened the nominations for **Chair** for FY 2010/11.

Motion by Commissioner Garrett to nominate Commissioner Marston as Chair.

Hearing no other nominations, Chair Brown closed the nominations for Chair.

Motion was carried by acclamation.

Chair Brown opened the nominations for **Vice Chair** for FY 2010/11.

Motion by Commissioner Garrett to nominate Commissioner Lugar as Vice Chair.

Hearing no other nominations, Chair Brown closed the nominations for Vice Chair.

Motion was carried by acclamation.

DIRECTORS COMMENTS

- Director Detweiler announced that she had met with Commissioner Cole about a month ago. She noted that staff is very excited to have him on the Commission as he has children involved in the programs and looks forward to receiving his feedback regarding programs.

Director Detweiler stated that the Commission had requested that staff return with information on how fees are set for violations related to dogs. She went on to say that administrative citations are part of a set fee schedule – 1st violation is \$100; 2nd is \$200 and the 3rd is \$500. She went on to say that to change it would

mean changing the entire fee structure that relates to many other violations not just violations related to dogs. She noted that it would require an establishment of a fee related specifically for dogs and those fees are set by City Council.

Director Detweiler announced that she had received a call from Commissioner Hamilton regarding the large buses that are parking on the streets above CdM State Beach. She stated that staff researched this issue and anything beyond 22 feet is a violation and cannot be parked in the neighborhood. She stated that the parking control officers have begun educating the drivers this last week and will be continuing this effort.

Director Detweiler stated that she had spent a Saturday recently at CDM Beach and had been impressed with the progress that the Park Patrol staff and the BBQ cards have made. She noted that she went over to the grass area and noticed families sharing the BBQs and that no tents or BBQ were in violation throughout the entire beach. She commended the Park Patrol staff and parking lot staff for their diligence in passing out these cards and believes that these efforts have paid off tremendously.

Commissioner Hamilton stated that she was amazed at the difference this effort has made and also thanked staff for their work.

Director Detweiler stated that since the Commission had last met the CdM 5k was held and went off without a hitch thanks to the race management of Supervisor Cates and all the volunteers.

Commissioner Brown thanked Supervisor Cates as well for her work with the volunteers stating he has worked with volunteers for a long time and that she did her job with much grace and professionalism.

Director Detweiler stated that OASIS is on schedule and will open the doors on September 20 and will phase programs in with a grand opening on October 9 from 2-5pm.

- City Council Actions – Director Detweiler stated that the Ordinance Change regarding Dogs on the Beach had been presented to the Council; they voted to change ordinance to read that dogs are not allowed on the beach between 9am and 5pm from May 16 to September 14 with no restriction September 15 – May 15 citing greater access and that second reading of the ordinance change was pending at the Council meeting of August 10.

Commissioner Lugar asked if there had been any issues with China Cove. Director Detweiler stated that no complaints had been received and minimal use reported by Park Patrol.

CONSENT CALENDAR

1. **Minutes of the June 1, 2010 regular meeting.** *Waive reading of subject minutes, approve and order filed.*
2. **Park & Operations Division Activity Report.** *Receive/file monthly Activity Report for activities and upcoming projects.*
3. **Recreation & Senior Services Activity Report.** *Receive/file monthly Activity Report for activities and upcoming projects.*
4. **Item tabled.**
5. **Bench Donation.** *Approve bench donation from Maureen Rovenstine to be installed at CdM State Beach.*

Motion by Commissioner Brown to accept items 1, 2, 3 & 5 of the Consent Calendar. Motion carried by acclamation.

CURRENT / NEW BUSINESS

6. **Newport Harbor Baseball Association (NHBA) & Newport Beach Bat Rays (NBBR) request to install an Electronic Scoreboard at Eastbluff Park Baseball Field.** Supervisor Cates stated that staff had received a request from NHBA(youth sports commission member) and NBBR (club team) for permission to install an electronic scoreboard at Eastbluff Park baseball field. She noted that all related costs and any damage associated with the project would be their sole responsibility. She noted two phone calls and one email had been received against the scoreboard

installation. She did note that Eastbluff is the only City Pony League sized field in Newport Beach and is used for kids aged 13-18 years old. She noted that the scoreboard will enhance the kids experience as well as the spectators at the game.

Chair Marston opened the public discussion

Duane Hastings representing both the Bat Rays and the Newport Harbor Baseball Association reiterated that the two organizations would be responsible for all costs association with the project.

Eric Paulsen stated that the scoreboards that are used at Bonita Canyon do have a stainless steel back and have not received any comments about light glare but noted that if it was an issue the back of the scoreboards could be painted black

Bob Hopkins stated that he supports the scoreboard 100% and noted that anything that attracts kids to baseball is a good thing.

Discussion ensued regarding advertisement, size and possible landscaping behind the scoreboard.

Director Detweiler stated that 281 notices had been mailed to residents.

Chair Marston closed the public discussion

Motion by Commissioner Brown to approve the request to install an electronic scoreboard at Eastbluff Park from Newport Harbor Baseball and the Newport Beach Bat Rays. Motion carried by acclamation.

7. **Newport Beach Little League (NBLL) request to reconfigure the Bullpen's at fields #1 and #2 at Bonita Canyon Sports Park to Batting Cages.** Superintendent Levin stated that staff had received a request from the NBLL to reconfigure the bullpens to batting cages. He stated that the two bullpens would be moved inward between the two fields by three feet and adding netting and footings and setting them in and then you have batting cages. He stated that NBLL are good stewards and would be responsible for all installation and permit costs associated with the reconfiguration. He went on to say that they met with General Services & Utilities staff regarding the preliminary concept and all agreed that it would work with the existing infrastructure.

Commissioner Brown asked if the primary purpose was to be able to use these as a dual function. Superintendent Levin stated yes.

Chair Marston opened the public discussion

Eric Paulsen stated that their initial plans were to remove some trees and grass but after meeting with City staff this current configuration was discussed and works even better.

Chair Marston closed the public discussion

Superintendent Levin stated that no comments were received regarding this issue.

Motion by Commissioner Hamilton to approve the request from the Newport Beach Little League to reconfigure the bullpens at fields 1 & 2 at Bonita Canyon Sports Park to batting cages. Motion carried by acclamation.

8. **Newport Mess Soccer Club (NMSC) request for temporary lights at Bonita Canyon Sports Park (BCSP) field #5.** Superintendent Levin stated that staff had received a request from the NMSC to use temporary lights at field #5 at BCSP from October 1 to November 19, 2010 and January 10 to March 10, 2011 from dusk to 7:45pm, weekdays only. He stated that this was the 4th year in a row that the Commission has received this request and all conditions have been met. He noted that the Club has

requested an additional light standard this year. He reported that 981 notices had been sent out with one call received. He noted that the resident lives adjacent to the park and is not in favor of the temporary lights and reminded the Commission that he had appeared last year stating that the light spills into his house.

Chair Marston asked if this was the only complaint received in past years. Superintendent Levin stated yes.

Commissioner Anderson recused himself and left the dais but noted that he would be speaking as a resident and member of the Newport Mesa Soccer Club.

Chair Marston opened the public discussion

Tom Anderson pointed out that there is a shortage of lit fields in Newport Beach and that the light standards would be pointed east/west and not north/south and lights only about a third of the field. He stated that the additional light standard is a placeholder in case it is needed.

Discussion ensued regarding location of goals and the location of the homeowner.

Mark Arblaster NMSC President stated that they takes great pride in their work with the neighbors and has personally spoken with the homeowner noting that they do their best to minimize any intrusion.

Chair Marston closed the public discussion

Motion by Commissioner Lugar to approve the temporary lights for the Newport Mesa Soccer Club at Bonita Canyon Sports Park field #5 from October 1 to November 19, 2010 and January 10 to March 10, 2011 from dusk to 7:45pm, weekdays only. Motion carried by the following vote:

Ayes: Brown, Cole, Garrett, Hamilton, Marston, Lugar,
Recuse: Anderson

9. **Listing of the Rawlins Solar House in the City of Newport Beach Register of Historical Properties.** Economic Development Coordinator Bowden stated that they had received a request to list the Rawlins Solar House in the City Register of Historical Property and that the first step was to get approval from the PB&R Commission as well as the Arts Commission before going to Council for final approval.

Discussion ensued regarding the reasons why the homeowner was not in attendance, information about the architect, timing, economic gain, etc.

Chair Marston opened the public discussion

Dan Purcell questioned the reasoning for the designation and noted that he felt the homeowner should be in attendance.

Chair Marston closed the public discussion

Motion by Commissioner Garrett to approve the listing of the Rawlins Solar House in the City Register of Historical Property and forward to City Council to classify the property as a Major Historic Landmark (Class 1). Motion dies for lack of a second.

Motion by Commissioner Lugar to table the discussion requesting that staff return with more information. The Commission as whole requested the following:

- Additional background information on the architect, John Lautner.

- Asked that the applicant appear before them to answer the question of “why” the applicant wishes to list the property.
- Additional detail regarding the alterations that have been made to the property.
- A better understanding of the benefits to listing of the property.
- Information of the Planning/Building Departments’ procedures in issuing demolition permits and whether or not a purely symbolic recognition protects the property in any way.
- Additional information regarding the argument for “exceptional importance” for listing of a property of less than 50 years in age to the National Register.

Motion carried by the following vote:

Ayes: Anderson, Brown, Cole, Hamilton, Marston, Lugar,
Nay: Garrett

COMMITTEE REPORTS –

Parks – Nothing to report.

RSS – Nothing to report.

Budget – Nothing to report

Community Service Award – Nothing to report. Chair Marston appointed Commissioner Cole to the committee.

AD-Hoc

–Youth Sports Liaison – Nothing to report. Commissioner Anderson stated that he had resigned from the Newport Mesa Soccer Club and would like to be a part of this committee. Chair Marston appointed Commissioner Anderson to the committee.

–Marina Park – Superintendent Levin stated that the Coastal Commission Application should be completed in September and noted that schematic plans are being reviewed as well.

FUTURE AGENDA ITEMS

- Rawlins Solar House

ADJOURNED @ 8:38pm

Submitted by: _____
Teri Craig, Admin Assistant



General Services Department

PB&R Commission Agenda

Item No. _____

September 7, 2010

TO: Parks, Beaches and Recreation Commission

FROM: Parks and Trees Maintenance Superintendent and Operations Support Superintendent

SUBJECT: *August Parks, Trees, and Operations Division Activity Report*

Parks Maintenance Division Activities

1. Parks Maintenance Division staff continues working with the Public Works Department on numerous projects in the planning and construction phases.

Projects currently underway:

- Oasis Senior Center
- River Avenue Pedestrian Coastal Access Improvements
- Eastbluff and Bonita Creek Reclaimed Water Retrofit
- Westcliff Drive and Avocado Medians
- West Newport Park Landscape Improvements

Projects that are in the planning phases:

- Sunset Ridge Park
- Marina Park
- Civic Center
- China Cove Slope Stabilization
- Bristol Street North Landscape
- Avon Tree Planting
- Jamboree Road Widening
- Newport Boulevard at Hospital

2. After proudly serving as Pest Control Technician and senior member in the Parks Division for the past 36 years, Greg Lewis retired on August 13. Greg is a State-licensed Pest Control Agricultural Advisor who provided pest control for our city landscapes, along with indoor pest eradication at city facilities. He continually stayed abreast of pesticide laws and regulations by attending required education courses and through membership in State-affiliated organizations.

With California having some of the toughest pesticide laws in the country, our city was in excellent hands with Greg at the helm. He has had an exemplary record throughout his career.



Greg grew up in Corona del Mar and began his career in 1974 as a Student Laborer. He then advanced to Groundsman Gardener I in the same year, Groundsman Gardener II in 1976, and then became the Pest Control Technician a few years later.

In the past few years Greg has assisted the Tree Division by treating city trees, monitoring contract pesticide treatments, providing information and photos for reports and presentations, and inspecting and reporting of any tree problems during inclement weather.

Greg has been an excellent teacher and fellow employee during his career. We will miss his dry sense of humor and magnificent bug collection; most of which he gave away to his co-workers. Greg will spend his retirement in the beautiful town of Yucca Valley.

3. The Parks Division recently upgraded the landscaping along the edges of the “Dolphin Medians” on Coast Highway in Corona del Mar. The previous Echeveria plantings did not hold up well to the heavy foot traffic this area receives. These were replaced with *Aloe striata*, Ghost Aloes, which have been both reliable and eye catching on other medians throughout the City.



Trees Division Activities

During the month of July, 700 trees were trimmed, crews responded to 4 emergency tree calls, 6 trees removed and 6 trees planted.

The City’s tree services contractor, pruned trees within the Corona Del Mar, Eastbluff and Cameo areas, as part of the City’s overall grid trimming schedule. Additionally, the annual pruning of selected Eucalyptus and Palm trees is currently taking place throughout the City.

The attached Tree Activity Report summarizes requests and field activities performed during the past month.

Beach Maintenance Activities

1. Crew members perform daily litter picking and trash collecting in order to ensure a safe and clean environment for the public to enjoy. Since the Memorial Day weekend, crew members have worked various shifts seven days per week. These maintenance duties have included hand sweeping, trash collection, fire ring maintenance, and beach cleaning activities in the early morning hours.

*Debris removed from Newport Pier, Balboa Pier,
and Corona del Mar State Beach areas
(Memorial Day weekend to last weekend):*

Beach Bin Trash	104 Tons
Beach Cleaning	25 Tons
Hand Sweeping	34 Cubic Yards
Street Sweeping	50 Cubic Yards
Street Trash Receptacles	101 Tons

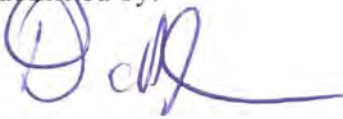
2. United Storm Water has begun the annual inspection and cleaning of the City's 3,224 catch basins and 16,878 lineal feet of open drainage ditches. The inspection and cleaning efforts, which meet NPDES mandates, are performed before the start of the rainy season.

With United Storm Water inspecting and cleaning the City's catch basins and open drainage ditches, the Storm Drain Maintenance Crew is able focus on the on-going maintenance needs of the City's tidal valve system and cleaning catch basin filters and inlet guards.

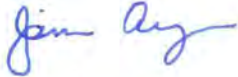
3. The Operations Support Division's, Beach Maintenance staff were involved in picking up after the many visitors who visited our beaches and surrounding commercial districts during the summer months, thus ensuring a clean, safe, and aesthetically pleasing environment to recreate.
4. The supplemental restroom cleaning program for beach area restroom facilities completed its tenth successful summer. The program entails having contract attendants on site to assure that the beach area facilities are repeatedly cleaned and stocked with paper products during periods of heavy usage. This supplemental restroom cleaning in conjunction with City staff ensures that beach area facilities will be clean and presentable from the early morning hours until the late evening.

See attached General Services Department, Activities Report for July 2010.

Submitted by:

A handwritten signature in blue ink, appearing to read 'Dan P. Sereno', with a long horizontal flourish extending to the right.

Dan P. Sereno
Parks and Trees Maintenance Superintendent

A handwritten signature in blue ink, appearing to read 'Jim Auger', with a long horizontal flourish extending to the right.

Jim Auger
Operations Support Superintendent

Attachments: (A) Tree Activity Report 2010-2011
(B) General Services Department, July 2010 Activities Reports



General Services Department

Parks and Trees Division
 Reforestation and Tree Removal Activity Report
 Fiscal Year 2010-2011

	July	August	September	October	November	December	January	February	March	April	May	June	Total
Tree Removals	5												5
Emergency Tree Removals	0												0
Claim Related Tree Removals	0												0
Reforestation Tree Removals	0												0
Problem Tree Removals	1												1
Total Removals													<u>6</u>
Trees Planted	6												6
Reforestation Requests	0												0
Reforestation Approved	0												0
Removal Requests	0												0

July - Problem tree removal at 217 Heliotrope Avenue



General Services Department

**Parks and Trees Division
Fiscal Year 2010-2011**

Claim Removals

Month	# Trees	Location(s)
July-10	0	

Problem Tree Removals

Month	# Trees	Location(s)
July-10	1	217 Heliotrope Avenue

General Services Department Activities Report - July 2010	This Month	This Month Last Year	Total To Date	TTD Last Year
Asphalt/Concrete				
Street Patching (Tons of Blacktop)	197	203	197	203
Sidewalk Repaired (sq. ft.)	3,815	6,280	3,815	6,280
Curb & Gutter Replacement (lin. ft.)	322	152	322	152
Sweeping, Beach Cleaning, Demo Materials (tons)	327	407	327	407
Asphalt/Concrete Recycled (tons)	292	260	292	260
Signs & Traffic Markings				
Signs Made	135	137	135	137
Signs Installed	187	190	187	190
Decals	35	34	35	34
Special Purpose Signs/Banners Made	10	30	10	30
Street Striping (lin. ft.) Added/Replaced	2,685	1,221	2,685	1,221
Pavement Markings (including reflective)	47	15	47	15
Parking Stalls	2	0	2	0
Curb Painting (lin. ft.)	2,495	14,816	2,495	14,816
Thermoplastic (lin. ft.)	0	0	0	0
Sign Posts Installed	18	23	18	23
Graffiti				
Graffiti Incidents Removed by Staff	53	18	53	18
Graffiti Incidents Removed by Contractor	1,245	177	1,245	177
Refuse Collection				
Residential (tons)	3,079	3,203	3,079	3,203
Liquid HazMat Incidents	21	18	21	18
E-Waste Incidents	11	37	11	37
U-Waste Incidents	9	16	9	16
Recyclables (tons)	1,311	1,388	1,311	1,388
Trees				
Trimmed by Staff	11	92	11	92
Trimmed by Contractor	700	1,784	700	1,784
Removed	6	2	6	2
Planted	6	13	6	13
Roots Pruned by Contractor	0	2	0	2
Roots Pruned by Staff	6	31	6	31
Automotive				
Repairs	294	303	294	303
Preventive Maintenance Completed	80	82	80	82
PM Labor Hours	181	149	181	149
Beach Maintenance				
Beach Area Refuse (tons)	159	163	159	163
Beach Debris (tons)	85	148	85	148
Sweeping/Storm Drain				
Gutter Miles Swept	4,743	5,437	4,743	5,437
Sweeping Debris (cubic yards)	628	599	628	599
Storm Drain Debris (cubic yards)	46	36	46	36

Recreation Services Monthly Activities Report

To: Parks, Beaches & Recreation Commission
From: Sean Levin, Recreation Superintendent
Re: Recreation Division Monthly Activities Report



SUMMER DAY CAMP VISITS NEWPORT HARBOR HIGH SCHOOL POOL!

On August 4 the City run Summer Day Camp visited the Newport Harbor High School for a fun filled day at the pool. Pool inflatable slides and obstacle courses were set up for the campers to have an enjoyable and unique experience in the water. Campers enjoyed a BBQ lunch with hot dogs, chips, and cookies! This was the first time that a Day Camp excursion featured activities right here in Newport Beach – and the campers and staff had an amazing time at the pool. Special thanks to Recreation Supervisor Adam Leu and Senior Lifeguard Mimi Bury for hosting all 90 participants!!

YOUTH COUNCIL APPLICATIONS COMING SOON

Even though local high schools don't re-open until September, staff is anticipating the recruitment of next year's Youth Council. The application form has been prepared and will be distributed online before school begins! Staff is looking for interested high school students to serve their community by serving on this active group responsible for Youth Government Day and advise Recreation staff on teen activities. Youth Council applications will be accepted through the month of September.

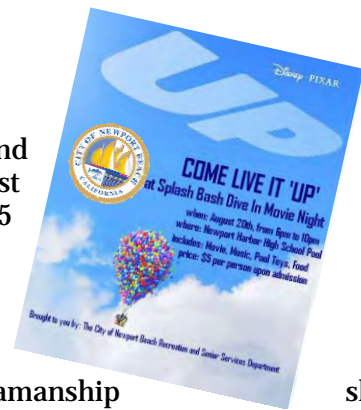
PENINSULA PARK PLAY EQUIPMENT

The corrosive conditions on the ocean front are a challenge for playground maintenance. In 2006 a recycled plastic playground was installed at the park and the plastic components have proven to be resistant to the conditions. What is not resistant to the conditions are the metal hand rails, guard rails and climbing elements. Staff continues to take a proactive approach by removing the metal parts, powder coating them and reinstalling. This process was completed in July and keeps the playground looking like new, reduces safety issues and is significantly less expensive than purchasing new parts.



SPLASH BASH DIVE IN MOVIE NIGHT

Families were invited to the Newport Harbor High School Pool to relax and float among friends while watching the Disney Pixar film, *UP* on August A 50 ft pool inflatable obstacle course was set up for fun and play. The \$5 included movie, music, pool activities and food. It was a wonderful night!



20

UCI SETS SAIL WITH RECREATION

Sailors, ages 6 through 17 are learning and advancing sailing and seamanship skills while having fun, creating lifelong memories, and making new friends with the University of California, Irvine Campus Recreation. In late 2009, Recreation revamped the sailing program and developed a partnership with UCI. The partnership included an agreement with UCI to run the sailing camps as well as repairing and maintaining the boats. Over the past few months, it has been a pleasure working with UCI Staff and the sailing program has improved as evidenced by increased attendance. The boat racks were remodeled for easy access of equipment and the sabots and lids repaired and rigged to make learning easier.

STAFF IN TRAINING

Recreation & Senior Services Department staff took the first step in implementing the new ActiveNet Software system with a weeklong training. This new software is web-based and includes a membership module, which will be used at the new OASIS Fitness Center, additional “search” features, a day care module, and several new features will provide for better customer service. Staff will begin utilizing the software for OASIS Fitness Memberships in August, and customers will find it easier to view class listings, register for classes, and reserve facilities when the software goes live for the public in November.

HAPPY CAMPERS IN NEWPORT BEACH

City contractor BeachSports Camps received kudos for providing excellent customer service and making summer camp at the beach memorable, fun, and safe for children. BeachSports Staff focused on developing new “skills” for participant, taking skills to the next level and educating children about water safety. BeachSports provided ten weeks of beach and volleyball camps at CdM Beach, 15th Street Beach & Bay, and Tower 61.



From: Susan Passannante [mailto:s.passannante@yahoo.com]
Sent: Friday, July 30, 2010 9:25 AM
To: info@beachsports.org
Subject: Re: Thank You from BeachSports/Wave Crashers

John Passannante had a really great 2 weekof CDM Volleyball camp and just want to thank you and Kyle and his team for offering John the skills to pursue a sport that I feel he will truly excel at and look forward to next summer!
Thanks again!
Mom

From: Holmes Family [mailto:mcovholmes@hotmail.com]
Sent: Friday, July 30, 2010 4:54 PM
To: info@beachsports.org
Subject: RE: Thank You from BeachSports/Wave Crashers

Our daughter Olivia Holmes participated in the beach sports camp this summer during the week of July 12th. She had such a fantastic time that we signed her up on Friday evening for the following week as well. Although we live at the beach, she's always been fearful of the ocean and not quite comfortable in the water. I was stunned when I showed up on the third day of camp and watched her run down the shore, jump into the water without hesitation and then proceed to dive under the oncoming waves like a pro. It was an unbelievable transformation!

All three counselors each week were great - they were attentive to the kids' safety, engaged them in activity beginning in the first few minutes that they arrived each morning and were friendly and personable. In particular, we thought Kyle was an excellent counselor for the two weeks - outstanding!

Many thanks for a successful summer camp and we will be back next year!

Thanks,
The Holmes Family

REGISTRATION FOR FALL PROGRAMS BEGINS WITH A BANG

Because the Preschool 101 program is in such demand and has a limited enrollment of 15 children per class, Recreation staff spent the summer developing a new registration process that would be fair and equitable to all parents wishing to enroll their children. The new process involved online registration only, with Newport Beach residents granted priority for one day. Open enrollment began August 12. Staff was hoping to avoid the lines of parents waiting to register. Recreation staff also spent a month advertising the new registration process, informing last year's parents, answering questions, and helping parents establish an online account before the starting date. When registration began on August 11, Recreation staff was standing by to help anyone with registration problems – and there were many who hadn't yet established their accounts, forgot their passwords, or generally had questions. Within the first few hours, all four preschool classes were nearly filled without complaint. Currently only a few spots remain, and the program doesn't begin until September 13!

Also on August 11, registration opened for Flag Football, the most popular youth sport program offered with approximately 350 children in 3rd through 6th grades. The children are divided into school teams, with Anderson, Eastbluff, Harbor View, Lincoln, Mariners, Newport Elementary, Newport Coast, Newport Heights, Harbor Day, Queen of Angels, and Mariners Christian all participating. At the end of the day, 150 children had already registered, with Anderson School fielding 2 full teams already! Current enrollment in the Flag Football program stands at 225 participants, and the deadline to register is Wednesday, September 14 – still a month away.

Looks like it will be a great season for Flag Football and Preschool 101!

FACILITY RENTALS

During the period of July 16– Aug 15, 2010 there were:

- 24 Picnic/Park Area Rentals
- 13 Room Rentals
- 10 Field Rentals
- 4 Gym Rentals
- 1 Wedding reservation at Galaxy View Park-July 31, 2010, 75 guests

Park Patrol

Requested calls are assigned visits by staff or schedule or phone requests. Customer Contacts are the number of times they stopped and spoke to customers other than requested calls. Due to the timing of the meeting, these monthly summaries will be two months behind (i.e. in June you will receive April summary)

During the month of **July** Park Patrol had the following number of contacts:

1. Requested Calls
 - 33 with Youth Sports Groups
 - 71 Field related issues/checks
 - 13 Park/Picnic/reservation issues/checks
 - 73 Community Center issues/checks
 - 26 Playground checks
 - 15 other

- 5 Pre-event checks
- 1 Post-event checks
- CDM Beach Contacts
 - 55 BBQ
 - 42 Tents

2. **Public Contacts**

- 405 education (due to the increased presence at Cdm State Beach)
- 9 alcohol
- 92 dog related

Written Warnings Issued – 11 for bbq, tents, dogs off leash, alcohol, vendors at Cdm Beach

Citations Issued – 1 for parking on sidewalk at Bonita Creek Park

SPECIAL EVENT PERMITS

As of Aug 15, 2010, there were 159 Special Event Permits processed and issued for the year.
Those events of note for this period were:

NB Breakers Tennis Tournament– NB Country Club – 7/15-22 – Attendance 1700

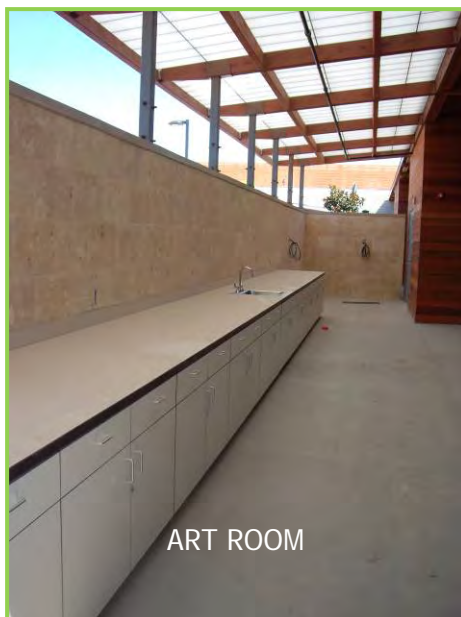
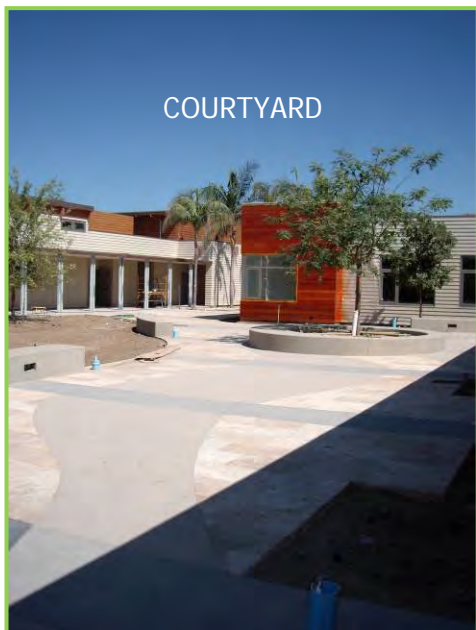
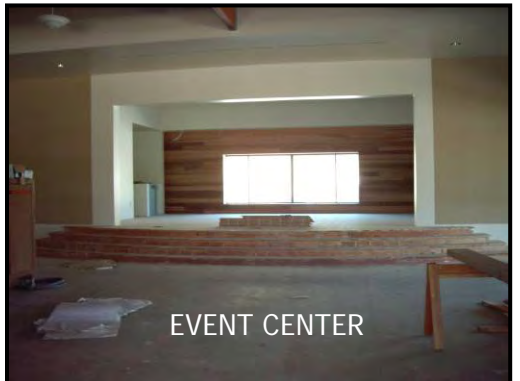
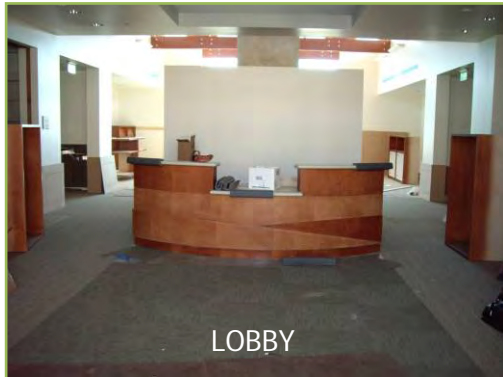
Concert @ Grant Howald Park – City Event – 7/25 – Attendance 1000

Hurley Store Grand Opening – Cdm – 7/31 – Attendance 150

Senior Services Monthly Activities Report

To: Parks, Beaches & Recreation Commission
From: Celeste Jardine-Haug, Senior Services Manager
Re: Senior Services Division Monthly Activities Report

OASIS SENIOR CENTER — NEARING COMPLETION




OASIS SCHEDULE

Fall registration began August 11 and staff assisted dozens of new and returning participants who were anxiously awaiting the new facility opening. The phones have been ringing off the hook with many questions about the new facility and staff is ready and excited to see how our new classes will be received.

The Center is almost complete, but still has many last minute amenities to be installed. By the end of August, all furnishings will be in with staff trained on building operations. The move-in schedule is as follows:

- September 2 Staff moves into the building
- September 3-17 Staff sets up Center, trains and orients new staff, trains and orients volunteer and contract instructors
- September 20 Center's soft opening with volunteer based classes and activities
- October 4-8 Sampler week for new contract classes
- October 9 Grand Re-opening Celebration from 2pm – 5pm
- October 11 Center is fully operational
- November 12 Friends of OASIS's fundraising Gala event

<u>Upcoming Events</u>	<u>Date</u>	<u>Time</u>	<u>Responsible Staff</u>	<u>Phone</u>	<u>Location</u>
<i>OASIS Facility Opens</i>	<i>9/20</i>	<i>8am</i>	<i>Celeste Jardine-Haug</i>	<i>644-3247</i>	<i>OASIS</i>
<i>OASIS Sample Class Week</i>	<i>10/4- 10/8</i>	<i>all day</i>	<i>Celeste Jardine-Haug</i>	<i>644-3247</i>	<i>OASIS</i>
<i>OASIS Grand Re-Opening</i>	<i>10/9</i>	<i>2pm</i>	<i>Celeste Jardine-Haug</i>	<i>644-3247</i>	<i>OASIS</i>
<i>Winter Wonderland</i>	<i>12/4</i>	<i>10am</i>	<i>Jessica Vincent</i>	<i>644-3151</i>	<i>Bonita Creek</i>



"Your First Choice for Connecting People, Play & Programs"

JULY 2010 OASIS UTILIZATION REPORT

PARTICIPANTS ATTENDING **8,816 CUSTOMERS**

RECREATIONAL CLASSES **2,004 CUSTOMERS**

PERSONALIZED SERVICES PROVIDED **2,281 CUSTOMERS**

Includes:

Blood Pressure	55	Information/Referral	1430
Counseling-persons	40	Legal Assistance	6
Eldercare	0	Senior Assessment(hrs)	30
Employment	20	Telephone Reassurance	264
HICAP	7	Visual Screening	4
Housing counseling	25	Transportation Info	400
		Taxes (Seasonal)	

SENIORS RECEIVING TRANSPORTATION SERVICES **1,481 RIDERS**
Care-A-Van/Shuttle

CUSTOMERS RECEIVING NOON MEALS AT THE CENTER* **1,773 CUSTOMERS**

*includes meals on wheels

VOLUNTEER HRS. OF SERVICES PROVIDED AT THE CENTER **338.00 HOURS**

Includes:	Kitchen & Home Delivered Meals	(*equiv. to 9 full-time employees)
Front Office	Travel Office	
Gift Shop	Library	
Instructors	President	
Treasurer	Vice President	
Bookkeeper	Taxes	

PARTICIPANTS IN FRIENDS OF OASIS TRAVEL/ SAILING CLUB **302 CUSTOMERS**

Day Trips

Disney Concert Hall	40	OASIS III	72
Bastille Day	44	OASIS IV	102
Del Mar Horse Races	44		

Sailing Club- Sailors

SPECIAL EVENTS/SCREENINGS/LECTURES **345 PERSONS**

Big Band Seminar	70
Computer Friends	25
OASIS Golfers	161
Computer Friends	69
UCI Lecture	20



General Services Department

PB&R Commission Agenda
Item No. _____
September 7, 2010

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *Balboa Village Tree Donation: Plaque Approval*

Recommendation

Staff recommends that the Parks, Beaches and Recreation Commission (PB&R) approve the attached list of plaques to be located in the Balboa Village.

Discussion/Background

At your September 2, 2008 meeting, the Commission considered a request from the Balboa Village Business Improvement District (BID) and the Balboa Peninsula Point Association (BPPA) to change the street tree designation on Main Street and Balboa Blvd. to allow for the removal of the existing trees and to replace them with Guadalupe Palm Trees (**Attachment A**). The BID and the BPPA agreed to pay 50% of the cost of this project if the City was successful in funding the remaining 50% as part of the FY 09-10 budget process. The Commission approved this request.

During the FY 09-10 budget process, City Council approved funding for this project, and 24 trees (Phase 1) have been planted in the 100 to 300 blocks of Main Street, along with irrigation and tree well modifications. The new trees have greatly enhanced the look of the Balboa Village area.

On November 30, 2009, the Community Foundation of Balboa Peninsula Point was invoiced for 50% of the cost of Phase 1, which totaled \$26,753.30. This invoice was paid promptly by the Foundation.

City Council Policy B-17 Compliance

As the value of the donation was greater than \$1,000.00 per tree, the Foundation has requested a dedicatory plaque to be placed at 13 of the tree sites. The submitted plaque verbiage (**Attachment B**) complies with City Council Policy B-17.

Financial Information

The cost for each plaque is approximately \$175.00. The total cost of approximately \$2,300.00 was included as part of the projected reforestation project.

Notice

Mr. Kenneth Drellishak, Mr. Dick Barker, Ms. Cyndi Doran, and Mayor Pro Tem Michael Henn have received copies of this report and a notice of the September 7th Commission meeting.

Prepared by:

A handwritten signature in black ink, appearing to read 'Mark Harmon', written over a horizontal line.

Mark Harmon, Director
General Services Department

Attachments: (A) September 2, 2008 PB&R Agenda Report: *Balboa Village Beautification, Reforestation & City Street Tree Re-designation*

(B) List of Plaque Verbiage as provided by Mr. Kenneth Drellishak

COPY

**General Services Department**

PB&R Commission Agenda
Item No. 6
September 2, 2008

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *Balboa Village Beautification, Reforestation & City Street Tree Redesignation*

Recommendation

Consideration of the request by representatives from the Balboa Village Business Improvement District (BVBID) and Balboa Peninsula Point Association (BPPA) to approve a change to the current street tree designation on Main Street from the Eucalyptus torquata (Coral Gum) to the Brahea edulis (Guadalupe Palm), and from the Eucalyptus nicholii (Willow-Leafed Peppermint) to the Brahea edulis (Guadalupe Palm) on Balboa Boulevard. Additionally, consider the removal and replacement of 57 City trees within the Balboa Village.

Background

The City Street Tree Designation List is maintained and reviewed on an annual basis by City staff (Attachment A). The Parks, Beaches, and Recreation Commission reviews any proposed changes to parkway street tree designation per City Council Policy G-6 (Attachment B). The current designated street tree for Main Street is the Eucalyptus torquata (Coral Gum) and for Balboa Boulevard the Eucalyptus nicholii (Willow-Leafed Peppermint).

Renovation of Balboa Village began December 1999 and concluded in June 2003. The multi-phased beautification project included removal of existing trees; installation of new trees, irrigation and landscape, reconstruction of streets, sidewalks, curbs and utilities. Numerous public hearings took place before the construction phase commenced, including various homeowners and groups, such as business owners, the Central Newport Beach Community Association, the Balboa Peninsula Point Association, and the Balboa Village Business Improvement District.

In the design phase, for the new village amenities, significant discussions occurred regarding the street trees. After an extensive public outreach and examination of over 75 species of trees, the City Council selected Eucalyptus torquata for Main Street and Eucalyptus nicholii for Balboa Boulevard.

Discussion

Early this year, staff was contacted by Ms. Cyndi Doran, a representative for the BVBID and BPPA to discuss the removal and replacement of the trees within the Balboa Village and the possibility of reforestation.

Unfortunately, the existing trees have not performed well, although staff has made an extensive effort of maintenance on all tree sites that includes annual pruning, tree staking, fertilization, insecticide treatments and tree replacements when necessary. Numerous trees have been removed within the past couple of years. The Eucalyptus trees are better suited for an inland environment, and the Village trees have been stressed by insect attacks, competition from surrounding shrubs and ground covers, vandalism and exposure to the sea coast.

In the past several months, staff has met with Ms. Doran to discuss the specifics of reforestation, which included the site conditions and existing trees, possible tree replacements, projected costs, and the criteria for reforestation.

The current street tree designations for Washington and Palm Streets (*Washingtonia robusta* – Mexican Fan Palm) are not being considered for change.

The reforestation would require removing 57 existing City Coral Gum and Willow-Leafed Peppermint trees, and replacing with the Guadalupe Palms. The BVVID and BPPA have also requested that the City assist with funding the project. Both Associations intend to contribute to the total cost of the project, but the amount of the contribution has not been determined at this time. Therefore, if approved by the Parks, Beaches and Recreation Commission (PB & R), the project will be forwarded to City Council for approval and possible funding.

Funding

The total estimated cost for the project is approximately \$198,000. Staff has included a projected cost sheet (Attachment C) which details the costs for Main Street (Phases I and II) and Balboa Boulevard (Phases III and IV). It is envisioned that the designated phase of the project would be completed prior to moving to another. The BVVID and BPPA propose to fund 50% of the project and staff's recommendation is for the City to fund 50%.

The Presidents of the three associations, Central Newport Beach Community Association, Balboa Peninsula Point Association, and the Balboa Village Business Improvement District have been sent a copy of this report and a notice of the Commission meeting.

Very respectfully,



Mark Harmon

- Attachments: (A) City Street Tree Designation List
(B) City Council Policy G-6
(C) Balboa Village Proposed Reforestation Costs

Updated Donor List For The Plaques on Main Street – July 2010

Plaques can be placed next to any tree on Main Street with the exception of the Harborside Tree. Please have their plaque next to the tree closest to the restaurant. A total of 13 plaques are required as follows:

1. Donated by Harborside Restaurant & Grand Ballroom
2. In Memory of Caroline Wilson Bogert
3. In Memory of Peter M. Marechal
4. Donated by Steve and Jule Gainey
5. Donated by The Andrus Family
6. In Recognition of Carmel Williams
7. Donated by Shelby and Riley Herbst
8. Donated by Kimberly and Fletcher Jones Jr.
9. Donated for Hayden Walker Jones
10. Donated for Harrison Troy Jones
11. Donated for Avery Austin Jones
12. Donated by Community Foundation of Balboa Peninsula Point
13. Donated by Balboa Peninsula Point Association



General Services Department

PB&R Commission Agenda
Item No. _____
September 7, 2010

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *Bench Donation Request*

Recommendation

Staff recommends that the Parks, Beaches and Recreation Commission consider the bench donation request at Galaxy View Park. This bench donation would replace an existing wooden bench that will be refurbished and used as a bench replacement as needed.

Discussion

City Council Policy B-17 establishes criteria for parks, facilities, and recreation program donations within the City. The policy is structured to establish a fair and uniform procedure for making gifts to the City, and to make the donation process easier for staff and donors.

The City has received a request from Ms. Freddie Troy (Attachment A) to donate a bench at Galaxy View Park. The donated bench (Attachment B) is included on the City's Official Bench List and will match the existing bench at this site. Attachment C shows the existing wooden bench and Attachments D and E depicts the location of the proposed bench donation.

Since the value of the bench is greater than \$1,000.00, the donation is eligible to receive a dedicatory plaque that will be placed on the bench. The submitted plaque verbiage, which complies with City Council Policy B-17, is "Donated for Richard Wall".

Ms. Troy, Council Member Don Webb and Dover Shores Community Association have received a copy of this report and a notice of the Commission meeting. This bench donation does not require staff to notice the adjoining property owners, since this is a replacement bench.

Submitted by:

Mark Harmon

Attachments: (A) Ms. Freddie Troy's Gifts for Tomorrow Order Request Form
(B) Huntington Beach bench style picture
(C) Picture of existing wooden bench
(D) Picture of proposed location
(E) Aerial map of proposed location



Gifts for Tomorrow Order Request Form

Item # 100 Description H.B. Park bench



Contact Information

Freddie Troy

Name 601 Kings Place

Mailing Address Newport Beach, Ca

949 842 5988 92603

Phone

W. Troy

Signature



DEDICATION PLAQUE INFO

Donors may elect to provide a dedicatory plaque if the value of the donation is greater than \$1,000. Contact city staff for more information.

Yes, I am interested in dedicatory plaque for my donation.

Plaque is donated for, Richard Walt

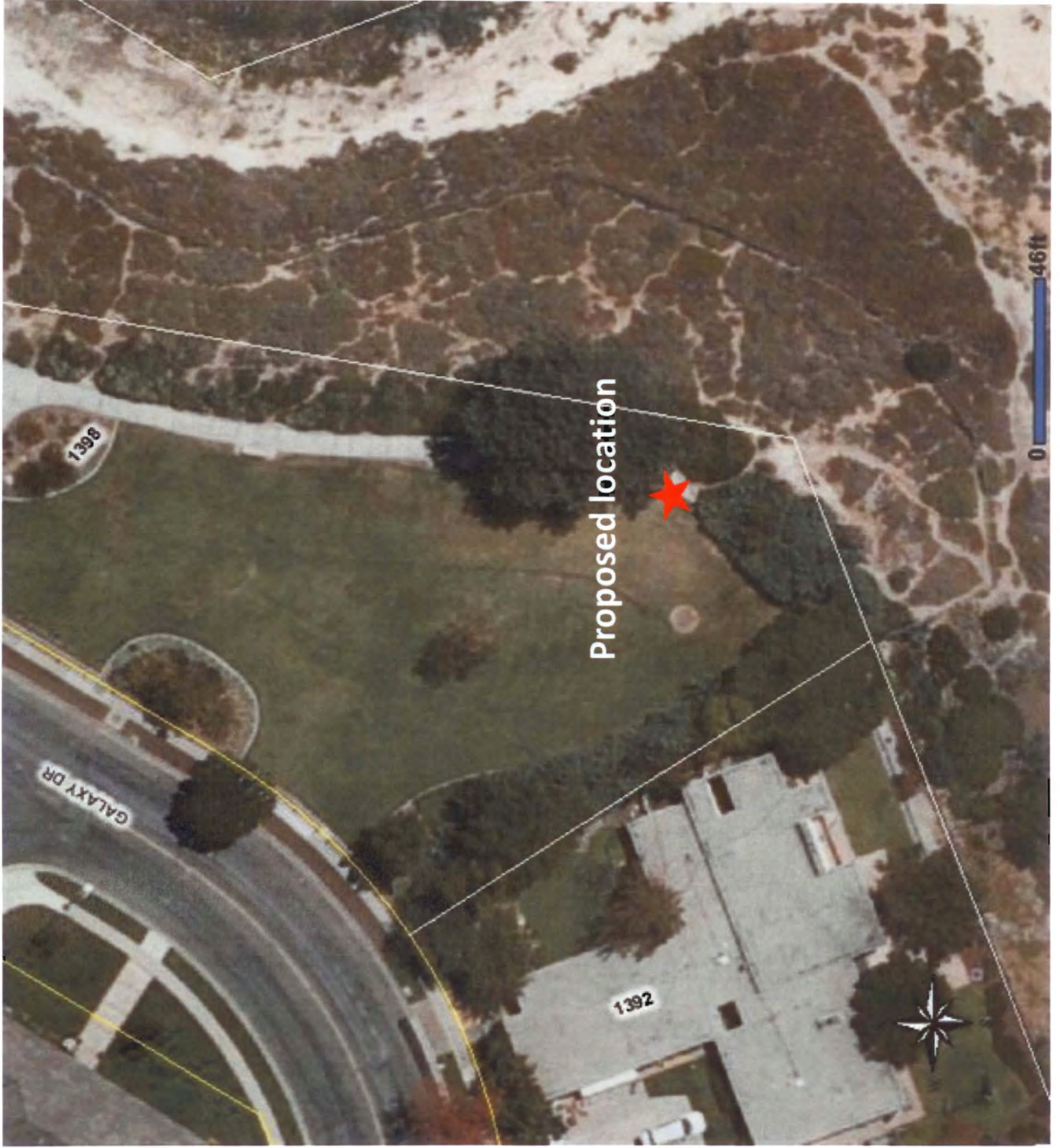
First Name

Last Name











Planning Department

To: Parks, Beaches & Recreation Commission

From: Kathlyn Bowden, AICP, Economic Development Coordinator

Re: Request to list the Rawlins Solar House in the City of Newport Beach Register of Historical Properties

RECOMMENDATION

- Review the application for listing of the Rawlins Solar House in City Register of Historical Property; and
- Forward the recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1)

BACKGROUND

The owner of the Rawlins Solar House has requested that the property, located at 804 South Bay Front, be listed in the City of Newport Beach Register of Historical Property (Attachment A). The listing of a property on the Newport Beach Register is purely honorific and does not convey any special status or provide the basis for tax breaks.

City Council Policy K-2 (Attachment B) allows a property to be placed in the Register of Historical Property if it is designated as having any one of the criteria for architectural or historical significance set forth in the Council Policy. Pursuant to City Council Policy K-2, Register of Historical Property applications are reviewed by the Parks, Beaches, and Recreation Commission, the Arts Commission, and the Newport Beach Historical Society and their recommendations are forwarded to City Council for consideration.

At their meeting of August 3, 2010, the Parks, Beaches, and Recreation Commission heard a staff report (Attachment C) and reviewed the application for listing of the Rawlins Solar House in the City of Newport Beach Register of Historical Property. The Commission continued the item to their September meeting. The Commission requested further information from staff and the applicant for their consideration. A summary of the requested information follows.

FOLLOW-UP INFORMATION

1. The Commission requested more background information on the architect, John Lautner.
 - Staff will present a short oral presentation during the September 7th Commission meeting, focusing specifically on the life and work of John Lautner.
 - A brief summary of John Lautner's status as a "master architect" can be found in the August 3, 2010 staff report. The application (Attachment D) contains a description of the life of John Lautner and the importance of his work on pages 3-5. The application also includes a complete list of cited references, three of which have been checked out from the City's public library and made available to the Commission.
2. Unfortunately, the applicant was not available on August 3rd. The Commission expressed a desire to have the applicant explain "why" the listing has been requested.

- The applicant's representative, Laura Janssen of Historic Resources Group, will be available to answer questions at the September 7th Commission meeting.
 - Per Council Policy K-2, the Commission's role is limited to the determination of whether or not the property meets the criteria set forth for listing to the Register, and at what classification the property should be listed. The reason for the request should not be relevant or subject to review.
3. The Commission requested more detail regarding the alterations that have been made to the property.
- A brief summary of the historic integrity of the property can be found in the August 3, 2010 staff report, and the application (Attachment D) contains a description of the alterations made to the property on pages 1-2.
 - The applicant's representative, Laura Janssen of Historic Resources Group, will be available to answer questions at the September 7th Commission meeting.
4. The Commission requested a summary of benefits associated with the listing of the property to the Newport Beach Register of Historic Properties.
- The benefit for listing the property is primarily that of local recognition of the building's importance. There are no economic incentives for listing the property to the Newport Beach Register. (Neither the Mills Act nor the Federal Historic Rehabilitation Tax Credit would apply if the site were listed.)
 - Another benefit to listing is the property's eligibility to apply the State Historical Building Code if building permits are needed in the future. The State Historical Building Code supplants the Uniform Building Code and permits the use of alternative construction techniques and materials to preserve historical structures. The State Historical Building Code is particularly useful in dealing with requirements for plumbing, electrical, structural, fire, safety, and energy conservation. The State Historical Building Code allows equivalent methods of construction or repair so as not to destroy any historical features but does not relieve the property owner of meeting necessary building requirements.
 - Per Council Policy K-2, City Council may also grant reductions or waivers of application fees, permit fees, and/or any liens placed by the City to properties listed to the Newport Beach Register in exchange for preservation easements.
 - The City of Newport Beach has no historic preservation ordinances in place that would restrict the owner's ability to demolish or make changes to the property. The property has been listed in the City's 1992 Historic Resources Inventory. Because the property was already identified in the City's Historic Resources Inventory, CEQA review is applicable regardless of listing to any historic register (whether local, state or National). Listing of the property to the Newport Beach Register of Historic Places would not affect future property owners' abilities to demolish or alter the property.
5. The Commission requested more information on the Planning and Building Departments' procedures in issuing demolition permits and whether or not a purely symbolic recognition protects the property in any way.
- Due to the age of the property (30 years) and lack of widespread recognition for its historic significance, there is a real possibility that a building/demolition permit could be issued. The listing itself does not trigger an environmental review, but does provide another "flag" notifying staff that the property is of historical significance

and may therefore prevent a case where a building/demolition permit is issued without some discretionary review. Again, because the property was already identified in the City's Historic Resources Inventory, environmental review would be required under CEQA with or without listing to the register.

6. The Commission was looking for a better understanding of the argument for "exceptional importance" as relates to listing of a property of less than 50 years in age to the National Register.
 - Because the property is less than 50 years in age, it must be found "exceptionally important" to be listed on the National Register. The National Register Criteria for Evaluation encourage nomination of recently significant properties if they are of exceptional importance to a community, a State, a region, or the Nation. It may be represented by a building or structure whose developmental or design value is recognized as historically significant by the architectural or engineering profession. The case for exceptional importance is bolstered when there is a substantial amount of professional, documented materials on the resource and the resource type. With the benefit of time, John Lautner's body of work has been well documented and his significant design contributions understood within the architectural community. Many scholarly works have been published in addition to a major retrospective of his work at the Hammer Museum in 2008. The Rawlins Solar House meets the National Register criteria for exceptional importance because it is a rare example in the local community of a work by a recognized master architect, and it retains a high level of design and integrity.

Exceptional importance is also described as a property or entire group of resources that is so fragile that survivors of any age are unusual. In consult with the applicant's architectural historian, staff found that as the work of Lautner continues to be documented and recognized and his buildings understood within the context of modern architecture, his work, though relatively young, may be viewed as exceptional and historic. Without sufficient recognition and documentation, the structure is in a fragile state in danger of demolition or alteration that would sacrifice its historical integrity.

Mitigation measures offered through CEQA review do not necessarily protect a structure from demolition or alteration. (A common mitigation requirement is the full documentation of a structure prior to demolition through photography and measured drawings.)

Several California buildings less than 50 years in age have been listed to the National Register. As an example, one of Lautner's buildings - the 1968 Stevens House in Malibu - was listed to the National Register earlier this year. The National Parks Service determined that the structure met the finding for "exceptional importance" in order to list the structure to the National Register. In such cases, the so-called "protection" offered through CEQA was not considered adequate enough to negate the need for listing.

- The criteria for eligibility for listing on the National Register was included in the staff report solely as a justification for the staff's recommended classification of the structure as a Class 1 Major Historic Landmark on the Newport Beach Register. Most of the properties listed on the City's Register as Class 1 are also listed on the National Register. The finding for "exceptional importance" is not included in Council Policy K-2 as a criterion necessary for listing to the Newport Beach Register of Historic Properties.
- The applicant's representative, Laura Janssen of Historic Resources Group, will be available to answer questions regarding the "exceptional importance" finding at the September 7th Commission meeting.

7. The Commission thought they would feel more comfortable by first knowing the recommendation of the City Arts Commission.
 - Unfortunately, the City Arts Commission's consideration of the request has been continued to their meeting of September 9, 2010 because the applicant requested the meeting be delayed until they could attend. A recommendation will not be available for the September 7th Parks, Beaches, and Recreation Commission's meeting. However, the Newport Beach Historical Society has informed staff that it will be submitting a letter endorsing the property's listing.

Conclusion

Based on the information provided by the applicant's architectural historian, staff believes the subject property is eligible for listing in the Newport Beach Register as Class 1 – Major Historic Landmark due to its local and statewide importance.


Class 1: Major Historic Landmark

A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.

Staff recommends that the Commission forward a recommendation to City Council in support of listing the property to the Newport Beach Register of Historic Property as a Major Historic Landmark (Class 1).

PUBLIC NOTICE

This item has been noticed in accordance with the Brown Act.



Kathlyn Bowden, AICP
Economic Development Coordinator

Attachments:

- A. Application and property history submitted by owner
- B. Council Policy K-2
- C. August 3, 2010 Staff Report
- D. Newport Beach Historic Resource Inventory Record #53



PLANNING DEPARTMENT
3300 NEWPORT BOULEVARD
NEWPORT BEACH, CA 92663
Phone: (949) 644-3200
Fax: (949) 644-3229
www.city.newport-beach.ca.us

REGISTER OF HISTORICAL PROPERTY APPLICATION

1. **Name of Property:**

Historic and/or Common: Solar House

Current: Rawlins House

2. **Location:**

Street & Number: 804 South Bay Front

Lot: 3 Block: 3 Tract: Balboa Island Section 2

Assessor's Parcel Number: 050 – 103 – 029

3. **Classification:**

CATEGORY
 district
 buildings(s)
 structure
 site
 object

OWNERSHIP
 public
 private
 both

STATUS
 occupied
 unoccupied
 work in progress

PUBLIC/ACQUISITION
 in process
 being considered
 no

ACCESSIBLE
 yes: restricted
 yes: unrestricted
 no

PRESENT USE
 agriculture
 commercial
 educational
 entertainment
 government

PRESENT USE
 industrial
 military
 museum
 park
 private residence
 religious
 scientific
 transportation
 other:

4. *Owner of Property* (list land and building separately, if applicable):

Name: Michael LaFetra c/o 8530 Hedges Place, LLC

Street & Number: 1113 North Beverly Drive

City, Town: Beverly Hills State/Zip: CA 90210

Telephone No.: (310) 248-2905 Type of Estate: fee simple

Mortgagee(s): Deutsche Bank Amount(s): \$2,900,000

5. **Description:**

Lot dimensions 30 ft. x 85 ft.
Structure dimensions 24 ft. x 80 ft.

Acreage 0.058539 acre
Interior area 2,100 sq. ft.

CONDITION
 excellent
 good
 fair

deteriorated
 ruins
 unexposed

CHECK ONE
 unaltered
 altered

CHECK ONE
 original site
 moved
date:

Describe present and original (if known) physical appearance: See attached.

6. **Significance:**

PERIOD
 prehistoric
 1400-1499
 1500-1599
 1600-1699
 1700-1799
 1800-1899
 1900-

AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW
 archeology-prehistoric
 archeology-historic
 agriculture
 art
 commerce
 communications
 community planning
 conservation
 economics
 education
 exploration/settlement
 industry
 invention
 landscape architecture
 law
 literature
 military
 music

philosophy
 politics/government
 religion
 science
 sculpture
 social/humanitarian
 theater
 transportation
 other (specify)
Architecture

SPECIFIC CONSTRUCTION DATE: 1977-80

BUILDER/ARCHITECT: John Lautner

Statement of Significance: See attached.

7. **Form prepared by:**

Signature 

Name/Title: Laura Janssen, Senior Architectural Historian

Organization: Historic Resources Group, LLC Date: June 2009

Street & Number: 1728 Whitley Ave. Telephone: 323 469-2349

City/Town: Hollywood State/Zip: CA 90028

8. **Attachments:**

2 representative 8" x 10" photos. Parcel map indicating location.
 Notarized transmittal letter from recorded owner(s) of property requesting inclusion in register.

9. **Completed application received:**

Signature Title Date

Rawlins House - 804 South Bay Front, Balboa Island

5. *Description*

The Rawlins House, completed in 1980 and designed by architect John Lautner, is located on Balboa Island overlooking the inner Newport Harbor in Newport Beach, California. The two-story reinforced concrete, steel and glass house is situated on a narrow (30' x 80') lot bound by South Bay Front to the north and the boardwalk and harbor to the south. There are residential properties on both the east and west sides. The primary (south) façade faces the harbor and is approached via the boardwalk.

The house is composed of two side walls of reinforced concrete supported by steel cross beams and an arched wood frame roof structure. The west side concrete wall is traditional horizontal poured in place board-formed concrete, and the east side concrete wall is articulated with vertical concrete panels. The wood roof structure is supported by arched glu-lam cross beams with closely-spaced purlins of two by fours set on end. The second floor is supported by exposed steel cross beams and is held away from the side walls to allow light to filter down from skylights along the east and west sides.

The south façade is entirely glass except for curved copper bands at the second floor balcony and the roof. The curved living room glass wall is articulated into nine glass panels that mechanically slide around to the side of the house, opening up the entire ground floor to the glazed ceramic tile terrace. The master bedroom window wall on the second floor has two fixed panels with one sliding panel. There is a frame-less Plexiglas railing at the balcony's edge. The north façade flat surface is clad with horizontal wood strip panels at the ground level. The garage door is cut out of this surface. The second floor has a recessed balcony on the east and a flush wood-framed window wall on the west that demarcates the two bedrooms at the south end of the house.

The house is entered through a single panel wood-framed door at the southeast corner. The interiors are cohesively designed with the same materials used throughout the house. Surfaces not faced with glass or concrete are faced with wood paneling. The side walls are concrete and there are no interior partition walls on the ground floor to separate the kitchen, living room and dining room. The floors of small square glazed ceramic tiles in a curvilinear pattern extend from the interior of the house onto the front terrace. There is a beehive shaped concrete fireplace in the southeast corner and a built-in wood and smoked Plexiglas shelving unit on the west wall. The U-shaped kitchen area, at the north end, is separated from the larger space by a shoulder height wood cabinet. Across from the kitchen is a staircase with concrete treads that cantilever out of the concrete west wall. It has a clear Plexiglas balustrade with a wood cap. Behind the kitchen are a small elevator and a bathroom. The sink and counter in this bathroom is carved out of wood with thick coats of varnish (this was achieved by craftsman and contractor T. Duncan Stewart, who was a boat builder and woodworker and worked frequently with Lautner). A two-car garage is behind the bathroom and elevator.

The second floor has three bedrooms and two baths, all finished in wood. The master bedroom is located at the south end facing the harbor and has built-in linear cabinetry and closets. There is a walk-in closet next to the master bathroom. The remaining two bedrooms are at the opposite end. One room acted as a study and has built-in shelving. There are no windows in the side walls except for the clerestory windows beneath the eaves that capture light from the side skylights.

There have been no significant alterations to the house since completion of construction in 1980. The original owners, Robert and Marjorie Rawlins, lived in the house until 2009 and made only minor changes including the addition of a forced air heating system in the upstairs bedrooms (2002) and periodic repairs to the solar system. The current owner, Michael LaFetra, purchased

Rawlins House - 804 South Bay Front, Balboa Island

the property in late 2009. He has made cosmetic repairs due to deferred maintenance of the previous owners, including repairing the mechanism for the motorized sliding glass window in the living room; replacement of the original glazing with safety glass; replacement of all water and salt damaged Plexiglas in skylights and bathrooms; removal of wall-to-wall carpets in upstairs bedrooms (replaced with cork tiles); rehabilitating the radiant heating system; updating the solar panels on the roof; repairing the elevator; cleaning the copper roof bands; refinishing the wood as needed; and updating the kitchen appliances.

6. Significance

Summary

The Rawlins House is a significant example of the work of Los Angeles architect John Lautner, and an excellent example of Modernist residential architecture. It is one of three houses and a single commercial building designed by Lautner in Orange County.¹ Located in Newport Beach, it was the last residential building to be built on an undeveloped lot on Balboa Island. The property is significant for its association with architect John Lautner and original owners Robert and Marjorie Rawlins. The property is eligible for inclusion in the City of Newport Beach Register of Historical Property and meets the standards of architectural and historical significance. The Rawlins House retains a high level of integrity because it possesses all of its significant features. No major alterations have been performed since the house was originally built.

The house was designed by John Lautner, one of the twentieth century's and southern California's most important architects. He was a student of Frank Lloyd Wright, and adopted Wright's style of "organic architecture" which is evidenced in the philosophy and design of the Rawlins House. Although he worked during the post-war period of second generation Modernist architects in southern California, Lautner did not consider himself a Modernist. He distinguished himself from many of his peers (by breaking out of the box) and designing each project for the site and the client's needs. As a result, each building is distinctive and unique and holds its own mark of significance. The design for the Rawlins House is a highly innovative solution for the site and the client. The use of reinforced concrete proved suitable for the harsh beach environment, and skylights and glass made a restrictive space expansive.

Balboa Island

Newport Bay and the surrounding land was first used for commercial trade and shipping purposes dating back to the late 1860s. In 1899, the harbor at San Pedro was chosen as the major port of southern California and signaled the end of Newport Bay as a commercial shipping center. In 1902, William S. Collins, who saw Newport Bay's resort and recreation potential, purchased the Newport town site and about half of the Peninsula. Collins took on Henry E. Huntington, and his Pacific Electric railway system, as a partner. Huntington was using his railway to promote new communities outside of Los Angeles, and by 1905 the Pacific Electric "Red Cars" were extended to Newport. In 1906, the Balboa Pavilion was completed on the Peninsula and became the southern terminus for the railway connecting the southern beaches with downtown Los Angeles. Thousands of summertime tourists flocked to Newport and began to purchase property in the area.

¹ Johnson House (Laguna Beach, CA, 1956), Alto Capistrano (San Juan Capistrano, CA, 1963), Jordan House (Laguna Beach, CA, 1973), Rawlins House (Newport Beach, CA, 1980).

Rawlins House - 804 South Bay Front, Balboa Island

In 1908, Coliins began dredging a channel on the north side of the bay and deposited the sand and silt on tidelands that would become Balboa Island. The area was subdivided and established the grid system of small lots and narrow streets and alleys that still exists today. In the beginning with little to no services, Balboa Island was mainly a summer vacation place, and most homes were closed up in the winter. The island grew slowly at first, but in 1916, it became part of the City of Newport Beach. By 1918, with the help of the Balboa Island Improvement Association the island's infrastructure was improved with bulkhead repair, ferry service, a sewer system, water, gas, electricity, paved streets and sidewalks, and street lighting.

Over the years, Balboa Island has developed into a year-around community, home to professionals, families, retirees, students and celebrities. Some bay front lots that once sold for \$25 are now appraised at over \$3 million dollars. And yet, Balboa Island maintains its charm and small-town feel.²

John Lautner (1911-1994), architect

John Edward Lautner was born in Michigan in 1911. He graduated from Northern Michigan University with a Bachelor of Science degree. From 1933 to 1939, Lautner apprenticed with Frank Lloyd Wright as a Taliesin Fellow in Wisconsin and Arizona. During this time he served as supervisor to the architect on such projects as Fallingwater (Mill Run, PA, 1935) and the Johnson Wax Museum (Racine, WI, 1936-39). In 1938, Wright sent Lautner to Los Angeles, a city he claimed to hate, and continued to work for Wright until he established his own practice constructing his first independent home in 1940.³

Lautner worked at the same time as the second generation of modernist architects in southern California; the students of the founders of the movement. Yet Lautner does not fully fit into this category. He was one of the few students who moved beyond his teacher, taking in what Wright had to teach him and developing it into his own style.⁴ "Of all the architects who passed through Wright's sphere, only R.M. Schindler, Bruce Goff (who never studied or worked with Wright), and Lautner managed to drive Wright's ideas beyond the master."⁵ Lautner worked on a number of Wright projects in Southern California including the Sturges House (Los Angeles, CA, 1939), Bell House (Los Angeles, CA, 1940), Eaglefeather (Malibu, CA, 1941), Ennis House (Los Angeles, CA, 1941)⁶, and Mauer House (Los Angeles, CA, 1941-46).⁷

Lautner's professional association with Wright ended in 1943.⁸ During World War II, with non-military construction at a standstill, Lautner was forced to find jobs in the defense industry where he gained experience in contracting and superintending. In 1944, due to personal financial concerns, Lautner joined the architectural firm of Douglas Honnold. The two worked well together, designing houses and commercial buildings including two Coffee Dan's restaurants (Los Angeles, CA, 1946).⁹ The designs for the Coffee Dan's restaurants established the basis for his later designs for Henry's Drive-ins and Googie's restaurant.¹⁰ Lautner ended his connection with Honnold in 1947. He established his own architecture practice that same year.¹¹

² <http://www.balboa-island.net> (accessed 4-28-10).

³ Julius Shulman, Jurgen Nogai, and Richard Olsen. *Malibu: A Century of Living by the Sea*. New York: Abrams, 2005. p104.

⁴ Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. pp156-157.

⁵ Alan Hess. *The Architecture of John Lautner*. Cited in *Malibu: A Century of Living by the Sea*. New York: Abrams, 2005. p104.

⁶ In 1941, Lautner joined with Lloyd Wright on a project to redesign the Ennis House; the design was never implemented.

⁷ Nicholas Olsberg, editor. *Between Earth and Heaven: the Architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p51.

⁸ *Ibid.*, p228.

⁹ Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. p27.

¹⁰ Alan Hess. *Googie Redux: Ultramodern Roadside Architecture*. San Francisco, California: Chronicle Books LLC, 2004. p70.

¹¹ Nicholas Olsberg, editor. *Between Earth and Heaven: the architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p228.

Rawlins House - 804 South Bay Front, Balboa Island

By 1950, Lautner completed two of his first major commissions in Southern California, the Desert Hot Springs Motel (Desert Hot Springs, CA, 1947) and the Carling House (Hollywood Hills, CA, 1950). He did not become a licensed architect until 1951 when he finally passed the structural portion of the examination. Lautner was appointed a Fellow of the American Institute of Architects for Excellence in Design in 1970. He was named Olympic Architect for the 1984 Summer Olympics in Los Angeles.¹² In 1993 he was presented the Gold Medal from the Los Angeles AIA chapter for his lifetime achievement. He was working on a number of projects when he died in 1994 at the age of 83.

John Lautner designed over fifty architecturally significant structures in the Southern California area alone. His focus was primarily on residential architecture, but he also designed a few restaurants and commercial buildings as well. From his arrival in Los Angeles Lautner clearly stated that he hated 'ugly' Los Angeles architecture: "Oh, it was depressing...it was so ugly I was physically sick for the first year I was here...if you tried to figure out how to make a row of buildings ugly, you couldn't do any better than it's been done [here]."¹³ Despite his dislike of Los Angeles buildings, his numerous modernistic structures fit right into the local architectural landscape as Los Angeles has one of the country's most impressive collections of modern architecture.

Lautner, one of the twentieth century's and southern California's most important architects, is also perhaps one of the most misunderstood. Lautner's designs deal with the interplay of space, nature, the built environment and human beings. His designs are an exploration of the interaction between land and space; they reflect the scenery while functioning as a shelter from which one is to look out upon and partake of that scenery. Lautner usually worked from minimal plans, finalizing many of the details on site. He enjoyed experimenting with new ideas and materials, and designed a wide variety of building types and styles. In general he emphasized the interior space created by the building rather than the structural forms.

Lautner's designs are often described as futuristic, a portrayal that greatly troubled him. He felt that describing his buildings as futuristic was a misunderstanding of their purpose. Lautner preferred the label "organic architecture" a term coined by Frank Lloyd Wright. His designs were based on free form plans, were remarkably varied and were unique for each job. He enjoyed trying out new materials and ideas; some worked and some did not. His designs were an exploration of the interaction between people, buildings and the surrounding environment. When the terrain was too steep to build a traditional building Lautner came up with the design for the Chemosphere (Hollywood Hills, CA, 1960), which sits atop a single steep pylon. When the lot was too narrow for a standard house and swimming pool he designed the Stevens House (Malibu, CA, 1968) with the pool tucked under the curved roof that reflects the waves of the ocean. His buildings interact with nature, working with the surrounding environment.

The one-of-a-kind Rawlins House is a true reflection of Lautner's adaptable and ever-changing style and unique designs. Lautner viewed each new site as a challenge. His goal was not to find a way of adapting the land to the building but to adapt the building to the land. The design for the Rawlins House on a narrow lot created a challenge he had similarly encountered at a site in Malibu in 1968. The problem of how to maintain privacy and create a light-filled living space in a sea-side environment was solved, in both cases, by using reinforced concrete walls with few to no windows on the sides and allowing light in from above with a creative roof design. In Malibu, Lautner used a curved cantenary roof shape. For the Rawlins House, Lautner floated the second floor away from the side walls to allow light to filter down from skylights to the ground floor, which reduced the glare from the expansive living room window wall. "The living room glass wall is

¹² ArchitectDB <<https://digital.lib.washington.edu/>> accessed on November 26, 2008.

¹³ John Lautner as cited in: Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. p21.

Rawlins House - 804 South Bay Front, Balboa Island

curved and motorized. The hanging glass slowly slides around the north side of the house, stacking outside the side wall, completely invisible from inside the house. The living room becomes an extension of the terrace, completely open to the bay.¹⁴ This sliding glass wall was one of many innovative design solutions Lautner devised for a particular client and a particular site. The concept addressed the owner's lifestyle and the Balboa Island environment, and because of that it will remain a significant example of modern architecture.

Because of the variety of designs and styles employed by Lautner his work was difficult to categorize during his lifetime and therefore little scholarly work was previously published. However, with the benefit of time and recognition, his work is currently well documented. Lautner's eldest daughter, Karol Lautner Peterson, set up the John Lautner Foundation in 1996 following the death of her father in 1994. The foundation was established as a non-profit institution "to celebrate and maintain the work of one of this century's most creative American architects...The foundation serves as a resource for information about Lautner works and intends to increase active participation in the preservation and maintenance of Lautner buildings."¹⁵ A number of exhibitions have been produced to showcase his work.¹⁶ The most recent exhibition took place in 2008 at the Hammer Museum of the University of California, Los Angeles. The exhibition, entitled "Between Earth and Heaven: The Architecture of John Lautner," was a major retrospective of John Lautner's career. The introductory text of the exhibit characterizes the importance of Lautner's work in the following way:

His designs are known for their radical innovation with specific attention to materiality, space and a consciousness of the natural environment...While Lautner has attained a cult-like status in the world of architecture and design, until now his achievement remains little known and often misunderstood by the public at large...An aesthetic, philosophical and social visionary, Lautner made buildings that continue to amaze architects and patrons alike with their formal variety and freedom, their structural originality and their sculptural force. Lautner's work has come to represent some of the most important examples of architecture in Southern California...Lautner is often referred to as an architect's architect and many renowned practitioners, such as Frank Gehry, have cited him as an abiding influence. One can see the influence and legacy of his vision time and again in the work of architects that have followed him.¹⁷

Robert and Marjorie Rawlins

Robert (1911-1993) and Marjorie (1920-2009) Rawlins returned to Southern California in the late 1970s to retire, and they acquired the last undeveloped bay front lot on Balboa Island. They had lived for two decades in a Joseph Eichler development in Palo Alto and wanted another modern home that they could manage with little upkeep. They also wanted a house in which they could extend their entertaining outdoors, provided harbor views and allowed plenty of light. They hired John Lautner in 1977 to design their home, and it was completed to their requirements in 1980.

Robert and Marjorie Rawlins were philanthropists and patrons of the arts. Robert Rawlins was a native of Pierre, South Dakota and after graduating with a degree in physics from the University of South Dakota, Vermillion he went to work for Lockheed in Burbank, California in 1940. He met music student Marjorie Townsley at the university and they married after she graduated in 1942. Marjorie was offered a scholarship to the Eastman School of Music in New York, but she turned it down to move to California with her husband.

¹⁴ From Lautner's notes on the project published in his monograph edited by Frank Escher. *John Lautner, Architect*. London: Artemis London Limited, 1994.

¹⁵ <<http://www.johnlautner.org/>> accessed on November 24, 2008.

¹⁶ A list of exhibitions showcasing the work of John Lautner can be found in: Nicholas Olsberg, editor. *Between Earth and Heaven: the Architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p228.

¹⁷ <<http://www.hammer.ucla.edu/>> accessed on November 14, 2008.

Rawlins House - 804 South Bay Front, Balboa Island.

Robert was hired by Hewlett Packard in 1956 and the couple relocated to Palo Alto. He left Hewlett Packard in 1962 to become a venture capitalist and was successful in the electronics technology industry. In 1966, Marjorie founded the Peninsula Women's Chorus, a Palo Alto-based, women's choir performing high-quality classical and contemporary music in the Bay Area. In 1973, a music museum opened on the campus of the University of South Dakota, Vermillion. Marjorie became involved and by 1991 she and Robert had donated almost \$6 million to what was to become the National Music Museum, which has one of the most extensive collections of musical instruments in the world.

Even though they lived in California they never forgot their South Dakota roots. The couple demonstrated their love for the University of South Dakota (USD) by endowing several scholarships, including the Rawlins Music Scholarship, the Truran Piano Scholarship and the Rawlins Fellowship. The Rawlins Piano Trio, a preeminent interpreter of American music, was named in honor of Marjorie and Robert, its principal benefactors. They also served as trustees of the USD Foundation where the Rawlins Society for Planned Giving honors their support of the University. In 1995, Marjorie was awarded a USD honorary doctorate in recognition of her service to the University.¹⁸

After their move to Newport Beach, Robert and Marjorie became involved with music and arts at the University of California, Irvine (UCI). The Rawlins' support of UCI's music programs began when she and her husband attended a New York String Quartet performance on campus in 1982. They regularly attended UCI concerts and supported annual scholarships, recitals and master classes.

The Rawlins' hosted events in support of the Department of Music, and on occasion opened their home for student and faculty recitals. They had their love of music in mind when they had their house designed. The ground-floor living room windows slid open mechanically opening the house to the air and waterfront allowing the music to not only be enjoyed by invited guests but also those passing by on the boardwalk. Music performed in their home gave them a special pleasure, "People like to hear live music and be close to it when they see it performed. That's something really special."¹⁹

In 1995, Marjorie donated \$1 million to support undergraduate scholarships in piano, violin, viola and cello at UCI. The following year, in 1996, she donated another \$1 million to establish the first endowed chair in the School of the Arts. "I feel very fortunate to be able to help UCI students discover the timeless grace of beautiful music. By creating this endowed chair, my intent was to enrich students' education by ensuring them access to the finest resources available."²⁰ Marjorie received the UCI Medal, the equivalent of an honorary degree, in 1995 and the Golden Baton Award from the Orange County Philharmonic Society in 1998.

¹⁸ <<http://www.usd.edu/press/news/news.cfm?nid=1744>> accessed on June 2, 2010.

¹⁹ Kathy Bryant, "Sound Effect in Rooms of Note," *Los Angeles Times*, October 16, 1993, p. N1.

²⁰ *Today@UCI*, November 14, 1996. <http://archive.today.uci.edu/news/release_detail.asp?key=266> accessed June 2, 2010.

Rawlins House - 804 South Bay Front, Balboa Island

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Rawlins House - 804 South Bay Front, Balboa Island

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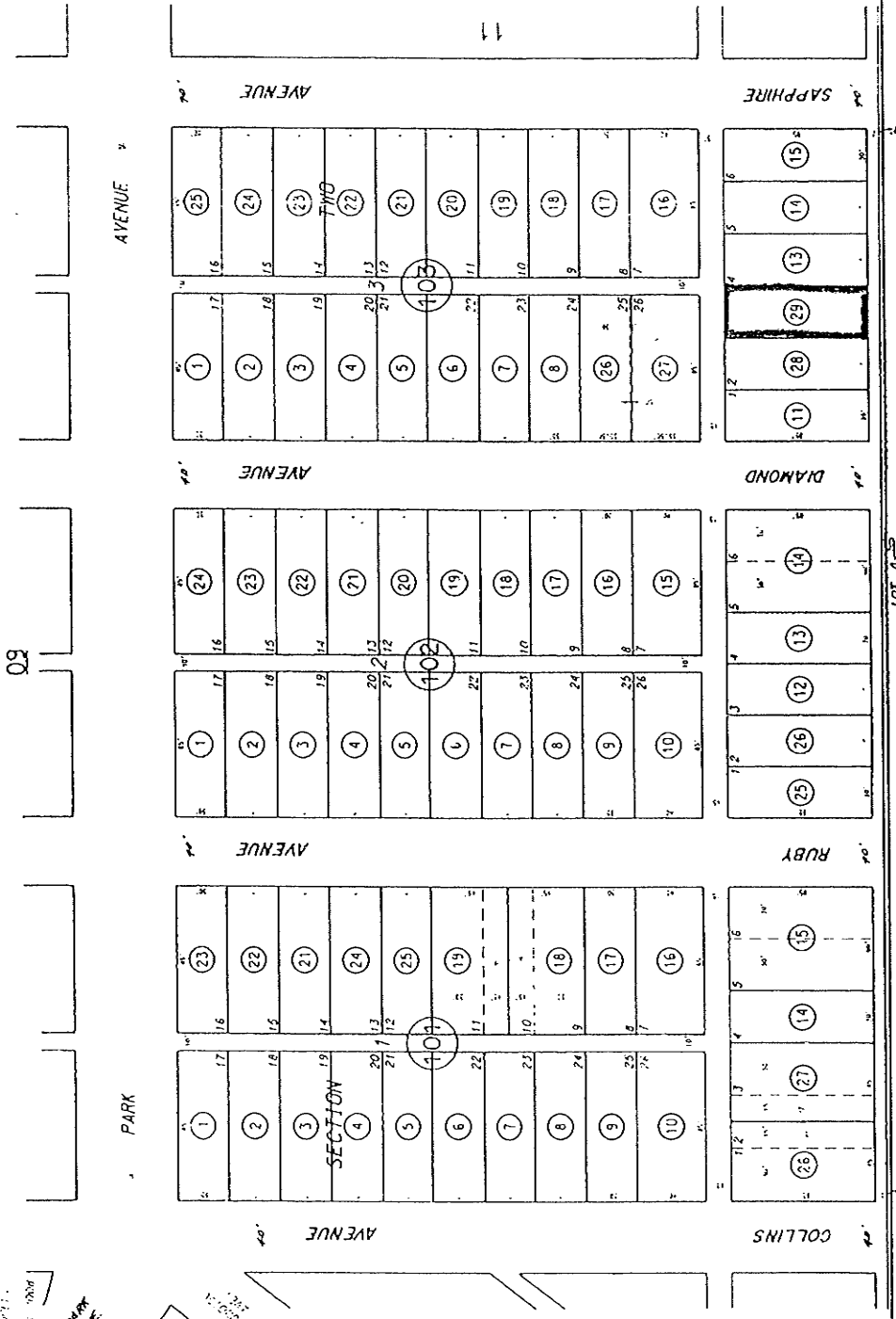
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THIS MAP WAS PREPARED FOR ORANGE COUNTY AND IS SUBJECT TO THE PROVISIONS OF THE 1925 CONSTITUTION AND THE 1950 CONSTITUTION OF THE STATE OF CALIFORNIA.

PARK AVE



NOTE - ASSESSOR'S BLOCK & PARCEL NUMBERS SHOWN IN CIRCLES

048-15

M.M. 6-31

MARCH 1949

BALBOA ISLE, SEC. THO

ASSESSOR'S MAP BDDK 050 PAGE 10 COUNTY OF ORANGE

May 25, 2010

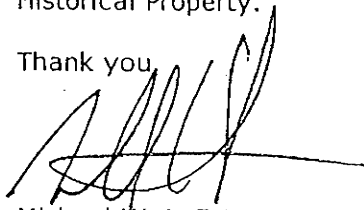
City of Newport Beach
Planning Department
3300 Newport Boulevard
Newport Beach, CA 92663

RE: 804 South Bay Front
Newport Beach, CA 92662
City of Newport Beach Register of Historical Property Application

To whom it may concern:

Please find enclosed an application for local historic designation submitted by Historic Resources Group. It is my request that my property at 804 South Bay Front located on Balboa Island in Newport Beach be included the City of Newport Beach Register of Historical Property.

Thank you,

A handwritten signature in black ink, appearing to read 'M. LaFetra', with a long horizontal stroke extending to the right.

Michael W. LaFetra

ACKNOWLEDGMENT

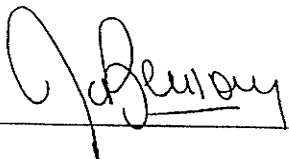
State of California
County of Los Angeles)

On 06 / 03 / 2010 before me, Jean-Claude Bensoussan, Notary Service
(insert name and title of the officer)

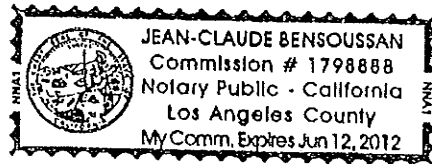
personally appeared Michael W. LaFetra
who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are
subscribed to the within instrument and acknowledged to me that he/she/they executed the same in
his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the
person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

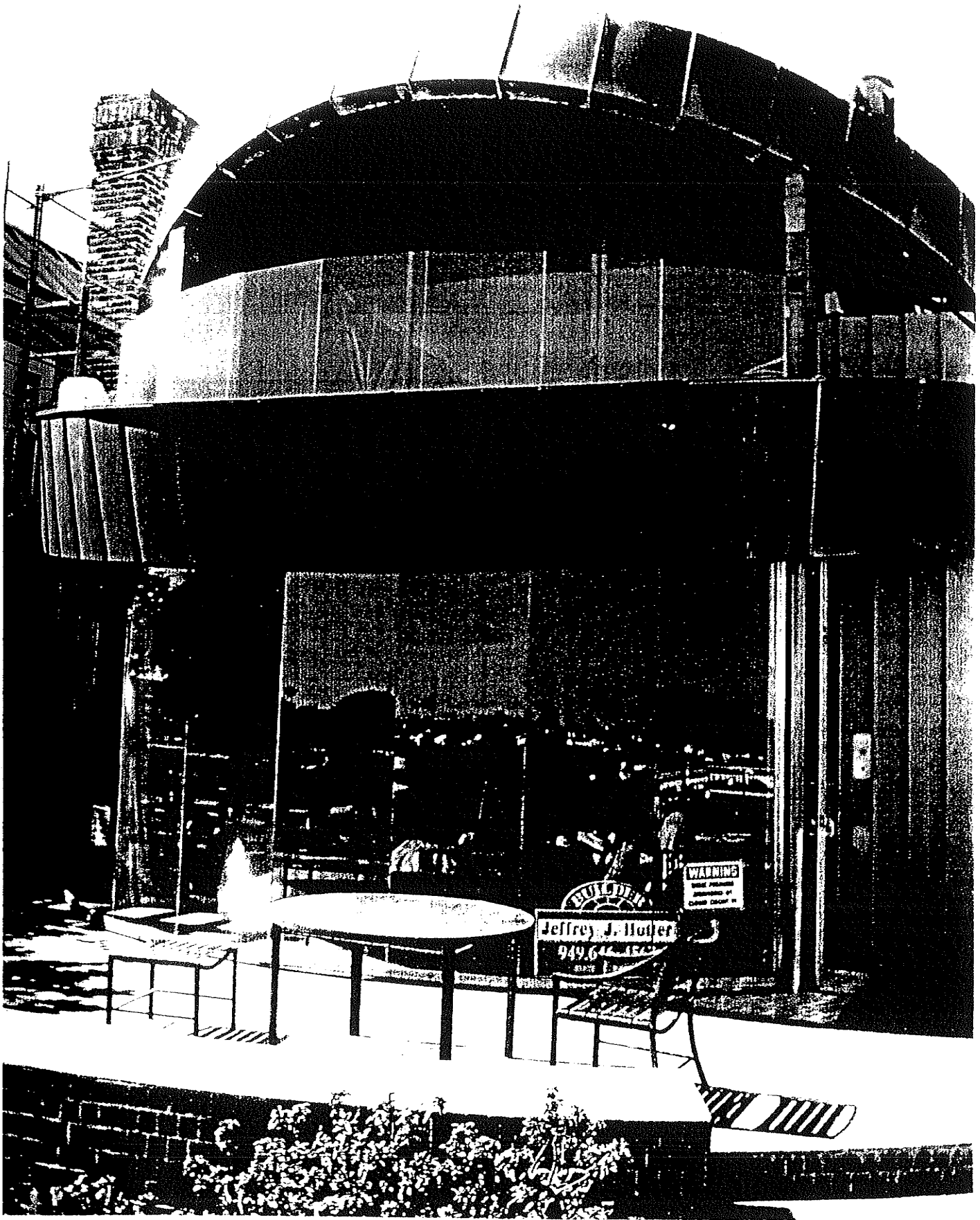
I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing
paragraph is true and correct.

WITNESS my hand and official seal.

Signature 

(Seal)





PLACES OF HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The City Council may designate as historical property any building or part thereof, object, structure, monument, or collection thereof having importance to the history or architecture of the City of Newport Beach in accordance with the criteria set forth below. The City Clerk shall maintain a register, which shall be known as the City of Newport Beach Register of Historical Property. The City Council may at any time repeal, revise or modify any such designation upon reconsideration of the historical or architectural importance of the places therein described.

A. Criteria for Selection.

1. Property may be designated as historical property if it meets any of the following standards of architectural significance:
 - a. Structures or areas that embody distinguishing characteristics of an architectural style, period, or method of construction, or of architectural development with the City.
 - b. Notable works of a master builder, designer, or architect whose style influenced the City's architectural development, or structures showing the evolution of an architect's style.
 - c. Rare structures displaying a building type, design, or indigenous building form.
 - d. Structures which embody special architectural and design features.
 - e. Outstanding examples of structures displaying original architectural integrity, structurally or stylistically, or both.
 - f. Unique structures or places that act as focal or pivotal points important as a key to the character or visual quality of an area.
2. Property may be designated as historical property if it meets any of the following standards of historical significance.

- a. Sites and structures connected with events significant in the economic, cultural, political, social, or civic history of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.
- b. Structures or areas identified with the lives of historical personages of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.
- c. Sites and groups of structures representing historical development patterns, including, but not limited to, urbanization patterns, railroads, agricultural settlements, and canals.

B. Classification.

Historical property shall be categorized in relation to their significance and condition in the Newport Beach Register of Historical Property under the following hierarchical classification system:

- Class 1. Major Historic Landmark. A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.
- Class 2. Historic Landmark. A building, structure, object, site, or natural feature of historical significance. The property is representative of historic/architectural themes of local and statewide importance and serves as a physical link to the historical past of Newport Beach.
- Class 3. Local Historic Site. A building, structure, object, site, or natural feature of local significance only. The property is representative of historic/architectural themes of local importance.
- Class 4. Structure of Historic Interest. A building, structure, object, site, or natural feature that has been altered to the extent that the historic/architectural integrity has been substantially compromised but is still worthy of recognition.

Class 5. Point of Historic Interest. A site of a building, structure, or object that no longer exists, but is associated with historic events or persons, or architecturally significant structures.

C. Application of State Historical Building Code.

Any building or structure rated as Class 1, 2, 3 or 4 in the Newport Beach Register of Historical Property shall be deemed a "qualified historical building or structure" for purposes of applying the State Historical Building Code, as set forth in Part 2.7 (commencing with section 189050) of Division 13 of the Health and Safety Code of the State of California and Part 8 of Title 24 of the California Administrative Code. The Director of the Building Department may apply the said State Historical Building Code to any such building or structure, providing, however, that the highest standards of structural and fire safety are maintained. Class 5 properties shall be listed in the Newport Beach Register of Historical Property for recognition purposes only.

D. Procedures.

1. The owner of any structure who desires that such structure be included in the Register shall make application to the City Council in form prescribed by the City Manager stating the characteristics of such structure in terms of the criteria outlined above. The City Manager shall submit applications to the Parks, Beaches, and Recreation Commission, the Arts Commission, and the Newport Beach Historical Society for review and recommendation before submitting such application to the City Council for consideration. The City Council shall consider all recommendations before making its determination.
2. The City Council, itself or on the recommendation of the Parks, Beaches and Recreation Commission, the Arts Commission, or the Newport Beach Historical Society, may initiate submission of an application for designation of a structure or site as a historic property. In either case, planning staff shall prepare an application for the property, seek the consent of the property owner(s), and refer the application to the City Manager for review and City Council consideration as described above. If the consent of the property owner(s) can not be obtained, staff will notify the City Council of the reasons, withdraw the application, and seek City Council direction on further negotiations, if any.

E. Incentives for Preservation.

The City Council shall consider granting reductions or waivers of applications fees, permit fees, and/or any liens placed by the City to properties listed in the Newport Beach Register of Historical Property in exchange for preservation easements.

Adopted - May 28, 1985

Amended - January 24, 1994

Amended - January 25, 1999

Formerly A-15



Planning Department

To: Parks, Beaches & Recreation Commission

From: Kathlyn Bowden, AICP, Economic Development Coordinator

Re: Listing of the Rawlins Solar House in the City of Newport Beach Register of Historical Properties

RECOMMENDATION

- Review application for listing of the Rawlins Solar House in City Register of Historical Property; and
- Forward recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1)

BACKGROUND

The owner of the Rawlins Solar House has requested that the property, located at 804 South Bay Front, be listed in the City of Newport Beach Register of Historical Property (Attachment B). Pursuant to City Council Policy K-2, Register of Historical Property applications are reviewed by the Parks, Beaches, and Recreation Commission, the Arts Commission, and the Newport Beach Historical Society and their recommendations forwarded to City Council prior to consideration of listing the property to the Register.

City Council Policy K-2 allows a property to be placed in the Register of Historical Property if it is designated as having any one of the criteria for architectural or historical significance set forth in the Council Policy.

DISCUSSION

The Rawlins Solar House was designed by noted architect John Lautner and constructed between 1978 and 1980 for local philanthropists and patrons of the arts, Robert and Marjorie Rawlins. Located on Balboa Island and overlooking the inner Newport Harbor, the site created the challenge of maintaining privacy on a narrow lot while creating a light-filled living space in a seaside environment. The one-of-a kind Rawlins Solar House is representative of Lautner's adaptable and ever-changing style and unique designs. A champion of Frank Lloyd Wright's philosophy of "organic architecture", Lautner designed each project specifically for a site and the client's needs. As a result, each Lautner building is distinctively unique and holds its own mark of significance.

The design for the Rawlins Solar House is a highly innovative solution for the site and the client, and an excellent example of Modernist residential architecture. The house is composed of two side walls of reinforced concrete supported by steel cross beams and an arched wood frame roof structure. The south façade is composed almost entirely of glass, with curved copper bands at the second floor balcony and roof. The reinforced concrete proved suitable for the harsh beach environment and skylights and glass made a restrictive space seem expansive.

Because of the variety of designs and styles employed by Lautner, his work was difficult to categorize during his lifetime and therefore little scholarly work was previously published. However, with the benefit of time and recognition, his work is currently well documented. The John Lautner Foundation was established in 1996 following his death in 1994. Since that time,

a number of exhibitions have been produced to showcase his work, the most recent being at the Hammer Museum of the University of California, Los Angeles in 2008.

Architectural Significance:

The applicant suggests that the building is significant due to the architect, the architectural design, and its integrity. Per City Council Policy K-2, the Rawlins Solar House may qualify for historical designation under the following standards of architectural significance:

Criterion 1-b.) Notable works of a master builder, designer or architect whose style influenced the City's architectural development, or structures showing the evolution of an architect's style.

John Lautner has recently gained notoriety as one of the twentieth century's and southern California's most important architects. He designed over fifty architecturally significant structures in the Southern California area alone. His focus was primarily on residential architecture. He enjoyed experimenting with new ideas and materials and designed a wide variety of building types and styles. His designs deal with the interplay of space, nature, the built environment, and human beings; emphasizing the interior space created by the building rather than the structural forms.

John Lautner is cited as one of the few students who moved beyond his teacher, Frank Lloyd Wright, in driving Wright's philosophies beyond his master while developing his own style. Lautner's work has come to represent some of the most important examples of architecture in Southern California. The Rawlins Solar House is one of three houses and a single commercial building designed by Lautner in Orange County.

Criterion 1-d.) Structures which embody special architectural and design features.

The Rawlins Solar House is a significant example of the work of Los Angeles architect John Lautner, and an excellent example of Modernist residential architecture. The house embodies Frank Lloyd Wright's philosophy of "organic" architectural design, in that it involves a respect for the properties of the materials and the harmonious relationship between the form/design and the functions of the building.

Lautner solved the problem of maintaining privacy and creating a light-filled living space in a sea-side environment by using reinforced concrete walls with few to no windows on the sides and allowing light in from above with a creative roof design. By floating the second floor away from the side walls to allow light to filter down from skylights to the ground floor, glare from the expansive living room window wall was reduced. The sliding glass window wall completely opens to the bay, allowing the living room to become an extension of the terrace. Thus, the design addressed both the Rawlins' lifestyle and the Balboa Island environment.

Criterion 1-e.) Outstanding examples of structures displaying original architectural integrity, structurally or stylistically, or both.

The Rawlins Solar House retains a high level of integrity because it possesses all of its significant features. No major alterations have been performed since the house was originally built. The Rawlins lived in the house until 2009 and made only minor changes including the addition of a forced air heating system in the upstairs bedrooms and periodic repairs to the solar systems. The current owner, Michael LaPetra, has made some minor cosmetic repairs to the house due to deferred maintenance of the previous owners.

A 1992 Historic Resource Inventory conducted by an Ad Hoc Historic Preservation Advisory Committee established by the Newport Beach City Council included the Rawlins Solar House in its properties inventory. The Rawlins Solar House is listed as record #53 on the Inventory and is

assigned a Class 4, "Structure of Historic Interest", status of significance at the local level. While the 1992 Historic Resource Inventory has not been officially adopted, the 61 properties classified for their significance according to the criteria established by the Newport Beach Register and all are eligible to use the State Historic Building Code.

Per City Council Policy K-2, a Structure of Historic Interest (Class 4) is defined as a "building, structure, object, site, or natural feature *that has been altered to the extent that the historic/architectural integrity has been substantially compromised* but is still worthy of recognition." (Emphasis added) Staff finds that consistent with Council Policy K-2 Criteria 1-e), the Rawlins Solar House retains a high level of integrity. Therefore, staff finds that the 1992 Historic Resource Inventory has incorrectly classified the Rawlins Solar House as a Class 4 structure.

Furthermore, because of the variety of designs and styles employed by Lautner during the course of his career, his work was difficult to categorize during his lifetime (1911-1994). As his work is only now being recognized and properly documented, it is possible that the 1992 Historic Resources Inventory did not account for John Lautner's recent notoriety as one of Southern California's most important architects.

Eligibility for Listing to the California/ National Register

Generally, a property eligible for listing in the National Register is also eligible for listing in the California Register. The Rawlins Solar House is not currently listed on either the California or the National Register of Historic Places. The National Register has provisions for evaluating certain kinds of properties not usually considered eligible for listing, such as those that have achieved significance within the past fifty years. The fifty-year period is an arbitrary span of time, designed as a filter to ensure that enough time has passed to evaluate the property in a historic context. A property that has achieved significance in the past fifty years can be eligible for listing if it meets one of the four general Criteria for listing, possesses sufficient integrity, and is found to be of exceptional importance. The phrase "exceptional importance" may be applied to the extraordinary importance of a property or an entire category of resources so fragile that survivors of any age are unusual. The "exceptional importance" finding does not require that the property be of national significance. Rather, its significance should be within the appropriate historic context, whether local, State, or national.

Staff finds that the Rawlins Solar House is eligible for listing to the National Register under Criteria C, as the building is significant as a work of Modernist residential style, represents the work of a master, and possesses high artistic values. As the architectural community continues to recognize and document Lautner's buildings and understand the importance of Lautner's place in architecture, staff finds that the Rawlins Solar House, with its high level of integrity, is of exceptional importance. Without sufficient recognition, the structure is in a fragile state in danger of demolition or alteration beyond recognition. Therefore, despite the building's thirty-year age, staff finds that the Rawlins Solar House is eligible for listing in the National Register at the local level.

Note: Another of Lautner's buildings, the Stevens House in Malibu (1968) was listed to the National Register early this year.

Conclusion

The analysis suggests that the history of the Rawlins Solar House property is significant to the architectural history of the City of Newport Beach. Based on the new information provided by the applicant, staff finds the subject property would be eligible for listing in the Newport Beach Register as Class 1 – Major Historic Landmark due to its local and statewide importance.

Class 1: Major Historic Landmark

A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.

Staff recommends that the Commission forward recommendation to City Council regarding the classification of the property as a Major Historic Landmark (Class 1) for listing to the Newport Beach Register of Historic Property.

PUBLIC NOTICE

This item has been noticed in accordance with the Brown Act.

Kathlyn Bowden, AICP
Economic Development Coordinator

Attachments:

- A. Council Policy K-2
- B. Application and property history submitted by owner
- C. Newport Beach Historic Resource Inventory Record #53

PLACES OF HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The City Council may designate as historical property any building or part thereof, object, structure, monument, or collection thereof having importance to the history or architecture of the City of Newport Beach in accordance with the criteria set forth below. The City Clerk shall maintain a register, which shall be known as the City of Newport Beach Register of Historical Property. The City Council may at any time repeal, revise or modify any such designation upon reconsideration of the historical or architectural importance of the places therein described.

A. Criteria for Selection.

1. Property may be designated as historical property if it meets any of the following standards of architectural significance:
 - a. Structures or areas that embody distinguishing characteristics of an architectural style, period, or method of construction, or of architectural development with the City.
 - b. Notable works of a master builder, designer, or architect whose style influenced the City's architectural development, or structures showing the evolution of an architect's style.
 - c. Rare structures displaying a building type, design, or indigenous building form.
 - d. Structures which embody special architectural and design features.
 - e. Outstanding examples of structures displaying original architectural integrity, structurally or stylistically, or both.
 - f. Unique structures or places that act as focal or pivotal points important as a key to the character or visual quality of an area.
2. Property may be designated as historical property if it meets any of the following standards of historical significance.

- a. Sites and structures connected with events significant in the economic, cultural, political, social, or civic history of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.
- b. Structures or areas identified with the lives of historical personages of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.
- c. Sites and groups of structures representing historical development patterns, including, but not limited to, urbanization patterns, railroads, agricultural settlements, and canals.

B. Classification.

Historical property shall be categorized in relation to their significance and condition in the Newport Beach Register of Historical Property under the following hierarchical classification system:

- Class 1. Major Historic Landmark. A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.
- Class 2. Historic Landmark. A building, structure, object, site, or natural feature of historical significance. The property is representative of historic/architectural themes of local and statewide importance and serves as a physical link to the historical past of Newport Beach.
- Class 3. Local Historic Site. A building, structure, object, site, or natural feature of local significance only. The property is representative of historic/architectural themes of local importance.
- Class 4. Structure of Historic Interest. A building, structure, object, site, or natural feature that has been altered to the extent that the historic/architectural integrity has been substantially compromised but is still worthy of recognition.

Class 5. Point of Historic Interest. A site of a building, structure, or object that no longer exists, but is associated with historic events or persons, or architecturally significant structures.

C. Application of State Historical Building Code.

Any building or structure rated as Class 1, 2, 3 or 4 in the Newport Beach Register of Historical Property shall be deemed a "qualified historical building or structure" for purposes of applying the State Historical Building Code, as set forth in Part 2.7 (commencing with section 189050) of Division 13 of the Health and Safety Code of the State of California and Part 8 of Title 24 of the California Administrative Code. The Director of the Building Department may apply the said State Historical Building Code to any such building or structure, providing, however, that the highest standards of structural and fire safety are maintained. Class 5 properties shall be listed in the Newport Beach Register of Historical Property for recognition purposes only.

D. Procedures.

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Adopted - May 28, 1985

Amended - January 24, 1994

Amended - January 25, 1999

Formerly A-15



PLANNING DEPARTMENT
3300 NEWPORT BOULEVARD
NEWPORT BEACH, CA 92663
Phone: (949) 644-3200
Fax: (949) 644-3229
www.city.newport-beach.ca.us

REGISTER OF HISTORICAL PROPERTY APPLICATION

1. Name of Property:

Historic and/or Common: Solar House

Current: Rawlins House

2. Location:

Street & Number: 804 South Bay Front

Lot: 3 Block: 3 Tract: Balboa Island Section 2

Assessor's Parcel Number: 050 - 103 - 029

3. Classification:

CATEGORY

- district
- buildings(s)
- structure
- site
- object

OWNERSHIP

- public
- private
- both

STATUS

- occupied
- unoccupied
- work in progress

PUBLIC/ACQUISITION

- in process
- being considered
- no

ACCESSIBLE

- yes: restricted
- yes: unrestricted
- no

PRESENT USE

- agriculture
- commercial
- educational
- entertainment
- government

PRESENT USE

- industrial
- military
- museum
- park
- private residence
- religious
- scientific
- transportation
- other:

4. **Owner of Property** (list land and building separately, if applicable):

Name: Michael LaFetra c/o 8530 Hedges Place, LLC

Street & Number: 1113 North Beverly Drive

City, Town: Beverly Hills State/Zip: CA 90210

Telephone No.: (310) 248-2905 Type of Estate: fee simple

Mortgagee(s): Deutsche Bank Amount(s): \$2,900,000

5. **Description:**

Lot dimensions 30 ft. x 85 ft.
Structure dimensions 24 ft. x 80 ft.

Acreage 0.058539 acre
Interior area 2,100 sq. ft.

CONDITION
 excellent
 good
 fair

deteriorated
 ruins
 unexposed

CHECK ONE
 unaltered
 altered

CHECK ONE
 original site
 moved
date:

Describe present and original (if known) physical appearance: See attached.

6. **Significance:**

PERIOD
 prehistoric
 1400-1499
 1500-1599
 1600-1699
 1700-1799
 1800-1899
 1900-

AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW
 archeology-prehistoric
 archeology-historic
 agriculture
 art
 commerce
 communications
 community planning
 conservation
 economics
 education
 exploration/settlement
 industry
 invention
 landscape architecture
 law
 literature
 military
 music

philosophy
 politics/government
 religion
 science
 sculpture
 social/humanitarian
 theater
 transportation
 other (specify)
Architecture

SPECIFIC CONSTRUCTION DATE: 1977-80

BUILDER/ARCHITECT: John Lautner

Statement of Significance: See attached.

7. **Form prepared by:**

Signature 

Name/Title: Laura Janssen, Senior Architectural Historian

Organization: Historic Resources Group, LLC Date: June 2009

Street & Number: 1728 Whitley Ave. Telephone: 323 469-2349

City/Town: Hollywood State/Zip: CA 90028

8. **Attachments:**

2 representative 8" x 10" photos. Parcel map indicating location.
 Notarized transmittal letter from recorded owner(s) of property requesting inclusion in register.

9. **Completed application received:**

Signature

Title

Date

Rawlins House - 804 South Bay Front, Balboa Island

5. Description

The Rawlins House, completed in 1980 and designed by architect John Lautner, is located on Balboa Island overlooking the inner Newport Harbor in Newport Beach, California. The two-story reinforced concrete, steel and glass house is situated on a narrow (30' x 80') lot bound by South Bay Front to the north and the boardwalk and harbor to the south. There are residential properties on both the east and west sides. The primary (south) façade faces the harbor and is approached via the boardwalk.

The house is composed of two side walls of reinforced concrete supported by steel cross beams and an arched wood frame roof structure. The west side concrete wall is traditional horizontal poured in place board-formed concrete, and the east side concrete wall is articulated with vertical concrete panels. The wood roof structure is supported by arched glu-lam cross beams with closely-spaced purlins of two by fours set on end. The second floor is supported by exposed steel cross beams and is held away from the side walls to allow light to filter down from skylights along the east and west sides.

The south façade is entirely glass except for curved copper bands at the second floor balcony and the roof. The curved living room glass wall is articulated into nine glass panels that mechanically slide around to the side of the house, opening up the entire ground floor to the glazed ceramic tile terrace. The master bedroom window wall on the second floor has two fixed panels with one sliding panel. There is a frame-less Plexiglas railing at the balcony's edge. The north façade flat surface is clad with horizontal wood strip panels at the ground level. The garage door is cut out of this surface. The second floor has a recessed balcony on the east and a flush wood-framed window wall on the west that demarcates the two bedrooms at the south end of the house.

The house is entered through a single panel wood-framed door at the southeast corner. The interiors are cohesively designed with the same materials used throughout the house. Surfaces not faced with glass or concrete are faced with wood paneling. The side walls are concrete and there are no interior partition walls on the ground floor to separate the kitchen, living room and dining room. The floors of small square glazed ceramic tiles in a curvilinear pattern extend from the interior of the house onto the front terrace. There is a beehive shaped concrete fireplace in the southeast corner and a built-in wood and smoked Plexiglas shelving unit on the west wall. The U-shaped kitchen area, at the north end, is separated from the larger space by a shoulder height wood cabinet. Across from the kitchen is a staircase with concrete treads that cantilever out of the concrete west wall. It has a clear Plexiglas balustrade with a wood cap. Behind the kitchen are a small elevator and a bathroom. The sink and counter in this bathroom is carved out of wood with thick coats of varnish (this was achieved by craftsman and contractor T. Duncan Stewart, who was a boat builder and woodworker and worked frequently with Lautner). A two-car garage is behind the bathroom and elevator.

The second floor has three bedrooms and two baths, all finished in wood. The master bedroom is located at the south end facing the harbor and has built-in linear cabinetry and closets. There is a walk-in closet next to the master bathroom. The remaining two bedrooms are at the opposite end. One room acted as a study and has built-in shelving. There are no windows in the side walls except for the clerestory windows beneath the eaves that capture light from the side skylights.

There have been no significant alterations to the house since completion of construction in 1980. The original owners, Robert and Marjorie Rawlins, lived in the house until 2009 and made only minor changes including the addition of a forced air heating system in the upstairs bedrooms (2002) and periodic repairs to the solar system. The current owner, Michael LaFetra, purchased

Rawlins House - 804 South Bay Front, Balboa Island

the property in late 2009. He has made cosmetic repairs due to deferred maintenance of the previous owners, including repairing the mechanism for the motorized sliding glass window in the living room; replacement of the original glazing with safety glass; replacement of all water and salt damaged Plexiglas in skylights and bathrooms; removal of wall-to-wall carpets in upstairs bedrooms (replaced with cork tiles); rehabilitating the radiant heating system; updating the solar panels on the roof; repairing the elevator; cleaning the copper roof bands; refinishing the wood as needed; and updating the kitchen appliances.

6. Significance

Summary

The Rawlins House is a significant example of the work of Los Angeles architect John Lautner, and an excellent example of Modernist residential architecture. It is one of three houses and a single commercial building designed by Lautner in Orange County.¹ Located in Newport Beach, it was the last residential building to be built on an undeveloped lot on Balboa Island. The property is significant for its association with architect John Lautner and original owners Robert and Marjorie Rawlins. The property is eligible for inclusion in the City of Newport Beach Register of Historical Property and meets the standards of architectural and historical significance. The Rawlins House retains a high level of integrity because it possesses all of its significant features. No major alterations have been performed since the house was originally built.

The house was designed by John Lautner, one of the twentieth century's and southern California's most important architects. He was a student of Frank Lloyd Wright, and adopted Wright's style of "organic architecture" which is evidenced in the philosophy and design of the Rawlins House. Although he worked during the post-war period of second generation Modernist architects in southern California, Lautner did not consider himself a Modernist. He distinguished himself from many of his peers (by breaking out of the box) and designing each project for the site and the client's needs. As a result, each building is distinctive and unique and holds its own mark of significance. The design for the Rawlins House is a highly innovative solution for the site and the client. The use of reinforced concrete proved suitable for the harsh beach environment, and skylights and glass made a restrictive space expansive.

Balboa Island

Newport Bay and the surrounding land was first used for commercial trade and shipping purposes dating back to the late 1860s. In 1899, the harbor at San Pedro was chosen as the major port of southern California and signaled the end of Newport Bay as a commercial shipping center. In 1902, William S. Collins, who saw Newport Bay's resort and recreation potential, purchased the Newport town site and about half of the Peninsula. Collins took on Henry E. Huntington, and his Pacific Electric railway system, as a partner. Huntington was using his railway to promote new communities outside of Los Angeles, and by 1905 the Pacific Electric "Red Cars" were extended to Newport. In 1906, the Balboa Pavilion was completed on the Peninsula and became the southern terminus for the railway connecting the southern beaches with downtown Los Angeles. Thousands of summertime tourists flocked to Newport and began to purchase property in the area.

¹ Johnson House (Laguna Beach, CA, 1956), Alto Capistrano (San Juan Capistrano, CA, 1963), Jordan House (Laguna Beach, CA, 1973), Rawlins House (Newport Beach, CA, 1980).

Rawlins House - 804 South Bay Front, Balboa Island

In 1908, Collins began dredging a channel on the north side of the bay and deposited the sand and silt on tidelands that would become Balboa Island. The area was subdivided and established the grid system of small lots and narrow streets and alleys that still exists today. In the beginning with little to no services, Balboa Island was mainly a summer vacation place, and most homes were closed up in the winter. The island grew slowly at first, but in 1916, it became part of the City of Newport Beach. By 1918, with the help of the Balboa Island Improvement Association the island's infrastructure was improved with bulkhead repair, ferry service, a sewer system, water, gas, electricity, paved streets and sidewalks, and street lighting.

Over the years, Balboa Island has developed into a year-around community, home to professionals, families, retirees, students and celebrities. Some bay front lots that once sold for \$25 are now appraised at over \$3 million dollars. And yet, Balboa Island maintains its charm and small-town feel.²

John Lautner (1911-1994), architect

John Edward Lautner was born in Michigan in 1911. He graduated from Northern Michigan University with a Bachelor of Science degree. From 1933 to 1939, Lautner apprenticed with Frank Lloyd Wright as a Taliesin Fellow in Wisconsin and Arizona. During this time he served as supervisor to the architect on such projects as Fallingwater (Mill Run, PA, 1935) and the Johnson Wax Museum (Racine, WI, 1936-39). In 1938, Wright sent Lautner to Los Angeles, a city he claimed to hate, and continued to work for Wright until he established his own practice constructing his first independent home in 1940.³

Lautner worked at the same time as the second generation of modernist architects in southern California; the students of the founders of the movement. Yet Lautner does not fully fit into this category. He was one of the few students who moved beyond his teacher, taking in what Wright had to teach him and developing it into his own style.⁴ "Of all the architects who passed through Wright's sphere, only R.M. Schindler, Bruce Goff (who never studied or worked with Wright), and Lautner managed to drive Wright's ideas beyond the master."⁵ Lautner worked on a number of Wright projects in Southern California including the Sturges House (Los Angeles, CA, 1939), Bell House (Los Angeles, CA, 1940), Eaglefeather (Malibu, CA, 1941), Ennis House (Los Angeles, CA, 1941)⁶, and Mauer House (Los Angeles, CA, 1941-46).⁷

Lautner's professional association with Wright ended in 1943.⁸ During World War II, with non-military construction at a standstill, Lautner was forced to find jobs in the defense industry where he gained experience in contracting and superintending. In 1944, due to personal financial concerns, Lautner joined the architectural firm of Douglas Honnold. The two worked well together, designing houses and commercial buildings including two Coffee Dan's restaurants (Los Angeles, CA, 1946).⁹ The designs for the Coffee Dan's restaurants established the basis for his later designs for Henry's Drive-ins and Googie's restaurant.¹⁰ Lautner ended his connection with Honnold in 1947. He established his own architecture practice that same year.¹¹

² <http://www.balboa-island.net> (accessed 4-28-10).

³ Julius Shulman, Jurgen Nogai, and Richard Olsen. *Malibu: A Century of Living by the Sea*. New York: Abrams, 2005. p104.

⁴ Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. pp156-157.

⁵ Alan Hess. *The Architecture of John Lautner*. Cited in *Malibu: A Century of Living by the Sea*. New York: Abrams, 2005. p104.

⁶ In 1941, Lautner joined with Lloyd Wright on a project to redesign the Ennis House; the design was never implemented.

⁷ Nicholas Olsberg, editor. *Between Earth and Heaven: the Architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p51.

⁸ *Ibid.* p228.

⁹ Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. p27.

¹⁰ Alan Hess. *Googie Redux: Ultramodern Roadside Architecture*. San Francisco, California: Chronicle Books LLC, 2004. p70.

¹¹ Nicholas Olsberg, editor. *Between Earth and Heaven: the architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p228.

Rawlins House - 804 South Bay Front, Balboa Island

By 1950, Lautner completed two of his first major commissions in Southern California, the Desert Hot Springs Motel (Desert Hot Springs, CA, 1947) and the Carling House (Hollywood Hills, CA, 1950). He did not become a licensed architect until 1951 when he finally passed the structural portion of the examination. Lautner was appointed a Fellow of the American Institute of Architects for Excellence in Design in 1970. He was named Olympic Architect for the 1984 Summer Olympics in Los Angeles.¹² In 1993 he was presented the Gold Medal from the Los Angeles AIA chapter for his lifetime achievement. He was working on a number of projects when he died in 1994 at the age of 83.

John Lautner designed over fifty architecturally significant structures in the Southern California area alone. His focus was primarily on residential architecture, but he also designed a few restaurants and commercial buildings as well. From his arrival in Los Angeles Lautner clearly stated that he hated 'ugly' Los Angeles architecture: "Oh, it was depressing...it was so ugly I was physically sick for the first year I was here...if you tried to figure out how to make a row of buildings ugly, you couldn't do any better than it's been done [here]."¹³ Despite his dislike of Los Angeles buildings, his numerous modernistic structures fit right into the local architectural landscape as Los Angeles has one of the country's most impressive collections of modern architecture.

Lautner, one of the twentieth century's and southern California's most important architects, is also perhaps one of the most misunderstood. Lautner's designs deal with the interplay of space, nature, the built environment and human beings. His designs are an exploration of the interaction between land and space; they reflect the scenery while functioning as a shelter from which one is to look out upon and partake of that scenery. Lautner usually worked from minimal plans, finalizing many of the details on site. He enjoyed experimenting with new ideas and materials, and designed a wide variety of building types and styles. In general he emphasized the interior space created by the building rather than the structural forms.

Lautner's designs are often described as futuristic, a portrayal that greatly troubled him. He felt that describing his buildings as futuristic was a misunderstanding of their purpose. Lautner preferred the label "organic architecture" a term coined by Frank Lloyd Wright. His designs were based on free form plans, were remarkably varied and were unique for each job. He enjoyed trying out new materials and ideas; some worked and some did not. His designs were an exploration of the interaction between people, buildings and the surrounding environment. When the terrain was too steep to build a traditional building Lautner came up with the design for the Chemosphere (Hollywood Hills, CA, 1960), which sits atop a single steep pylon. When the lot was too narrow for a standard house and swimming pool he designed the Stevens House (Malibu, CA, 1968) with the pool tucked under the curved roof that reflects the waves of the ocean. His buildings interact with nature, working with the surrounding environment.

The one-of-a-kind Rawlins House is a true reflection of Lautner's adaptable and ever-changing style and unique designs. Lautner viewed each new site as a challenge. His goal was not to find a way of adapting the land to the building but to adapt the building to the land. The design for the Rawlins House on a narrow lot created a challenge he had similarly encountered at a site in Malibu in 1968. The problem of how to maintain privacy and create a light-filled living space in a sea-side environment was solved, in both cases, by using reinforced concrete walls with few to no windows on the sides and allowing light in from above with a creative roof design. In Malibu, Lautner used a curved cantenary roof shape. For the Rawlins House, Lautner floated the second floor away from the side walls to allow light to filter down from skylights to the ground floor, which reduced the glare from the expansive living room window wall. "The living room glass wall is

¹² ArchitectDB <<https://digital.lib.washington.edu/>> accessed on November 26, 2008.

¹³ John Lautner as cited in: Alan Hess. *The Architecture of John Lautner*. New York: Rizzoli, 2003. p21.

Rawlins House - 804 South Bay Front, Balboa Island

curved and motorized. The hanging glass slowly slides around the north side of the house, stacking outside the side wall, completely invisible from inside the house. The living room becomes an extension of the terrace, completely open to the bay.¹⁴ This sliding glass wall was one of many innovative design solutions Lautner devised for a particular client and a particular site. The concept addressed the owner's lifestyle and the Balboa Island environment, and because of that it will remain a significant example of modern architecture.

Because of the variety of designs and styles employed by Lautner his work was difficult to categorize during his lifetime and therefore little scholarly work was previously published. However, with the benefit of time and recognition, his work is currently well documented. Lautner's eldest daughter, Karol Lautner Peterson, set up the John Lautner Foundation in 1996 following the death of her father in 1994. The foundation was established as a non-profit institution "to celebrate and maintain the work of one of this century's most creative American architects...The foundation serves as a resource for information about Lautner works and intends to increase active participation in the preservation and maintenance of Lautner buildings."¹⁵ A number of exhibitions have been produced to showcase his work.¹⁶ The most recent exhibition took place in 2008 at the Hammer Museum of the University of California, Los Angeles. The exhibition, entitled "Between Earth and Heaven: The Architecture of John Lautner," was a major retrospective of John Lautner's career. The introductory text of the exhibit characterizes the importance of Lautner's work in the following way:

His designs are known for their radical innovation with specific attention to materiality, space and a consciousness of the natural environment...While Lautner has attained a cult-like status in the world of architecture and design, until now his achievement remains little known and often misunderstood by the public at large...An aesthetic, philosophical and social visionary, Lautner made buildings that continue to amaze architects and patrons alike with their formal variety and freedom, their structural originality and their sculptural force. Lautner's work has come to represent some of the most important examples of architecture in Southern California...Lautner is often referred to as an architect's architect and many renowned practitioners, such as Frank Gehry, have cited him as an abiding influence. One can see the influence and legacy of his vision time and again in the work of architects that have followed him.¹⁷

Robert and Marjorie Rawlins

Robert (1911-1993) and Marjorie (1920-2009) Rawlins returned to Southern California in the late 1970s to retire, and they acquired the last undeveloped bay front lot on Balboa Island. They had lived for two decades in a Joseph Eichler development in Palo Alto and wanted another modern home that they could manage with little upkeep. They also wanted a house in which they could extend their entertaining outdoors, provided harbor views and allowed plenty of light. They hired John Lautner in 1977 to design their home, and it was completed to their requirements in 1980.

Robert and Marjorie Rawlins were philanthropists and patrons of the arts. Robert Rawlins was a native of Pierre, South Dakota and after graduating with a degree in physics from the University of South Dakota, Vermillion he went to work for Lockheed in Burbank, California in 1940. He met music student Marjorie Townsley at the university and they married after she graduated in 1942. Marjorie was offered a scholarship to the Eastman School of Music in New York, but she turned it down to move to California with her husband.

¹⁴ From Lautner's notes on the project published in his monograph edited by Frank Escher. *John Lautner, Architect*. London: Arctis London Limited, 1994.

¹⁵ <<http://www.johnlautner.org/>> accessed on November 24, 2008.

¹⁶ A list of exhibitions showcasing the work of John Lautner can be found in: Nicholas Oisberg, editor. *Between Earth and Heaven: the Architecture of John Lautner*. New York: Rizzoli International Publications, 2008. p228.

¹⁷ <<http://www.hammer.ucla.edu/>> accessed on November 14, 2008.

Rawlins House - 804 South Bay Front, Balboa Island

Robert was hired by Hewlett Packard in 1956 and the couple relocated to Palo Alto. He left Hewlett Packard in 1962 to become a venture capitalist and was successful in the electronics technology industry. In 1966, Marjorie founded the Peninsula Women's Chorus, a Palo Alto-based, women's choir performing high-quality classical and contemporary music in the Bay Area. In 1973, a music museum opened on the campus of the University of South Dakota, Vermillion. Marjorie became involved and by 1991 she and Robert had donated almost \$6 million to what was to become the National Music Museum, which has one of the most extensive collections of musical instruments in the world.

Even though they lived in California they never forgot their South Dakota roots. The couple demonstrated their love for the University of South Dakota (USD) by endowing several scholarships, including the Rawlins Music Scholarship, the Truran Piano Scholarship and the Rawlins Fellowship. The Rawlins Piano Trio, a preeminent interpreter of American music, was named in honor of Marjorie and Robert, its principal benefactors. They also served as trustees of the USD Foundation where the Rawlins Society for Planned Giving honors their support of the University. In 1995, Marjorie was awarded a USD honorary doctorate in recognition of her service to the University.¹⁸

After their move to Newport Beach, Robert and Marjorie became involved with music and arts at the University of California, Irvine (UCI). The Rawlins' support of UCI's music programs began when she and her husband attended a New York String Quartet performance on campus in 1982. They regularly attended UCI concerts and supported annual scholarships, recitals and master classes.

The Rawlins' hosted events in support of the Department of Music, and on occasion opened their home for student and faculty recitals. They had their love of music in mind when they had their house designed. The ground-floor living room windows slid open mechanically opening the house to the air and waterfront allowing the music to not only be enjoyed by invited guests but also those passing by on the boardwalk. Music performed in their home gave them a special pleasure, "People like to hear live music and be close to it when they see it performed. That's something really special."¹⁹

In 1995, Marjorie donated \$1 million to support undergraduate scholarships in piano, violin, viola and cello at UCI. The following year, in 1996, she donated another \$1 million to establish the first endowed chair in the School of the Arts. "I feel very fortunate to be able to help UCI students discover the timeless grace of beautiful music. By creating this endowed chair, my intent was to enrich students' education by ensuring them access to the finest resources available."²⁰ Marjorie received the UCI Medal, the equivalent of an honorary degree, in 1995 and the Golden Baton Award from the Orange County Philharmonic Society in 1998.

¹⁸ <<http://www.usd.edu/press/news/news.cfm?nid=1744>> accessed on June 2, 2010.

¹⁹ Kathy Bryant, "Sound Effect in Rooms of Note," *Los Angeles Times*, October 16, 1993, p. N1.

²⁰ *Today@UCI*, November 14, 1996. <http://archive.today.uci.edu/news/release_detail.asp?key=266> accessed June 2, 2010.

Rawlins House - 804 South Bay Front, Balboa Island

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Rawlins House - 804 South Bay Front, Balboa Island

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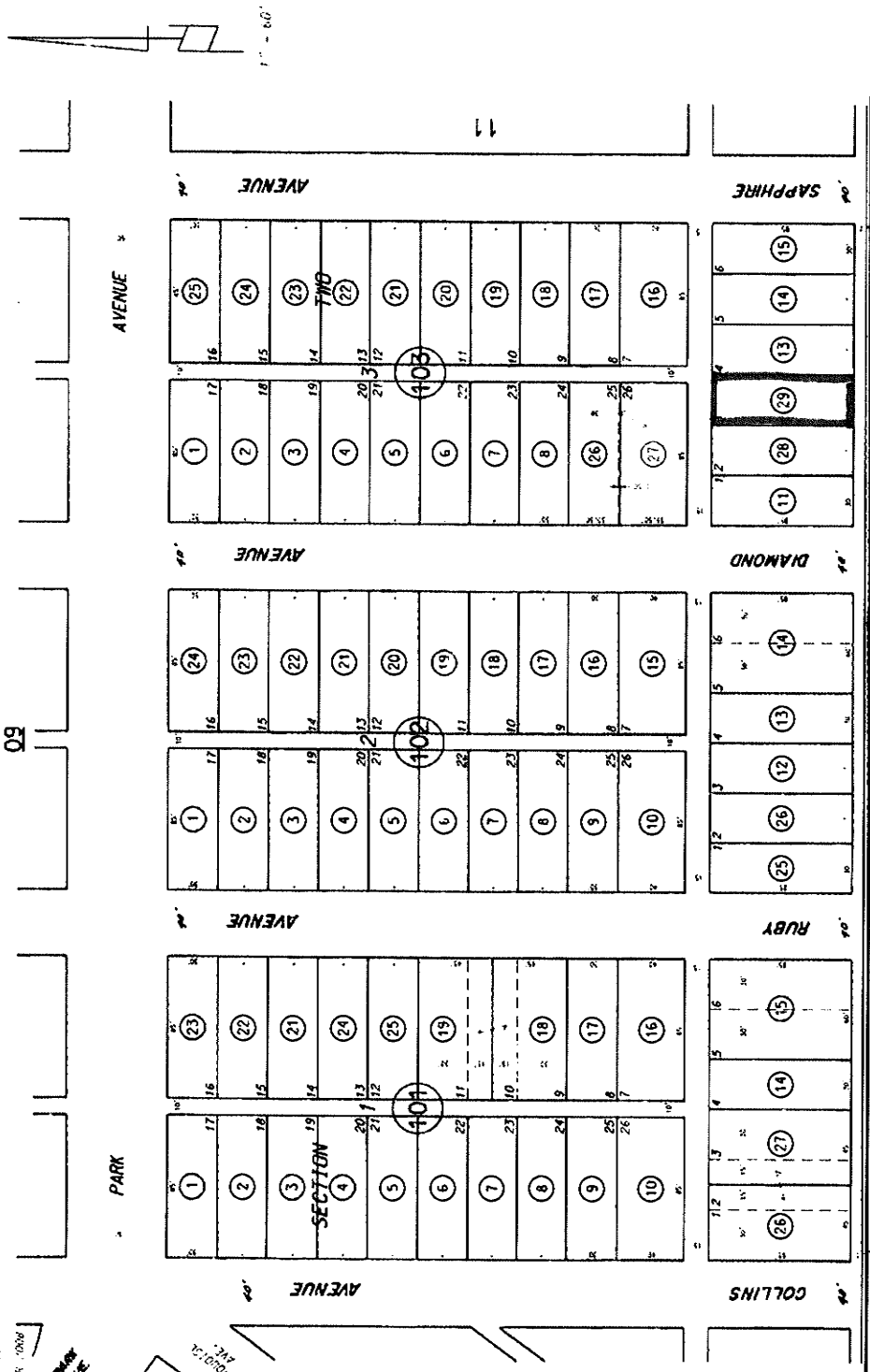
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050-10



MARCH 1949

BALBOA ISLE, SEC. TWO M.M. 6-31

048-15

NOTE - ASSESSOR'S BLOCK & PARCEL NUMBERS SHOWN IN CIRCLES

ASSESSOR'S MAP BOOK 050 PAGE 10 COUNTY OF ORANGE



May 25, 2010

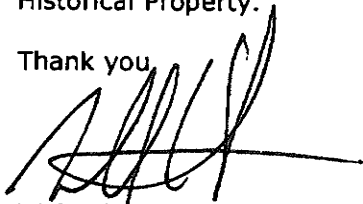
City of Newport Beach
Planning Department
3300 Newport Boulevard
Newport Beach, CA 92663

RE: 804 South Bay Front
Newport Beach, CA 92662
City of Newport Beach Register of Historical Property Application

To whom it may concern:

Please find enclosed an application for local historic designation submitted by Historic Resources Group. It is my request that my property at 804 South Bay Front located on Balboa Island in Newport Beach be included the City of Newport Beach Register of Historical Property.

Thank you,

A handwritten signature in black ink, appearing to read 'M. LaFetra', with a long horizontal stroke extending to the right.

Michael W. LaFetra

ACKNOWLEDGMENT

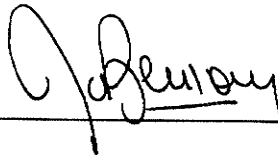
State of California
County of Los Angeles)

On 06 / 03 / 2010 before me, Jean-Claude Bensoussan, Notary Service
(insert name and title of the officer)

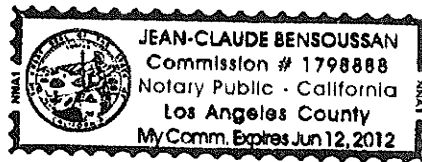
personally appeared Michael W. LaFetra
who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are
subscribed to the within instrument and acknowledged to me that he/she/they executed the same in
his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the
person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

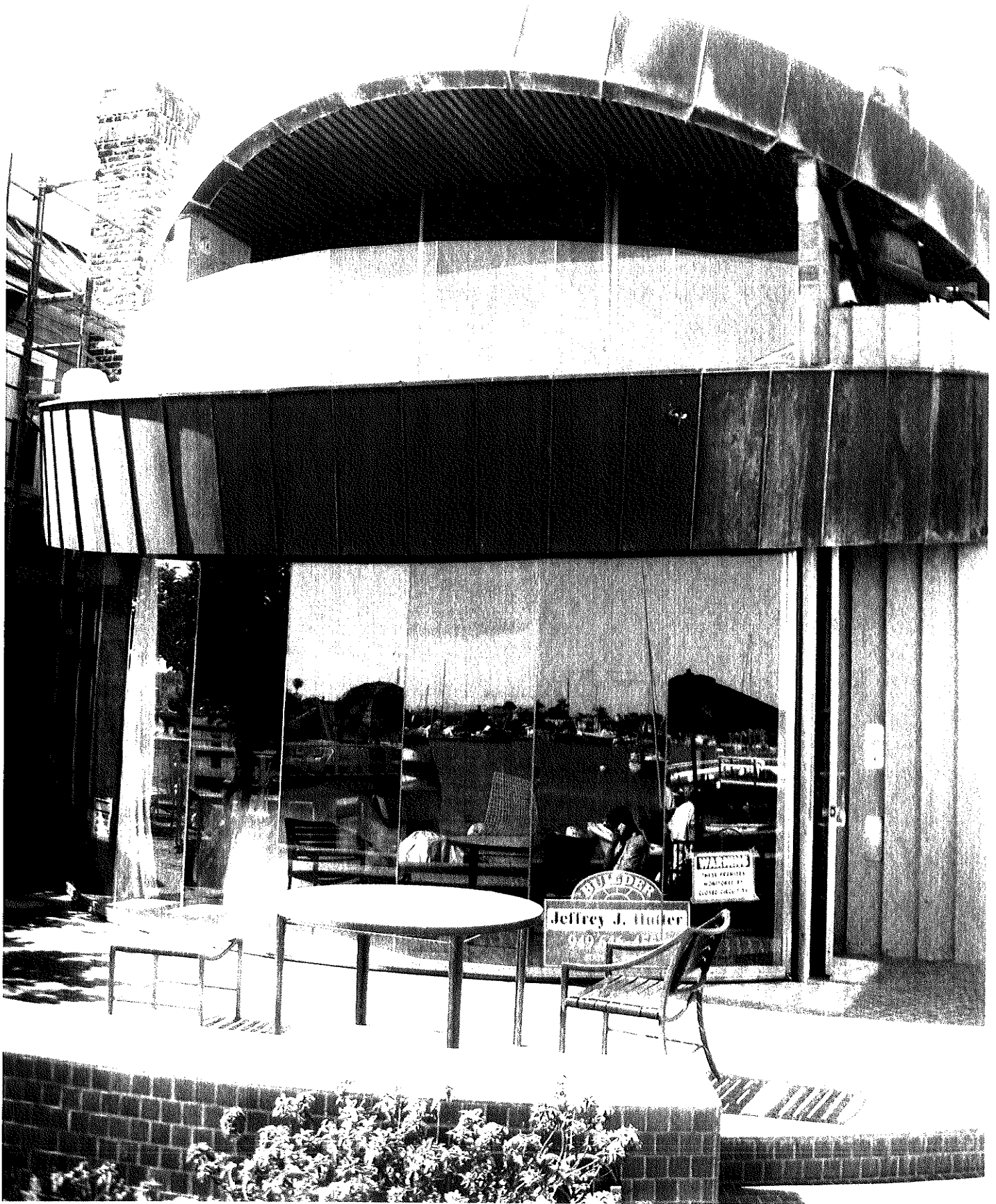
I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing
paragraph is true and correct.

WITNESS my hand and official seal.

Signature 

(Seal)

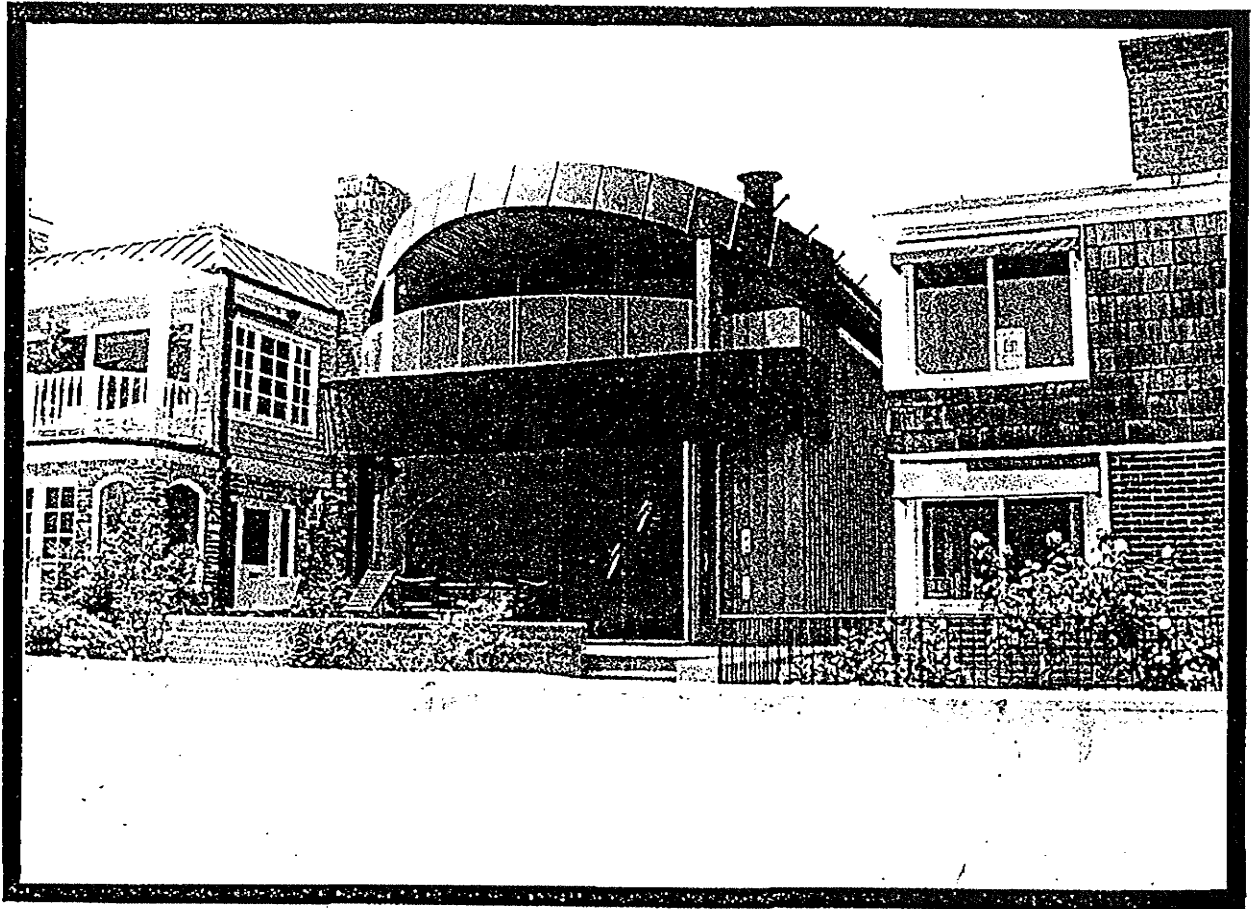




BULLDOG
Jeffrey J. Hutter
949-441-1234

WARNING
PLEASE REENTER
IF YOU HEAR AN
ALARM BELL

SOLAR HOUSE



RECORD NO. 53

Historic/Common Name: SOLAR HOUSE

Area: BALBOA ISLAND

Address: 804 BAY FRONT S. Accessor Parcel Number:

Resource Type: BUILDING
Status: OCCUPIED
Existing Land Use: RESIDENTIAL
Use Code: 8811
General Plan Designation: TFR

Ownership: PRIVATE
Original Location? YES
Date Moved:
Location of Original Site: N/A

Owner: BOB RAWLINS
Address: 804 S. BAY FRONT
BALBOA ISLAND, CA 92662

Telephone Number:

Available Documentation: PERSONAL ACCOUNTS.

Historical Period: POST WWII

Historical Significance: ARCHITECTURAL DESIGN.

Historic Classification: CLASS 4

Year Constructed: N/S
Architect: JOHN LAUTNER
Architectural Style: UNCLASSIFIED

Distinguishing Features: ROUND SLIDING GLASS WINDOW, SOLAR ENERGY COMPONENTS.

Associated Structures: N/S

Condition of Feature: N/S

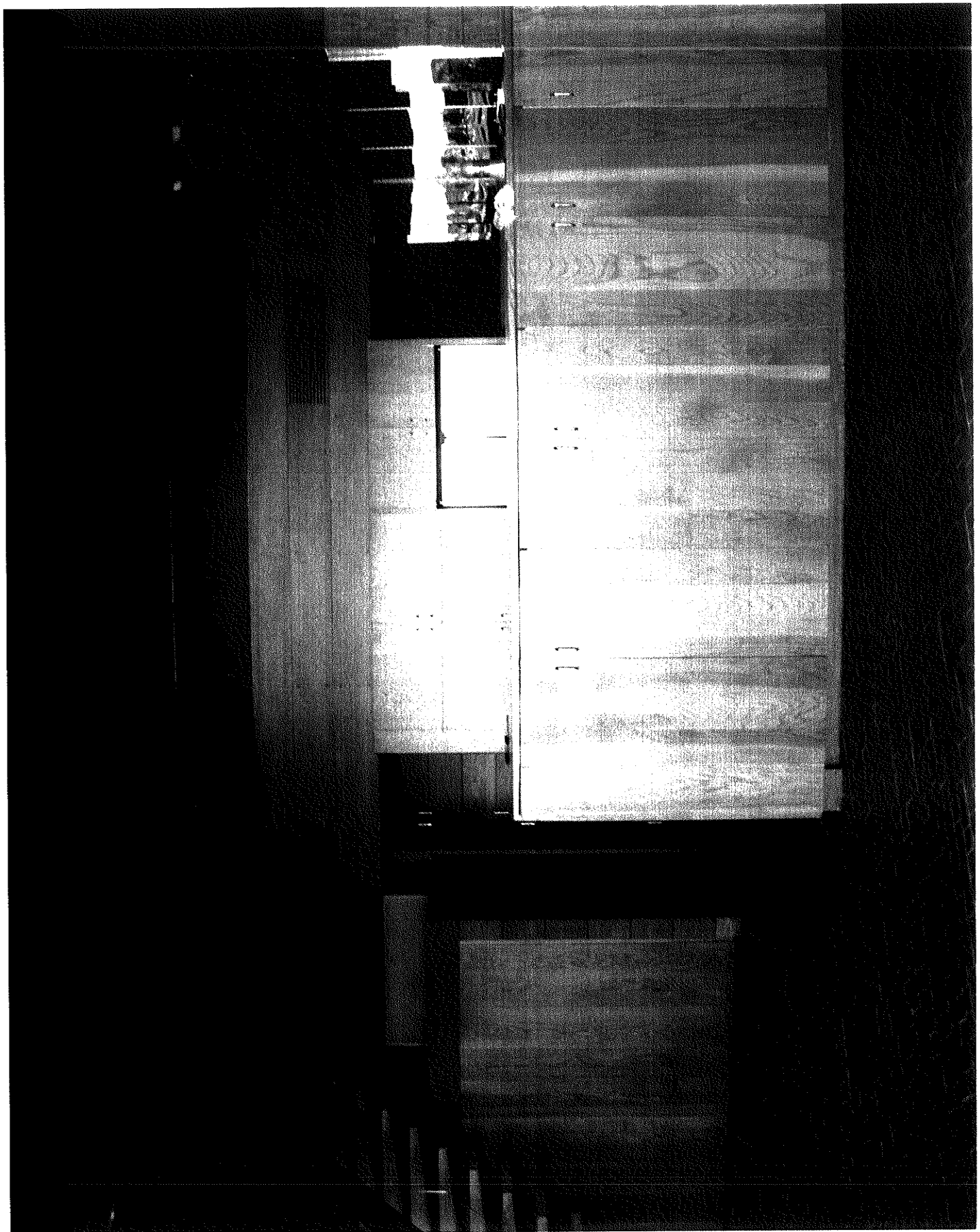
Exterior Alterations:

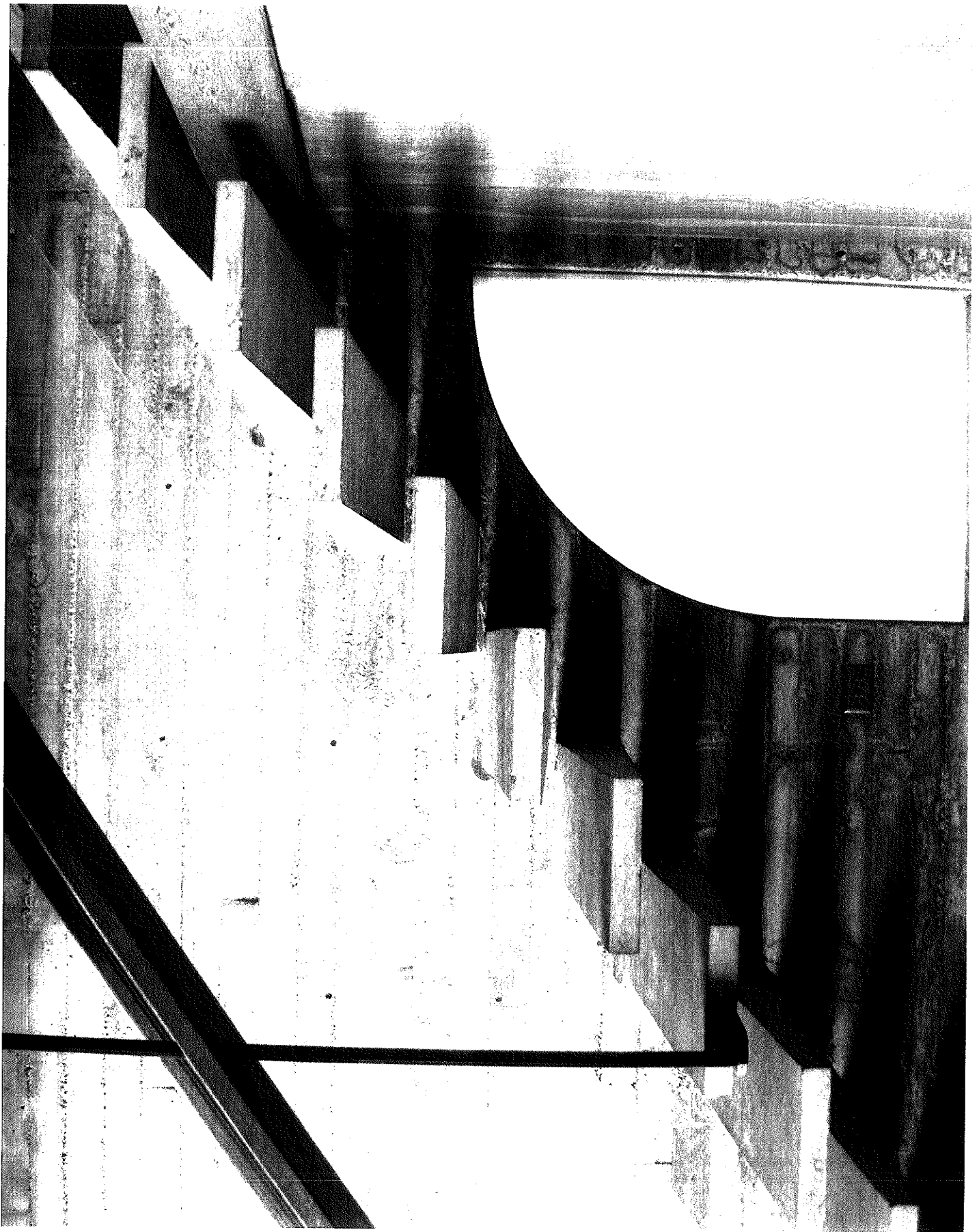
Interior Alterations: N/S

Comments: MODERN SOLAR HOME

Preparer: M. WOLFF

Date: 3/10/92





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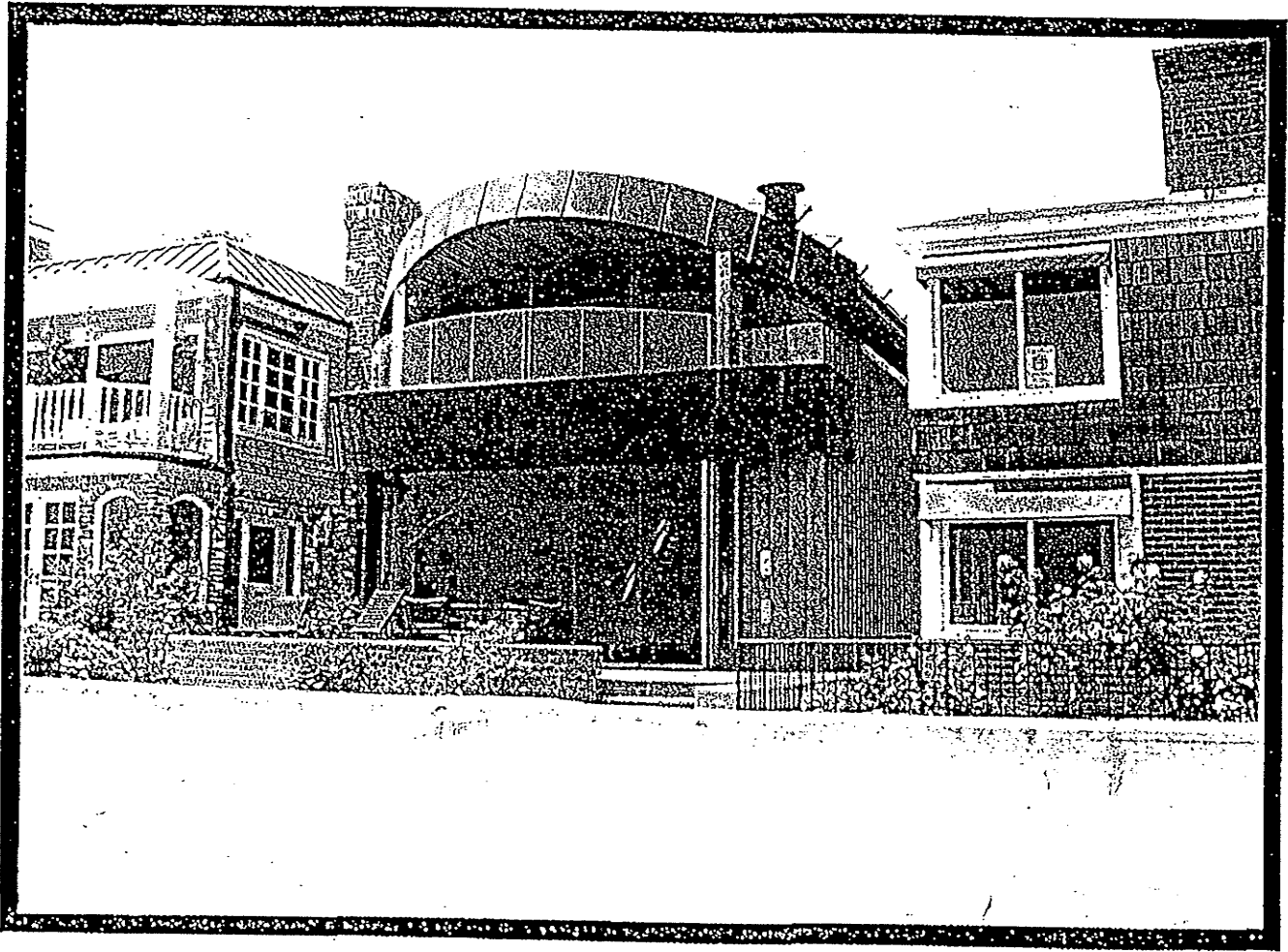
Interior Alterations: N/S

Comments: MODERN SOLAR HOME

Preparer: M. WOLFF

Date: 3/10/92

SOLAR HOUSE



RECORD NO. 53



Recreation & Senior Services Department

To: Parks, Beaches & Recreation Commission

From: Laura Detweiler, Director
Celeste Jardine-Haug, Senior Services Manager

Re: **NAMING OF THE OASIS SENIOR CENTER**

ISSUE

City Council has requested the Parks, Beaches & Recreation Commission review a request from the community for the naming of "OASIS" (Older Adult Social and Information Services) as "Evelyn Hart OASIS Senior Center."

RECOMMENDATION

Review and forward a recommendation to City Council if there is a suggested change to the name of "OASIS Senior Center" or room dedication as directed by Council at their meeting of August 10, 2010.

Options include:

1. Facility name to remain "OASIS Senior Center"
2. Dedicate a Room at the OASIS after Evelyn Hart (Event Center, Room 4 or Room 5 are available)
3. Rename the facility to "Evelyn Hart OASIS Senior Center"

BACKGROUND

The City Council received a request from the community to consider naming the OASIS Senior Center as "Evelyn Hart OASIS Senior Center" for the body of her work and leadership in the Newport Beach community. City Council Policy B-9 – *Naming of City Parks & Facilities (Attachment A)* stipulates suggestions for naming of facilities shall be reviewed by the Parks, Beaches & Recreation Commission with a recommendation to City Council for final approval if a suggested re-naming is to take place or the dedication of a room.

HISTORY OF THE FORMATION OF OASIS (OLDER ADULT SOCIAL & INFORMATION SERVICES)

The OASIS Senior Center, now in operation for 33 years, is a result of the creative vision and commitment of local citizens, city leaders and community activists who paved the way for its inception and growth. The idea of having a center for senior citizens was first brought forward by City Council Member Lucille Kuehn. A Community Development Citizens Advisory Committee was formed as a result to look into the needs of the community. The committee headed by Patty Temple and Tim Cowell also had a prominent member, Grant Howald, who later became the first President of the newly incorporated Friends of OASIS in 1977. It was quickly discovered that there was a large percentage of seniors in Newport Beach and that there were no social or recreational services for this group. Kuehn and then City Manager Bob Wynn appointed a citizen sub-committee headed by Connie Mumford to see what could be accomplished to meet this growing need.

The process took countless hours of dedication by this group to finally gain favor with the City Council, PB&R Commission, and Planning Commission to obtain a facility and develop the scope of services.

They also decided that the Center should be named OASIS which stood for what they believed the facility and offerings symbolized, *Older Adult Social and Information Services*. This same group of dedicated volunteers formed the Friends of OASIS, Inc. headed up by Grant Howald, Connie Mumford, Barney Larks, Edith Friedl, Alice Remer, and Jim Sawyer. Today the OASIS is known statewide as one of the finest and most comprehensive centers serving a wide range of older adults from the very frail to the very active. (Attachment B - Excerpts from the OASIS 25th Anniversary Celebration Memory Book.)

DISCUSSION

Council Policy B-9 sets forth guidelines for designating appropriate names to be selected for parks and public recreational facilities. New or existing park or public facilities names can be chosen from but not limited to streets or schools bordering the park, topography, theme or common name already in place for the area. Facility rooms or site amenities may be dedicated to honor persons if done as part of a capital/fundraising campaign.

Council Policy B-9 was revised in 2003 (see Attachment C) which removed guidelines that allowed any recreation facilities or City buildings to be named after individuals. It was at that time that the provision to allow rooms within a facility or site amenities was added to be named after individuals if done as part of a capital/fundraising campaign.

The justification behind this revision to the policy was concern that the naming of facilities after individuals allows for a precedent that the City could never fulfill as there are many prominent citizens in this community deserving of recognition, both living and deceased. Of further concern was that the City would not have enough naming opportunities to satisfy the request that could be received once this precedent is set by naming facilities after individuals. In addition, there was concern that this would place greater value on one person's contribution to the community over another.

Staying within Council Policy would provide an opportunity to name a room at the OASIS after Evelyn Hart. Rooms available for naming include the Event Center and Rooms 4 & 5. It remains the Council's prerogative to waive Council Policy when they see fit which would then allow for the facility in entirety to be named "Evelyn Hart OASIS Senior Center."

Comments from the public (see Attachment D) have been received and are attached for the Commission's consideration. Those in favor of naming the facility after Evelyn Hart cite her work on the City Council, Parks Beaches & Recreation Commission, Chair of the OASIS Building Fund Committee raising \$4.4 million towards construction, five years served as a Friends of OASIS Board Member, fighting JWA Airport growth, and fostering community involvement and engagement. Those opposed to naming the facility after an individual cite that the OASIS is the effort of hundreds of people's contributions, fundraising and hard work and that its current name has great meaning and history known throughout the community and in particular those who frequent the facility.

Attachments: A. Council Policy B-9 – *Naming of City Parks and Facilities*
B. OASIS 25th Anniversary Celebration Memory Book
C. Revision to Council Policy B-9 – 4/22/03
D. Public Comment Letters and Emails

NAMING OF CITY PARKS & FACILITIES

The City of Newport Beach has a comprehensive program to provide park and open space to serve the leisure and recreation needs of residents. It is desirable that appropriate names be selected for future parks and public recreational facilities. The following guidelines shall serve as policy on this matter.

- A. Suggestions for naming new or existing parks or public facilities shall be reviewed by the Parks, Beaches and Recreation Commission with a recommendation being transmitted to the City Council for approval.
- B. New or existing park or public facilities names can be chosen from, but not limited to, the following categories:
 - 1. Streets or schools bordering park
 - 2. Topography
 - 3. Theme
 - 4. Common names already in place for the area
- C. Facility rooms or site amenities may be dedicated in honor of persons if done as part of a capital/fundraising campaign and with the approval of the City Council.

The provisions of this policy shall not apply to commitments made prior to May 13, 2003.

Adopted - September 12, 1988

Amended - January 24, 1994

Amended - February 27, 1995

Reassigned - April 8, 2003

Amended - May 13, 2003

Formerly I-22

Formerly I-9

OASIS Past • Present • Future
25th Anniversary Celebration
1977-2002

A Trip Down Memory Lane

Any special place has a history that precedes it—a path of hurdles, accomplishments and milestones.

Now 25 years old, the center would not be here today were it not for the creative vision and commitment of local citizens, city

The story of OASIS' development from a small recreational gathering place into an outstanding community resource is documented in this memory book.

As you turn its pages, embark on a nostalgic journey that looks back with pride and ahead with hope.

OASIS

East • Present • Future
25th
Anniversary Celebration

1977 2002

leaders and community activists who paved the way for its inception and growth. Since opening in 1977, it has evolved into a recreational, social and support hub for mature adults, dedicated to meeting the needs of Newport Beach seniors and their families.

What began as a three-room gathering place with a few recreational opportunities is now a multipurpose center offering 85 varied activities and diverse social services. Educational classes, fitness programs, arts and cultural activities, computer education, travel opportunities and numerous outreach and support programs are now available.

At the conclusion of the journey, you will see how a corps of dedicated volunteers, civic leaders and city staff worked together to develop a magnificent thing. All have played crucial roles in the evolution of a multi-faceted center that continues to help older adults fulfill the promise of their lives. I hope you enjoy the trip down memory lane.

—Celeste Jardine-Haug, Senior Center Director

OLDSTERS ARE BUSY AT OASIS

The Oasis Senior Citizens Center in Corona del Mar is only 3 months old, but it's already bursting at the seams with busy seniors doing everything from pi-

To Government

NB Seniors Center

I'munc's May Go Back

Next June, the Oasis Center is scheduled to spread out into all of the buildings on the site at Fifth and Marguerite. Now, under a political truce imposed by the City Council, Oasis occupies 3 rooms along the north side of the school building.

OASIS FRIENDS TO FORM CLUB

Friends of Oasis, the volunteer support group for the senior citizen center to be opened soon at 5th and Marguerite in Corona del Mar, will meet at 10 a.m. Monday, June 20, at the Youth Center to formally organize and elect officers. This week, Newport City Council appropriated \$39,110 to open the center and hire a coordinator to run it.

Newport to Seek Federal Funds for Center

City May Ask as Much as \$450,000 for Senior Citizens Project

Daily Pilot 6/28/77

by will be used to plan improvements for the site — now used by the late Carden School — which would be turned over to a senior citizens center. There is a chance that this year's Newport Beach would be the first year. Relations with the

ing Commission and, finally, the City Council. Opposition from Harbor View residents, stirred up a circular distributed just prior to last month's hearing, was not heard Monday night. Fears of hearing traffic, noise, and

OASIS

It stands for Older Adult Service Center. And th

By **MARCIA FORSBERG**
Of the Daily Pilot Staff

\$850,000 Grant OK

Joint Use Won't Jeopardize Center

Councilmen who met with federal officials Thursday reported today the proposed joint use of the senior citizen facility in Corona del Mar with a private school apparently will not jeopardize the \$850,000 grant the city is using to set up the center.

Three councilmen — Pete Barrett, Lucille Kuehn and Ray Williams — met with three officials from the Los Angeles of-

school is actually the

BADHAM TO THE RESCUE

I see where our old, partly-trained friend Bob Badham has helped get itself out of an enormous dramatic rescue. This \$1 million. Here's how it happened.

Senior Citizens

Success for Seniors

In a pleasantly surprising turn of events, Newport Beach city councilmen found they had approved the center's master plan was completely

H.U.D. FUNDING IS PROTESTED

For Center at

Growing NB Concern

Seniors Left

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How It All Began

*I*t was a complicated birth, some three years in gestation. Like many difficult deliveries, hours of labor were involved. Controversy flared. Complications were overcome.

*T*he effort brought together city leaders, concerned citizens and community activists—all industrious visionaries who perceived a need and joined forces to create the resource that has served local seniors for a quarter century. As we celebrate its silver anniversary, let's look back at how OASIS came to be.

*W*as it the brainchild of City Council member Lucille Kuehn? Or Community Development Citizens Advisory Committee (CDCAC) heads Tim Cowell and Patty Temple? Or retired Corona del Mar Postmaster Grant Howald, a Friends of OASIS charter member who served as the center's first president? All played key roles in conception, but the support of many more was needed to bring the dream to reality.

*T*he seed may have been planted in 1975, when City Council appointed Cowell and Temple to head a committee charged with analyzing community needs. After considerable study, the committee isolated services and

programs for the 9,000 seniors residing within city boundaries as the most significant local deficit.

*P*rioritizing community needs also was on Kuehn's mind when she stepped up to her seat on City Council in 1974. "What can I do that will create the greatest good for the greatest number?" the councilwoman asked, then launched demographic research that revealed this: over 14% of Newport's 63,101 residents were over age 60. To meet their needs, no dedicated recreational services or social programs were in place.

*K*uehn, City Manager Bob Wynn and the CDCAC were on the same page. To turn it into a new chapter for seniors, the city appointed a citizen sub-committee headed by Connie Mumford. On board were 14 locals representing each city district.

*F*rom spring through fall 1976, the sub-committee worked on developing a three-phase planning program that culminated with a proposal for what is now OASIS. The city responded by earmarking two years of Housing & Urban Development (HUD) Block Grant funds for the proposed Older Adult Social & Information Services Center.



Connie Mumford, Howard Jadwin, Judy O'Shaughnessy and Barney Larks attended groundbreaking for the Multipurpose Building.

Hurdles Faced, Obstructions Overcome

In 1975, the City of Newport Beach purchased the property where OASIS now stands from the State of California. The cost of the six-acre site at 5th and Marguerite in Corona del Mar was \$450,000, paid with federal HUD funds.



The city leased the three-wing building on the site to Carden School, a private institution, and subsequently renewed the lease until August 1977. A request for a

third year extension ignited a storm of controversy between seniors, school administrators and city officials.

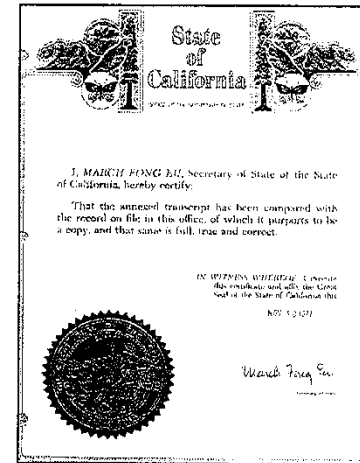
While Council initially rejected the school's lease renewal request, a controversial turnabout resulted in approval of a cooperative use plan in April 1977. Seniors were to use one room of the north wing, while Carden School used the remainder of the building. The joint-use proposal confounded seniors who felt they'd been promised exclusive use of the facility.

Why the reversal? "It was difficult for city government to understand seniors' needs," surmises Evelyn Hart, then a Parks, Beaches and Recreation Commissioner.

As discord flared and HUD threatened to revoke \$1 million tagged for "public purposes," seniors banded together. Lured by coffee and cookies made by Alice Remer, they came out in force at meetings of the City Council, Planning Commission and Parks, Beaches and Recreation Commission. They wore yellow ribbons. They wrote to local media. They rallied support from the League of Women Voters and the Orange County Senior Citizens Council. They distributed a newsletter. To define their role in the center's future, they met with Parks, Beaches and Recreation Department representatives.

They called themselves the Friends of OASIS. On July 8, 1977, just under a year from the date when Carden School's lease could not be renewed, they met at the Corona del Mar site built by Grant Howald for local youth to elect a slate of officers that would represent seniors:

Grant Howald	President
Connie Mumford	Vice President
Barney Larks	Vice President
Edith Friedl	Recording Secretary
Alice Remer	Corresponding Secretary
Jim Sawyer	Treasurer



A Grand Opening

While the joint use concept received less than lukewarm endorsement, plans for a phased-in center that would cater to the needs of those over age 50 moved forward. To assess seniors' desires, city officials mailed a four-page survey to all who had expressed interest in it.

On August 27, 1977, some 230 gathered for entertainment and refreshments at a preview Grand Opening of a three-room facility. The following Monday, OASIS opened its doors to 14 budding painters and four golf enthusiasts.

But students were only part of the story. Working in the background to make the center a reality were a corps of energetic volunteers. They included Inez Howald, who "pushed the pen and kept the books" —in addition to starting each class and dropping out when a requisite 15 students enrolled. And Walt Howald, son of Inez and Grant, who rounded up computers, typewriters and sewing machines from Coastline Community College.

Eminent campaigner Alice Remer, a former librarian, taught creative writing. Hubby Frank provided legal advice. Jack Toon started the still popular Ukulele Strummers. Happy hat collector Garnet Barrick conducted travel tours and arranged social events. Adelle Manell and Ross Miller edited a newsletter. Center supervisor Judy O'Shaughnessy served as a liaison with City staff and commissioned tuition-free classes



through Coastline Community College that appealed to a wide range of interests.

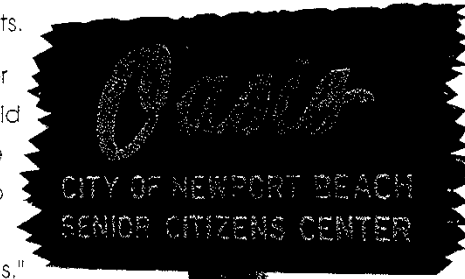
Now approaching her ninth decade, Inez Howald recalls laying down some early rules: "There are no strangers here, and we will sing no sad songs."

Cheer did, in fact, prevail in an environment that attracted 300 seniors for a festive Thanksgiving celebration in 1977.

By year-end, the Center counted some 800 participants, who enjoyed pinochle, gardening, dancing, arts and crafts, sewing, needlepoint and an array of other social and recreational activities. Center coordinator Mark Teaford, a former recreation coordinator for the city's Parks, Beaches and Recreation Department, put additional social services in place, including legal aid, housing assistance and medical clinics.

Community support came from the local Soroptimists Club, which donated funds for equipment. And students at Andersen Elementary School reached out to seniors, adopting OASIS members as honorary grandparents.

By summer 1978, the center was operating as proposed in the master plan, with seniors using all three wings of the site. Planning for a new Multipurpose Building had begun. With over 1000 active members, OASIS was well on its way to becoming one of Orange County's largest centers dedicated to serving the needs of mature adults in their golden years.



Presidents & Board of Directors

1977-78	Grant Howald*
1978-79	Barney Larks*
1979-80	Matt Hall*
1980-81	Jim Felton (6 Months**)
1981-82	Dick Sweet* (1½ Years)
1982-83	Grant Howald*
1983-84	Grant Howald*
1984-85	Ed Williams*
1985-86	Ed Williams*
1986-87	Charles McCann
1987-88	Howard Jadwin*
1988-89	Charles McCann
1989-90	Norma Gilchrist
1990-91	Norma Gilchrist
1991-92	Meyer Bloom*
1992-93	Norma Gilchrist
1993-94	Norma Gilchrist
1994-95	Norma Gilchrist
1995-96	Norma Gilchrist
1996-97	Norma Gilchrist
1997-98	Ruby Suikki
1998-99	Ruby Suikki
1999-2000	Anna-Jean Sweet*
2000-2001	Gwen Collins
2001-present	Sheila Hatchell



Clockwise from top: Dick Sweet, Matt Hall, Barney Larks, Jim Felton and Grant Howald.

1st Board Meeting—December 20, 1977

*Passed Away

**Jim Felton resigned September 1980 and Dick Sweet served the rest of his term, plus the next year.



Ed Williams



Charles McCann



Howard Jadwin



Norma Gilchrist



Meyer Bloom



Ruby Suikki



Anna-Jean Sweet



Gwen Collins



Sheila Hatchell

Milestones 1977-1981

August 27, 1977

- OASIS Senior Center opens

October 1977

- Dancercise, Food for Thought & Ballroom Dance offered through Coastline Community College

January 1978

- First group trip to Lake Tahoe



July 1978

- Center expands to three wings

- Garden Club makes 50 plots available



June 1979

- OASIS band formed with musicians on banjo, organ, accordion & violin



August 1979

- New Multipurpose Building dedicated

January 1980

- Horseshoe courts completed

June 1980

- First pancake breakfast

September 1980

- Handicap ramps installed

October 1980

- Friends of OASIS purchase second van with Older American Act Fund grant

77

September 1977

- Bridge, Painting, Gardening, Golf & Organ classes begin



78

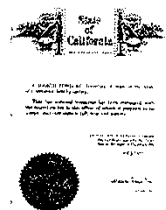
February 1978

- Monthly potluck lunches begin



November 1977

- Friends of OASIS incorporated



79

February 1979

- Lunch program offers meal & socializing for \$1



October 1978

- First rummage sale



80

December 1979

- Travel office & Friends of OASIS office open

November 1979

- First free flu shot clinic



81

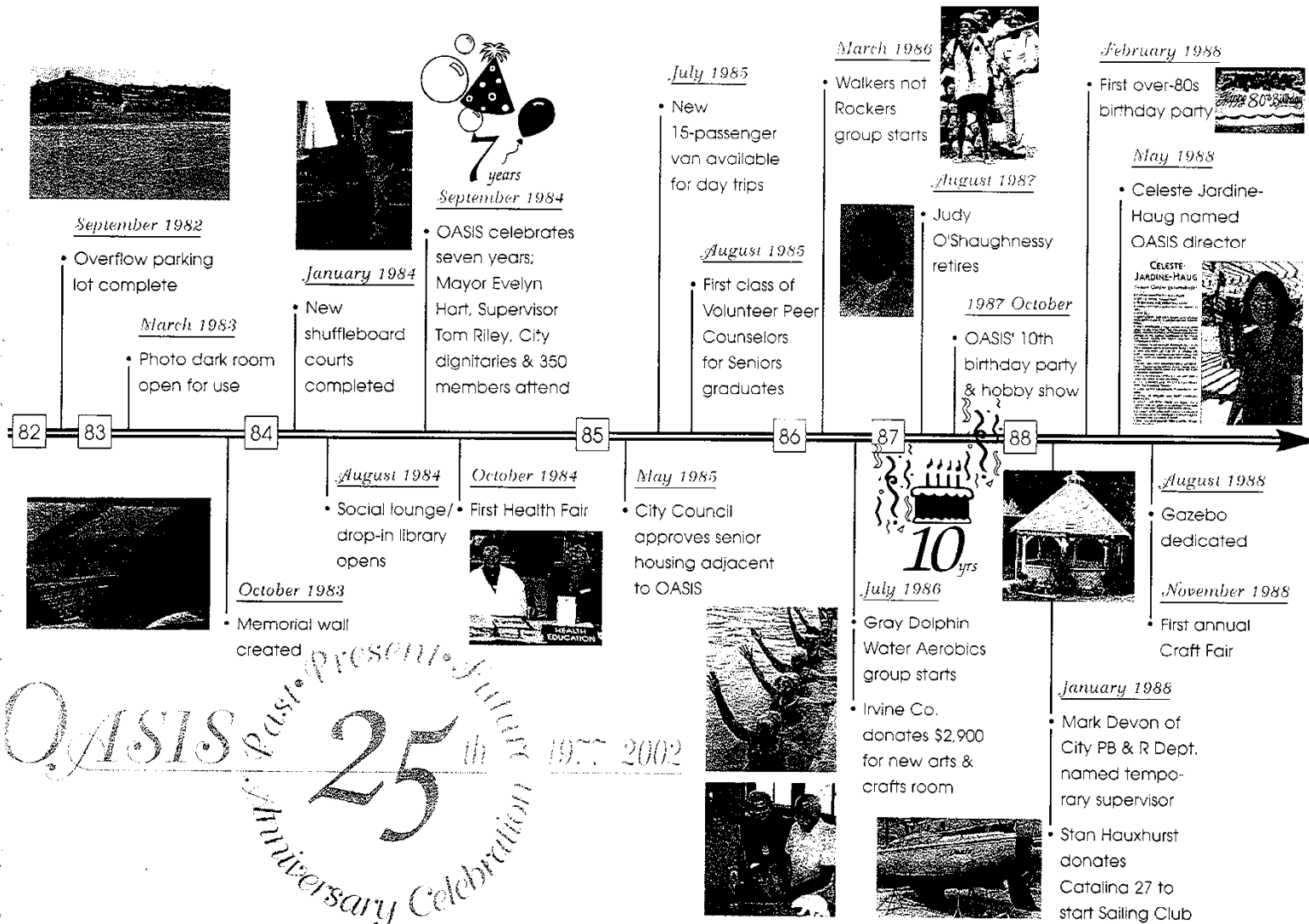
April 1980

- Jim Woods donates 12-passenger van to OASIS; transportation program begins

March 1980







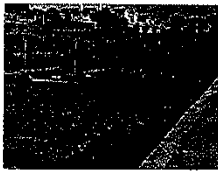


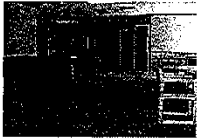

- Services for visually impaired offered through Braille Institute

1982-1988 *Milestones*



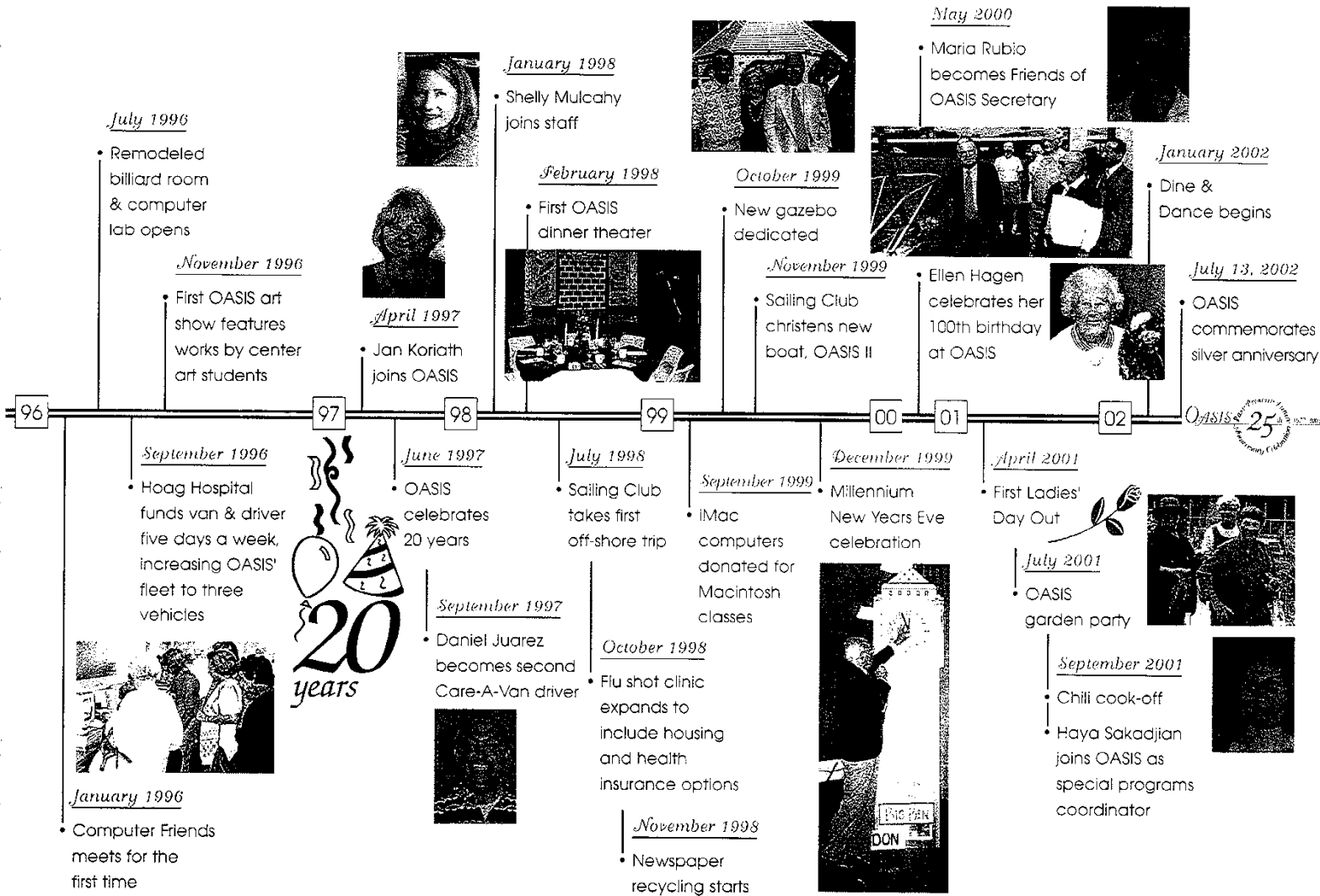
OASIS Past • Present • Future
25
 Anniversary Celebration
 1977-2002

Milestones 1989-1995

<p><u>February 1989</u></p> <ul style="list-style-type: none"> Arts & Crafts Open House 	<p><u>October 1989</u></p> <ul style="list-style-type: none"> Sunday activities begin at OASIS <p><u>November 1989</u></p> <ul style="list-style-type: none"> New 24-passenger van delivered to OASIS <p><u>December 1989</u></p> <ul style="list-style-type: none"> Grants received from Steel and Hoog Family Foundations to purchase wheelchair accessible van 	<p><u>January 1991</u></p> <ul style="list-style-type: none"> New shuttle van purchased to transport seniors from home to OASIS <p><u>August 1991</u></p> <ul style="list-style-type: none"> Gary Marshall joins staff Center expansion begins <p><u>September 1991</u></p> <ul style="list-style-type: none"> Eldercare nurse comes to OASIS through Health Dept. 	<p><u>July 1992</u></p> <ul style="list-style-type: none"> First Senior Resource Expo <p><u>October 1992</u></p> <ul style="list-style-type: none"> Sunday movies begin with new projection system 	<p><u>April 1994</u></p> <ul style="list-style-type: none"> Schonek Rose Garden completed 	<p><u>February 1995</u></p> <ul style="list-style-type: none"> Friends host Casino Night fundraiser <p><u>July 1995</u></p> <ul style="list-style-type: none"> Donated computers refurbished by volunteers and donated to needy organizations 
<p><u>April 1989</u></p> <ul style="list-style-type: none"> Meals on Wheels program begins  <p><u>January 1989</u></p> <ul style="list-style-type: none"> West Newport Community Center opens for senior programming 	<p><u>July 1989</u></p> <ul style="list-style-type: none"> Bernice Barajas becomes Lunch Program coordinator <p><u>August 1989</u></p> <ul style="list-style-type: none"> Vicki Chin named Human Services coordinator <p><u>Plan approved to enlarge center, move gardens, expand parking lot & install motorized wall in Multipurpose Room</u></p>	<p><u>March 1991</u></p> <ul style="list-style-type: none"> New garden plots completed Senior Net computer program begins  <p><u>July 1990</u></p> <ul style="list-style-type: none"> CARE-A-VAN program begins and Rod Rarick becomes driver providing transportation for medical appointments and errands 	<p><u>April 1992</u></p> <ul style="list-style-type: none"> New wing of multipurpose room dedicated 	<p><u>January 1994</u></p> <ul style="list-style-type: none"> Intergenerational Program at Ensign Jr. High begins 	



1996-2002 *Milestones*





OASIS THEME SONG

WORDS AND MUSIC
BY IRENE B. SAWYER

BRIGHT MARCH TEMPO

WE'RE HERE — TWO THOUSAND STRONG — AND THIS IS WHERE
ALL DO LONG. IT'S GREAT
LIVE — AND TO THIS TUNE WE HARMONIZE

© 1977 IRENE B. SAWYER

WE'LL SHARE OUR TALENTS FREE,

OASIS Theme Song

We're here two thousand strong,
And this is where we all belong.
It's great to be alive
And to this tune we harmonize.

We'll share our talents free,
We'll keep you happy as can be.

O-A-SIS give three cheers,
We're all so happy to be here.
We're here

By Irene B. Sawyer, 1977

TO BE HERE. WE'RE HERE

A Message from the Friends of OASIS

*A*fter half a lifetime of getting educated, working and raising a family, many people look for a refuge—an OASIS. Over the last quarter-century, thousands have found one through Older Adult Social & Information Services.

Operation of the OASIS Senior Center is a cooperative effort of the City of Newport Beach and the Friends of OASIS. Established as a non-profit California corporation 25 years ago to promote and advance seniors' integrity and vitality, the Friends of OASIS is now some 6000 members strong.

*T*hrough volunteer leadership and fundraising, members provide critical support for the center. Without them, such activities as the annual rummage sale, monthly pancake breakfasts, Meals on Wheels and the lunch program would not be possible. Friends members also teach classes, contribute to OASIS' monthly newsletter, assist with front office reception, and manage the travel office and gift shop.



Illustration by
Richard Mazy

Since 1977, Friends volunteers have maintained the vision of the Citizens Advisory Committee that laid the groundwork for the center. Some help because they want to give something back after benefiting from OASIS activities. Others are comfortable in the friendly, social environment and want to share their talents. Many find an outlet for creative energies that fuel a sense of accomplishment and belonging.

*T*hroughout OASIS' existence, Friends volunteers have been an important part of its success. Many have been active at the center for over 20 years. Along with newer recruits, they are the engine that makes OASIS go. Their ongoing efforts will continue to help it grow as a venue for seniors' enrichment and well-being.

—*Sheila Hatchell*
Friends of OASIS, 2001–2 President

Some Very Special Activities

The Bloom's on the Rose

Since 1978, when seniors began tilling the soil of 50 plots behind the just-opened center, the Garden Club has been well rooted at OASIS. Some 70 gardeners in their golden years now nurture the 57 16- by 16-foot parcels that comprise Elgin Hall Garden.



Named after one of the center's finest horticulturalists, the third of an acre site replaced a smaller one that was paved in

1992 to enlarge OASIS' parking lot. From its soil, a patchwork of showy edibles and flora blooms throughout the year.

Such popular fixin's as tomatoes, lettuce, peas, corn, beets, cabbage and cucumbers are the yield of many plots. More exotic harvests include purple beans, Japanese eggplant and cross-bred irises with such whimsical monikers as Gypsy Romance and Festive Mood.

Intermixed amongst the flowers and vegetables are fragrant herbs. Less sweet-scented are composting systems nursed

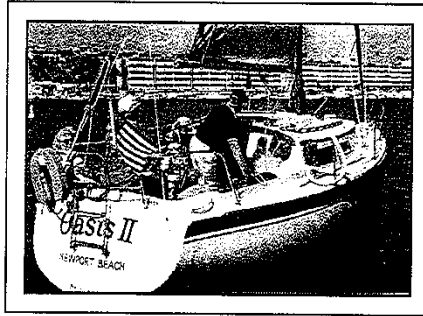


by the center's "men of mulch," with help from the garden's green waste and a colony of "red wriggler" worms. Cultivation of natural fertilizers aids compliance with a state mandate to recycle 25% of city waste while serving as a model for environmental concepts.

In addition to planting, weeding and harvesting, Garden Club members meet monthly to share knowledge and get to know one another. Occasionally, there is debate about thumbs that may have dulled. With three dozen wannabe gardeners willing to wait two years for a plot, anyone not exhibiting pride of ownership in their patch of earth is in jeopardy of being weeded out.

The Wind's in the Sails In Place in Cyberspace

With just a mile between its front door and Newport Harbor, one might expect OASIS to have a corps of enthusiastic mariners. One might not guess that what started in 1983 with a dozen members is now in contention for recognition by the Guinness Book of Records as the world's most on-the-go sailing club.



The club's earliest vessel was a Lapworth-25 offered by a friend of John Feeley for group sailing. When its owner moved the original club boat away in 1986, Stan Hauxhurst purchased a Catalina-27, christened it OASIS and donated the sloop to the Friends of OASIS.

"Stan's boat" served the club well until 1999, when increased membership and new challenges inspired the purchase of OASIS II. The 30-foot Newport Mk3 is now supported, maintained and enjoyed by over 60 dues-paying members who have made it the most frequently used recreational vessel in Newport Harbor.

In 2001 alone, experienced and novice sailors ranging from their mid-50s to their late 80s departed on OASIS II for 237 day and overnight trips. On some voyages, crews compete for the Challenge Trophy, awarded for sailing the 21 nautical miles from local jetties to the oil platform in Seal Beach in the least time.

Since Walt Howald, son of first Friends of OASIS president Grant Howald, acquired computers for administrative purposes in OASIS' early days, the center has been in the digital age. But it wasn't until Courtney Moe began doing free consulting for seniors interested in the electronic universe that fertile seeds for Computer Friends were planted in the mid-'90s.

Just a handful attended the first meeting of the Computer Club in 1996. Serving it was a lab with six Packard Bell computers attached to a printer. As the group grew, it became known as Computer Friends.

Soon, Special Interest Groups formed to focus on such special interests as genealogy, investing and operating systems. By 1999, donated iMac computers allowed for the start of Macintosh classes.

Now a hub for instruction and open use, the lab is a gathering spot for seniors gaining expertise in Web travel, e-mailing and efficient use of hardware and software. On the



continued . . .

second Wednesday of every month (save for August and December), some 75 mature computer users convene to swap ideas, exchange knowledge and share experiences.

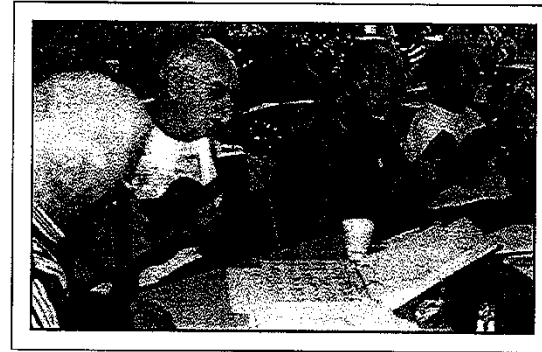
*I*n their midst are novices who don't own a PC, as well as masters of electronic technology. While some are still sheepish about RAM, all are eager to tear off a byte they can chew, to get up to speed in cyberspace.

Strumming Their Way to a Good Time



It all began 20 years ago on an OASIS bus trip to Nevada. Some say it was to Laughlin; others claim the destination was Reno, but it doesn't really matter where the bus was headed. One Jack Toon brought his ukulele along and the riders sang and Jack played. On the return trip, the group Jack later christened his "kids" decided to form a class.

*I*t all began 20 years ago on an OASIS bus trip to Nevada. Some say it was to Laughlin; others claim



*A*lways an inspiration to the group, Jack taught himself to play piano by listening to records on an

old Edison phonograph and practicing on an instrument for which he paid \$1 a week for 48 weeks. At age 20, he took up the ukulele and was able to escape K.P. duty during World War I by playing for marching exercises.

*M*any years later, he brought his musical expertise and fun-loving spirit to OASIS and became the backbone of the center's Ukulele Strummers. Until he was 90-something, Jack and assistant Marianne Ripley led the group through fun-filled practice sessions, sing-alongs and performances at convalescent homes and assisted living facilities.

*W*hen the baton passed to Tony Cappa, the group hardly missed a beat. Now some 90-strong, the Ukulele Strummers are as energetic as ever at Monday and Wednesday social and learning gatherings, as well as lively programs for audiences throughout Orange County. Tony's motto? *"Always room for one more."*

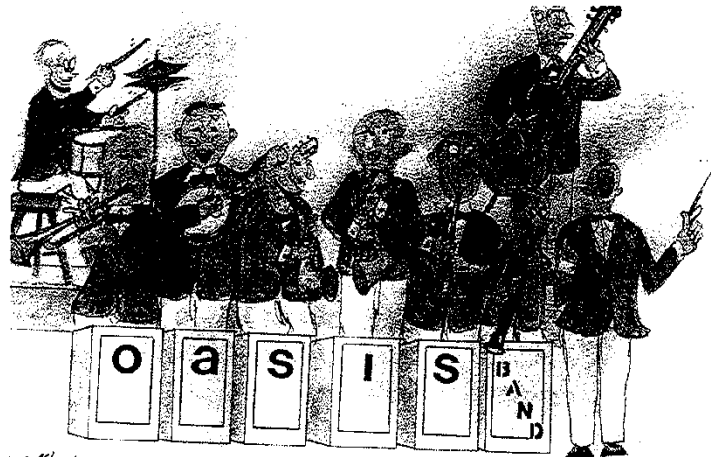
Evolution of a Dance Band

While some good things must come to an end, others evolve into new arrangements. Happily, the OASIS Band is in the latter category. After 25 years as a mainstay at center tea dances, the Band switched gears this spring, and continues to entertain at monthly dinner dances.

Founded by renowned musician and composer Larry Shay around the time of the center's inception, the band initially got together just for jam sessions. When its professional musicians* agreed to donate their talents for dances,

OASIS' Multipurpose Room was transformed into a ballroom filled with Big Band sounds every Friday afternoon.

When volunteer musicians could not be found, the Schonek Fund provided compensation for professional



"The Big Band Sound"

Illustration by
Richard Mazy

working musicians. These talented music-makers now play at monthly dinner dances (rather than weekly tea dances) that are eagerly anticipated by seniors who look forward to dancing and twirling to the band's lively beat.

**Larry Shay, piano; Gladys Pirri, piano & organ; Hal Birnkrant, clarinet; Charles Clapp, trumpet; Jack Connors, drums; Willard Courtney, sax & vocals; Jud Denaut, bass; Curt Dosh, trombone; Don Dressen, banjo; Herb Koehler, banjo; Charles Eckstone, trumpet*

Members Speak Out



"I love my ceramics class and all the people in it. I love to go on the trips. I made a very good friend on one of the trips."

-Isobel Boldi

"We have been active members of OASIS for over 20 years. We enjoy the wonderful people and volunteers we've met, and the excellent staff. There are so many activities available here!

"We have fond memories of the 'old time' lunch program. We made salads, sandwiches and homemade soup, never took reservations, but we never ran out of food."

-Frank & Elizabeth Babcock

"As a retired professional UCLA photographer, I wanted an opportunity to continue taking pictures. OASIS gave it to me. I especially want to thank Newport Beach for providing an excellent staff and building."

-Stanley Trouman

"The physical training classes are perfectly geared for 'young' seniors. I also enjoy the fine entertainment at the luncheon meetings each month."

-Grace Barnes

"I like the friendly people. You are all so organized. The newsletters are great. Everything is nice and clean."

-Mary Ann Barnett

"OASIS has friendly people, helpful staff, untiring volunteers and many interesting activities and programs. I'm glad I live nearby to participate."

-Shirley Knutsen

"Everyone here goes out of their way to be nice to me! It's just like having a large, pleasant family that wants you to be as happy as possible. I love it! The classes are great too."

-Suzanne Lindsey

"I enjoy the trips and I always come to the annual Health Fair. I've been a member for 11 years."

-Diane Romero



"I truly love coming to OASIS. The social opportunities are great, and the luncheons and shows are excellent!"

-Geri Stern

"I enjoy the great people in the OASIS Sailing Club. They make the meetings lots of fun and each sailing trip is a special event."

-John Kraus

"Everyone is so friendly. Today I sat at a table where I didn't know anyone, but one person introduced me to everyone at the table. Every time I'm here, I have a good time! Even volunteering is fun!"

-Pat Jones

"The opportunity to keep fit at no charge is a plus for us who live on a limited income. OASIS really looks out for us youngsters over 39."

-Annette Rosen

Looking Back on 25 Years

"I have no immediate family or close friends in the area. But when I have a problem or need to make a decision about my life, I know I can come to OASIS and someone will help me find the answer. I don't know what I would do without this senior center and its staff and volunteers."

—Senior taxpayer, after having her tax return completed through OASIS' Tax-Aide Program

"I just loved being the social chairman; we had so many fun parties! The best was the trip to nowhere. We made everyone wait in the parking lot until they could enter together like you do when you go on a cruise. We had all kinds of fun stations like a cruise ship. Everyone had a great time."

—Lillian Lippitt



"When I joined OASIS nine years ago, my first volunteer job was in the office as a receptionist.

I was amazed at the variety of information one must acquire to assist members.

I immediately developed a sense of pride and still thoroughly enjoy telling new members about the joy, help and opportunities available here."

—Pat Troutman

*M*y acquaintance with OASIS began when I took my mother there to sign up for membership and we found ourselves in the Carden School office. We spoke with the director while a little boy, caught in some act of mischief, sat on a bench awaiting a ride home.

*I*t seems that the school's lease had not been renewed by the City, but through an Orange County developer, whose child was a student at Carden, the school had found a new location.

*O*ur membership was accomplished at an adjacent building—temporary command post of the new organization. I was working at Rockwell International at the time and making the transition to freelance consulting in the aerospace industry. My flexible schedule allowed us to enjoy many wonderful programs at OASIS, organized under the intrepid leadership of Judy O'Shaughnessy with Lisa Poe's assistance. How many times Lisa cheerfully helped me with medical equipment!

*T*he talents and sincerity of OASIS teachers provided an atmosphere of caring that made us want to do our best for them. Can anyone forget Bill Selvin who extolled us to exercise, exercise, exercise? He even booked the class for 15 minutes of fame on television! Many also will recall Trudy Topic, who taught with verve, spontaneity and patience.

*T*he directors whose pictures hang in the center's lobby were nothing less than dedicated. They include Ed Williams, who diligently served as "list keeper" of potential buyers of the senior housing on 5th Avenue, and joked that he couldn't wait to be "out of the real estate business."

What a superb job he did for us!

*A*nd who could forget...but enough of reminiscences. I'll let others take us into memories of the '90s and beyond. We all have precious memories of what OASIS has meant to us. Which reminds me of my time as a volunteer in the OASIS gift shop. Let me tell you about that—perhaps on the occasion of the center's 50th anniversary.

—Eleanor Kinach

Current Board Members



Top left to right: Stan Troutman, Connie Boehler, John Kraus,
Ray Gootgeld, Ed Reuscher, Bill Shaver, Ed Romeo,
Mary Jacoby, Carol Ralls, Mary Bassett, Victor Caliva

Bottom left to right: Reenie Grant, Lou Willey,
Ruby Wisman Suikki, Shella Hatchell, Helen Sherman,
Janet Poor, Elizabeth Babcock

Not shown in picture: Sue Caraco, Vera Gephart, Ross Miller

OASIS Staff

1988	Celeste Jardine-Haug	Senior Services Manager
1988	Vicki Chin	Recreation Coordinator
1989	Berenice Barajas	Meals Coordinator
1997	Jan Koriath	Recreation Coordinator
1998	Shelly Mulcahy	Department Assistant
1990	Rod Rarick	Driver
1991	Gary Marshall	Building Maintenance
1997	Daniel Juarez	Driver
2001	Haya Sakadjian	Special Programs Coordinator

Looking Ahead

*T*he future is filled with opportunities for seniors. As baby boomers begin to retire, there will be many changes in needs and services dedicated to the aging population. The challenge will be how to most effectively help those who make up a rapidly increasing senior segment live full and meaningful lives.

*T*o continue to serve today's seniors while becoming a resource for those who will reach their golden years in the future, we must identify trends that will impact tomorrow's older generation. We must maintain our current level of quality services as we develop new programs to meet the needs of a growing and diverse aging population.

A senior center must provide activities that are most interesting to mature adults. These interests will be changing.

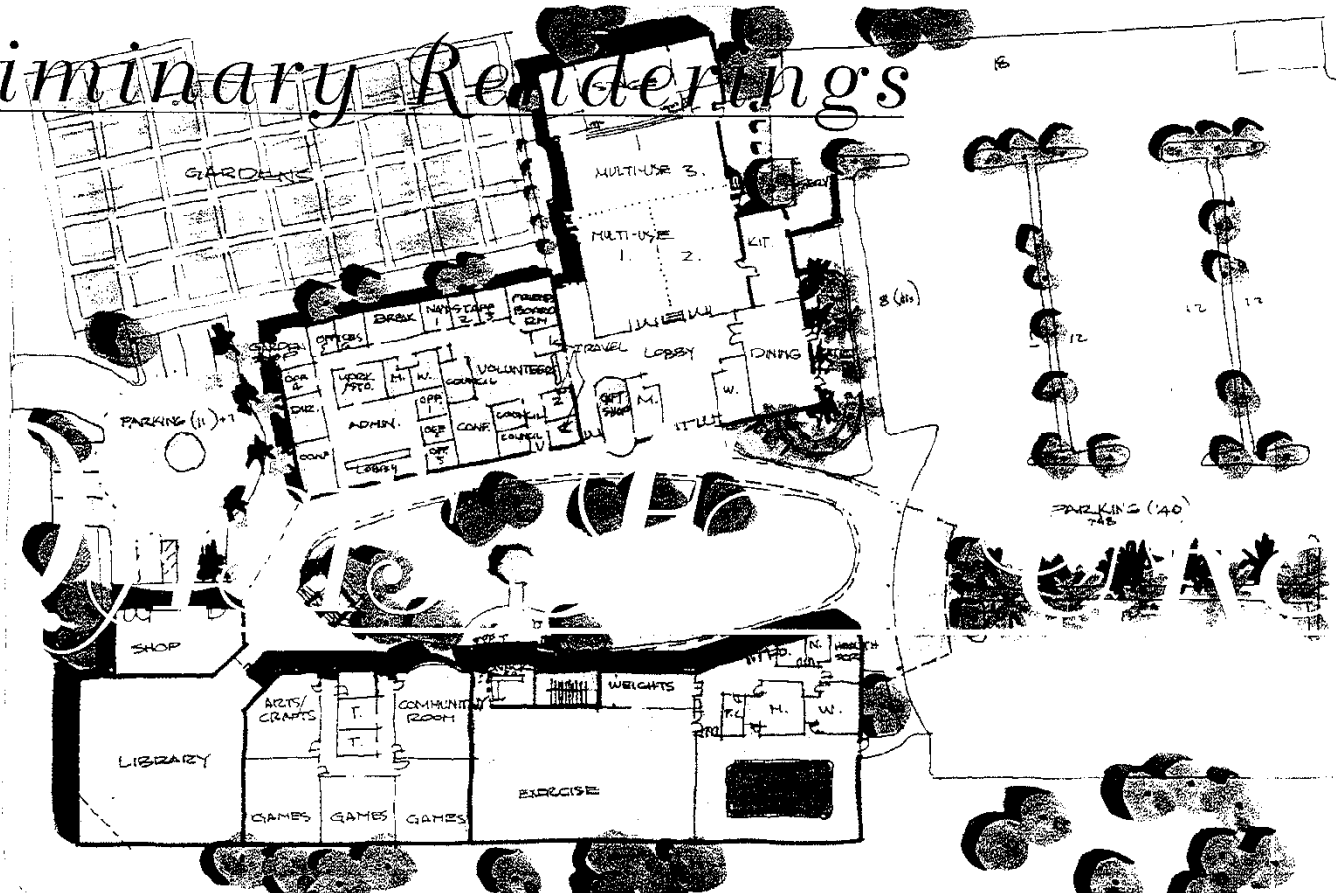
To thrive in the future, we must maintain awareness of changing attitudes and interests. The sheer proportion, increased life expectancy and decreased disability rates of future seniors makes it critical for us to position ourselves to better meet the evolving intellectual, leisure, health and creative desires of older adults.

*A*s we look ahead, we are anticipating the need for a state-of-the-art facility that supports many innovative programs for seniors. Our vision is to provide a facility that incorporates space for health and wellness programs, educational classrooms, modern technology, meaningful volunteer activities and inter-generational activities.

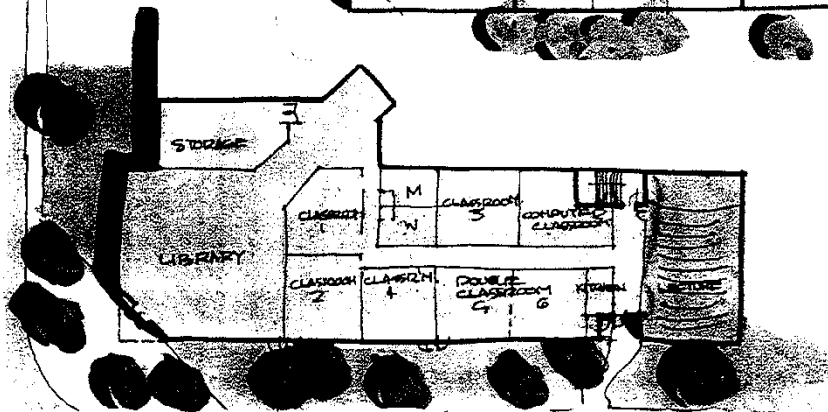
*T*o make this vision tangible, we anticipate building a new facility that will take senior services into the next 25 years.

*We hope you will join us
in this effort.*

Preliminary Renderings



GROUND FLOOR



OASIS SENIOR CENTER
CORONA DEL MAR, CALIFORNIA

Dougherty ■ *Dougherty*
ARCHITECTS LLP

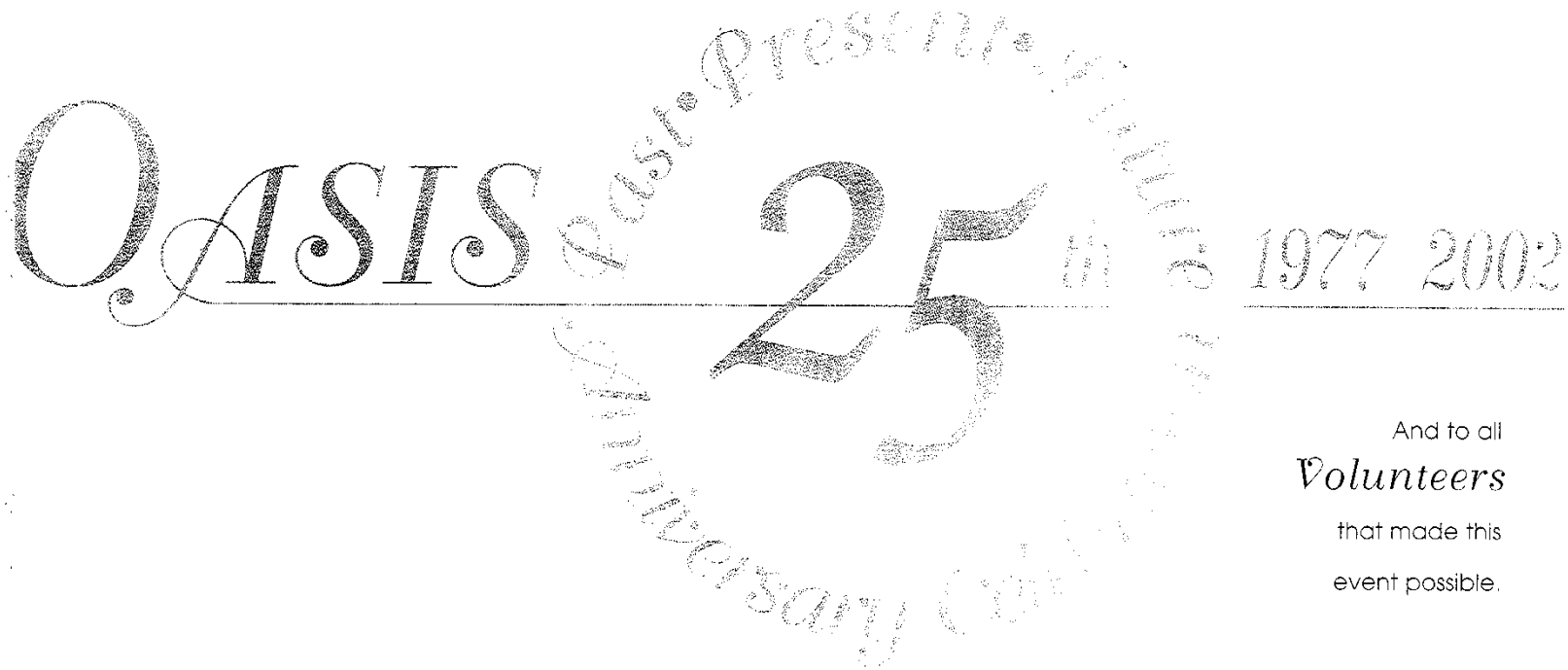
LOWER FLOOR

OPTION-2 4/8/02

Acknowledgments

Thank-you to Event Sponsors

John & Donna Crean



And to all
Volunteers
that made this
event possible.

*Friends of OASIS &
City of Newport Beach
Community Services*

ATTACHMENT C

CITY OF NEWPORT BEACH CITY COUNCIL STAFF REPORT

Study Session Agenda SS5
April 22, 2003

TO: HONORABLE MAYOR AND MEMBERS OF THE CITY COUNCIL

FROM: Recreation & Senior Services Department
Marie Knight, Director, Recreation & Senior Services
644-3157, mknight@city.newport-beach.ca.us

SUBJECT: Proposed Revision to City Council Policy B-9 — *Naming of City Parks*

RECEIVED
NOV 20 5/13/03

ISSUE:

Should the City Council consider a revision to the current City Council Policy B-9 *Naming of City Parks* (formerly I-9) to remove the guideline that allows City parks and facilities to be named after renowned citizens of the community?

RECOMMENDATION:

Through this report staff is transmitting a recommendation on behalf of the Parks, Beaches and Recreation Commission that the Council consider a revision of the B-9 policy. In addition, based on the Commissions recommendation, staff is also recommending several revisions to the policy.

DISCUSSION:

Background:

At the Parks, Beaches & Recreation Commission meeting on January 7, 2003 an Ad Hoc Committee was established to review Council Policy B-9, and specifically the guideline in the policy that allows a City Park to be named after a prominent member of the community. This discussion was in response to the numerous letters that had been received by the Commission requesting that one of the parks the City plans to develop in the future be named in honor of Rosalind Williams.

Several Commissioners expressed concern that the current policy allows for a precedent that the City could never really fulfill as there are many prominent citizens in this community deserving of recognition, both living and deceased. The Commission believed that the City would never have enough naming opportunities to satisfy the requests that could be received once precedent is set and a park is named in honor of an individual. In addition, The Commission was concerned that this would place a greater value on one person's contribution to the community over another.

At the meeting of March 4, 2003, the Park Naming Ad Hoc Committee made their recommendation to the Parks, Beaches & Recreation Commission regarding proposed revisions to Council Policy B-9. The following is an excerpt from the discussion regarding this issue:

Commissioner Skoro stated that he and Commissioner Beek had met as the appointed Park Naming Ad Hoc Committee last month as a result of the influx of letters this past year after the death of Rosalind Williams requesting that the Commission name a park in her honor. He stated that they both felt strongly that a public park should not be named after any one person and recommended that the Commission move to recommend to the City Council revisions to Council I-9, by striking out #B.4., and deleting the words parks or from paragraph D.

Proposed Revision to City Council Policy B-9 — *Naming of City Parks*
Page 2

Chair Allen opened the public hearing

Dennis Baker, resident of Newport Beach concurred with the Ad Hoc Committee's recommendation and urged the commission to support the recommendation.

Chair Allen closed the public hearing.

Motion by Commissioner Garrett to accept the Park Naming Ad Hoc Committee's revisions of Council Policy B-9 and forward to the City Council for their review and approval. Motion carried by acclamation.

STAFF RECOMMENDATION

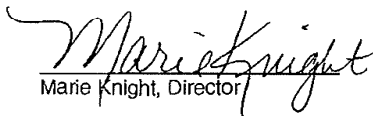
Staff concurs with the recommendations of the Parks, Beaches & Recreation Commission. In addition, for the same reasons cited by the Commission, staff recommends that the revisions be carried one step further to include deleting any guidelines from the current policy that allow any recreational facilities or City buildings to be named after individuals.

Staff further recommends that the policy be amended to allow for rooms within a facility or site amenities to be named after individuals in recognition of a significant contribution to the community or a specific project. This is a commonly accepted practice of donor recognition and would make the decisions less subjective.

Finally, staff recommends that the title of Council Policy B-9 be revised to read *Naming of City Parks & Facilities*. Attached is the staff recommendation for revisions to the Council Policy B-9, incorporating the suggested revisions of the Parks, Beaches & Recreation Commission.

Environmental Review: None needed.

Prepared & Submitted by:


Marie Knight, Director

Attachment: Council Policy B-9 (formerly I-9) with recommendations incorporating the suggestions of the Parks, Beaches & Recreation Commission and staff

NAMING OF CITY PARKS & FACILITIES

The City of Newport Beach has a comprehensive program to provide park and open space to serve the leisure and recreation needs of residents. It is desirable that appropriate names be selected for future parks and public recreational facilities. The following guidelines shall serve as policy on this matter.

- A. Suggestions for naming new or existing parks or public facilities shall be reviewed by the Parks, Beaches and Recreation Commission with a recommendation being transmitted to the City Council for approval.
- B. New or existing park or public facilities names can be chosen from, but not limited to, the following categories:
 - 1. Streets or schools bordering park
 - 2. Topography
 - 3. Theme
 - ~~4. Renowned citizens of the community~~
 - 4.5. Common names already in place for the area
- C. ~~New or existing community centers, buildings~~ Facility rooms or site amenities may be dedicated in honor of persons who ~~have served their community in an exceptional and distinguished manner.~~ the Council deems, have made a significant contribution to the community or a specific project.
- ~~D. Prior to the dedication or naming of a park or public recreational facility for a deceased persons, there should be a passage of six months from death before the Parks, Beaches and Recreation Commission acts upon the request and makes a recommendation to the City Council.~~

Adopted - September 12, 1988
Amended - January 24, 1994
Formerly I-22
Amended - February 27, 1995
Amended - April 8, 2003
Formerly I-9

permits and tracking process needs to be addressed.

Chief McDonell stated that they should create an information/outreach program. He indicated that they have not done this yet because they do not want to attract someone to a service they feel is substandard. He stated that the program could inform people of their expanded options. Chief McDonell reported that the total revenue over the last five years has been about \$1.9 million, which is only a 6.5% increase in the annual figures over this period. He feels there is potential to improve this trend by following the recommendations in the report. However, without the proposed upgrades, they are confident that there will be a further erosion of the revenue. He reported that they also provide the yard signs and window decals that serve as good deterrents to someone who is trying to select which house to burglarize. Chief McDonell concluded by reiterating that the AMS warrants the modest upgrade in order to maintain their investment and revenue stream.

Council Member Heffernan stated that he assumes the City has gotten into this business for civic purposes and to fill the public need perceived from the police enforcement side. He believed that this creates the assumption that they will receive a quicker response than a household without an alarm. He asked what standard the City has since it created the reliance and has subscribers. He stated that, since the City has gone into this business, it needs to keep it up to speed like it does all its other equipment, so it can match the quality that the residents expect. He asked if the changes put the City in par with other cities that touch Newport Beach's borders. Chief McDonell stated that this service puts the City ahead of the game because some cities do not directly monitor alarm systems; however, other cities are thinking about going into this business.

In response to Mayor Pro Tem Ridgeway's question, Chief McDonell stated that they are requesting about \$130,000 to upgrade the system. He confirmed that the \$1.9 million revenue stream over five years also includes the fines.

Chief McDonell confirmed for Council Member Webb that all the money made from this service supplements the general fund. Council Member Webb asked if money can just be set aside this year and then use revenue the following year to pay for this. City Manager Bludau stated that he does not recommend doing that and believed that the City cannot wait another year. Chief McDonell noted that the revenue numbers are in the budget every year.

Mayor Bromberg directed staff to bring the matter back for formal action on the May 13, 2003, Council agenda.

5. **PROPOSED REVISION TO CITY COUNCIL POLICY B-9 - NAMING OF CITY PARKS.**

Recreation Services Director Knight stated that the Parks, Beaches & Recreation Commission (PB&R) received letters and requests asking that the City name an upcoming park or future park after someone in the community. She indicated that PB&R expanded that discussion to whether the City should name any park after anyone. She reported that the concern was that there are a lot of individuals in the community who have done great things and continue to contribute to the community in many ways, and there are very few parks and naming opportunities to honor these individuals. She noted that PB&R's

Policy B-9/
Naming of
City Parks
(69)

recommendation is that the City eliminate the ability to name a park after an individual. Further, staff feels that this should be expanded to all City facilities. She stated that people have the opportunity to have memorial benches, trees, and rooms named within a facility in honor of individuals.

Mayor Bromberg stated that this is an emotional issue. He agreed that the City does not have enough parks or facilities to name after deserving people. He believed that it would be alright to name rooms or ball fields after someone, but who is to say that someone is more deserving than someone else to name a park after them. He stated that he agrees with PB&R's and staff's recommendation.

Council Member Adams concurred, noting that there were initially two parks being discussed and he did not feel it was appropriate. However, when he thinks about Bob Henry Park, he realizes that there are extraordinary circumstances where naming a park after someone is warranted. He pointed out that this policy does not take these situations into consideration. He stated that there are things that happen in the City's history and the country's history in which it is truly appropriate. He expressed his support, but feels there should be a provision that deals with extraordinary situations. Mayor Bromberg agreed that there are extraordinary circumstances but these should be dealt with as they come along and, since this would be a Council policy, Council is not bound to follow it to the letter. City Manager Bludau stated that the Mayor's comments are exactly what staff was thinking. He indicated that, if there is an out-clause in the policy, people can come to Council asking them to exercise the out-clause. He reported that, since this is a policy and not an ordinance, Council is not completely bound by it and, if Council feels there is a situation in which they want to deviate from Council policy, it is their prerogative. He added that it would have to be extraordinary to happen.

Council Member Heffernan stated that he would like to revisit the naming of the new branch library at Mariners Park since this sets a procedure for public facilities. Ms. Knight reported that the naming of the branch library did not go through this process or PB&R because the original policy only talks about parks, not public facilities. She noted that public facilities are being added as a staff recommendation. Mr. Bludau stated that naming the library after the Creans did not violate any policy, but he does not believe that Council or staff gave its approval and the question was never raised to Council or staff. He believed that, once the fundraising activity started, the naming became a part of it. Council Member Heffernan stated that, the next time there will be a private/public partnership, the City will have this policy. Ms. Knight confirmed that the policy would incorporate facilities and agreed that generally, in a capital campaign, naming rights are outlined in advance. Council Member Heffernan added that, because something has been done, he does not want the City to be backed into a corner, so the more this can be done in advance, the better it is.

Council Member Adams stated that he is not sure he agrees with naming rooms or fields after someone because this may be just as problematic and people can also get carried away with this. He believed that, as a general policy, the City should stay away from naming anything after anybody unless there are extraordinary circumstances.

Nancy Skinner stated that she is adamantly against naming things after people. She indicated that there was a Council Member who suggested having one place in the City to honor everyone. She stated that there are a lot of people who are deserving of this, but this is not something the City should do. She added that she is not sure why the City is stuck with naming the library after the Creans since Council has not had a say in it.

Janie Arnold, representing her son Rick John, stated that her son appreciates that Council and PB&R reviewed this matter. She noted that there are a lot of good people who could have parks named after them.

Claudia Owen agreed with PB&R and staff. She stated that you cannot do this for everyone even when someone does a lot for the City and they pass away. She indicated that not being able to name anything after someone would be the better way to handle this.


Mayor Bromberg noted that the City was incorporated in 1906 and most people would not recognize any of the names of those who founded the City. He stated that Los Angeles is now naming streets after people but has expressed concern about doing this. He emphasized that Newport Beach is an exceptional City with a lot of exceptional people. Mayor Pro Tem Ridgeway stated that his children asked him who John Wayne was. Council Member Proctor stated that he just got back from Atlanta, Georgia and reported that almost every off-ramp, mile of freeway, and building on the college campus was named after someone. He expressed the opinion that this is a bad idea. He suggested that this item come back at a regular meeting for action.

Mr. Bludau stated that staff understands what direction Council is going, but asked for clarification about naming rooms.

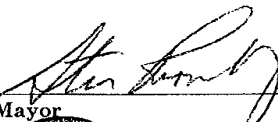
PUBLIC COMMENTS - None.

ADJOURNMENT - at 5:55 p.m. to Closed Session to discuss an issue with the City's real property negotiator.

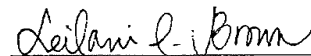
The agenda for the Study Session was posted on April 16, 2003, at 2:35 p.m. on the City Hall Bulletin Board located outside of the City of Newport Beach Administration Building.



Recording Secretary



Mayor



Deputy City Clerk



**CITY OF NEWPORT BEACH
CITY COUNCIL STAFF REPORT**

City Council Agenda 20
May 13, 2003

TO: HONORABLE MAYOR AND MEMBERS OF THE CITY COUNCIL
FROM: Recreation & Senior Services Department
Marie Knight, Director, Recreation & Senior Services
644-3157, mknight@city.newport-beach.ca.us
SUBJECT: Proposed Revision to City Council Policy B-9 — *Naming of City Parks*

ISSUE:

Should the City Council consider a revision to the current City Council Policy B-9 *Naming of City Parks* (formerly I-9) to remove the guideline that allows City parks and facilities to be named after renowned citizens of the community?

RECOMMENDATION:

Approve amended City Council Policy B-9 *Naming of City Parks* (formerly I-9) as recommended by the Parks, Beaches & Recreation Commission and staff.

DISCUSSION:

Background:

At the Parks, Beaches & Recreation Commission meeting of March 4, 2003 the Commission discussed a revision to Council Policy B-9, and specifically the guideline in the policy that allows a City park to be named after a prominent member of the community. The Commission expressed concern that the current policy allows for a precedent that the City could never really fulfill as there are many prominent citizens in this community deserving of recognition, both living and deceased. The Commission believed that the City would never have enough naming opportunities to satisfy the requests that could be received once precedent is set and a park is named in honor of an individual. In addition, the Commission was concerned that this would place a greater value on one person's contribution to the community over another.

Staff Recommendation

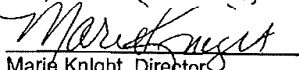
At the April 22, 2003 Council Study Session, staff presented recommendations for the amendment of Council Policy B-9 to include that of the Commission as well as the following additions:

1. Delete any guidelines from the current policy that allow any recreational facilities or City buildings to be named after individuals.
2. Allow for rooms within a facility or site amenities to be named after individuals if done as part of a capital /fundraising campaign, with the advanced permission of the City Council.
3. The title of Council Policy B-9 be revised to read *Naming of City Parks & Facilities*.

The Council concurred with the recommended amendments and asked that the policy be clear that any requests for naming of rooms or amenities within facilities and parks need to go before the Parks, Beaches & Recreation Commission for approval and then to the Council for final approval. In addition, the Council wanted to retain the ability to name a park or facility after an individual in extraordinary circumstances such as was done at Bob Henry Park.

Environmental Review: None needed.

Prepared & Submitted by:


Marie Knight, Director

Attachment: Council Policy B-9 (formerly I-9) with recommendations incorporating the suggestions of the Parks, Beaches & Recreation Commission and staff

NAMING OF CITY PARKS & FACILITIES

The City of Newport Beach has a comprehensive program to provide park and open space to serve the leisure and recreation needs of residents. It is desirable that appropriate names be selected for future parks and public recreational facilities. The following guidelines shall serve as policy on this matter.

- A. Suggestions for naming new or existing parks or public facilities shall be reviewed by the Parks, Beaches and Recreation Commission with a recommendation being transmitted to the City Council for approval.
- B. New or existing park or public facilities names can be chosen from, but not limited to, the following categories:
1. Streets or schools bordering park
 2. Topography
 3. Theme
 - ~~4. Renowned citizens of the community~~
 - ~~4. Renowned citizens of the community~~
 - 4.5. Common names already in place for the area
- C. ~~New or existing community centers, buildings~~ Facility rooms or site amenities may be named in honor of persons if done as part of a capital/fundraising campaign and with the approval of the City Council, who have served their community in an exceptional and distinguished manner
- ~~D. Prior to the dedication or naming of a park or public recreational facility for a deceased person, there should be a passage of six months from death before the Parks, Beaches and Recreation Commission acts upon the request and makes a recommendation to the City Council.~~

Adopted - September 12, 1988
 Amended - January 24, 1994
 Formerly I-22
 Amended - February 27, 1995
 Amended - April 8, 2003
 Formerly I-9

<p>The motion carried by the following roll call vote:</p> <p>Ayes: Heffernan, Proctor, Ridgeway, Adams, Webb, Mayor Bromberg Noes: None Abstain: Nichols Absent: None</p>	
<p>O. <u>CONTINUED BUSINESS</u></p>	
<p>19. <u>APPOINTMENTS BY THE CITY COUNCIL TO ENVIRONMENTAL QUALITY AFFAIRS CITIZENS ADVISORY COMMITTEE AND THE AVIATION COMMITTEE.</u></p> <p>Mayor Pro Tem Ridgeway stated that he would like to appoint Henry Arjad as the alternate to the Aviation Committee. He reported that Mr. Arjad is a pilot, has been a peninsula resident since 1974, has 2,700 flying hours, and has two airplanes housed at John Wayne Airport (JWA).</p> <p><u>Motion by Council Member Adams</u> to confirm Mayor Pro Tem Ridgeway's appointment of Henry Arjad as the District 1 alternate on the Aviation Committee.</p> <p>The motion carried by the following roll call vote:</p> <p>Ayes: Heffernan, Proctor, Ridgeway, Adams, Webb, Nichols, Mayor Bromberg Noes: None Abstain: None Absent: None</p>	<p>Environmental Quality Affairs Citizens Advisory Committee (EQAC)/ Aviation Committee (24)</p>
<p>20. <u>PROPOSED REVISION TO CITY COUNCIL POLICY B-9 - NAMING OF CITY PARKS.</u></p> <p>Recreation and Senior Services Director Knight stated that this item was raised at the Parks, Beaches and Recreation Commission (PB&R) meeting after several requests were received to name a park site after an individual in the community who made notable contributions to the City. However, PB&R is recommending to Council that the policy be changed to remove the ability to name a park after an individual since there are many deserving individuals in the community but not many naming opportunities to honor them. She stated that staff concurs with PB&R's recommendation and also recommends that the policy be amended to not allow the naming of any parks or City facilities in honor of an individual. She noted that this item was before Council at the April 22, 2003 Study Session. She stated that Council concurred with the recommendations and asked that the policy be clear that any recommendation or request first go to PB&R and then to Council for final approval.</p> <p><u>Motion by Mayor Pro Tem Ridgeway</u> to approve amended City Council Policy B-9 <i>Naming of City Parks</i> (formerly I-9) as recommended by the Parks, Beaches and Recreation Commission and staff.</p>	<p>Policy B-9 (69)</p>

Mayor Bromberg referenced Section B of the policy and asked that this be clarified. He noted that there are facilities that are owned by the City but are run by other operations. He believed that the policy should apply to ball fields, parks, libraries, or places that are operated by the City, as opposed to an outside enterprise that is not operating the facility on behalf of the City even though it is a public facility. Council Member Adams asked why the City would not want any say over a building that is owned by the City but operated by others. Using the Balboa Theater as an example, Mayor Bromberg indicated that the only connection the City has with the theater is that it owns the building. He asked the City Attorney if he was comfortable that the existing language takes care of this so it is not confusing in ten years. City Attorney Burnham noted that the policy might change by that time.

Council Member Heffernan asked about existing commitments. Mayor Pro Tem Ridgeway believed that the policy is from this day forward. City Manager Bludau stated that some commitments have been made regarding Mariners Library and were entered into in good faith. He believed that Council would not want to take away what might have been promised to people who offered money towards the project. Mayor Bromberg added that he believes it is the intent of the policy to apply from this day forward, and any previous commitments should stand. Mr. Burnham stated that a statement can be added that states that the provisions of this policy shall not apply to commitments made prior to May 13, 2003.

Mayor Pro Tem Ridgeway amended his motion to include that the provisions of this policy shall not apply to commitments made prior to May 13, 2003.

The motion carried by the following roll call vote:

Ayes: Heffernan, Proctor, Ridgeway, Adams, Webb, Nichols, Mayor Bromberg
Noes: None
Abstain: None
Absent: None

21. ~~ORDINANCE ESTABLISHING SAFETY ENHANCEMENT ZONES, DESIGNATING A PORTION OF AN AREA IN WEST NEWPORT BEACH AS A SAFETY ENHANCEMENT ZONE DURING JULY FOURTH AND AMENDING CERTAIN SECTIONS IN CHAPTERS 1.04, 1.05, 5.11, 5.95 AND 10.58 OF THE NEWPORT BEACH MUNICIPAL CODE TO INCREASE FINES AND PENALTIES FOR MUNICIPAL CODE VIOLATIONS, PROHIBIT THE DELIVERY OF ALCOHOL TO ALCOHOL BEVERAGE OUTLETS, INCREASE THE RESPONSIBILITIES OF THE OWNERS OF SHORT TERM LODGINGS AND REQUIRE IMMEDIATE TERMINATION OF CERTAIN ACTIVITIES UPON REQUEST OF A PEACE OFFICER IN AN AREA DESIGNATED AS A SAFETY ENHANCEMENT ZONE AND DURING THE TIME THE DESIGNATION IS EFFECTIVE.~~

Ord 2003-5
July 4th Safety
Enhancement Zone
West Newport
(70)

ATTACHMENT D

From: Tim Stoaks [timstoaks@sbcglobal.net]
Sent: Wednesday, August 04, 2010 11:52 AM
To: Brown, Tim
Cc: Barbara Venezia; Lynn Hackman-Selich; Sharon Bufa; maybrew@aol.com
Subject: NPB -PB&R - The Evelyn Hart Oasis Senior Center Naming

HI Tim

Barbara Venezia gave me your email address so that I could contact you as the PB&R chairman.

I was told by Nancy Gardner that our request to name the "New"Oasis building to "The Evelyn Hart Oasis Senior Center" will be directed to the PB&R commision which you chair .

I'm attaching a list of great reasons that this should happen. There has been others that think that it could be something "less than the building...our committee thinks that her BODY of work deserves the building!. Also attached are a few emails that were sent to the council from our Oasis Gala Committee. I would also like to talk to you as well as attend the Sept 7 [??]PB&R meeting with a group of supporters.

You also maybe aware that Barbara just wrote a piece on this and I have attached this as well. The "Newport Independent" paper is planning to run a story about this as well.

Tim -what were asking of your committee is to support and honor a great person in our community with the naming of the building.

Regards,
TIM STOAKS
714-655-7499

----- Forwarded Message -----

From: Tim Stoaks <timstoaks@sbcglobal.net>
To: Nancy Gardner <gardnerncy@aol.com>
Cc: Barbara Venezia <bvontv@earthlink.net>
Sent: Tue, August 3, 2010 12:21:59 PM
Subject: Evelyn Hart Oasis Senior Center Naming.

The new Oasis Senior Center in Newport Beach is about to open this fall.

* Many involved say it wouldn't have happened at all if not for the vision and determination of Evelyn Hart. At 79, she's a woman on a mission. Along with her co-chair Dr. Gwen Parry and a committee of devoted volunteers, the success of this project is a tribute to all their dedication.

* Now there's a quiet ground swell of support to name the new facility "The Evelyn Hart Oasis Senior Center." When I asked Evelyn how about it, she

said, "It would be the greatest honor of my life." Then she joked, "But wait, I'm not dead yet!"

*

Evelyn's committee members like Pam Curry, Lynn Selich, Tim Stoaks, Marilyn Brewer and Sharyn Buffa all agree this is a great way to honor Evelyn

* No doubt, but Evelyn's not a one trick pony. And those suggesting the naming say her body of work, not just Oasis, merit honoring.

* A parks commissioner in 1977, Evelyn petitioned Newport to look into federal funding and HUD money to build the original Oasis Senior Center and 100 affordable housing units for seniors. She's been instrumental in building this facility twice now.

* She spent 16 years on the Newport City Council, twice as mayor. She's been honored as Citizen of the Year and Woman of the Year and is a driving force in the AirFair organization fighting growth at JWA. The woman's passion for Newport never stops.

* Marian Bergeson said, "Evelyn's earned her stripes with dedicated service to Newport. She's championed civic responsibility spanning over a generation of involvement. Naming the Oasis center in her honor is deserving for her years of leadership... it is, and will be, the heart (Hart) of Newport Beach."

* Naming a building after a woman hasn't been done before in Newport. Now is the time.

From: Marilyn <maybrew@aol.com<mailto:maybrew@aol.com>>

Date: July 11, 2010 4:01:25 PM PDT

To: <mailto:curryk@pfm.com> curryk@pfm.com<mailto:curryk@pfm.com>

Subject: RE: Oasis Center

Dear Mayor Curry,

Let me commend you on your foresight to rebuild the Oasis Senior Center. I can think of no other asset, besides the Central Library more utilized by Newport residents.

Speaking of community assets, The rebuilding of Oasis Center would not have come about except for the fortitude and tenaciousness of Evelyn Hart. Her commitment to this project has made it a reality.

What I admire most about Evelyn is that she had continued to serve the Newport Beach constituency

- even out of office! I believe it would be very fitting and honorable to name the rebuilt Center the Evelyn Hart Senior Center. It is my hope that you will give this request serious consideration.

Best regards,

Assemblywoman Marilyn C. Brewer (ret.)

From: "Marian Bergeson"

<<mailto:mbergeson@roadrunner.com>mbergeson@roadrunner.com<mailto:mbergeson@roadrunner.com>>

Date: July 7, 2010 2:50:07 PM PDT
Subject: Re: Naming of Oasis Center - Evelyn Hart

Absolutely!

FROM:
Lynn Selich <lynnselich@roadrunner.com>
View Contact
To: Tim Stoaks <timstoaks@sbcglobal.net>

I love the idea... I am in favor of it!

OASIS Senior Center
From:
John Kraus <skprjohn@yahoo.com>
[<http://presence.msg.yahoo.com/online?u=skprjohn&m=g&t=0>]
<<http://help.yahoo.com/l/us/sbc/mail/yahoomail/context/context-07.html>>
View Contact
To: curryk@pfm.com
Cc: Tim Stoaks <timstoaks@sbcglobal.net>

I support honoring Evelyn Hart.--John Kraus

Orange County Register<<http://www.ocregister.com/>>

Published: July 29, 2010
Updated: 4:00 p.m.
Venezia: Let's name Newport senior center after Evelyn Hart
By BARBARA VENEZIA
CONTRIBUTING COLUMNISTVenezia: Food for Thought"
src="http://images.onset.freedom.com/ocregister/article/l6c2xz-b78668661z.12
0100729121633000gr0pjaln.1.jpg" width=132>
*

The new Oasis Senior Center in Newport Beach is about to open this fall. Many involved say it wouldn't have happened at all if not for the vision and determination of Evelyn Hart. At 79, she's a woman on a mission. Along with her co-chair Dr. Gwen Parry and a committee of devoted volunteers, the success of this project is a tribute to all their dedication.

Now there's a quiet ground swell of support to name the new facility "The Evelyn Hart Oasis Senior Center." When I asked Evelyn how about it, she said, "It would be the greatest honor of my life." Then she joked, "But wait, I'm not dead yet!

Barbara Venezia: Food for Thought

Evelyn's right. There's an archaic tradition in Newport of honoring people only after they're dead. But being alive is not the only obstacle to the

naming process.

The official city policy regarding naming of parks and facilities is vague, at best: "Facility rooms or site amenities may be dedicated in honor of persons if done as part of a capital/fundraising campaign and with the approval of the City Council" (Policy B-9 5/13/03). The policy guidelines don't include buildings per se, but City Manager Dave Kiff told me it's doable to name the building after Evelyn if the City Council supports it.

While Evelyn's committee members like Pam Curry, Lynn Selich, Tim Stoaks, Marilyn Brewer and Sharyn Buffa all agree this is a great way to honor Evelyn, some aren't as sure.

Bob Shelton, a former Newport city manager and committee member, told me he admires Evelyn and agrees she should be recognized but feels naming a classroom or community room for her would be better suited under the current city ordinance. He said there were good reasons the ordinance was written the way it was. Really? What might those be? He couldn't say, but he did say there were many who were instrumental, like himself, in getting Oasis where it is today.

No doubt, but Evelyn's not a one trick pony. And those suggesting the naming say her body of work, not just Oasis, merit honoring.

A parks commissioner in 1977, Evelyn petitioned Newport to look into federal funding and HUD money to build the original Oasis Senior Center and 100 affordable housing units for seniors. She's been instrumental in building this facility twice now.

She spent 16 years on the Newport City Council, twice as mayor. She's been honored as Citizen of the Year and Woman of the Year and is a driving force in the AirFair organization fighting growth at JWA. The woman's passion for Newport never stops. Any candidate will tell you an endorsement from Evelyn means votes.

Mayor Curry told me he'd support the issue if it came to council. Will others?

Marian Bergeson said, "Evelyn's earned her stripes with dedicated service to Newport. She's championed civic responsibility spanning over a generation of involvement. Naming the Oasis center in her honor is deserving for her years of leadership... it is, and will be, the heart (Hart) of Newport Beach."

Naming a building after a woman hasn't been done before in Newport. Now is the time.

A massive Facebook campaign got Betty White, at age 88, to host Saturday Night Live. She said, "Don't count us old broads out." Maybe that's what Evelyn needs.

Freelance writer Barbara Venezia's opinion column appears online and in The Current every Friday. Email BV at bvontv@earthlink.net

Detweiler, Laura

To: Detweiler, Laura
Subject: Oasis Naming

From: hspaul@aol.com [mailto:hspaul@aol.com]
Sent: Monday, August 09, 2010 5:15 PM
To: Craig, Teri
Subject: Oasis Naming

I will appreciate your forwarding this to the members of the PBR Commission.

Scott

It is very exciting that the OASIS Senior Center facility is about to open and I would like to address an issue with you. I adore Evelyn Hart and have worked with her on many occasions over many years. She will be recognized on a plaque, along with her other fundraising committee members at the Center and in a number of other ways. BUT, the OASIS already has a name that represents the energy and effort of thousands of people over 28 years. Many, many names stand out from those many years including Grant and Inez Howald, Norma Gilchrist, Ed Romeo to name just a few and no individual person can be named to represent them and the thousands of others who have put their hearts and souls into the wonderful experiences we have at OASIS. I urge you not to try to identify the center with one individual. We are the OASIS Senior Center of Newport Beach known throughout the County and even neighboring counties with a wonderful reputation for what is being done here and has been done here for years. I have shared my opinion with Evelyn, so I am not doing something behind her back and would never do anything to hurt her feelings. But the message I am receiving from multitudes is that they don't want their OASIS named anything else but what it is today! Thanks for your attention.

Sincerely,

Scott Paulsen, President
Friends of OASIS
(949) 644-5578 home

Click [here](#) to report this email as spam.

From: Jane Hilgendorf <jhilgend@yahoo.com>
Subject: **Naming of The Oasis Senior Center**
Date: August 11, 2010 8:47:34 AM PDT
To: Nancy Gardner <Gardnerncy@aol.com>



Hi Nancy -- As much as I respect Evelyn Hart and all she did with the fund-raising, etc. for Oasis, and for the city in general, I don't think it is a good idea to name the entire Oasis Senior Center after her. A lot of other folks have done lots for the Center as well.....including my long time neighbors, Grant and Inez Howald, who were instrumental from Day 1 in the establishment of the Center. Both Grant and Inez have passed away and the city named the Youth Community Center and Park after Grant long ago, which was a nice honor at that time. Perhaps a better idea would be to name one of the rooms or courtyards in her honor....then other deserving folks could have rooms named in their honor as well. In my opinion, to single out just one person is short-sighted. Other folks from the past, to name Norma Gilchrist as just one, have been very involved. Look at the work Scott Paulson is doing now....he was pretty involved with the fund raising as well. FYI, my family's charitable foundation made significant donations to the Friends of Oasis some years ago and they had a plaque posted in Room 3 in the now torn down facility dedicating that room to our organization. I hope you will consider my thoughts on this matter.

Thanks. Jane Hilgendorf

8/12/10

Kathy:

As I understand it, you replaced Debra Allen on the Parks, Beaches, and Recreation Commission. She suggested that I send this correspondence to you that I sent to Nancy Gardner regarding the naming of the Oasis Senior Center after Evelyn Hart. Debra did not mind my mentioning to you that she has great respect for my opinions and my commitment to the city....not that she necessarily agrees with me in this matter (I am not sure what she would recommend in this situation). As mentioned to Nancy, I have a great respect for Evelyn and all she has done for Oasis and the city of Newport Beach, but I think it is short-sighted to name the entire facility after her. Many other folks have had great influence on the establishment and giving of significant time for the betterment of Oasis.....noting some folks of major influence being Grant and Inez Howald, who were instrumental in establishing the Senior Center to start with, Norma Girlchrist, Scott Paulson, and many other long time Oasis Board Members and volunteers.


As mentioned to Nancy, I suggested naming a room or a courtyard in her honor, not the entire facility. This would leave other rooms and facilities to honor other folks who have been and will be instrumental in the success of our Senior Center.

I was the Executive Director of a non-profit charitable foundation for my family that gave significant funds to the Friends of Oasis a number of years ago. Our organization was recognized for the contributions by having a plaque placed by the door to Room 3 in the now torn down facility. Well, that recognition has now most likely gone by the wayside. Since I am probably the only one who knows what our contribution was to the Friends of the Oasis, it is kind of sad to know that the history of our involvement will not even be recognized in this new facility.....especially since there is now talk about naming the entire facility after Evelyn.

As mentioned, I have great respect for Evelyn, but one person is not responsible for its success or the building of the new facility.

Please place these two letters in the packet for the next commission meeting at which this issue will be discussed.

Thank You.



Jane Hilgendorf
245 Heliotrope Ave.
Corona del Mar, CA 92625
(949) 673-7315
jhilgend@yahoo.com

Detweiler, Laura

From: JWatt4@aol.com
Sent: Saturday, August 14, 2010 1:16 PM
To: Detweiler, Laura
Subject: Oasis naming

Dear Ms. Detweiler, Please add my name to the list of those who support the idea of naming the Oasis Center in honor of Evelyn Hart. I have know and worked with Evelyn since she served on the Parks Commission and later the City Council. Since then and right up until the present time, Evelyn has steadfastly served on many other community boards to build support for projects that better the lives and serve the needs of all segments and ages of the community. She worked at one time also to bring attention to preservation of Newport's historical sites and buildings. IN my view no one person has done more than Evelyn to build a community that cares about its citizens - past, present and future. Sincerely, Jean Watt</HTML>

Detweiler, Laura

From: nanalston [nanalston@gmail.com]
Sent: Saturday, August 14, 2010 7:44 PM
To: Detweiler, Laura
Subject: Evelyn Hart

Laura Detweiler,

As a Newport Beach resident, I would like to see the Oasis Center named for Evelyn Hart. I serve in another organization with Evelyn and for many years have watched in awe at her amazing talents and her efforts to better our community.

Nancy Alston
949-718-3556

309 Vista Madera
Newport Beach, CA

Detweiler, Laura

From: Nbseely@aol.com
Sent: Sunday, August 15, 2010 11:10 AM
To: Detweiler, Laura
Subject: Evelyn Har

If it proved to be legal, I join other voices in asking that the new Oasis Center be named for Evelyn Hart.

Melinda Seely
2833 Carob St
Newport Beach, CA 92660

Detweiler, Laura

From: Marilyn [maybrew@aol.com]
Sent: Sunday, August 15, 2010 3:31 PM
To: Detweiler, Laura
Cc: Curry, Keith; Henn, Michael; Daigle, Leslie; Gardner, Nancy; Rosansky, Steven; Selich, Edward; Webb, Don (City Council); Kiff, Dave
Subject: Re: Oasis Naming

August 16, 2010

Mr. Tim Brown, Chair
Parks, Beach & Recreation
City of Newport Beach

Dear Chairman Brown,

The Newport Beach City Council demonstrated great foresight in their decision to rebuild the Oasis Senior Center. I can think of no other asset more utilized by Newport Beach residents.

Speaking of community assets, the rebuilding of Oasis Senior Center would not have come about except for the fortitude and tenaciousness of Evelyn Hart. Her devotion and commitment to this project has made it a reality. What I admire most about Evelyn is that she has continued to serve the Newport Beach constituency - even out of office! I believe strongly that it will be fitting and honorable to name the rebuilt Center the " Evelyn Hart Senior Center". It is my hope that you will give this request serious consideration.

Best regards,
Assemblywoman Marilyn C. Brewer (ret.)
70th Assembly District

August 16, 2010

Tim Brown, Chair
Commissioner Anderson; Commissioner Garrett;
Commissioner Lugar; Commissioner Hamilton;
Commissioner Marston; Commissioner Cole

PARKS, BEACH & RECREATION COMMISSION
City of Newport Beach
3300 Newport Boulevard
Newport Beach, California 92663

Dear Chairman Brown & Commissioners:

The renewal of the Oasis Senior Center is a major success story for a large number of Newport Beach residents. Oasis has established itself not only as a source of pride for Newport Beach but also the gold standard for senior centers throughout Southern California.

As you are aware, the driving force for the new Oasis Senior Center has been former Newport Beach Mayor Evelyn Hart. Her impeccable reputation in the community and her tireless efforts on behalf of Newport Beach seniors are legendary.

I hope you will support the recommendation to name the facility the "Evelyn Hart Oasis Senior Center" – a fitting acknowledgment of an extraordinary effort by a remarkable leader in the Newport Beach community.

Thank you very much for your time and consideration in this important matter.

Sincerely,

Sharyn Buffa

Ed Romeo
1209 Outrigger Drive
Corona Del Mar, CA 92625

August 18, 2010

Members, Parks, Recreation and Senior Services Commission

Dear Members:

In my mind, O.A.S.I.S., which stands for "Older Adult Social & Information Services" is not just a convenient or cutsey acronym. Nor is it just a place, a building, or another great city service. It is the spirit of a community, contributing and working together to provide quality of life to literally thousands of senior residents, most of whom are physically and intellectually active, some of whom may be hindered by physical or age-related disabilities, but all of whom treasure and enjoy their participation in OASIS programs and services.

The spirit of OASIS can not and should not be attributed to the efforts of one person, or even a few persons. With all due respect to the PB&R Commission, the City Council, to our dedicated and professional staff, and to all the current and past Friends' leaders, the OASIS spirit is not only the result of all their efforts, but mainly it is the result of hundreds, if not thousands, of volunteers and participants, who provide "financial and volunteer support to the OASIS Senior Center. Its goal is to assist in giving seniors the opportunity to live healthy, active and productive lives." (Friends' Mission Statement) Seniors have been implementing that mission statement for years. As a Friends of OASIS past-president and currently as a member of the board, I experience that spirit every day.

And, in light of all of the above, I can not support adding to, deleting from, or changing the name of OASIS. OASIS belongs to all of us and should stay that way.

I have discussed my opinion with Evelyn Hart re: naming the OASIS after a person. Evelyn and I are great friends and have worked together for years and continue to work together now to promote OASIS programs and services. There is no question that Evelyn is both a City and an OASIS treasure. She should be rightfully honored for all of her great efforts on the part of residents of the City of Newport Beach. The City is now building a new city hall. Evelyn served as PB&R Commission member, City Council member, and mayor, along with her many other terms on committees, boards and social services. Wouldn't it be more appropriate to honor her with a proper dedication in City Hall?

In conclusion, I intend to make every effort to convince the Friends' Board to prepare a special Recognition Placque to honor Evelyn for her work at OASIS.

Thank you for your consideration.

Ed Romeo

Lucille Kuehn
19 Silver Pine Dr., Newport Coast, CA 92657

August 19, 2010

Members, Parks, Recreation and Senior Services Commission
3300 Newport Blvd.
Newport Beach, CA 92660

Dear Members:

Please be advised that I am opposed to naming anything in OASIS after a person. The OASIS spirit is the result of hundreds of people's participation, not a single individual.

Having been involved since 1974, I add my considered judgment.

Thank you for including my opinion.

With every good wish for your continued success,



Lucille Kuehn
Former City Council Member

Detweiler, Laura

From: Donald & Marcia Marlowe [mdmarlowe@mac.com]
Sent: Thursday, August 19, 2010 12:53 PM
To: Detweiler, Laura
Subject: Fwd: EvelynHart

Laura, I sent this by mistake to Tim since I misunderstood who I was to send it to when at the AirFair meeting on last Friday.

Marcia

>

> Tim, I'm a hugh supporter of Evelyn for all of the untiring and
> unrelenting work she has done in the past and will continue to do.
> I can't think of a more fitting place for her name to be remembered
> along with the long list of community programs she has championed.
> Sincerely Marcia Marlowe

Detweiler, Laura

From: ptrb4@aol.com
Sent: Thursday, August 19, 2010 2:50 PM
To: mbergeson@roadrunner.com; MAYBREW; timstoaks@sbcglobal.net
Subject: fyi, from debra allen

To the interested persons for whom I have E-mail addresses:

There is talk about naming the new Oasis Center for Evelyn Hart. A question arose whether this would be in keeping with Council Policy B-9 "Facility rooms or site amenities may be dedicated in honor of persons as part of a capital/fundraising campaign with the approval of the City Council."

Some members of the Oasis committee didn't know the reason behind that policy. I may be able to help. I served on the Parks, Beaches and Recreation Commission when we recommended this policy to the City Council. The reason was that our City was a victim of its own success. We didn't have enough facilities to name them after the many worthy residents for whom we received naming requests. So the idea was to limit namings to people whom the Council thought had a special relationship to the facility, particularly with fundraising.

I think you can see why naming Oasis after Evelyn Hart fits exactly within that policy. She not only led the fundraising effort to build the new Oasis, but she spearheaded the acquisition of the property for the original Oasis.

Oh my! That was 33 years ago. I was there at the first dedication of Oasis. That is where I met Evelyn for the first time. She has a long history of support and fundraising for the Oasis Senior Center and I can think of no better name for the center than the Evelyn Hart Oasis Senior Center. I hope the community urges the Council to give it serious consideration.

Sincerely,
Debra E. Allen

Detweiler, Laura

From: Rush Hill [rush@nrmservice.com]
Sent: Saturday, August 21, 2010 9:21 AM
To: Detweiler, Laura
Subject: OASIS Center Naming Opportunities

Laura,

I understand consideration is being given to naming the New OASIS Center after our former Mayor and OASIS Center fund raiser extraordinaire Evelyn Hart. I believe that Evelyn has been a major part of the team that has delivered to the community of Newport Beach a world class senior service and activity center. I would certainly support seeing her name displayed high on the wall providing permanent acknowledgement of her dedication to both the OASIS Center and to the City of Newport Beach.

Rush

Rush N. Hill, II
Hill Service Companies
Hill Partnership, Inc. & Newport Resource Management, Inc
949/675-6442 ext 321; HPI voice
949/723-7202 ext 321; NRM voice
949/675-4543 fax
www.HillPartnership.com www.NRMService.com

**115 Twenty-Second Street
Newport Beach, CA 92663**

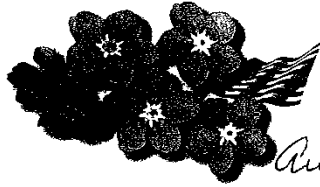
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Detweiler, Laura

From: Gloria Alkire [doctorgja@gmail.com]
Sent: Saturday, August 21, 2010 12:47 PM
To: Detweiler, Laura
Subject: Evelyn Hart and Oasis

Hi Laura,

Would like to send my thoughts to the Commission on Oasis and Evelyn Hart. She is a iconic person in this community and her outreach to the community has gone beyond her City Council Terms. She unlike so many who have passed through the Council has continued her community resolve to work for community projects which have a lasting impact-- one prominent one being the Oasis Center among others she is involved in. Few people could raise as much money as she to support this project and continue to give countless hours in support of its renovation, completion, and success. She is also interested in promoting new and other prominent leadership in the community to continue on her work and the work of so many others beyond their personal lives. This is a mark of a true leader. Because of her influence new leadership is given an opportunity to grow so that our city continues to have a people infrastructure that supports ongoing community engagement. Dr. Gloria J. Alkire



August 23, 2010

To: Parks, Beaches & Recreation
Commission:

In all due respect to
all the loyal and great
dedication by so many
people, making the Oasis
Senior Center a great
place for all in this
community, Oasis Senior
Center of Newport Beach
is the only name
needed for the identification

Oasis member

Harvey H. [Signature]



Detweiler, Laura

From: Marian Bergeson [mbergeson@roadrunner.com]
Sent: Monday, August 23, 2010 4:45 PM
To: Detweiler, Laura
Subject: Evelyn Hart - Oasis

Dear Laura,
I would like to support naming the Oasis Center in honor of Evelyn Hart. She has worked tirelessly in support of Oasis as well as many community Boards and City efforts benefitting the citizens of the Harbor Area. She is entirely worthy of this recognition.
Cordially,
Marian

Detweiler, Laura

From: elizabeth stahr [stahrs@aol.com]
Sent: Wednesday, August 25, 2010 8:53 AM
To: Detweiler, Laura
Subject: Naming of Oasis

Parks, Beaches and Recreation Commission
Attn.: Laura Detweiler, Director
P.O.Box 1768, Newport Beach, CA 92658

Dear Parks and Beaches Commission,

It has come to my attention that there is a discussion about naming of the new Oasis Center. In 1989, my husband and I accepted the responsibility of raising private funds to build the Newport Beach Public Library. This was the first endeavor of raising private money to build a public building, a new concept.

Our first gift, was a \$500,000 matching gift from the Harry ad Grace Steele Foundation. After we matched that amount they gave us another \$250,000 gift making a total of \$750,000 of the \$2 million that we finally raised. They wanted no part of their name on the library and obviously that was the only legitimate name to have. We gave them individual book bags with their initials on them instead!

Our next largest gift, after much persuasion, was from the Friends of the Library. The meeting room is named for the Friends. The Library Board of Trustees decided that the children's room would be named the John and Elizabeth Stahr Children's Room.

I "sold" areas of the library to other individuals and if you look there are little signs with 2 names on them throughout the library still with the one on the Story Time Room having 4 names, children being the most popular segment that everyone wants to support.

I would suggest that Oasis take a similar lead. To the donors and workers who have successfully raised the funds, name sections of the building after them. Give people some choice, have a price tag on the sections and sometimes you will even raise more money doing so! This makes the need for a diagram of the building, and obviously the "price tag" is not really the actual cost. Be realistic.

It is wonderful that the building is about to be opened. It not only serves many people in Newport Beach, but welcomes many others from throughout the county as does our public library.

Sincerely yours,

Elizabeth Stahr

C.C..Mayor Keith Curry, and Newport Beach City Council

Detweiler, Laura

From: Marion Compton [oasistravel2@yahoo.com]
Sent: Thursday, August 26, 2010 11:24 AM
To: Detweiler, Laura
Subject: OASIS Senior Center

Evelyn Hart is most deserving of recognition for her diligent fund raising efforts toward the building of our new OASIS Senior Center.

However, I strongly believe it more appropriate that the name OASIS Senior Center remain.

Perhaps naming the multipurpose room or family room for her would honor her efforts.

Sincerely

Melody Orr
OASIS Travel Dept.

Detweiler, Laura

From: drvlabahn@aol.com
Sent: Thursday, August 26, 2010 2:41 PM
To: Detweiler, Laura
Subject: Name of Oasis Senior Center

Richard and Virginia LaBahn would like the senior center name to stay the same:OASIS

ROBERT SHELTON

3719 Park Green Drive
Corona del Mar, California 92625
949/760-0390
949/760-1136 Fax

August 25, 2010

Parks, Beaches, and Recreation Commission

Dear Commissioners,


A matter coming before you is whether to change the name of the OASIS senior center to honor one of its benefactors, my good friend Evelyn Hart. As a member of Evelyn's fund raising committee for the new building, I can attest to the energy and leadership she brought to her successful mission. How can that suitably be recognized?

If I am correct, city policy in Newport Beach is silent on naming public buildings, *per se*, but offers guidance regarding naming parks and facilities, in these words: "Facility rooms or site amenities may be dedicated in honor of persons if done as part of a capital/fundraising campaign and with the approval of the City Council". (Policy B- 9 5/13/03).

Whatever is current policy, wouldn't it be appropriate to name a component of the new building or grounds to recognize Evelyn's extraordinary efforts to help fund the project?

In my view, to personalize the title of the entire building with any single name would ignore and do injustice to scores of others, recent and long past, who also have contributed importantly to the institution. Moreover, the name OASIS by itself is a venerable regional icon. Let's not change it, but hail Evelyn's contribution in other ways.

Sincerely,



Former city council member
Former city manager

Copy to Mayor and City Council

Detweiler, Laura

From: Barbara Johnson [barbcsj@cox.net]
Sent: Friday, August 27, 2010 10:08 AM
To: Detweiler, Laura
Subject: Name for Oasis

to whom it may concern: Please note that I am very positive about the name "Oasis" remaining as is! I am opposed to the name "Evelyn Hart", and feel that it would be more fitting and proper to name a room after Ms. Hart.

Thanks.....

**Barbara Sandberg Johnson
2515 Blue Water Dr.
Corona del Mar, CA 92625
(949)640-4628**

Detweiler, Laura

From: hspaul@aol.com
Sent: Friday, August 27, 2010 10:54 AM
To: Detweiler, Laura
Subject: from Scott Paulsen re: OASIS Naming

I hope this will be forwarded to the members of the PB&R Commission.

Dear Commission Members:

This is a very exciting time for all of us affiliated with the OASIS Senior Center. OASIS stands for Older Adult Social and Information Services. We are currently in the process of moving in with an opening date scheduled for September 20, 2010. Many of us worked to raise the funds for the new center, and it is a thrill to have watched it go from an empty lot to the grand structure that it is today. Hopefully, you will come and take a tour with us soon.

I adore one of the people who has worked very hard with her committee to raise the building funds and I have worked on many projects with her over the years. Evelyn Hart is a caring, giving generous individual who deserves recognition for her many efforts for our city over many years. **BUT**, I can also name great numbers of additional people who have given a large part of their lives to create the facility and programs know today as the OASIS Senior Center. Immediately, names such as Inez and Grant Howald, Ed Romeo, Connie Mumsford, Norma Gilchrist, Gwen Collins, Hannah Stoney, Ruby Suikki, Marian Compton, Alice Remer, Janet Poor, Melody Orr, Victor Caliva **and** hundreds more come to mind.

To name the new facility for a single individual is just inappropriate. OASIS is the sum of contributions of too many people over 33 years to single out one for name recognition. A plaque is planned already for the facility recognizing and thanking Evelyn and the entire fundraising group. I have spoken to Evelyn about this so I am not talking 'behind her back' and now urge you to keep the name of the OASIS Senior Center just as it is. It is the consensus of the many people who are speaking to me about this topic.

Thank you for your consideration.

Scott Paulsen, President
Friends of OASIS
(949) 718-1800

Detweiler, Laura

From: GerryJB@aol.com
Sent: Friday, August 27, 2010 1:29 PM
To: Detweiler, Laura
Subject: OASIS Senior Center

Dear Commissioners:

The OASIS Senior Center has been an "oasis" serving as a center to socialize, exercise, learn, travel, volunteer, and enjoy for hundreds, and perhaps thousands of Newport Beach residents. It is truly an OASIS as defined in the dictionary, "a place of peace, safety or happiness."

Evelyn Hart is a very loving and caring person, and probably known by all Newport residents for her years of service to the community and most recently her fund raising effort for the new OASIS building.

HOWEVER, there are many other loving and caring persons that have supported the OASIS Senior Center with hard work and dedication through the years. To name just a few, Helen Sherman, Ruby Suikki, Victor Caliva who are still very active; Gwen Collins, Norma Gilchrist who are no longer with us; and hundreds more!

Retaining the original name of our OASIS Senior Center will continue to honor **EVERYONE** that has contributed to its success throughout the years.

Sincerely,

Gerry Beegan

Detweiler, Laura

To: Detweiler, Laura
Subject: (no subject)

From: Jmlpr@aol.com [mailto:Jmlpr@aol.com]
Sent: Friday, August 27, 2010 10:36 AM
To: barbcjsj@cox.net; Detweiler, Laura
Subject: Re: (no subject)

Dear Barbara and Scott,

I think we should keep the name "Oasis", but perhaps honor a room or particular area in Evelyn's name.

Jan Landstrom

|

Detweiler, Laura

From: Marilyn Skarin [mskarin35@cox.net]
Sent: Friday, August 27, 2010 3:40 PM
To: Detweiler, Laura
Subject: Oasis

I think it should remain Oasis. Marilyn Wallace

Detweiler, Laura

From: NINA BALIS [nbalis@cox.net]
Sent: Friday, August 27, 2010 8:45 PM
To: Detweiler, Laura
Subject: Oasis

It looks like the new Oasis is going to be spectacular. It is my opinion that so many people have worked hard through the years to create a great place for seniors, I do NOT think it should be named for any particular individual as this has been a group effort since the beginning. Nina Balis- Newport Beach resident and senior.

NINA BALIS
NBalis@cox.net

Detweiler, Laura

From: Agnes Dubberly [ADUBBERLY@aol.com]
Sent: Saturday, August 28, 2010 5:27 PM
To: Detweiler, Laura
Subject: Oasis

While Evelyn Hart has been a tremendous asset to the city of Newport Beach, it would not be wise to rename the Oasis Senior Center for her or anyone else.

So many people have work equally as diligently for both the Center and the City that renaming it for anyone would be sure to find some with hurt feelings, and rightly so.

She is certainly to be recognized for her contributions, but not in renaming the Center. Keeping the Center as Oasis will continue to honor everyone that has contributed to its success.

Sincerely,

Agnes Dubberly, member, Friends of Oasis

Detweiler, Laura

From: THOS NAUGHTON [tcn-jn@sbcglobal.net]
Sent: Sunday, August 29, 2010 1:22 PM
To: Detweiler, Laura
Subject: The Oasis Senior Center


Please keep the name of "The Oasis Senior Center" as it is. Do not change it to the "Evelyn Hart Center". Perhaps a room or the auditorium named for her would be good. Thanks for your consideration.

Sincerely, Mr. and Mrs. Tom Naughton
1700 Port Margate Place
Newport Beach, CA. 92660
(949) 644-4657

Detweiler, Laura

From: Dick Freeman [interpac2000@yahoo.com]
Sent: Sunday, August 29, 2010 2:46 PM
To: Detweiler, Laura


Keep OASIS name

Dick Freeman 

Detweiler, Laura

From: Dick Freeman [interpac2000@yahoo.com]
Sent: Sunday, August 29, 2010 5:01 PM
To: Detweiler, Laura

Please don't change the name

Dick Freeman 

413 Iris Avenue
Corona del Mar, California
August 31, 2010

Attention:
Members of the Newport Beach City Council,
I am expressing my objection to the
possible name change for the Oasis
Senior Center.

There have been many who have volunteered
years of service to the Oasis. I feel it is
a slap in the face to change the name to
one who has been a member for only
five or six years. Many have worked for
and donated to the Oasis for over twenty
five years and are still working there.

If you still feel the name should be
changed, put it to a vote of the members.

Sincerely,
Pauline Wall

Oasis Senior Center

Must remain as is -

Many more than ~~one~~ person
spent many hours making
& building what it is today.

Please leave it as it
stands today:

Oasis Senior Center

Jeanne Perry
3334 E. Coast Hwy
Corona del Mar, CA



General Services Department

PB&R Commission Agenda

Item No. _____

September 7, 2010

TO: Parks, Beaches and Recreation Commission

FROM: General Services Director

SUBJECT: *City Street Tree Designation*

Recommendation

Amend the City Street Tree Designation list for Heliotrope Avenue to list the Kentia Palm and Dwarf Southern Magnolia as the designated trees species for that neighborhood.

Background

The City Street Tree Designation List was adopted by the City Council in May 2000 after a thorough review by the Parks, Beaches, and Recreation (PB&R) Commission. The list designates specific species of trees for future planting in parkways and/or medians of a City street to promote uniformity of the street treescapes.

The Street Tree Designation List is maintained and reviewed on an annual basis by City staff in accordance with Section 13.08.020 of the Municipal Code (Official Tree List) and City Council Policy G-6 (Maintenance and Planting of Parkway Trees). Any changes, recommendations, or resident requests are forwarded to the PB&R Commission for consideration.

Discussion

At the May 4th PB&R meeting, staff recommended three different tree species for Heliotrope Avenue to provide diversity and selection for the community: Kentia Palm, Hong Kong Orchid, and the New Zealand Christmas Tree. Several City trees have been removed on Heliotrope Avenue due to storm related incidents, insect infestations and disease. City staff proposes to plant trees within the affected areas due to the number of existing tree vacancies (Attachment A). The current designated street tree Heliotrope Avenue is a *Pinus thunbergiana* (Japanese Black Pine).

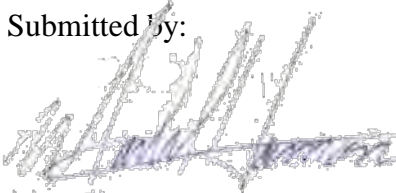
The Commission unanimously agreed to forward their recommendation to City Council that the designated street tree for the 200-300 block of Heliotrope be changed from the Japanese Black Pine to the Kentia Palm tree, Hong Kong Orchid tree and the New Zealand Christmas tree.

At the May 25th, City Council meeting, several residents expressed concerns regarding the proposed tree species. Council Member Gardner requested that the item be continued so she could meet with Heliotrope Avenue residents about the selections (Attachment B).

On July 22nd, Council Member Nancy Gardner, General Services Director Mark Harmon, and Urban Forester John Conway held a Community meeting at the Central Library with residents of Heliotrope Avenue. The meeting allowed residents to voice their concerns and provide their opinion of the best tree species for the community. After a thorough discussion, residents decided that they would like the Kentia Palm and Dwarf Southern Magnolia as the designated tree for their neighborhood (Attachment C). Staff concurred with the proposed selected tree species.

Council Member Nancy Gardner has received a copy of this report. The affected property owners received a notice of the Commission meeting (Attachment D).

Submitted by:

A handwritten signature in blue ink, appearing to read "Mark Harmon", is written over a faint, light-colored signature strip.

Mark Harmon

- Attachments:
- (A) PB & R Commission, May 4, 2010, City Street Tree Designation Report
 - (B) City Council, May 25, 2010, Street Tree Designation for Heliotrope Avenue Report
 - (C) Pictures of Proposed Tree Species
 - (D) Map of Affected Property Owners Noticed



General Services Department

PB&R Commission Agenda

Item No. _____

May 4, 2010

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *City Street Tree Designation*

Recommendation

Consideration of the request to designate the *Howea forsteriana*- Kenita Palm, *Bauhinia blakeana*- Hong Kong Orchid and *Metrosideros excelsus*- New Zealand Christmas Tree as the designated street trees on Heliotrope Avenue (200-300 blocks).

Background

The City Street Tree Designation List was adopted by the City Council in May 2000 (Attachment A) after a thorough review by the Parks, Beaches, and Recreation (PB & R) Commission. The list designates specific species of trees for future planting in parkways and/or medians of a City street to promote uniformity of the street treescapes.

The Street Tree Designation List is maintained and reviewed on an annual basis by City staff in accordance with Section 13.08.020 of the Municipal Code (Official Tree List) and City Council Policy G-6 (Maintenance and Planting of Parkway Trees). Any changes, recommendations, or resident request for changes are forwarded to the PB & R Commission for consideration.

Discussion

Over a period of time, several City trees have been removed on Heliotrope Avenue (200-300 blocks), due to storm related incidents, insect infestations and disease. City staff propose to plant trees within the affected area due to the multiple tree vacancies.

The current designated street tree for Heliotrope Avenue is a *Pinus thunbergiana* – Japanese Black Pine (Attachment B). This tree species is a slow growing pine tree with an eventual height of 10 feet. However, several residents within this community have requested an alternative tree species with a larger canopy and height.

Staff is recommending a variety of three tree species (Deciduous, Evergreen and Palm tree types) to provide diversity and selection for the community. Recent studies and research

within the arboriculture discipline have recommended diversity for tree planting within the urban forest, due to increasing problems of disease and insects. Diversity provides a mitigation tool to prevent massive loss of one tree species on a particular street, due to an insect or disease that can quickly destroy one tree species. Additionally, allowing residents to select between a deciduous, evergreen and palm species of trees, allows them to enhance landscape themes that already exist on their property. It also provides them with a choice in the selection process, which generally leads to better maintenance and protection of the newly planted street tree.

Staff has determined that the Kentia Palm, Hong Kong Orchid and New Zealand Christmas Tree varieties of trees will help mitigate any future insect and disease problems and perform well in this location, since the trees are suitable for a 3 feet growth space tree well. A map and information regarding the proposed trees are attached (Attachments C & D). The trees will be a welcome enhancement to this community.

Council Member Nancy Gardner has received a copy of this report. The affected property owners received a notice of the Commission meeting.

Submitted by:



Mark Harmon

- Attachments: (A) City of Newport Beach Designated Street Tree List May 2000
(B) Japanese Black Pine tree photo
(C) Description and photos of proposed designated street trees
(D) Aerial map

City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
6TH ST		100	200	2	5	<i>Callistemon citrinus</i>	BOTTLEBRUSH
7TH ST		100	200	2	5	<i>Arbutus unedo</i>	STRAWBERRY TREE
8TH ST		100	200	2	3	<i>Eucalyptus torquata</i>	CORAL GUM
9TH ST		100	200	2		<i>Podocarpus macrophyllus</i>	YEW PINE
10TH ST		100	200	2	3	<i>Callistemon citrinus</i>	BOTTLEBRUSH
15TH ST		200	200	5	5	<i>Melaleuca quinquenervia</i>	CAJEPUT TREE
15TH ST	*3	400	3400	8	5	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
15TH ST /W		800	800	8	5	<i>Eucalyptus torquata</i>	CORAL GUM
16TH ST		1300	2150	3		<i>Tristania laurina</i>	TRISTANIA LAURINA
16TH ST /W		800	900	5		<i>Pyrus c. 'Redspire'</i>	REDSPIRE PEAR
20TH ST		200	200	2		<i>Callistemon citrinus</i>	BOTTLEBRUSH
23RD ST		2400	2522	5		<i>Jacaranda mimosifolia</i>	JACARANDA
31ST ST		100	150	2	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
32ND ST		100	300	3	5	<i>Tristania laurina</i>	TRISTANIA LAURINA
ACACIA AV		400	700	3	5	<i>Acacia c. 'Emerald Cascade'</i>	RIVER WATTLE
ALBA ST		600	600	8	8	<i>Zelkova serrata</i>	SAWTOOTH ZELKOVA
ALBA ST	Median	600	600	3	8	<i>Hymenosporum flavum</i>	SWEETSHADE
ALDEAN PL		600	650	8		<i>Nyssa sylvatica</i>	SOUR GUM
ALDEBARAN CIR		800	825	5	5	<i>Pittosporum undulatum</i>	VICTORIAN BOX
ALDER PL		900	900	5	5	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
ALEPPO ST	Even	700	800	8	8	<i>Pinus pinea</i>	ITALIAN STONE PINE
ALEPPO ST	Odd	701	901	5	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
ALISO AV		300	550	8	8	<i>Koelreuteria bipinnata</i>	CHINESE FLAME TREE
ALMOND PL		900	900	5	5	<i>Firmiana simplex</i>	CHINESE PARASOL TREE
ALTA VISTA DR	Even	2150	2000	8	5	<i>Brachychiton acerifolius</i>	FLAME TREE
ALTA VISTA DR	Odd	2151	2001	5	5	<i>Brachychiton populneus</i>	BOTTLE TREE
ALTURA DR		1900	2027	5	8	<i>Agonis flexuosa</i>	PEPPERMINT TREE
ALVARADO PL		300	300	2	3	<i>Trachycarpus fortunei</i>	WINDMILL PALM
AMIGOS WY		700	862	5	5	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
ANACAPA DR		1300	1300	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
ANADE AV		300	300	2	3	<i>Pittosporum phylliraeoides</i>	WILLOW PITTOSPORUM
ANGELITA DR		400	525	5	8	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
ANITA LN		1500	1633	5	8	<i>Ginkgo biloba</i>	MAIDENHAIR TREE
ANNIVERSARY LN	Even	2100	2100	8	8	<i>Callistemon citrinus</i>	BOTTLEBRUSH
ANNIVERSARY LN	Odd	2101	2501	5	8	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
ANTIGUA CIR		1800	1850	5	8	<i>Melaleuca linariifolia</i>	FLAXLEAF PAPERBARK
ANTIGUA WY		1300	1736	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
ARALIA ST		2100	2351	5	8	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
ARBUTUS ST		2100	2345	5	5	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
ASHFORD LN		1300	1323	5	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
AVOCADO AV		800	1100	5	8	<i>Ficus m. 'Green Gem'</i>	GREEN GEM INDIAN LAUREL FIG
AVOCADO AV		1201	1605	5	5	<i>Tristania conferta</i>	BRISBANE BOX
AVOCADO AV	Even	400	700	3	5	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

*PRESERVATION OF SPECIAL TREES PER G-1 POLICY

City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
AVOCADO AV	Median	420	700	8	5	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
AVOCADO AV	Odd	401	701	5	5	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
AVON ST	*4	2800	2900	8		<i>Nyssa sylvatica</i>	SOUR GUM
BABCOCK ST		1601	1651	5		<i>Arecastrum romanzoffianum</i>	QUEEN PALM
BALBOA BL /E		600	2100	2	2	<i>Arecastrum romanzoffianum</i>	QUEEN PALM
BALBOA BL /W		1000	1500	3	5	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
BALBOA BL /W	Median	1000	3200	5	5	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
BAMBOO ST		2401	2651	5	8	<i>Podocarpus gracilior</i>	FERN PINE
BASSWOOD ST		2600	2673	5	5	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
BAY AV /E		200	100	3	8	<i>Callistemon viminalis</i>	WEeping BOTTLEBRUSH
BAY AV /W		100	700	3	8	<i>Callistemon viminalis</i>	WEeping BOTTLEBRUSH
BAYADERE TER		1498	2021	5	2	<i>Lagerstroemia indica 'fauriei'</i>	GRAPE MYRTLE (HYBRIDS)
BAYCREST RD		2070	2108	5	5	<i>Firmiana simplex</i>	CHINESE PARASOL TREE
BAYPORT WY		1730	1748	8	8	<i>Tristania conferta</i>	BRISBANE BOX
BAYPORT WY		1850	1867	5	8	<i>Tristania conferta</i>	BRISBANE BOX
BAYSIDE DR		415	1000	4	8	<i>Arecastrum romanzoffianum</i>	QUEEN PALM
BAYSIDE DR		1100	1100	8	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
BAYVIEW DR		2700	2931	3	5	<i>Maytenus boaria</i>	MAYTEN TREE
BEACON ST		2200	3000	8	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
BEACON ST		3100	3121	8	8	<i>Callistemon citrinus</i>	BOTTLEBRUSH
BEDFORD LN		1600	1851	5	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
BEGONIA AV		400	420	3	8	<i>Trachycarpus fortunei</i>	WINDMILL PALM
BEGONIA AV		421	720	3	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
BELLIS ST	Even	700	900	5	8	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
BELLIS ST	Odd	701	801	8	8	<i>Tipuana tipu</i>	TIPU
BERKSHIRE LN		1100	1250	2	3	<i>Arbutus unedo</i>	STRAWBERRY TREE
BERYL LN		1800	2100	8	8	<i>Tipuana tipu</i>	TIPU
BIRCH ST		3967	4525	3	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
BISON AV		700	821	5	8	<i>Podocarpus gracilior</i>	FERN PINE
BISON AV		900	1001	5	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
BIXIA ST		600	601	8	8	<i>Tipuana tipu</i>	TIPU
BIXIA ST	Median	600	699	3	8	<i>Hymenosporum flavum</i>	SWEETSHADE
BLACKTHORN ST		2401	2639	5	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
BLUE GUM LN		1200	1245	5		<i>Pyrus c. 'Redspire'</i>	REDSPIRE PEAR
BLUE KEY DR		3600	3734	5	8	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
BLUE WATER DR		2501	2825	5	8	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA
BODEGA BAY DR	Parkway	1	41	5	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
BODEGA BAY DR	Slope	2	26	8	2	<i>Tristania laurina</i>	TRISTANIA LAURINA
BOLSA AV		400	525	2		<i>Trachycarpus fortunei</i>	WINDMILL PALM
BOMBERO ST		800	800	8		<i>Bischofia javanica</i>	TOOG
BONAIRE WY		1730	1748	8	5	<i>Jacaranda mimosifolia</i>	JACARANDA
BONAIRE WY		1850	1867	5	5	<i>Firmiana simplex</i>	CHINESE PARASOL TREE
BONNIE DOONE TER		1000	1614	8	8	<i>Sapium sebiferum</i>	CHINESE TALLOW TREE

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

*PRESERVATION OF SPECIAL TREES PER G-I POLICY

City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
BOWSPRIT DR	Median	3700	3710	8		<i>Acrocarpus fraxinifolius</i>	PINK CEDAR
BRAEMAR WY		1850	1867	5		<i>Sapium sebiferum</i>	CHINESE TALLOW TREE
BRIGHTON RD		4501	4651	5	5	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
BROAD ST		2800	3350	8	8	<i>Agonis flexuosa</i>	PEPPERMINT TREE
BUCK GULLY DR		4000	4001	5	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
BUCKEYE ST		2401	2639	5	2	<i>Calodendrum capense</i>	CAPE CHESTNUT
BUCKINGHAM LN		998	1000	5	5	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
BUNYA ST		2401	2645	5	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
BUTTONSHELL LN		1800	1828	5	5	<i>Magnolia g. 'Samuel Sommers'</i>	SAMUEL SOMMERS MAGNOLIA
CACAO ST		700	701	8	8	<i>Pinus canariensis</i>	CANARY ISLAND PINE
CACAO ST	Median	700	799	3	8	<i>Hymenosporum flavum</i>	SWEETSHADE
CAMBRIA DR		1	67	5	5	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
CAMBRIA DR		2	2	8	5	<i>Tristania laurina</i>	TRISTANIA LAURINA
CAMBRIDGE LN		1100	1250	2	3	<i>Tabebuia chrysotricha</i>	GOLDEN TRUMPET TREE
CAMDEN DR	Parkway	4501	4699	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
CAMDEN DR	Slope	4500	4599	8	8	<i>Enobotrya deflexa</i>	BRONZE LOQUAT
CAMEO HIGHLANDS DR		500	735	5	8	<i>Lagerstroemia indica</i>	GRAPE MYRTLE
CAMEO SHORES RD	Parkway	101	346	5	8	<i>Lagerstroemia indica</i>	GRAPE MYRTLE
CAMEO SHORES RD	Slope	100	350	8	8	<i>Lagerstroemia indica</i>	GRAPE MYRTLE
CAMPBOR ST	Even	700	820	5	8	<i>Sapium sebiferum</i>	CHINESE TALLOW TREE
CAMPBOR ST	Slope	701	827	8	8	<i>Cinnamomum camphora</i>	CAMPBOR TREE
CAMPUS DR		3700	4678	3	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
CAMPUS DR	Median	3700	4400	8	8	<i>Magnolia g. 'St Mary'</i>	SAINT MARY MAGNOLIA
CANDLESTICK LN	*2	1700	1751	5	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
CARMEL BAY DR		1	31	5	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
CARMEL BAY DR		2	20	8	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
CARNATION AV	200 blk see G-3	300	720	3	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
CAROB ST		2800	3061	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
CASSIA ST		2800	2951	5	5	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
CATALINA DR		200	550	8	8	<i>Melaleuca linariifolia</i>	FLAXLEAF PAPERBARK
CATALPA ST		2800	2975	5	5	<i>Magnolia g. 'Russell'</i>	SOUTHERN MAGNOLIA
CATAMARAN DR		3400	3630	5	8	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
CEIBA PL		800	821	5	5	<i>Melaleuca linariifolia</i>	FLAXLEAF PAPERBARK
CELTIS PL		900	915	5	5	<i>Sophora japonica 'Regent'</i>	JAPANESE PAGODA TREE
CENTELLA PL		1730	1759	5	5	<i>Magnolia g. 'Samuel Sommers'</i>	SOUTHERN MAGNOLIA
CENTELLA PL		2000	2025	5	5	<i>Eucalyptus nicholii</i>	WILLOW LEAFED PEPPERMINT
CERCIS PL		900	915	5	5	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
CHANNEL RD		2200	2301	5	8	<i>Pittosporum phillyraeoides</i>	WILLOW PITTOSPORUM
CHESTNUT PL		900	915	5	5	<i>Calodendrum capense</i>	CAPE CHESTNUT
CHUBASCO DR		1900	1900	8	5	<i>Sapium sebiferum</i>	CHINESE TALLOW TREE
CHUBASCO DR		1901	2015	5	5	<i>Magnolia g. 'Majestic Beauty'</i>	SOUTHERN MAGNOLIA
CITRUS PL		900	921	5	5	<i>Pittosporum undulatum</i>	VICTORIAN BOX
CLAY ST		900	3350	8	5	<i>Tristania conferta</i>	BRISBANE BOX

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

*PRESERVATION OF SPECIAL TREES PER G-1 POLICY

City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
CLIFF DR		100	499	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
CLIFF DR		500	2199	8	8	<i>Koelreuteria bipinnata</i>	CHINESE FLAME TREE
CLIFF DR		2200	3050	3	8	<i>Arbutus unedo</i>	STRAWBERRY TREE
COMMODORE RD	*2	1800	2063	5	8	<i>Tristania conferta</i>	BRISBANE BOX
CONSTELLATION DR		2000	2001	5	5	<i>Magnolia g. 'Samuel Sommers'</i>	SAMUEL SOMMERS MAGNOLIA
CORAL PL		1300	2150	8		<i>Brachychiton discolor</i>	WHITE KURRAJONG
CORINTHIAN WY	Median	1600	1610	8		<i>Acrocarpus fraxinifolius</i>	PINK CEDAR
CORNWALL LN		1500	1650	8	8	<i>Pinus pinea</i>	ITALIAN STONE PINE
CORONADO ST		100	200	2		<i>Tristania laurina</i>	TRISTANIA LAURINA
CORTLAND DR		4500	4839	5	3	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA
CROWN DR	Even	2720	2740	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
CROWN DR	Parkway	2501	2735	5	8	<i>Agonis flexuosa</i>	PEPPERMINT TREE
CROWN DR /N		1200	1335	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
CRYSTAL AV		301	331	2	3	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
CUMBERLAND LN		1500	1550	8	8	<i>Brachychiton discolor</i>	WHITE KURRAJONG
DAHLIA AV	200 blk see G-3	300	720	3	5	<i>Prunus c. 'Newport'</i>	PURPLE-LEAF PLUM
DANA POINT WY		1	2	8	8	<i>Tristania conferta</i>	BRISBANE BOX
DANA RD		4200	4350	8		<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
DEBORAH LN		1800	2027	8	8	<i>Tristania conferta</i>	BRISBANE BOX
DEVON LN		1100	1250	2	3	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
DIANA LN		1900	2030	8	8	<i>Zelkova serrata</i>	SAWTOOTH ZELKOVA
DOMINGO DR		700	875	5	5	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
DORCHESTER RD		4500	4833	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
DORIS LN		1500	1511	5	5	<i>Jacaranda mimosifolia</i>	JACARANDA
DOROTHY LN		1500	1721	5	5	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
DOVE ST		2000	2101	5	5	<i>Hymenosporum flavum</i>	SWEETSHADE
DOVER DR		100	500	8	2	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
DOVER DR		600	800	5	2	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
DOVER DR		900	998	3	2	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
DOVER DR		1000	1718	5	2	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
DOVER DR		1800	2112	2	2	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
DOVER DR	Library*4	1800	2100	8	5	<i>Quercus engelmannii</i>	ENGELMANN OAK
DOVER DR	Median	1000	1050	8	5	<i>Brachychiton discolor</i>	WHITE KURRAJONG
DRAKES BAY DR	Parkway	2	46	5	2	<i>Pyrus c. 'Chanticleer'</i>	ORNAMENTAL PEAR
DRAKES BAY DR	Slope	1	11	8	2	<i>Tristania laurina</i>	TRISTANIA LAURINA
EASTBLUFF DR	Monolithic	2101	2101	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
EASTBLUFF DR	Parkway	2000	2901	3	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
EASTGATE DR		2000	2001	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
EASTGATE DR	Median	2000	2000	8	8	<i>Cupaniopsis anacardioides</i>	CARROTWOOD
EBBTIDE RD	Even	2700	2700	8	8	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
EBBTIDE RD	Parkway	1100	2915	5	8	<i>Prunus c. 'Newport'</i>	PURPLE-LEAF PLUM
EL CAPITAN DR		1	81	8	8	<i>Tristania conferta</i>	BRISBANE BOX
EL MODENA AV		300	550	8	5	<i>Pinus eldarica</i>	MONDEL PINE

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

*PRESERVATION OF SPECIAL TREES PER G-I POLICY

City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
EL PASEO DR	Median	500	525	8	8	<i>Olea europaea</i>	OLIVE
EL PASEO DR	Parkway	500	525	8	8	<i>Erythrina caffra</i>	KAFFIRBOOM CORAL TREE
EMERALD AV		100	120	3	3	<i>Pittosporum phillyraeoides</i>	WILLOW PITTOSPORUM
ESSEX LN		1100	1231	2	3	<i>Eucalyptus torquata</i>	CORAL GUM
ESTELLE LN		1100	1450	5	5	<i>Jacaranda mimosifolia</i>	JACARANDA
ETON PL		1500	1520	8	5	<i>Arecastrum romanzoffianum</i>	QUEEN PALM
EVENING CANYON RD		301	365	8	8	<i>Bischofia javanica</i>	TOOG
EVENING STAR LN		200	509	5	8	<i>Calodendrum capense</i>	CAPE CHESTNUT
EVITA DR		700	710	5		<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
FAIRFIELD DR	Parkway	4501	4645	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
FAIRFIELD DR	Slope	4500	4500	8	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
FARALLON DR		1900	2101	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
FERNANDO ST		300	300	2		<i>Eucalyptus torquata</i>	CORAL GUM
FERNLEAF AV	200 blk see G-3	300	312	3	5	<i>Archontophoenix cunningham</i>	KING PALM
FERNLEAF AV		400	721	3	5	<i>Magnolia g. 'Russell'</i>	RUSSETT MAGNOLIA
FIFTH AV		2500	3731	8		<i>Hymenosporum flavum</i>	SWEETSHADE
FIRST AV		2300	3021	8		<i>Prunus c. 'Newport'</i>	NEWPORT PLUM
FLAGSHIP RD		350	400	3		<i>Chitalpa tashkentensis</i>	CHITALPA
FORD RD		1701	2201	8	8	<i>Tipuana tipu</i>	TIPU
FORD RD	Median	1700	2200	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
FOURTH AV		2200	3731	8	3	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
FRANCISCO DR		2130	2141	5	5	<i>Eucalyptus torquata</i>	CORAL GUM
FRANCISCO DR		2200	2437	5	5	<i>Magnolia g. 'Majestic Beauty'</i>	SOUTHERN MAGNOLIA
FULLERTON AV		300	550	8	5	<i>Calodendrum capense</i>	CAPE CHESTNUT
G ST		100	100	3	5	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
GALATEA TER		1701	2021	5	8	<i>Callistemon citrinus</i>	BOTTLEBRUSH
GALAXY DR		1300	2042	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
GARNET AV		100	125	3	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
GARRETT DR	Parkway	501	725	5	8	<i>Lagerstroemia indica</i>	CAPE MYRTLE
GARRETT DR	Slope	500	500	8	8	<i>Lagerstroemia indica</i>	CAPE MYRTLE
GARY PL		600	650	8		<i>Tabebuia chrysotricha</i>	GOLDEN TRUMPET TREE
GLENWOOD LN	*2	1800	1915	5	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
GOLDEN CIR		2200	2200	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
GOLDENROD AV	200 blk see G-3	300	721	3	8	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
GOLDENROD AV		900	1133	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
GOLDENROD AV		1200	1227	5	8	<i>Tabebuia chrysotricha</i>	GOLDEN TRUMPET TREE
GOLETA POINT DR	Parkway	1	55	5		<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
GOLETA POINT DR	Slope	2	52	8		<i>Tristania laurina</i>	TRISTANIA LAURINA
GORHAM DR	Parkway	4501	4645	5	3	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA
GORHAM DR	Slope	4500	4500	8	3	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA
GRANADA AV		2100	2100	3	5	<i>Arbutus unedo</i>	STRAWBERRY TREE
GROVE LN		1000	1119	5		<i>Pyrus c. 'Redspire'</i>	REDSPIRE PEAR
HALF MOON BAY DR	Parkway	1	31	5	2	<i>Agonis flexuosa</i>	PEPPERMINT TREE

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

*PRESERVATION OF SPECIAL TREES PER G-1 POLICY

City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES		
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME	
HALF MOON BAY DR	Slope	2	32	8	2	<i>Tristania laurina</i>	TRISTANIA LAURINA	
HAMPDEN RD	Even	4500	4700	8	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT	
HAMPDEN RD	Parkway	4501	4717	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT	
HAMPSHIRE CIR		1321	1370	5	5	<i>Melaleuca quinquenervia</i>	CAJEPUT TREE	
HAMPSHIRE LN		1000	1107	5	5	<i>Magnolia g. 'Samuel Sommers'</i>	SAMUEL SOMMERS MAGNOLIA	
HARBOR ISLAND DR	Even	426	842	8	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE	
HARBOR ISLAND DR	Median	400	850	8	8	<i>Bischofia javanica</i>	TOOG	
HARBOR ISLAND DR	Odd	601	801	8	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE	
HARBOR ISLAND RD		100	141	8	8	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW	
HARBOR VIEW DR	Parkway	2500	3007	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE	
HARBOR VIEW DR	Slope	2800	3101	8	8	<i>Arbutus unedo</i>	STRAWBERRY TREE	
HARROW PL		1600	1620	8	8	<i>Calodendrum capense</i>	CAPE CHESTNUT	
HAZEL DR		200	721	3	2	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM	
HEATHER LN		2200	2331	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE	
HELIOTROPE AV	*7	200 blk see G-3	300	721	3	8	<i>Pinus thunbergiana</i>	JAPANESE BLACK PINE
HERON WY		1300	1325	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA	
HIGHLAND DR		1000	1712	8	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE	
HIGHLAND DR		1724	2131	8	5	<i>Jacaranda mimosifolia</i>	JACARANDA	
HILARIA WY		4100	4350	8		<i>Lagerstroemia indica</i>	CRAPE MYRTLE	
HOLIDAY RD		1750	2051	5	8	<i>Tristania conferta</i>	BRISBANE BOX	
HOLIDAY RD	*4	2200	2300	OPEN	8	<i>Eucalyptus nicholii</i>	WILLOW LEAFED PEPPERMINT	
HOLIDAY RD		2201	2437	5	8	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW	
HOLLY LN		2200	2525	8	8	<i>Ginkgo biloba</i>	MAIDENHAIR TREE	
HOLMWOOD DR		300	450	8		<i>Prunus cerasifera</i>	PURPLE-LEAF PLUM	
HOSPITAL RD		300	300	3	5	<i>Hymenosporum flavum</i>	SWEETSHADE	
I ST		100	400	5	5	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE	
INLET DR		3400	3401	8	2	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA	
INLET ISLE DR		3701	4012	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE	
IRIS AV	200 blk see G-3	300	323	3	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT	
IRIS AV		400	721	3	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT	
IRVINE AV		300	700	8		<i>Magnolia g. 'Samuel Sommers'</i>	SAMUEL SOMMERS MAGNOLIA	
IRVINE AV		1000	1300	2		<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE	
IRVINE AV		1400	1548	8		<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE	
IRVINE AV		1600	2000	5		<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE	
IRVINE AV		2101	2401	3		<i>Callistemon viminalis</i>	WEeping BOTTLEBRUSH	
IRVINE AV		2800	3000	5		<i>Eucalyptus nicholii</i>	WILLOW LEAFED PEPPERMINT	
IRVINE AV	Median/*4	1000	1548	8		<i>Brachychiton discolor</i>	WHITE KURRAJONG	
IRVINE AV	Median	1600	2000	8		<i>Tipuana tipu</i>	TIPU	
ISLAND AV		200	300	2	3	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA	
ISLAND VIEW DR		2501	2727	5	8	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA	
JADE COVE		1	11	5	2	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE	
JAMBOREE RD		500	600	8	8	<i>Eucalyptus torquata</i>	CORAL GUM	
JAMBOREE RD	Median	800	900	8	8	<i>Bischofia javanica</i>	TOOG	

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

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City of Newport Beach Street Tree Designation List

May 2000

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				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
JAMBOREE RD	Median	1100	1500	8	8	<i>Liquidambar s. 'Rotundiloba'</i>	ROUND-LEAFED SWEETGUM
JASMINE AV	200 blk see G-3	300	721	3	8	<i>Eucalyptus torquata</i>	Coral Gum
KATHLEEN LN		1500	1611	8	8	<i>Quercus rubra</i>	RED OAK
KEEL DR		1200	1537	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA
KENT LN		1600	1720	8	5	<i>Quercus virginiana</i>	SOUTHERN LIVE OAK
KEWAMEE DR	Monolithic	2100	2100	8	8	<i>Tabebuia avellanadae</i>	LAVENDER TRUMPET TREE
KEWAMEE DR	Parkway	1900	2111	5	8	<i>Tabebuia avellanadae</i>	LAVENDER TRUMPET TREE
KEY BAY		3800	3930	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
KEY VIEW		1436	1456	5	8	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
KEY WEST		1200	1224	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
KINGS PL		100	650	8	8	<i>Ginkgo biloba</i>	MAIDENHAIR TREE
L ST		100	300	5	5	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
LA JOLLA DR		200	398	2		<i>Tristania laurina</i>	TRISTANIA LAURINA
LARKSPUR AV	200 blk see G-3	300	721	3	5	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
LAUREL PL		2200	2325	8	8	<i>Zelkova serrata</i>	SAWTOOTH ZELKOVA
LEEWARD LN		1800	2124	5	2	<i>Fraxinus oxycarpa "Raywood"</i>	RAYWOOD ASH
LEILA LN		1400	1411	8		<i>Koelreutera bipinnata</i>	CHINESE FLAME TREE
LIGHTHOUSE LN		2500	2828	5	8	<i>Magnolia g. 'Little Gem'</i>	LITTLE GEM MAGNOLIA
LINCOLN LN		1400	1650	5	5	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
LINDA LN		2030	2051	8		<i>Brachychiton acerifolius</i>	FLAME TREE
LINDO AV		300	300	2	3	<i>Archontophoenix cunningham.</i>	KING PALM
LITTLE RIVER CIR		1	6	5	2	<i>Pyrus c. 'Redspire'</i>	ORNAMENTAL PEAR
M ST		100	400	3	5	<i>Eucalyptus torquata</i>	CORAL GUM
MAIN ST	*6	100	200	5	8	<i>Cryptocarya rubra</i>	CRYPTOCARYA RUBRA
MAR VISTA DR	High School	600	2100	8	8	<i>Quercus virginiana</i>	SOUTHERN LIVE OAK
MAR VISTA DR	Parkway	601	625	5	8	<i>Calodendrum capense</i>	CAPE CHESTNUT
MAR VISTA DR	Tree Wells	701	775	5	8	<i>Eucalyptus torquata</i>	CORAL GUM
MARAPATA DR		1800	1848	5	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
MARGARET DR		2200	2525	8	8	<i>Liquidambar s. 'Rotundiloba'</i>	ROUND-LEAFED SWEETGUM
MARGUERITE AV	200 blk see G-3	300	721	8	8	<i>Archontophoenix cunningham.</i>	KING PALM
MARGUERITE AV		1600	1740	3	8	<i>Eucalyptus torquata</i>	CORAL GUM
MARGUERITE AV	Even	1520	1520	3	8	<i>Pittosporum phillyraeoides</i>	WILLOW PITTOSPORUM
MARIAN LN		1000	1325	5	5	<i>Jacaranda mimosifolia</i>	JACARANDA
MARIGOLD AV	200 blk see G-3	300	721	3	5	<i>Magnolia g. 'Russett'</i>	RUSSETT MAGNOLIA
MARINE AV		200	336	4	5	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
MARINERS DR		900	2100	5	5	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
MARLIN WY		1700	2020	5	8	<i>Jacaranda mimosifolia</i>	JACARANDA
MICHAEL PL		600	650	8		<i>Sophora japonica</i>	JAPANESE PAGODA TREE
MILFORD DR		101	345	5	8	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
MIRAMAR DR		1500	2200	3	5	<i>Magnolia g. 'Russett'</i>	RUSSETT MAGNOLIA
MISSION BAY DR	Parkway	2	46	5	5	<i>Tristania laurina</i>	TRISTANIA LAURINA
MISSION BAY DR	Slope	1	1	8	5	<i>Tristania laurina</i>	TRISTANIA LAURINA
MONROVIA AV		1400	1620	5	8	<i>Chitalpa tashkentensis</i>	CHITALPA

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

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City of Newport Beach Street Tree Designation List

May 2000

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				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
MONTECITO DR	Parkway	1	81	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
MONTECITO DR	Slope	2	2	8	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
MONTEREY CIR		1	17	5	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
MONTERO AV		300	300	2	5	<i>Tabebuia chrysostricha</i>	GOLDEN TRUMPET TREE
MORNING CANYON RD		318	342	8	8	<i>Bischofia javanica</i>	TOOG
MORNING STAR LN		300	505	5	8	<i>Pittosporum phylliraeoides</i>	WILLOW PITTOSPORUM
MORRO BAY DR	Parkway	2	38	5	2	<i>Pyrus c. 'Redspire'</i>	ORNAMENTAL PEAR
MORRO BAY DR	Slope	1	1	8	2	<i>Tristania laurina</i>	TRISTANIA LAURINA
MUIR BEACH CIR	Parkway	1	21	5	8	<i>Tabebuia avellaneda</i>	LAVENDER TRUMPET TREE
MUIR BEACH CIR	Slope	2	2	8	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
NARCISSUS AV	200 blk see G-3	300	721	3	8	<i>Eucalyptus torquata</i>	Coral Gum
NAUTILUS LN		2000	2024	5	5	<i>Chitalpa tashkentensis</i>	CHITALPA
NEWPORT BL		100	600	8		<i>Tipuana tipu</i>	TIPU
NEWPORT BL		2600	3300	3		<i>Tristania laurina</i>	TRISTANIA LAURINA
NEWPORT CENTER DR		100	900	8	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
NEWPORT CENTER DR		1000	1200	8	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
NEWPORT CENTER DR	Median	100	900	8	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
NEWPORT CENTER DR	Median	1000	1200	5	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
NEWPORT HILLS DR /E		1800	1848	5	8	<i>Tristania conferta</i>	BRISBANE BOX
NEWPORT HILLS DR /E		2000	2000	8	8	<i>Tristania conferta</i>	BRISBANE BOX
NEWPORT HILLS DR /W		1701	1750	5	8	<i>Tristania conferta</i>	BRISBANE BOX
NORFOLK LN		1400	1420	2	8	<i>Callistemon citrinus</i>	BOTTLEBRUSH
NORTH STAR LN		200	425	5	8	<i>Pyrus calleryana 'Aristocrat'</i>	ARISTOCRAT PEAR
NOTTINGHAM RD		900	1425	5	8	<i>Tabebuia avellaneda</i>	LAVENDER TRUMPET TREE
OCEAN BL		1500	2300	5	8	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
OCEAN VIEW AV		200	200	8		<i>Chionanthus relusus</i>	CHINESE FRINGE TREE
OPAL AV		100	135	3	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
ORANGE AV		400	525	5		<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
ORCHARD DR		2200	2200	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
ORCHID AV	200 blk see G-3	300	721	3	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
ORRINGTON RD	Parkway	4500	4645	5	3	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
ORRINGTON RD	Slope	4510	4510	8	3	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
OUTRIGGER DR		1200	1430	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINTE MARY MAGNOLIA
OXFORD LN		1100	1321	2	8	<i>Tabebuia chrysostricha</i>	GOLDEN TRUMPET TREE
PACIFIC COAST HWY /E		1600	1600	3		<i>Archontophoenix cunningham.</i>	KING PALM
PACIFIC COAST HWY /E		2200	3934	5		<i>Archontophoenix cunningham.</i>	KING PALM
PACIFIC COAST HWY /E		4001	4401	8		<i>Archontophoenix cunningham.</i>	KING PALM
PACIFIC COAST HWY /E		4104	4400	5		<i>Archontophoenix cunningham.</i>	KING PALM
PACIFIC COAST HWY /E	Median	300	2100	8		<i>Trachycarpus fortunei</i>	WINDMILL PALM
PACIFIC COAST HWY /W		100	1900	5		<i>Calodendrum capense</i>	CAPE CHESTNUT
PACIFIC COAST HWY /W		4800	5600	3		<i>Trachycarpus fortunei</i>	WINDMILL PALM
PACIFIC COAST HWY /W	Median	3600	7200	5		<i>Trachycarpus fortunei</i>	WINDMILL PALM
PACIFIC DR		2200	2330	3	3	<i>Archontophoenix cunningham</i>	KING PALM

GROWSPACE: 2=2' + 3=3' + 5=5' + 8=8' +

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May 2000

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				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
PACIFIC VIEW DR		2500	3443	3	3	<i>Callistemon citrinus</i>	BOTTLEBRUSH
PALM ST		100	200	3	8	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
PALOMA DR		1700	1745	5	8	<i>Tristania conferta</i>	BRISBANE BOX
PAPER LN		2900	2931	5	8	<i>Melaleuca linariifolia</i>	FLAXLEAF PAPERBARK
PARK AV		100	101	8	3	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
PARK AV		1500	1600	3	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
PARK AV		1500	1600	3	3	<i>Syagrus romanzoffiana</i>	Queen Palm
PARK AV	Median	110	1700	8	3	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
PARK AV	Median	110	1700	8	3	<i>Syagrus romanzoffiana</i>	Queen Palm
PARK GREEN DR		3601	3907	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
PATRICE RD		4100	4350	8		<i>Washingtonia robusta</i>	MEXICAN FAN PALM
PEARL AV		100	130	3	8	<i>Lagerstroemia i. 'Indian Tribes'</i>	GRAPE MYRTLE
PEBBLE DR	Parkway	2700	2921	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
PEBBLE DR	Slope	2800	2800	8	8	<i>Tabebuia chrysostricha</i>	GOLDEN TRUMPET TREE
PEMBROKE LN		1100	1250	8	5	<i>Magnolia grandiflora</i>	Southern Magnolia
PERHAM RD	Parkway	4501	4645	5	3	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
PERHAM RD	Slope	4500	4500	8	3	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
PESCADOR DR		1000	1142	5	8	<i>Jacaranda mimosifolia</i>	JACARANDA
PIAZZA GENOA		100	100	5		<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
PIAZZA LIDO		300	400	3	5	<i>Archontophoenix cunningham</i>	KING PALM
PIRATE RD		300	450	8	8	<i>Acrocarpus fraxinifolius</i>	PINK CEDAR
PLACENTIA AV		300	300	5	3	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
PLACENTIA AV		1400	1599	3	3	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
PLAZA DEL NORTE		1700	1799	3	5	<i>Magnolia g. 'Russett'</i>	RUSSETT MAGNOLIA
PLAZA DEL SUR		1700	1799	3		<i>Magnolia g. 'Russett'</i>	RUSSETT MAGNOLIA
POINSETTIA AV	200 blk see G-3	300	721	3	5	<i>Callistemon citrinus</i>	BOTTLEBRUSH
POINT ARENA WY	Even	2	6	8	2	<i>Tristania conferta</i>	BRISBANE BOX
POINT ARENA WY	Odd	1	3	8	2	<i>Pyrus c. 'Redspire'</i>	ORNAMENTAL PEAR
POINT ARGUELLO WY		1	2	5	8	<i>Tristania conferta</i>	BRISBANE BOX
POINT CONCEPTION WY		1	2	5	8	<i>Hymenosporum flavum</i>	SWEETSHADE
POINT LOMA DR		1	34	5	2	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
POINT MENDOCINO WY		1	2	5	8	<i>Tristania conferta</i>	BRISBANE BOX
POINT SUR DR	Parkway	1	17	5	2	<i>Pittosporum rhombifolium</i>	QUEENSLAND PITTOSPORUM
POINT SUR DR	Slope	2	2	8	2	<i>Tristania laurina</i>	TRISTANIA LAURINA
POLARIS DR		950	1299	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
POPPY AV	200 blk see G-3	300	721	2	5	<i>Eucalyptus torquata</i>	CORAL GUM
PORT ABBEY PL		1601	1865	5	8	<i>Chitalpa tashkentensis</i>	CHITALPA
PORT ABERDEEN PL		2200	2350	5	8	<i>Zelkova serrata</i>	SAWTOOTH ZELKOVA
PORT ALBANS CIR		2000	2012	5	8	<i>Podocarpus macrophyllus</i>	YEW PINE
PORT ALBANS PL		1930	1982	5	8	<i>Fraxinus oxycarpa 'Raywood'</i>	RAYWOOD ASH
PORT ASHLEY PL	Monolithic	1845	1845	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT ASHLEY PL	Parkway	1700	1848	5	8	<i>Bauhinia variegata</i>	PURPLE ORCHID TREE
PORT BARMOUTH PL	Monolithic	1601	1848	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE

GROWSPACE: 2=2' + 3=3' + 5=5' + 8=8' +

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City of Newport Beach Street Tree Designation List

May 2000

STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
PORT BARMOUTH PL	Parkway	1600	1848	5	8	<i>Maytenus boaria</i>	MAYTEN TREE
PORT BISHOP PL		1920	1955	5	8	<i>Melaleuca linariifolia</i>	FLAXLEAF PAPERBARK
PORT BRISTOL CIR	Monolithic	1898	2032	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT BRISTOL CIR	Parkway	1900	2074	5	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
PORT CARDIFF PL		1900	2030	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
PORT CARDIGAN PL		1930	1979	5	8	<i>Ginkgo biloba 'Autumn Gold'</i>	MAIDENHAIR TREE
PORT CARLISLE PL		2200	2349	5	8	<i>Brachychiton populneus</i>	BOTTLE TREE
PORT CARLOW PL		1788	1900	5	8	<i>Pittosporum undulatum</i>	VICTORIAN BOX
PORT CARNEY PL		1930	1958	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
PORT CHARLES PL	Monolithic	1600	1870	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT CHARLES PL	Parkway	1601	1870	5	8	<i>Agonis flexuosa</i>	PEPPERMINT TREE
PORT CHELSEA PL	Monolithic	1920	2020	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT CHELSEA PL	Parkway	1930	2051	5	8	<i>Pistacia chinensis</i>	CHINESE PISTACHE
PORT CLARIDGE PL		1930	1997	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
PORT DUNBAR DR		2100	2101	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
PORT DUNLEIGH CIR		1930	1987	5	8	<i>Pittosporum undulatum</i>	VICTORIAN BOX
PORT DURNESS PL	Parkway	2100	2348	5	8	<i>Prunus c. 'Newport'</i>	PURPLE-LEAF PLUM
PORT DURNESS PL	Slope	2101	2351	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
PORT EDWARD CIR		1977	1998	5	8	<i>Koelreuteria bipinnata</i>	CHINESE FLAME TREE
PORT EDWARD PL		1930	1974	5	8	<i>Koelreuteria paniculata</i>	GOLDENRAIN TREE
PORT HARWICK PL	Parkway	2201	2221	5	8	<i>Prunus c. 'Purple Pony'</i>	PURPLE-LEAF PLUM
PORT HARWICK PL	Slope	2200	2200	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
PORT HEMLEY CIR		1731	1761	5	8	<i>Cryptocarya rubra</i>	RED LAUREL
PORT KIMBERLY PL		1800	1875	5	8	<i>Enobotrya deflexa</i>	BRONZE LOQUAT
PORT LAURENT PL		1930	1978	5	8	<i>Laurus nobilis</i>	SWEET BAY
PORT LERWICK PL		2200	2340	5	8	<i>Brachychiton acerifolius</i>	FLAME TREE
PORT LOCKSLEIGH PL		1930	1982	5	8	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
PORT MANLEIGH CIR		1700	1772	5	8	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
PORT MANLEIGH PL		1800	1855	5	8	<i>Sapium sebiferum</i>	CHINESE TALLOW TREE
PORT MARGATE PL		1700	1871	5	8	<i>Lagerstroemia i. 'Indian Tribes'</i>	GRAPE MYRTLE
PORT NELSON PL		1930	1900	5	8	<i>Nyssa sylvatica</i>	SOUR GUM
PORT PROVENCE PL	Monolithic	1898	2070	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT PROVENCE PL	Parkway	1900	2083	5	8	<i>Firmiana simplex</i>	CHINESE PARASOL TREE
PORT RAMSEY PL		2200	2201	8	8	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
PORT RAMSGATE PL		1930	2030	5	8	<i>Hymenosporum flavum</i>	SWEETSHADE
PORT RENWICK PL		1800	1865	5	8	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
PORT SEABOURNE WY		1800	1993	8		<i>Brachychiton acerifolius</i>	FLAME TREE
PORT SHEFFIELD PL		1700	1858	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
PORT STANHOPE CIR		1788	1795	5	8	<i>Quercus ilex</i>	HOLLY OAK
PORT STANHOPE PL		1800	1855	5	8	<i>Quercus ilex</i>	HOLLY OAK
PORT STIRLING PL	Monolithic	1600	1842	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT STIRLING PL	Parkway	1601	1843	5	8	<i>Calodendrum capense</i>	CAPE CHESTNUT
PORT SUTTON DR		1970	1971	8	8	<i>Jacaranda mimosifolia</i>	JACARANDA

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City of Newport Beach Street Tree Designation List

May 2000

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PORT SUTTON DR	Median	1970	1900	8	8	<i>Cupaniopsis anacardioides</i>	CARROTWOOD
PORT TAGGART PL		1800	1877	5	8	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
PORT TIFFIN CIR		1788	1795	5	8	<i>Cryptocarya rubra</i>	RED LAUREL
PORT TIFFIN PL		1800	1860	5	8	<i>Sapium sebiferum</i>	CHINESE TALLOW TREE
PORT TOWNSEND CIR		1930	1950	5		<i>Pistacia chinensis</i>	CHINESE PISTACHE
PORT TRINITY CIR		1970	1991	5	8	<i>Sophora japonica 'Regent'</i>	JAPANESE PAGODA TREE
PORT TRINITY PL		1930	1969	5	8	<i>Sophora japonica 'Regent'</i>	JAPANESE PAGODA TREE
PORT WESTBOURNE PL	Monolithic	1700	1851	5	8	<i>Pyrus c 'Redspire'</i>	ORNAMENTAL PEAR
PORT WESTBOURNE PL	Parkway	1700	1851	8	8	<i>Cinnamomum camphora</i>	CAMPHOR TREE
PORT WEYBRIDGE PL		1900	2056	5	8	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
PORT WHEELER PL		1800	1880	5	8	<i>Tabebuia avellanadae</i>	LAVENDER TRUMPET TREE
PORT WHITBY PL		2400	2527	5	8	<i>Ginkgo biloba 'Autumn Gold'</i>	MAIDENHAIR TREE
PORTSIDE WY		1207	1233	5	5	<i>Magnolia g. 'Samuel Sommer'</i>	SOUTHERN MAGNOLIA
POWELL PL		600	650	8		<i>Sapium sebiferum</i>	CHINESE TALLOW TREE
PRISCILLA LN		1400	1500	8	5	<i>Brachychiton discolor</i>	WHITE KURRAJONG
PRIVATE RD		2200	2329	5	5	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
PRODUCTION PL		800	800	8		<i>Koelreuteria bipinnata</i>	CHINESE FLAME TREE
QUAIL ST		2000	2050	4	5	<i>Hymenosporum flavum</i>	SWEETSHADE
QUIET COVE		3400	3449	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
REDLANDS AV		400	550	8	5	<i>Cinnamomum camphora</i>	CAMPHOR TREE
RIGEL CIR		400	425	5	2	<i>Pittosporum rhombifolium</i>	QUEENSLAND PITTOSPORUM
RIVER AV		4800	5600	5	5	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
RIVERSIDE AV		100	200	3	8	<i>Archontophoenix cunningham.</i>	KING PALM
RIVERSIDE AV		300	300	8	8	<i>Tipuana tipu</i>	TIPU
RIVERSIDE AV		400	550	8	8	<i>Tipuana tipu</i>	TIPU
ROCKFORD PL		500	521	5	8	<i>Magnolia g 'Little Gem'</i>	LITTLE GEM MAGNOLIA
ROCKFORD RD		500	721	5	8	<i>Magnolia g 'Little Gem'</i>	LITTLE GEM MAGNOLIA
ROCKY POINT RD		1	15	5	8	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
ROXBURY RD		4500	4646	5	8	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
RUTH LN		1500	1621	5	5	<i>Jacaranda mimosifolia</i>	JACARANDA
RUTLAND RD		1000	1200	5	8	<i>Platanus acerifolia</i>	LONDON PLANE
SABRINA TER		1701	2021	5	3	<i>Lagerstroemia i. 'Indian Tribes'</i>	CRAPE MYRTLE
SALT AIR CIR		2501	2601	5		<i>Magnolia g 'Little Gem'</i>	LITTLE GEM MAGNOLIA
SALT AIR DR	Odd	1301	1301	3	8	<i>Magnolia g 'Little Gem'</i>	LITTLE GEM MAGNOLIA
SALT AIR DR	Slope	1300	1320	8	8	<i>Magnolia g 'Little Gem'</i>	LITTLE GEM MAGNOLIA
SAN BERNARDINO AV		400	550	8	8	<i>Quercus virginiana</i>	SOUTHERN LIVE OAK
SAN CLEMENTE DR		850	901	3		<i>Magnolia g. 'Russett'</i>	RUSSETT MAGNOLIA
SAN JOAQUIN HILLS RD	Even	1100	1300	3		<i>Callistemon viminalis</i>	WEeping BOTTLEBRUSH
SAN JOAQUIN HILLS RD	Even	2000	2200	5		<i>Eucalyptus sideroxylon</i>	RED IRONBARK
SAN JOAQUIN HILLS RD	Even	2900	3000	5		<i>Liquidambar s. 'Palo Alto'</i>	AMERICAN SWEETGUM
SAN JOAQUIN HILLS RD	Median	1000	2100	8		<i>Quercus virginiana</i>	SOUTHERN LIVE OAK
SAN JOAQUIN HILLS RD	Median	2300	2900	8		<i>Liquidambar styraciflua</i>	AMERICAN SWEETGUM
SAN JOAQUIN HILLS RD	Median	3400	3700	8		<i>Liquidambar styraciflua</i>	AMERICAN SWEETGUM

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City of Newport Beach Street Tree Designation List

May 2000

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SAN JOAQUIN HILLS RD	Odd	1001	2201	5		<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
SAN JOAQUIN HILLS RD	Odd	2301	2501	3		<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
SAN JOAQUIN HILLS RD	Odd	3401	3601	5		<i>Pittosporum phillyraeoides</i>	WILLOW PITTOSPORUM
SAN JOAQUIN HILLS RD	Odd	3701	4001	3		<i>Hymenosporum flavum</i>	SWEETSHADE
SAN MARTIN WY		1	5	8	5	<i>Quercus ilex</i>	HOLLY OAK
SAN MARTIN WY	Slope	2	2	8	5	<i>Tristania laurina</i>	TRISTANIA LAURINA
SAN MATEO WY		1	23	8	3	<i>Pyrus c. 'Redspire'</i>	ORNAMENTAL PEAR
SAN MATEO WY	Slope	2	22	8	3	<i>Tristania laurina</i>	TRISTANIA LAURINA
SAN MIGUEL DR		300	366	5	8	<i>Calodendrum capense</i>	CAPE CHESTNUT
SAN MIGUEL DR		1600	2601	8	8	<i>Tristania conferta</i>	BRISBANE BOX
SAN NICHOLAS DR		500	567	2	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SAND KEY		1200	1235	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
SANDALWOOD LN	*1	1800	1832	5	8	<i>Eucalyptus citnodora</i>	LEMON-SCENTED GUM
SANDCASTLE DR		850	1555	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA
SANDPIPER DR	Parkway	1010	1106	5		<i>Melaleuca linarifolia</i>	FLAXLEAF PAPERBARK
SANDPIPER DR	Slope	1015	1101	8		<i>Tabebuia chrysotricha</i>	GOLDEN TRUMPET TREE
SANDPOINT WY		1200	1234	5	8	<i>Arecastrum romanzoffianum</i>	QUEEN PALM
SANDUNE LN		3800	3930	8	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
SANTA ANA AV		200	650	8	8	<i>Calodendrum capense</i>	CAPE CHESTNUT
SANTA BARBARA DR		870	1001	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SANTA CRUZ DR		800	901	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SANTA ISABEL AV		2500	2521	5		<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
SANTA ROSA DR		1500	1501	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SANTIAGO DR		1000	2131	5	5	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
SANTIAGO DR		2200	2437	OPEN	5	<i>Callistemon viminalis</i>	WEeping BOTTLEBRUSH
SAUSALITO DR		3400	3621	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA
SEA LN		900	950	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SEA LN		1000	1132	5	8	<i>Arbutus unedo</i>	STRAWBERRY TREE
SEABREEZE LN		3400	3631	5	5	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA
SEACREST DR		1200	1533	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA
SEADRIFT DR		1701	1701	8	8	<i>Bischofia javanica</i>	TOOG
SEADRIFT DR		1801	2015	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
SEAGULL LN		800	900	3	8	<i>Magnolia g. 'Russett'</i>	RUSSETT MAGNOLIA
SEAVIEW AV	*7	2500	3730	3	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SEAVIEW AV	*7	2501	3731	3	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
SEAWARD RD		200	202	8	8	<i>Bischofia javanica</i>	TOOG
SEAWARD RD		429	465	8	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
SECOND AV		2200	3831	8		<i>Eucalyptus sideroxylon</i>	RED IRONBARK
SERRANO AV		2100	2120	3	5	<i>Arbutus unedo</i>	STRAWBERRY TREE
SETTING SUN DR	Parkway	2701	3007	5	8	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
SETTING SUN DR	Slope	2700	3000	8	8	<i>Eucalyptus erythrocorys</i>	RED-CAP GUM
SEVILLE AV		400	2100	3	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
SHERRINGTON PL		1600	2150	3	8	<i>Hymenosporum flavum</i>	SWEETSHADE

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May 2000

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SHIPWAY LN		2000	2051	5	8	<i>Liquidambar s. 'Rotundiloba'</i>	ROUND-LEAFED SWEETGUM
SIERRA VISTA		2400	2521	OPEN		<i>Quercus engelmannii</i>	ENGELMANN OAK
SIGNAL RD		200	550	8	8	<i>Quercus rubra</i>	RED OAK
SILVER LN		2900	2921	5	5	<i>Firmiana simplex</i>	CHINESE PARASOL TREE
SKYLARK LN		1600	1756	5	8	<i>Hymenosporum flavum</i>	SWEETSHADE
SNUG HARBOR RD		300	450	8	8	<i>Zelkova serrata</i>	SAWTOOTH ZELKOVA
SOMERSET LN		1000	1200	2	8	<i>Lagerstroemia indica</i>	CRAPE MYRTLE
SPYGLASS HILL RD		1	35	8	8	<i>Prunus c. 'Newport'</i>	PURPLE-LEAF PLUM
SPYGLASS HILL RD		51	101	8	8	<i>Prunus c. 'Newport'</i>	PURPLE-LEAF PLUM
SPYGLASS HILL RD		2200	2200	8	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
ST ANDREWS RD		200	550	8	8	<i>Liquidambar s. 'Rotundiloba'</i>	ROUND-LEAFED SWEETGUM
ST JAMES PL		600	750	8	8	<i>Prunus c. 'Newport'</i>	NEWPORT PLUM
ST JAMES RD		600	750	8	8	<i>Nyssa sylvatica</i>	SOUR GUM
STARBOARD WY		1207	1221	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
STARLIGHT CIR	*2	1620	1715	5	8	<i>Eucalyptus citriodora</i>	LEMON-SCENTED GUM
SUPERIOR AV		100	500	5	8	<i>Melaleuca quinquenervia</i>	CAJEPUT TREE
SURFLINE WY		1200	1261	5	8	<i>Pittosporum phillyraeoides</i>	WILLOW PITTOSPORUM
SURFVIEW LN		3500	3620	5	8	<i>Magnolia g. 'St. Mary'</i>	SAINT MARY MAGNOLIA
SURREY DR		4500	4824	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
SUSSEX LN		1200	1300	8	5	<i>Koelreuteria bipinnata</i>	CHINESE FLAME TREE
SYLVIA LN		1500	1600	8	8	<i>Tristania conferta</i>	BRISBANE BOX
TAHUNA TER		1800	2027	5	3	<i>Tristania laurina</i>	TRISTANIA LAURINA
TERESITA LN		1900	1939	8	8	<i>Pinus canariensis</i>	CANARY ISLAND PINE
TERRAPIN WY		1700	1729	5	5	<i>Bauhinia variegata</i>	PURPLE ORCHID TREE
THIRD AV		2200	3731	8		<i>Archontophoenix cunningham</i>	KING PALM
TIBURON BAY DR	Parkway	1	23	5	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
TIBURON BAY DR	Slope	2	22	8	2	<i>Tristania laurina</i>	TRISTANIA LAURINA
TICONDEROGA ST		100	300	3		<i>Tristania laurina</i>	TRISTANIA LAURINA
TILLER WY		900	1039	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
TOPAZ AV		100	138	3	3	<i>Eucalyptus torquata</i>	CORAL GUM
TOPSIDE LN		3798	4015	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
TOYON LN		1800	1833	5	5	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
TRADEWINDS LN		1601	1945	5	8	<i>Tristania conferta</i>	BRISBANE BOX
TREMONT LN	Parkway	4501	4645	5	2	<i>Lagerstroemia indica</i>	CRAPE MYRTLE
TREMONT LN	Slope	4500	4600	8	2	<i>Lagerstroemia indica</i>	CRAPE MYRTLE
TUSTIN AV		100	250	8	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
TUSTIN AV		398	550	8	8	<i>Brachychiton discolor</i>	WHITE KURRAJONG
TUSTIN AV		1800	2119	5	8	<i>Tabebuia avellanedae</i>	LAVENDER TRUMPET TREE
TWIN LAKES CIR		1	8	5	2	<i>Eriobotrya deflexa</i>	BRONZE LOQUAT
UNIVERSITY DR		2220	2251	8	2	<i>Quercus agrifolia</i>	COAST LIVE OAK
UNIVERSITY DR		2280	2300	3	2	<i>Heteromeles arbutifolia</i>	TOYON
UNIVERSITY DR		2400	2532	5	2	<i>Quercus agrifolia</i>	COAST LIVE OAK
VIA ANTIBES		100	200	8	3	<i>Brachychiton discolor</i>	WHITE KURRAJONG

GROWSPACE: 2=2'+ 3=3'+ 5=5'+ 8=8'+

*PRESERVATION OF SPECIAL TREES PER G-I POLICY

City of Newport Beach Street Tree Designation List

May 2000

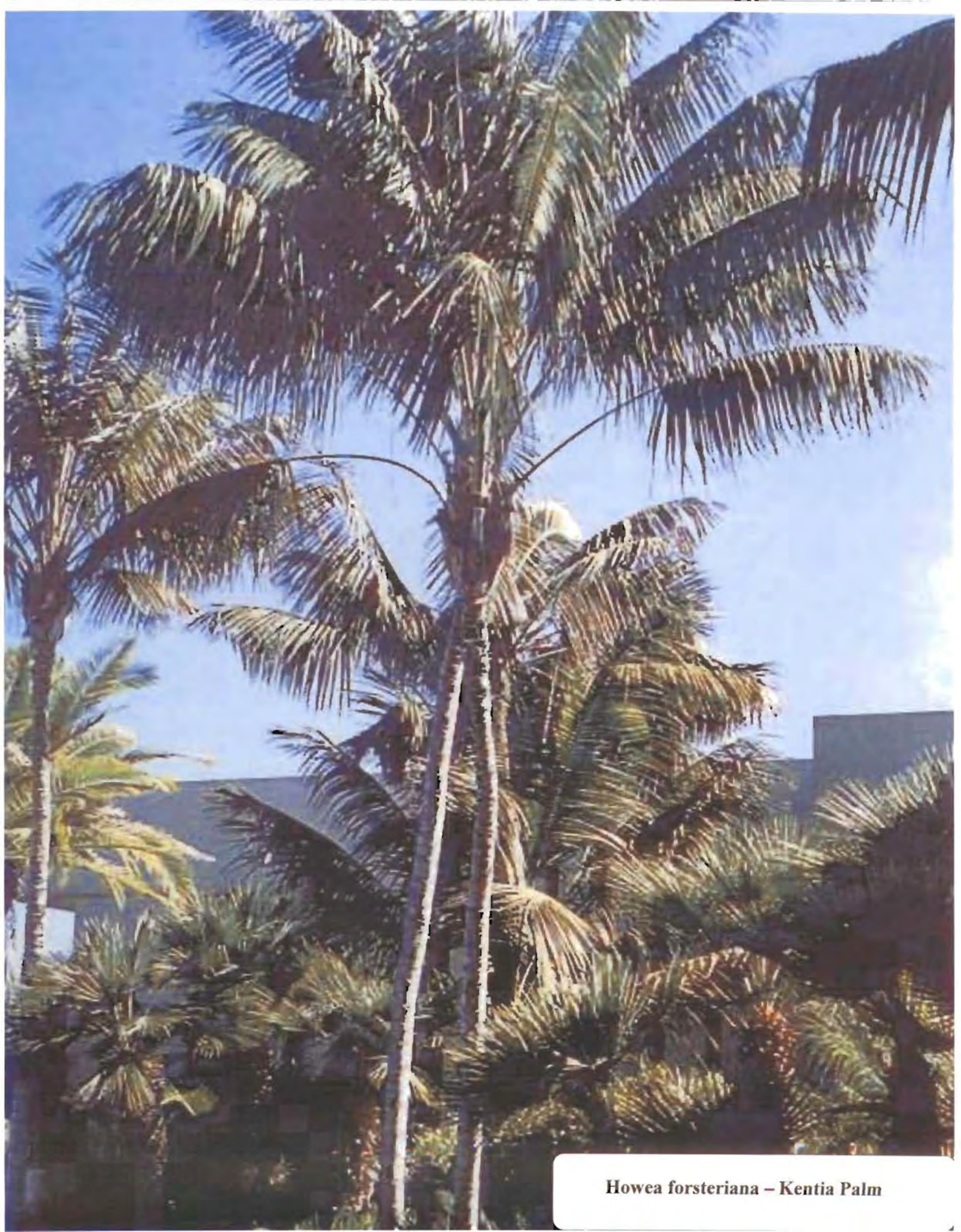
STREET	ID	FROM	TO	Available	Required	DESIGNATED TREE SPECIES	
				Grow Space	Grow Space	BOTANICAL NAME	COMMON NAME
VIA GENOA		100	100	5	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
VIA LIDO	*4	3200	3299	5	3	<i>Washingtonia robusta</i>	MEXICAN FAN PALM
VIA LIDO		3000	3199	3	3	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
VIA MARINA		2400	2521	OPEN	5	<i>Nyssa sylvatica</i>	SOUR GUM
VISTA BAYA		2500	2555	OPEN		<i>Pinus elliottii</i>	MONDEL PINE
VISTA DEL ORO	High School	1901	2001	5	8	<i>Hymenosporum flavum</i>	SWEETSHADE
VISTA DEL ORO	Parkway	1900	2740	5	8	<i>Pistacia chinensis</i>	CHINESE PISTACHE
VISTA DEL SOL		600	601	5		<i>Prunus c. 'Newport'</i>	PURPLE-LEAF PLUM
VISTA DEL SOL	Median	600	600	8		<i>Erythrina caffra</i>	KAFFIRBOOM CORAL TREE
VIVIAN LN		1400	1542	8	8	<i>Bischofia javanica</i>	TOOG
WARWICK LN		1400	1621	5	5	<i>Jacaranda mimosifolia</i>	JACARANDA
WASHINGTON ST		100	300	3		<i>Archontophoenix cunninghamii</i>	KING PALM
WATERFRONT DR		2200	2220	8	5	<i>Agonis flexuosa</i>	PEPPERMINT TREE
WAVECREST DR		2500	2730	5	8	<i>Metrosideros excelsus</i>	NEW ZEALAND CHRISTMAS TREE
WAVECREST DR	Median	2730	2740	8	8	<i>Brachychiton acerifolius</i>	FLAME TREE
WAYNE RD		4500	4621	5	8	<i>Chionanthus retusus</i>	CHINESE FRINGE TREE
WESTCLIFF DR		901	1301	3	8	<i>Eucalyptus nicholii</i>	WILLOW LEAFED PEPPERMINT
WESTCLIFF DR		910	1406	5	8	<i>Hymenosporum flavum</i>	SWEETSHADE
WESTCLIFF DR		1500	2131	5	8	<i>Bauhinia blakeana</i>	HONG KONG ORCHID TREE
WESTWIND WY		1000	1050	5	8	<i>Cassia leptophylla</i>	GOLD MEDALLION TREE
WHITE CLIFFS DR		450	451	5		<i>Callistemon citrinus</i>	BOTTLEBRUSH
WHITE SAILS WY		1000	1133	5	8	<i>Tristania laurina</i>	TRISTANIA LAURINA
WINDOVER DR		2501	2739	5	8	<i>Stenocarpus sinuatus</i>	FIREWHEEL TREE
WINDWARD LN		1900	2127	5	8	<i>Jacaranda mimosifolia</i>	JACARANDA
WINDWARD LN		2200	2449	8	8	<i>Geijera parviflora</i>	AUSTRALIAN WILLOW
ZAHMA DR	Condos	600	700	8		<i>Koelreutena bipinnata</i>	CHINESE FLAME TREE
ZAHMA DR	Parkway	601	715	5		<i>Koelreutena bipinnata</i>	CHINESE FLAME TREE

*Species Preservation:

- 1 Eucalyptus camaldul
- 2 Eucalyptus citriodora
- 3 Eucalyptus cladocalyx
- 4 Eucalyptus globulus
- 5 Eucalyptus rudis
- 6 Ficus m. 'Nitida'
- 7 Pinus radiata



Pinus thunbergiana – Japanese Black Pine



Howea forsteriana – Kentia Palm

Howea forsteriana

(HOW-ee-uh for-ster-ee-AN-uh)

KENTIA PALM

Arecaceae (Palmae)

Lord Howe Island, Australia

Although it is native to just one tiny South Pacific island, the Kentia Palm is one of the most commonly grown palms in the world. Also called the Paradise Palm, its graceful fronds and tremendous ability to withstand neglect as a potted specimen have made it the most popular palm for indoor decoration since its introduction in the 1850's. Where frosts are not severe, it is a first-class garden and landscape palm that provides a truly tropical look even in less-than-tropical climates.

The Kentia Palm will eventually grow to 30' tall and 10-15' wide here, but because it is a slow grower it stays much smaller than that for many years. It has an elegant foliage of long spreading fronds with drooping dark green leaflets somewhat suggestive of the tropical Coconut Palm (which doesn't grow well here). Mature plants often have showy hanging clusters of 1" orange or red fruit. The Kentia Palm looks good either planted singly or in groups, and since it grows well in either partial or full shade, it is often used as an understory plant beneath tall trees or in shady entryways. Older plants can tolerate full sun, especially along the coast, but do not like hot dry winds. Although foliage can be damaged by frost, mature plants will recover from temperatures as low as 26°F.

B21,Q90



Bauhinia blakeana – Hong Kong Orchid

(Hong Kong Orchid Tree)

Fabaceae (Leguminosae) (Legume family)

Origin: Southern China

Species characteristics:

Form - Partially deciduous for a short period of time. Small, sprawling, umbrella type growth habit to 20'. Informal with showy flowers.

Trunk - Dark gray coarse bark.

Foliage - Leaves are gray green, twin-lobed, deeply cleft, 6" long and as wide, tending to drop around bloom time, but not completely defoliating. The "twin leaved" appearance is actually twin lobes.

Flowers/fruit - The 5 - 6" long and as wide flowers bloom in winter. Shaped like some orchids, variable colors range from cranberry maroon through purple and rose to pink, often with white throats.

No significant pest problems are known at this time.

Site suitability:

Sunset zones - 19, 21 and 23.

Clearances - Suitable for 4' minimum parkways, medians or cutouts.
Suitable for use under utility lines.

Good for street sides, medians, parks and lawns.

Culture considerations:

Manganese and Iron chlorosis on highly alkaline soils. Hybrid origin, usually grafted on *B. variegata* rootstock.

Comments, notes:



Metrosideros excelsus-
New Zealand Christmas Tree

Metrosideros excelsus

(*M. tomentosus*)

(New Zealand Christmas Tree, Pohutukawa)

Myrtaceae (Myrtle family)

Origin: New Zealand, 1840

meh-troe-sih-DER-ohs

eks-SELL-sus

Species characteristics:

Form - Evergreen. Shrubby, round headed, broadleaf tree to 30' or more in cultivation. Vertical to spreading

Trunk - Under humid conditions, may develop numerous red aerial roots which extend to the ground. Bark is composed of gray platelets.

Foliage - Opposite leaves are firm, 1½ - 4" long, leathery, densely spaced on branches. Juvenile leaves are dark, glossy green. When mature they become grayer and shinier on upper surface, with a white wool-like pubescence on underside.

Flowers/fruit - Bright red bottlebrush-like flowers composed mainly of stamens that grow in large terminal clusters in summer. (The New Zealand summer is the Christmas season.) Fruits are woody capsules ¾" long coated with a white down.

Cultivars - 'Aurea' has yellow flowers, similar foliage characteristics.

No significant pest problems.

Site suitability:

Sunset zones - 17, 23 and 24.

Clearances - Suitable for 5' minimum parkways, medians or cutouts.

Good for street sides, medians, parks and lawns.

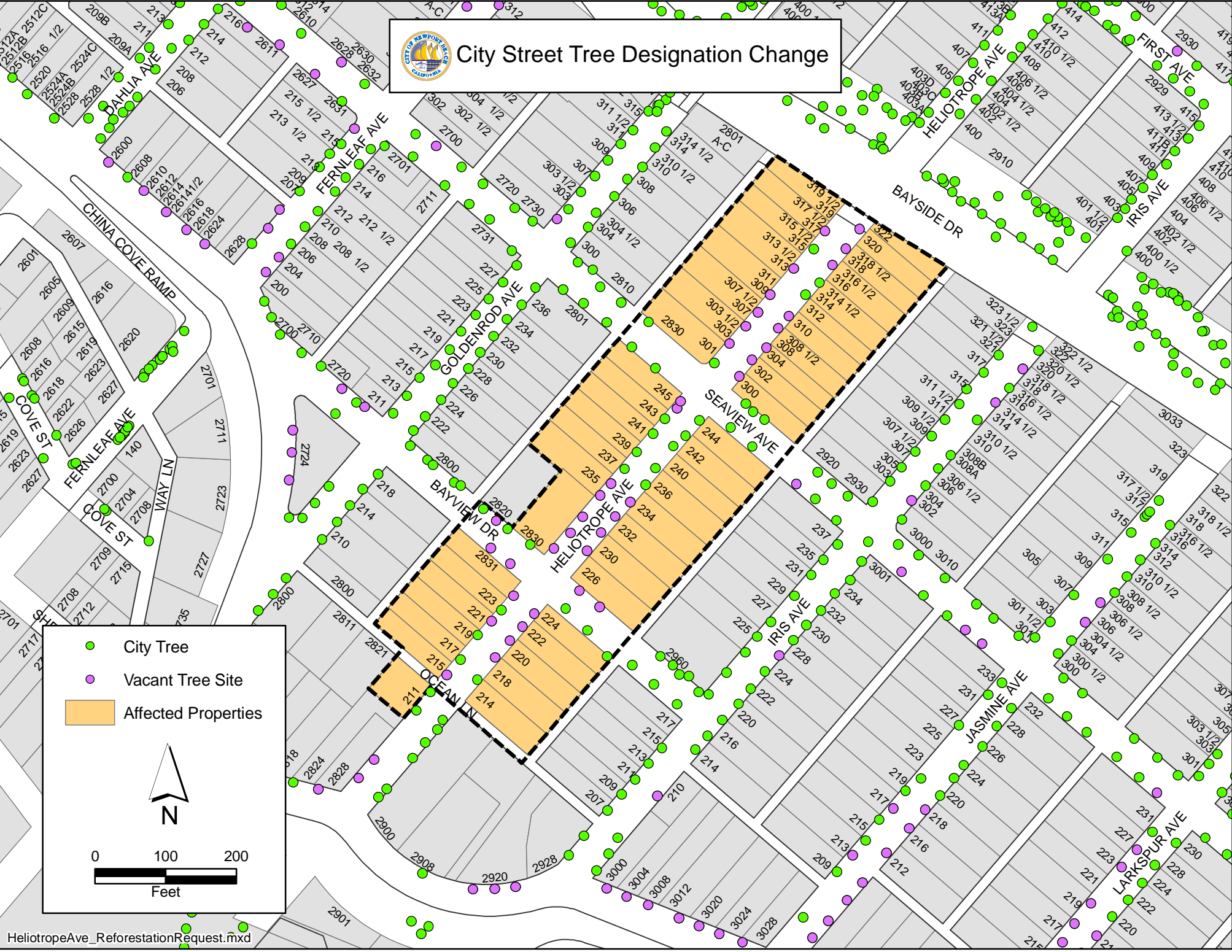
Culture considerations:




Best in neutral to acidic, well-drained soils. Drought tolerant with age. Chlorosis in exceedingly alkaline soils.

Comments, notes:



City Street Tree Designation Change



-  City Tree
-  Vacant Tree Site
-  Affected Properties

N

0 100 200

Feet

**CITY OF NEWPORT BEACH
CITY COUNCIL STAFF REPORT**

Agenda Item No. _____
May 25, 2010

TO: HONORABLE MAYOR AND MEMBERS OF THE CITY COUNCIL

FROM: General Services Department
Mark Harmon, Director
(949) 644-3055
mharmon@newportbeachca.gov

SUBJECT: Street Tree Designation for Heliotrope Avenue

ISSUE:

Should the City Council amend the City Street Tree Designation List for Heliotrope Avenue?

RECOMMENDATION:

Amend the City Street Tree Designation List for Heliotrope Avenue.

DISCUSSION:

In May 2000, the City Council adopted a City Street Tree Designation List that specifies species of trees for future planting in parkways and/or medians of a City street. Per City Council Policy G-6, staff will review this list and recommend changes to the Parks, Beaches, and Recreation Commission (PB&R) for consideration and recommendation to the City Council.

Due to storm related incidents, insect and disease problems, and infrastructure conflict (growth space vs. curb/gutter/sidewalk damage), many of the Japanese Black Pine trees on Heliotrope Avenue have failed or have had to be removed due to potential failure. This has resulted in multiple tree vacancy sites in this neighborhood. Staff arborists believe that the Japanese Black Pine is not a suitable replacement tree for this neighborhood.

On May 4, 2010, staff brought forward to the Parks Beaches and Recreation Commission (PB&R) a recommendation to change the street tree designation on Heliotrope Avenue from the current listed species, the Japanese Black Pine, to three (3) different species: Kenita Palm, Hong Kong Orchid, and the New Zealand Christmas

Tree. Designating three (3) different species for this neighborhood will add diversity to the urban forest, and provide residents with a choice when selecting the type of tree they would like in front of their home. These species will also do well in the limited growth space available within that street and, therefore, will limit impacts to public and private property.

PB&R voted unanimously to recommend to City Council a change in street tree designation for the 200 and 300 block of Heliotrope Avenue (**attachment 1**). Staff is recommending that City Council approve this change for the 200 through 700 block of Heliotrope to be consistent throughout the entire neighborhood.

Financial Review

The General Services Department budgets for the replacement of City street trees in account #3180-80806. There is no financial impact due to the change in tree designation for a particular street.

Environmental Review:

This project does not require environmental review because it has no potential for resulting in either a direct physical change in the environment or a reasonably foreseeable indirect physical change in the environment.

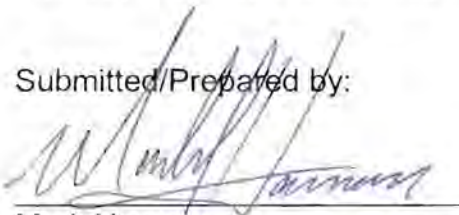
Public Notice:

This agenda item may be noticed according to the Ralph M. Brown Act (72 hours in advance of the public meeting at which the City Council considers the item).

Legal Review

The City Attorney's Office has reviewed this report.

Submitted/Prepared by:



Mark Harmon
General Services Director

Attachments

- 1) PB&R Staff Report (May 4, 2010) w/o attachments.



General Services Department

PB&R Commission Agenda

Item No. _____

May 4, 2010

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *City Street Tree Designation*

Recommendation

Consideration of the request to designate the *Howea forsteriana*- Kenita Palm, *Bauhinia blakeana*- Hong Kong Orchid and *Metrosideros excelsus*- New Zealand Christmas Tree as the designated street trees on Heliotrope Avenue (200-300 blocks).

Background

The City Street Tree Designation List was adopted by the City Council in May 2000 (Attachment A) after a thorough review by the Parks, Beaches, and Recreation (PB & R) Commission. The list designates specific species of trees for future planting in parkways and/or medians of a City street to promote uniformity of the street treescapes.

The Street Tree Designation List is maintained and reviewed on an annual basis by City staff in accordance with Section 13.08.020 of the Municipal Code (Official Tree List) and City Council Policy G-6 (Maintenance and Planting of Parkway Trees). Any changes, recommendations, or resident request for changes are forwarded to the PB & R Commission for consideration.

Discussion

Over a period of time, several City trees have been removed on Heliotrope Avenue (200-300 blocks), due to storm related incidents, insect infestations and disease. City staff propose to plant trees within the affected area due to the multiple tree vacancies.

The current designated street tree for Heliotrope Avenue is a *Pinus thunbergiana* – Japanese Black Pine (Attachment B). This tree species is a slow growing pine tree with an eventual height of 10 feet. However, several residents within this community have requested an alternative tree species with a larger canopy and height.

Staff is recommending a variety of three tree species (Deciduous, Evergreen and Palm tree types) to provide diversity and selection for the community. Recent studies and research

within the arboriculture discipline have recommended diversity for tree planting within the urban forest, due to increasing problems of disease and insects. Diversity provides a mitigation tool to prevent massive loss of one tree species on a particular street, due to an insect or disease that can quickly destroy one tree species. Additionally, allowing residents to select between a deciduous, evergreen and palm species of trees, allows them to enhance landscape themes that already exist on their property. It also provides them with a choice in the selection process, which generally leads to better maintenance and protection of the newly planted street tree.

Staff has determined that the Kentia Palm, Hong Kong Orchid and New Zealand Christmas Tree varieties of trees will help mitigate any future insect and disease problems and perform well in this location, since the trees are suitable for a 3 feet growth space tree well. A map and information regarding the proposed trees are attached (Attachments C & D). The trees will be a welcome enhancement to this community.

Council Member Nancy Gardner has received a copy of this report. The affected property owners received a notice of the Commission meeting.

Submitted by:



Mark Harmon

- Attachments: (A) City of Newport Beach Designated Street Tree List May 2000
(B) Japanese Black Pine tree photo
(C) Description and photos of proposed designated street trees
(D) Aerial map



**Howea forsterana
(Kentia Palm)
Proposed Designated Street Tree**



**Magnolia grandiflora 'Little Gem' –
(Dwarf Southern Magnolia)
Mature Specimen
Proposed Designated Street Tree**



General Services Department

PB&R Commission Agenda

Item No. _____

September 7, 2010

TO: Parks, Beaches and Recreation Commission

FROM: General Services Director

SUBJECT: *Appeal for Tree Removal at 427 31st Street*

Recommendation

To deny the appeal for removal of two City Eucalyptus parkway street trees located at 427 31st Street.

Discussion

On May 18, 2010, at the request of the property owner, the City's Urban Forester inspected two City Eucalyptus trees at 427 31st Street. The resident, Mr. Pat Chamberlain, alleges that the trees are the wrong species for the location, have caused public/private property damage, and are diseased and pose a hazard to the property. Mr. Chamberlain submitted a Tree Removal Application (Attachment A).

Following the inspection, staff concluded that the Eucalyptus trees located in the adjacent parkway did not meet the criteria for removal as stated in City Council Policy G-1, Retention or Removal of City Trees (Attachment B). The policy requires, "a repeated history of damaging public or private sewers", and is "dead, diseased, dying, or hazardous, and presents a liability to the City", in order for a City tree to be eligible for removal (Attachment C). This finding was forwarded for review to the General Services Director, Risk Manager, and City Manager, all who concurred with the determination (Attachment D).

Mr. Pat Chamberlain is requesting an appeal before the Parks, Beaches and Recreation Commission.

Please note, although the trunks of the trees are located upon public and private properties, the City has continually maintained (pruning and pesticide treatments) these City trees throughout the years. The City Attorney's Office was consulted and concurred with staff, the trees are City property.

Mr. Chamberlain and Mayor Pro Tem Michael F. Henn have received a copy of this report and a notice of the Commission meeting. Additionally, adjacent property owners were notified of the Commission meeting (Attachment E).

Submitted by:



Mark Harmon

- Attachments:
- (A) Tree Removal Application
 - (B) Letter of Denial dated June 15, 2010 from the General Services Director
 - (C) Council Policy G-1, Retention or Removal of City Trees, pages 4-6
 - (D) Tree Removal Request Report dated May 18, 2010
 - (E) Aerial map, outlining area of affected property owners affected



CITY OF NEWPORT BEACH General Services Department

Tree Removal or Reforestation Application

Per City Council Policy G-1 (Retention or Removal of City Trees), I am **requesting** a tree removal(s) to be reviewed by staff and submitted to either the Parks, Beaches, and Recreation Commission for consideration at a future meeting or the appropriate City approving authority. Commission meetings are held on the first Tuesday of each month (except for holidays) at 7PM at the Council Chambers.

2 Eucalyptus Trees

Indicate the number and specie(s), (if known) of tree(s).

Located at:

427 31st Street N.B. CA 92663

Please be as specific as possible

Requestor

- Property Owner
- Community Association
- Other _____

Address/ Phone (Daytime) / Email

427 31st Street

Newport Beach CA 92663

949-675-4912 office - pat@villarentalsinc.com

949-795-4038

Signature:

[Handwritten Signature]

Date:

5/6/10

Print Name:

Pat Chamberlain

If this is a reforestation request proceed to the reverse side of this form

Section A. For Tree Removal Requests Only

Removal Criteria (Check one or more)

Please provide copies of photos, bills, documents or any other related material that will verify the checked items.

- Proven and repeated history of **damaging** public or *private, sewers, water mains, roadways, sidewalks, curbs, walls, fences, underground utilities or foundations.

(*Greater than \$500)

- Repeated history of **significant interference** with street or sidewalk drainage.

- Dying Has no prospect of recovery.

- Diseased Cannot be cured by current arboricultural methods.

In advanced state of decline with no prospect of recovery.

- Hazardous Defective, potential to fail, could cause damage to persons/property upon failure. Assessment by Urban Forester will identify structural defects, parts likely to fail, targets-if fails, procedures and actions to abate.

- Beautification Project In conjunction with a City Council-approved City, commercial, neighborhood, or community association beautification program.

Section B. For Reforestation Requests Only

Reforestation is the concept of systematically replacing Problem or All Other Trees which are creating hardscape and/or view problems and cannot be properly trimmed, pruned or modified to alleviate the problem(s) they create, or those which have reached their full life, and are declining in health, or are simply the wrong species of tree(s) for the planted location.

As initiated by:

- Property Owner
- Community Association
- Other _____

Check all items applicable:

- Tree(s) causing curb, gutter, sidewalk or underground utilities damage.
- Wrong tree species for location
- View encroachment
- Area has clearly defined contiguous boundaries that include the tree(s) proposed.
- Residential communities, neighborhoods, or business organizations who apply for reforestation must submit a petition signed by a minimum of 60% of the property owners within the area defined.
- Areas represented by a legally established community association, may submit a resolution of the Board of Directors formally requesting a reforestation.
- Individual property owners must submit a petition signed by a minimum of 60% of a maximum of 30 private property owners (up to 15 contiguous private properties on both sides of the street up to 500' in either direction from the location of the proposed reforestation site) as well as the endorsement of the appropriate homeowners' association, if applicable.

*A request for reforestation requires a written agreement submitted to the Parks, Beaches, and Recreation Commission by the petitioning sponsor (Individual private property owner(s) or group) to pay 100% of the costs of the removal and replacement of the public tree(s) in advance of any removal activity. The actual removal and replanting will be coordinated by the General Services Department using the City tree maintenance contractor.

*There shall be a minimum of a one-for-one replacement of all trees removed in reforestation projects. Replacement trees shall be a minimum size of 24" boxed trees and cost \$195 per tree, unless the parkway space will not accommodate a 24" boxed tree or a tree cannot be planted due to planting restrictions contained in City Council Policy G-6.

This form does not replace the requirements of any of the City tree policies. Its use is intended to expedite the tree removal or reforestation requests and to ensure compliance with all City requirements. Please refer to individual City Council Policy G-1 for additional information.

Requestor Comments:

See Attached:

- 1) Arborist Report
- 2) Letter from Pat Chamberlain
- 3) Letter from Dan Hilton (and Application)
- 4) Letter from John Newcomb

Removals, except emergency, will be subject to the notification processes, time frames and authority as specified in the City Council G-1 Policy.



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WC-2006
WC-0731
St. Lic. # 567834

Serving Orange Co. Since 1980

ARBORIST REPORT FOR:

**PAT CHAMBERLINE
427 31ST ST.
NEWPORT BEACH, CA. 92663
PH: 949-795-4038, FAX: 949-675-7015**

APRIL 21, 2010

**REQUESTED BY:
PAT CHAMBERLINE**

PREPARED BY:

**JEFF PETERSON
CERTIFIED ARBORIST # WL2006
PETERSON'S TREE WORKS INC.
605 RANCHO SANTIAGO
ORANGE, CA 92869
PH: 714-771-4243, FAX: 714-771-4639**



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WC-2006
WC-0731
St. Lic. # 567834

April 21, 2010

Pat Chamberline
427 31st St.
Newport Beach, Calif. 92663
Ph: 949-795-4038
Fax: 949-675-7015

Assignment:

Mr. Pat Chamberline contacted our office to consult on two Eucalyptus trees located at 427 31st St, Newport Beach.



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WC-0731

St. Lic. # 567834

Explanation of Hazardous Evaluation Form

The hazardous evaluation form is broken into different categories, tree characteristics, tree health, site conditions, target, root defects and hazardous rating formula. If a tree is rated a three that's best condition, or twelve for worst condition.



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WC-0731
St. Lic. # 567834

Hazardous Tree Evaluation Report

Eucalyptus tree located on right side facing 427 31st St, Newport Beach.

One Eucalyptus tree that is 28" in diameter that is a single standard trunk, height is estimated to be 50 feet and spread of drip line is 40 feet.

There is evidence of roots being pruned approximately four to seven years ago, twenty five percent of the roots have been cut on this tree. The tree roots are forming calluses and callus is growing onto city sidewalks.

This tree is showing evidence of raising block planter and has done lifting to wood planter and wood stairway.

If you follow the main trunk up twenty five feet it becomes a co dominate fork. There is visual included bark. There is in the same area about a fifteen inch branch removed in the last three years, it is developing a callus over that wound and slight decay. With the included bark and branch removal in this area this could be a weak area in the tree and tree could fell at any time with no warning.

If you follow tree thirty five feet up the right side branch closest to building has another co dominate fork that indicates a weak branch attachment and could be a liability to fall on buildings.

The leaves of the Eucalyptus has bite marks on them which is caused by the Tortoise beetle, "Chrysophtharta-m-fuscum".

In my opinion, anytime roots have been cut close to the main trunk it creates a high risk of the complete tree falling over, and having two areas of co dominate stems is a risk of breaking apart with no warning.

I observed the target areas, there are pedestrians walking frequently, there are vehicles driving by frequently and cars parked underneath tree frequently and also risk of tree falling on buildings that is there permanently.

Included you will find tree hazard evaluation form, that is provided by the International Society of Arboriculture rating the hazards of this tree, this tree is rated a 9.



A Photographic Guide to the Evaluation of Hazard Trees in Urban Areas
TREE HAZARD EVALUATION FORM 2nd Edition

Site/Address: Pat Chamberline 427 31st st
 Map/Location: Newport beach 92663
 Owner: public _____ private unknown _____ other _____
 Date: 4/14/10 Inspector: Jeff Peterson
 Date of last inspection: Frist time for P.T.W.

HAZARD RATING:						
<u>3</u>	+	<u>3</u>	+	<u>3</u>	=	<u>9</u>
Failure Potential		Size of part		Target Rating	=	Hazard Rating
<input checked="" type="checkbox"/>						Immediate action needed
						Needs further inspection
						Dead tree

TREE CHARACTERISTICS

Tree #: Rt side Species: Eucalyptus
 DBH: 28" # of trunks: 1 Height: 50 ft Spread: 40 ft
 Form: generally symmetric minor asymmetry major asymmetry stump sprout stag-headed
 Crown class: dominant co-dominant intermediate suppressed
 Live crown ratio: 20 % Age class: young semi-mature mature over-mature/senescent
 Pruning history: crown cleaned excessively thinned topped crown raised pollarded crown reduced flush cuts cabled/braced
 none multiple pruning events Approx. dates: _____
 Special Value: specimen heritage/historic wildlife unusual street tree screen shade indigenous protected by gov. agency

TREE HEALTH

Foliage color: normal chlorotic necrotic Epicormics? Y N
 Foliage density: normal sparse Leaf size: normal small
 Annual shoot growth: excellent average poor Twig Dieback? Y (N)
 Woundwood development: excellent average poor none
 Vigor class: excellent average fair poor
 Major pests/diseases: _____
 Growth obstructions:
 stakes wire/ties signs cables
 curb/pavement guards
 other _____

SITE CONDITIONS

Site Character: residence commercial industrial park open space natural woodland/forest
 Landscape type: parkway raised bed container mound lawn shrub border wind break
 Irrigation: none adequate inadequate excessive trunk wetted
 Recent site disturbance? Y N construction soil disturbance grade change line clearing site clearing
 % dripline paved: 0% 10-25% 25-50% 50-75% 75-100% Pavement lifted? Y (N)
 % dripline w/ fill soil: 0% 10-25% 25-50% 50-75% 75-100%
 % dripline grade lowered: 0% 10-25% 25-50% 50-75% 75-100%
 Soil problems: drainage shallow compacted droughty saline alkaline acidic small volume disease center history of fail
 clay expansive slope _____° aspect: _____
 Obstructions: lights signage line-of-sight view overhead lines underground utilities traffic adjacent veg. _____
 Exposure to wind: single tree below canopy above canopy recently exposed windward, canopy edge area prone to windthrow
 Prevailing wind direction: _____ Occurrence of snow/ice storms never seldom regularly

TARGET

Use Under Tree: building parking traffic pedestrian recreation landscape hardscape small features utility lines
 Can target be moved? Y (N) Can use be restricted? Y (N)
 Occupancy: occasional use intermittent use frequent use constant use

Rt side Eucalyptus
(28")

TREE DEFECTS

ROOT DEFECTS:

Suspect root rot: Y N Mushroom/conk/bracket present: Y N ID: root have been cut

Exposed roots: severe moderate low Undermined: severe moderate low

Root pruned: at stem distance from trunk Root area affected: 25 % Buttress wounded: Y N When: 2003 ? (Est.)

Restricted root area: severe moderate low Potential for root failure: severe moderate low

LEAN: 20 deg. from vertical natural unnatural self-corrected Soil heaving: Y N

Decay in plane of lean: Y N Roots broken Y N Soil cracking: Y N

Compounding factors: _____ Lean severity: severe moderate low

CROWN DEFECTS: Indicate presence of individual defects and rate their severity (s = severe, m = moderate, l = low)

DEFECT	ROOT CROWN	TRUNK	SCAFFOLDS	BRANCHES
Poor taper				
Bow, sweep				
Codominants/forks		20 feet up	weak	
Multiple attachments			Yes	Yes
Included bark		Yes		
Excessive end weight				Yes
Cracks/splits				
Hangers				
Girdling				
Wounds/seam		from old cut's		
Decay	Yes			
Cavity				
Conks/mushrooms/bracket				
Bleeding/sap flow				
Loose/cracked bark		Yes		
Nesting hole/bee hive				nest
Deadwood/stubs				
Borers/termites/ants				
Cankers/galls/burrs				
Previous failure				

HAZARD RATING

Tree part most likely to fail: codominants stem/branches tree could up root, root cut

Inspection period: annual biannual other or before

Failure Potential + Size of Part + Target Rating = Hazard Rating

3 + 3 + 3 = 9

Failure potential: 1 - low; 2 - medium; 3 - high; 4 - severe

Size of part: 1 - <6" (15 cm); 2 - 6-18" (15-45 cm);

3 - 18-30" (45-75 cm); 4 - >30" (75 cm)

Target rating: 1 - occasional use; 2 - intermittent use;

3 - frequent use; 4 - constant use

HAZARD ABATEMENT

Prune: remove defective part reduce end weight crown clean thin raise canopy crown reduce restructure shape

Cable/Brace: _____ Inspect further: root crown decay aerial monitor

Remove tree: Y N Replace? Y N Move target: Y N Other: _____

Effect on adjacent trees: none evaluate

Notification: owner manager governing agency Date: 4/14/10

COMMENTS



PETERSON'S TREE WORKS

*Don't Ruin Your Trees!
Train Them for Elegance and Beauty.*



WC-2006
WC-0731

St. Lic. # 567834

Serving Orange Co. Since 1980

Hazardous Tree Evaluation Report

Eucalyptus tree located on left side facing 427 31^{St.} St, Newport Beach.

One Eucalyptus tree that is 35" in diameter that is a single standard trunk, height is estimated to be 50 feet and spread of drip line is approximately 50 feet.

There is evidence of roots being pruned approximately four to seven years ago, twenty five percent of the roots have been cut on this tree. The tree roots are forming calluses and callus is growing onto city sidewalks.

This tree is showing evidence of doing damage to mailbox and putting pressure against white retaining wall and is creating large amount of liter waste on patio deck and causing stains.

If you follow the main trunk up twenty five feet to thirty feet there is a co dominate fork and there is visual included bark. If you follow tree up in several areas of the tree there is multiple forks that are showing the co dominate connections through the scaffold of the tree, that are showing signs of weak branch attachment.

The crown foliage has excessive weight. In my opinion this tree could loose branches at anytime with out warning.

The leaves of the Eucalyptus has bite marks on them which is caused by the Tortoise beetle, "Chrysophtharta-m-fuscum".

In my opinion, anytime roots have been cut close to the main trunk it creates a high risk of the complete tree falling over, and having several areas throughout the scaffold that have co dominate stems indicates a high risk of tree breaking apart with no warning.

I observed the target areas, there are pedestrians walking frequently, there are vehicles driving by frequently and cars parked underneath tree frequently and also risk of tree falling on buildings that is there permanently.

Included you will find tree hazard evaluation form, that is provided by the International Society of Arboriculture rating the hazards of this tree, this tree is rated a 10.



TREE HAZARD EVALUATION FORM 2nd Edition

Site/Address: Pat Chamberline 427 31st. st.
 Map/Location: Newport Beach 92663
 Owner: public _____ private unknown _____ other _____
 Date: 4/14/10 Inspector: Jeff Peterson
 Date of last inspection: First time for P.T.W.

HAZARD RATING:

<u>3</u>	+	<u>4</u>	+	<u>3</u>	=	<u>10</u>
Failure Potential		Size of part		Target Rating	=	Hazard Rating
<input checked="" type="checkbox"/>						Immediate action needed
<input type="checkbox"/>						Needs further inspection
<input type="checkbox"/>						Dead tree

TREE CHARACTERISTICS

Tree #: Left side Species: Eucalyptus
 DBH: 35 # of trunks: 1 Height: 50 Spread: 55
 Form: generally symmetric minor asymmetry major asymmetry stump sprout stag-headed
 Crown class: dominant co-dominant intermediate suppressed
 Live crown ratio: 30 % Age class: young semi-mature mature over-mature/senescent
 Pruning history: crown cleaned excessively thinned topped crown raised pollarded crown reduced flush cuts cabled/braced
 none multiple pruning events Approx. dates: _____
 Special Value: specimen heritage/historic wildlife unusual street tree screen shade indigenous protected by gov. agency

TREE HEALTH

Foliage color: normal chlorotic necrotic Epicormics? Y N
 Foliage density: normal sparse Leaf size: normal small
 Annual shoot growth: excellent average poor Twig Dieback? Y N
 Woundwood development: excellent average poor none
 Vigor class: excellent average fair poor
 Major pests/diseases: _____

Growth obstructions:

stakes wire/ties signs cables
 curb/pavement guards
 other _____

SITE CONDITIONS

Site Character: residence commercial industrial park open space natural woodland/forest
 Landscape type: parkway raised bed container mound lawn shrub border wind break
 Irrigation: none adequate inadequate excessive trunk wetted
 Recent site disturbance? Y N construction soil disturbance grade change line clearing site clearing
 % dripline paved: 0% 10-25% 25-50% 50-75% 75-100% Pavement lifted? Y N
 % dripline w/ fill soil: 0% 10-25% 25-50% 50-75% 75-100%
 % dripline grade lowered: 0% 10-25% 25-50% 50-75% 75-100%
 Soil problems: drainage shallow compacted droughty saline alkaline acidic small volume disease center history of fail
 clay expansive slope _____° aspect: _____
 Obstructions: lights signage line-of-sight view overhead lines underground utilities traffic adjacent veg. _____
 Exposure to wind: single tree below canopy above canopy recently exposed windward, canopy edge area prone to windthrow
 Prevailing wind direction: _____ Occurrence of snow/ice storms never seldom regularly

TARGET

Use Under Tree: building parking traffic pedestrian recreation landscape hardscape small features utility lines
 Can target be moved? Y N Can use be restricted? Y N
 Occupancy: occasional use intermittent use frequent use constant use

TREE DEFECTS

ROOT DEFECTS:

Suspect root rot: Y N Mushroom/conk/bracket present: Y N ID: root have been cut

Exposed roots: severe moderate low Undermined: severe moderate low

Root pruned: at stem distance from trunk Root area affected: 25 % Buttress wounded: Y N When: 2003 ? (Est.)

Restricted root area: severe moderate low Potential for root failure: severe moderate low

LEAN: _____ deg. from vertical natural unnatural self-corrected Soil heaving: Y N

Decay in plane of lean: Y N Roots broken Y N Soil cracking: Y N

Compounding factors: _____ Lean severity: severe moderate low

CROWN DEFECTS: Indicate presence of individual defects and rate their severity (s = severe, m = moderate, l = low)

DEFECT	ROOT CROWN	TRUNK	SCAFFOLDS	BRANCHES
Poor taper				
Bow, sweep				
Codominants/forks		<u>20 to 25 up</u>	<u>weak</u>	
Multiple attachments				
Included bark			<u>Yes</u>	<u>Yes</u>
Excessive end weight				<u>Yes</u>
Cracks/splits				
Hangers				
Girdling				
Wounds/seam		<u>yes old cuts</u>		
Decay	<u>yes</u>			
Cavity				
Conks/mushrooms/bracket				
Bleeding/sap flow				
Loose/cracked bark		<u>Yes</u>		
Nesting hole/bee hive			<u>Yes</u>	<u>Yes</u>
Deadwood/stubs				
Borers/termites/ants				
Cankers/galls/burls				
Previous failure				

HAZARD RATING

Tree part most likely to fail: root cut, main tree, Codominant branches Failure potential: 1 - low; 2 - medium; 3 - high; 4 - severe

Inspection period: annual biannual other _____ Size of part: 1 - <6" (15 cm); 2 - 6-18" (15-45 cm); 3 - 18-30" (45-75 cm); 4 - >30" (75 cm)

Failure Potential + Size of Part + Target Rating = Hazard Rating Target rating: 1 - occasional use; 2 intermittent use; 3 - frequent use; 4 - constant use

3 + 4 + 3 = 10

HAZARD ABATEMENT

Prune: remove defective part reduce end weight crown clean thin raise canopy crown reduce restructure shape

Cable/Brace: _____ Inspect further: root crown decay aerial monitor

Remove tree: Y N Replace? Y N Move target: Y N Other: _____

Effect on adjacent trees: none evaluate

Notification: owner manager governing agency Date: 4/14/10

COMMENTS



PETERSON'S TREE WORKS

*Don't Ruin Your Trees!
Train Them for Elegance and Beauty.*



WC-2006

WC-0731

St. Lic. # 567834

Serving Orange Co. Since 1980

Arborist Disclaimer Of Guarantee

Arborists are tree specialist who use their education, knowledge, training and experience to examine trees, recommend measures to enhance the beauty and health of trees, and attempt to reduce the risk of living near trees. Clients may choose to accept or disregard the recommendations of the Arborists, or to seek additional advice.

Arborists cannot detect every condition that could possibly lead to the structural failure of a tree. Trees are living organisms that can fail in ways we do not fully understand. Conditions are often hidden within trees and/or below ground. Arborists cannot guarantee that a tree will be healthy of safe under all circumstances, or for a specified period of time. Likewise, remedial treatments, like any medicine, cannot be guaranteed.

Treatment, pruning, and removal of trees may involve considerations beyond the scope of the Arborist's service (such as property boundaries, property ownership, site lines, dispute between neighbors, landlord-tenant matters etc.)

Arborists cannot take such issues into account unless complete and accurate information has been provided to them.

The person hiring the Arborist accepts responsibility for authorizing the recommended treatment or remedial measures once explained, and acknowledges that successful results cannot be guaranteed.

Trees can be managed, but they cannot be controlled. To live near a tree is to accept some degree of risk. The only way to eliminate all risks from trees is to eliminate all trees.

Thank you for the opportunity to be of service
JEFF PETERSON
CERTIFIED ARBORIST

May 6, 2010

City of Newport Beach
Parks, Beaches, and Recreation Commission
3300 Newport Blvd.
Newport Beach, CA 92658

Re: Removal of Eucalyptus Trees

Dear Commissioners,

This letter is written with regard to the two Eucalyptus trees located on my property at 427 31st Street. I am requesting the immediate removal of these trees as they are not only a nuisance to me and my neighbors, but most importantly, pose a great risk to the public and a liability to the City.

In turn, I would like to express my concerns as well as the hardships these trees have caused over the years.

First, I have had to bear the expense of paying my gardener additional fees every week to not only blow all of the leaves off of the roof, but also bag all of these leaves as they pose a potentially serious fire hazard. Additionally, I have had to purchase and install patio net covers to help negate the mess of the leaves but also, keep the bird droppings from littering my patio.

Secondly, I have had to endure the constant concern that a limb from one of these trees could come crashing down on not only my building, but my neighbor's buildings as well. That is why I personally hired and paid a professional Arborist to come and do a thorough inspection of these trees so I could better understand the risk. Per the Arborist Report (see attached), both of these trees pose a high risk of limbs falling or possibly, an entire tree falling due to root issues. This not only emphasizes my concerns, but now poses a risk to pedestrians and vehicles parked on 31st Street in front of our office.

Lastly, per the Arborist report, these trees also pose a significant liability to not only the City but to us as well. The risk is there and one of these limbs could fall on a vehicle or more importantly, cause injury or death to an innocent passerby. This is something that keeps me up at night. I worry that a storm could cause a limb to break and damage my building, which in turn causes my business to halt, but now I worry about something far greater, an injury or death.

It has become very clear to me and my neighbors, that while these trees are beautiful, they are diseased, infested, have root issues and pose a serious risk, so they should be removed. We are a family business and our two young children come to our office weekly so the worry of these "high risk" trees can be overwhelming at times. Ultimately, we do not want anything to happen to anyone or their property but per the Arborist report, the risk is high, very high. We are asking for your assistance in removing this "liability" by taking a proactive approach immediately by removing these trees. And please be aware that should you choose to remove these two trees, I have every intention of replacing them. My goal is to replant smaller, healthier Queen Palms, on our own private property, so the City will no longer have to bear this expense.

I have enclosed the full Arborist report for your review as well as letters from each of my adjacent neighbors, John Newcomb and Dan Hilton stating their support of the removal of these trees. Again, my intention is not to remove these trees unnecessarily. My intention is to create a safe environment for everyone who lives, works, walks or parks on 31st Street, and give them the right to be 100% safe.....especially if they are in the vicinity of 427 31st Street.

I thank you in advance for your commitment to this matter.

Most Sincerely,


Pat Chamberlain



CITY OF NEWPORT BEACH

General Services Department

Tree Removal or Reforestation Application

Per City Council Policy G-1 (Retention or Removal of City Trees), I am **requesting** a tree removal(s) to be reviewed by staff and submitted to either the Parks, Beaches, and Recreation Commission for consideration at a future meeting or the appropriate City approving authority. Commission meetings are held on the first Tuesday of each month (except for holidays) at 7PM at the Council Chambers.

Indicate the number and specie(s), (if known) of tree(s).

Located at: 425 310T Street / eucalyptus

part of Pat Chamberlain's Application at 427 31st St

Please be as specific as possible

Requestor

- Property Owner
- Community Association
- Other _____

Address/ Phone (Daytime) / Email

425 310T ST
Newport Beach CA 92663
949-673-4128

Signature: Danny C. Hilton

Date: 3/17/2010

Print Name: DANNY CHARLES HILTON

If this is a reforestation request proceed to the reverse side of this form

Section A. For Tree Removal Requests Only

Removal Criteria (Check one or more)

Please provide copies of photos, bills, documents or any other related material that will verify the checked items.

Proven and repeated history of **damaging** public or *private, sewers, water mains, roadways, sidewalks, curbs, walls, fences, underground utilities or foundations.
 (*Greater than \$500)

Repeated history of **significant interference** with street or sidewalk drainage.

Dying Has no prospect of recovery.

Diseased Cannot be cured by current arboricultural methods.

Hazardous In advanced state of decline with no prospect of recovery.

Hazardous Defective, potential to fail, could cause damage to persons/property upon failure. Assessment by Urban Forester will identify structural defects, parts likely to fail, targets-if fails, procedures and actions to abate.

Beautification Project In conjunction with a City Council-approved City, commercial, neighborhood, or community association beautification program.

Section B. For Reforestation Requests Only

Reforestation is the concept of systematically replacing Problem or All Other Trees which are creating hardscape and/or view problems and cannot be properly trimmed, pruned or modified to alleviate the problem(s) they create, or those which have reached their full life, and are declining in health, or are simply the wrong species of tree(s) for the planted location.

As initiated by:

- Property Owner
- Community Association
- Other _____

Check all items applicable:

- Tree(s) causing curb, gutter, sidewalk or underground utilities damage.
- Wrong tree species for location
- View encroachment
- Area has clearly defined contiguous boundaries that include the tree(s) proposed.
- Residential communities, neighborhoods, or business organizations who apply for reforestation must submit a petition signed by a minimum of 60% of the property owners within the area defined.
- Areas represented by a legally established community association, may submit a resolution of the Board of Directors formally requesting a reforestation.
- Individual property owners must submit a petition signed by a minimum of 60% of a maximum of 30 private property owners (up to 15 contiguous private properties on both sides of the street up to 500' in either direction from the location of the proposed reforestation site) as well as the endorsement of the appropriate homeowners' association, if applicable.

*A request for reforestation requires a written agreement submitted to the Parks, Beaches, and Recreation Commission by the petitioning sponsor (Individual private property owner(s) or group) to pay 100% of the costs of the removal and replacement of the public tree(s) in advance of any removal activity. The actual removal and replanting will be coordinated by the General Services Department using the City tree maintenance contractor.

*There shall be a minimum of a one-for-one replacement of all trees removed in reforestation projects. Replacement trees shall be a minimum size of 24" boxed trees and cost \$195 per tree, unless the parkway space will not accommodate a 24" boxed tree or a tree cannot be planted due to planting restrictions contained in City Council Policy G-6.

This form does not replace the requirements of any of the City tree policies. Its use is intended to expedite the tree removal or reforestation requests and to ensure compliance with all City requirements. Please refer to individual City Council Policy G-1 for additional information.

Requestor Comments: _____

Removals, except emergency, will be subject to the notification processes, time frames and authority as specified in the City Council G-1 Policy.

425 31st Street
Newport Beach, CA 92663
March 31, 2010

City of Newport Beach
General Services Department
3300 Newport Boulevard
P.O. Box 1768
Newport Beach, CA 92658-8915

Re: Tree Removal Application

To Whom It May Concern:

Regarding the request for the removal of the eucalyptus tree between 425 31st Street and 427 31st Street, Newport Beach, CA 92663:

1. The roots of the tree have completely crushed the underground waste from the upper deck. We had to re-route the downspout due to the failure of Roto Rooter to unplug the drain. Please see invoice from Performance Roofing.
2. We have had to repaint our deck, the last time being October, 2009, due to the massive amount of staining from the fallen leaves. When the leaves get goocy or wet, they stain and there is no way for anyone to keep up with this situation.
3. The corrosive nature of the dripping from this tree has completely destroyed the ten feet of railing directly under the tree. This has not yet been repaired and will not be until the tree is removed. Please note the rest of the railings are completely pristine in comparison to the one directly under the tree.
4. The deck directly under the tree is the only outside eating area of our residence. The continued down-pouring of leaves and debris from this tree make it impossible for us to use our deck.
5. The tree is obviously diseased and we have had to call the City of Newport Beach repeatedly to come and inject the tree, but it is always to no avail because the tree becomes diseased again.
6. During the last heavy winds, we were very nervous that limbs would break off and do damage to the adjacent properties. One such limb did break off. Luckily, it fell into the street (and no car was parked under it).
7. The leaves and the debris from the trees fill up our gutters and downspouts so rapidly it is impossible, and very expensive, to keep them free and clear.

In closing, if the City will allow the removal of this very hazardous tree, the three property owners affected by this tree have already agreed to replace it with queen palms that we all feel is much more in keeping with the City of Newport Beach. The queen palms are already on our property, in pots, for your inspection and approval. We look forward to your response to our request.

Sincerely,

Dan Hilton





A Division of PRC Construction Services Inc.

● 2506 S. BROADWAY
SANTA ANA, CA 92707-3412
PH: (949) 645-2382
PH: (714) 850-0235
FX: (714) 850-9842

Lic. 797003 C39 & C43

INVOICE

RECEIVED
MAR 22 2010

BY:.....

BILL TO

Hilton Builders
425 31st Street
Newport Beach, CA 92663

PRC JOB NO.

DATE

INVOICE #

1/28/2010

15506

JOB DESCRIPTION

Hilton Builders
425 31st Street
Newport Beach, CA 92663

WORK DESCRIPTION	QTY	PRICE	AMOUNT
Materials and labor to re-route copper downspout into re-located landscape drain.	1	275.00	275.00

Payment Terms

Due on receipt

TOTAL:

\$275.00

Received Time Mar. 22. 12:57PM

Mike Krueger Enterprise Inc

5320 Via Sevilla Yorba Linda ,CA. 92887

Cell (714)742-9394 Fax (714)777-9394

Lic #B 417485 bonded and insured

Date : 10-22-09

Project For : DAM + PATRICIA HILTON
925 E 31ST ST
NEWPORT BEACH CA

Billing for SAND, PRP SEAL, 2 COATS RJ-4
ALL GREEN ON FRONT DECK ONLY

Total now due ~~\$~~ 450.00

Paid Date: 10-23-09

Job: GA

V#/C#: 8017

\$ 450.00 By: vq

Thanks Mike

John Newcomb
224 20th Street
Newport Beach, CA 92663

April 29, 2010

City Of Newport Beach
Parks, Beaches, and Recreation Commission
3300 Newport Blvd.
Newport Beach, CA 92658

Re: Eucalyptus Trees – 427 31st Street

Dear Commissioners:

I am the owner of the property which is located at 431 and 439 31st Street. My property is adjacent to 427 31st Street (Villa Rentals) which is owned by Patrick Chamberlain.

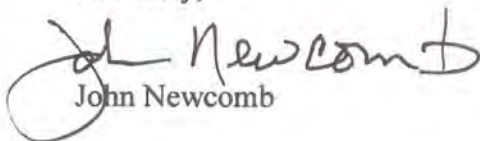
Patrick Chamberlain has requested that the City remove the two eucalyptus trees that are on his property behind the City sidewalk. I strongly agree with Patrick Chamberlain that these trees are a public nuisance and need to be removed. Per the Peterson's Tree Works Arborist Report the City is now on notice that these trees are a "high risk".

The compelling reasons to remove these trees are:

1. The Arborist Report prepared by Peterson's Tree Works (State of California licensed arborist) confirms that these trees are a hazard. On a scale of 3 to 12 (12 is the highest hazard rating) these trees were rated 9 and 10.
2. Falling branches from these trees (which occurs regularly) will cause damage to property and/or injury to people.
3. These trees have out grown the area in which they were planted and because of their shallow root system they will some day fall causing tremendous damage.
4. The trees' roots have caused significant damage to the public street, public sidewalk, and to the plumbing lines on private property.

The City needs to remove these trees to avoid the liability that is caused by them.

Sincerely,


John Newcomb











COPY



CITY OF NEWPORT BEACH

GENERAL SERVICES DEPARTMENT

Mark Harmon, Director

June 15, 2010

Mr. Pat Chamberlain
427 31st Street
Newport Beach, CA 92663

Dear Mr. Chamberlain,

On May 18, 2010, the City's Urban Forester inspected two City Eucalyptus trees adjacent to 427 31st Street, and found the trees do not meet the criteria for removal as stated in the City Council Policy G-1, Retention or Removal of City Trees.

Specifically, your removal request did not meet the requirements listed under the removal criteria of Council Policy G-1, All Other City Trees, Page 4, Items A-C (see attached). According to these sections of the policy, tree(s) must have a, "repeated history of damaging public or private sewers, sidewalks, curbs, from tree roots and causes significant documented private property damage (greater than \$500)", and is "dead, diseased, dying, or hazardous, and presents a liability to the City," in order to be eligible for removal.

If you oppose this determination, you may appeal the decision to the Parks, Beaches, and Recreation Commission for further review.

It is important to emphasize that under no circumstances are City trees to be removed without City authorization. If an unauthorized tree removal should occur, the City will review all its enforcement options, including criminal prosecution and civil restitution for the value of the trees removed, which may be up to three times their value.

If you have any questions or for further direction regarding the appeal process, please contact John Conway, Urban Forester at (949) 644-3083 or email jconway@newportbeachca.gov.

Sincerely,

Handwritten signature of Mark Harmon in black ink.

Mark Harmon, Director
General Services Department

Attachment: (A) City Council Policy G-1, Retention or Removal of City Trees

proposed, if applicable, of the intent to remove a Problem Tree. The decision by the City Manager to remove a problem tree is final unless called up by at least one Councilperson. The Urban Forester shall report the removal of Problem Trees on a monthly basis to the Commission. The cost to remove and replace Problem Trees will be the sole responsibility of the City based on availability of funding, with the exception of Category C (view), which is the sole responsibility of the applicant.

ALL OTHER CITY TREES

A City tree which is not designated as a Special or Problem Tree is designated as an All Other Tree. It is the City's policy to retain All Other Trees unless removal is necessary for one of the following reasons:

- A. The City tree has had a repeated history of damaging public or private sewers, water mains, roadways, sidewalks, curbs, walls, fences, underground utilities, or foundations based on City records or other competent and reliable authority. Water or sewer stoppage that results from tree roots and causes significant public or private property damage (greater than \$500) shall be sufficient criterion for tree removal.
- B. The City tree has had a repeated history - of significant interference with street or sidewalk drainage.
- C. The City tree is dead, diseased, dying, or hazardous, and presents a liability to the City. A dead tree is one that has been assessed by the Urban Forester and found to have deceased. Diseased trees are defined as those trees that cannot be cured by current arboricultural methods, are in an advanced state of decline, and have no prospect of recovery. Dying trees are those that have no prospect of recovery. Hazardous trees are defined as those that are defective, have a potential to fail, and would cause damage to persons and property upon failure. The Urban Forester will perform a hazard assessment whenever a tree is identified as hazardous. The assessment will identify: structural defects of the tree, parts of the tree most likely to fail, targets where imminent personal injury or property damage may result with tree failure, and procedures or actions necessary to abate the hazard. After assessment, the Urban Forester will expeditiously convey his written findings and recommendations to the Risk Manager for evaluation. If the Risk Manager agrees with the Urban Forester findings to remove a tree, the hazardous tree will be removed without further delay. In the case of imminent tree failure, the Parks and Trees Maintenance

Superintendent or the Urban Forester shall have the authority to direct the removal of a hazardous tree.

- D. The tree(s) have been requested to be removed in conjunction with a City Council-approved City, commercial, neighborhood, or community association beautification program.
- E. The City Manager, upon the advice of the General Services Director, City Attorney, Risk Manager or the Traffic Engineer, shall have the authority to remove individual Problem or All Other Trees to resolve claims or safety issues.

REMOVAL OF CITY TREES

The initiation to remove (Special or All Other) City tree(s) may be made by the staff of the General Services, and/or Public Works Departments, a legally established community association, or a private property owner by making application to the General Services Director, utilizing the City tree removal form. The provisions and procedures of this Section of the Policy do not apply to the Problem Tree nor Reforestation tree removal processes, which are described in other sections of this Policy. Special Trees may be considered for removal under the provisions of this Section provided a special report by the General Services Director is provided to the Commission detailing the necessity of removal and any specific previous treatment of the tree.

After receipt of the application, a Tree Inspection Report shall be prepared by the City's Urban Forester (Attachment 2) to determine if the tree(s) meets the criteria outlined in the above All Other City Trees section for consideration for removal. Simultaneously, the Urban Forester shall provide a notice of the proposed tree removal to the adjacent property owner (if not the applicant), the private property owners immediately adjacent to the applicant's property, and the appropriate community association if applicable, (not applicable to the emergency removal of hazardous trees under Item C nor to trees that meet the criteria of Item E in the preceding All Other City Trees section). The Urban Forester shall determine whether in his/her judgment additional specific treatment can be initiated to retain the tree provided the costs are reasonable. If a tree(s) is to be removed, the tree(s) will be posted at least 30 days prior to the removal with a sign notifying the public that they have the right of appeal. The sign shall also note a staff contact. Once a recommendation is made by the Urban Forester and the Parks and Trees Maintenance Superintendent to the General Services Director and the

General Services Director or designee concurs, then the applicant, the adjoining owners, private property owners on either side of the street within 500' in each direction of the tree location and a legally established community association, if applicable, shall be notified of the decision to remove or retain the tree within 30 days of the proposed removal. A legally established community association is responsible for notification of all association members pursuant to their established procedure. The General Services Director, or a designee, shall prepare a staff report for a regularly scheduled PB&R Commission meeting of all trees recommended for removal, except for those trees categorized in Paragraph C. (dead, diseased, or dying trees) or Paragraph E (claims and safety issues) in the preceding section on All Other City Trees. Only an applicant, an adjoining property owner, or a legally established community association, the City Manager, a PB&R Commissioner, or a Councilmember may appeal the decision of the General Services Director not to remove a tree to the Commission. The Commission, in considering any appeal, shall determine whether the removal meets the criteria outlined in this Policy, as well as any unique factors which may be pertinent to the removal or retention of tree(s). The decision of the Commission will be considered final unless called up by at least one Councilmember or the City Manager.

The General Services Department will delay any tree removal(s) for at least 14 calendar days following the date of the Commission decision in order to allow time for a Councilmember or the City Manager to call the item.

The City will replace all trees removed in accordance with the All Other City Trees removal criteria on a one for one basis. Replacement trees will be a minimum of a 36" boxed size. If 36" boxed trees are not available, or funding, or space constraints prevent planting of a large tree, then a minimum of a 24" boxed tree will be planted. The full costs of removal and replacement of Special or All Other Tree(s) will be the sole responsibility of the City, unless an applicant voluntarily pays for a new tree(s).

REFORESTATION OF CITY TREES

The concept of systematically replacing Problem or All Other Trees which are creating hardscape and/or view problems and cannot be properly trimmed, pruned or modified to alleviate the problem(s) they create, or those which have reached their full life, and are declining in health, or are simply the wrong species of trees for the planted location is referred to as reforestation. The Urban Forester shall make a finding for the latter category of inappropriate tree species for a specific location. His determination may be appealed to the General Services Director whose decision will be final.



General Services Department

May 18, 2010

TO: General Services Director
FROM: Parks and Trees Superintendent and Urban Forester
SUBJECT: *Tree Removal Request*

RECEIVED
 JUN 11 2010
 BY: *cmu*

PROPERTY OWNER(S) Name: **Mr. Pat Chamberlain**
 INFORMATION: Tree Location: **427 31st Street / Front -1 & 2**

The property owner is requesting the removal of two City Eucalyptus trees that are alleged wrong tree species for location, public/private property damage, diseased and posing a hazard. See attached tree removal applications, arborist report and letters.

A field inspection confirmed two healthy tree specimens. Staff disagrees with the Certified Arborist's recommendation to remove the trees. There is no evidence of a potential hazard or liability, and insufficient evidence of repeated work history in accordance with the removal criteria of Policy G-1.

Staff recommends denying the removal of the two City trees.

REPLACEMENT TREE: YES NO
 DESIGNATED TREE: N/A

GENERAL SERVICES DIRECTOR'S COMMENTS/RECOMMENDATIONS:

Please note staff recommendation
 Signature: *[Signature]* Date: *6/8/10*

RISK MANAGER'S COMMENTS/RECOMMENDATIONS:

Risk Mgmt concurs with denial.
 Signature: *[Signature]* Date: *6/11/10*

CITY MANAGER'S COMMENTS/RECOMMENDATIONS:

Concur
 City Manager: *[Signature]* Date: *6/13/10*

Attachments



General Services Department

TREE INSPECTION REPORT

Name: Mr. Pat Chamberlain

Tree Location: 427 31st Street / Front -1 & 2

Request: The property owner is requesting the removal of two City Eucalyptus trees that are alleged wrong tree species for location, public/private property damage, diseased and posing a hazard. See attached tree removal applications, arborist report and letters.

Tree Species: Eucalyptus rudis – Desert Gum

Designated Street Tree: N/A

Estimated Tree Value: \$9,840.00 (\$4,920.00 each) x 2 City trees

Damage: N/A

Work History: The Field Maintenance Division does not have any work history recorded for this site, however, a field inspection confirmed sidewalk repairs completed in 2003 by an unknown company.

Parkway: **Concrete** **Brick** **Turf** **(X) Other**

Comments: A field inspection confirmed two healthy tree specimens. Staff disagrees with the Certified Arborist's recommendation to remove the trees.

There is no evidence of a potential hazard or liability, and insufficient evidence of repeated work history in accordance with the removal criteria of Policy G-1. The trees should be retained.

Inspected by: John Conway **Date:** May 18, 2010
John Conway, Urban Forester

Recommendation: Deny removal of the City trees.

Reviewed by: Dan P. Sereno **Date:** May 18, 2010
Dan P. Sereno, Parks and Trees Superintendent

Reviewed by: Mark Harmon **Date:** 6/6/10
Mark Harmon, General Services Director

Show/Hide Map Print Report

Inventory Detail

Dist: 17
 Address: 427 31ST ST
 Fictitious: No
 Location: Front-1
 On Address: 427 31ST ST
 Species: *Eucalyptus rudis*, DESERT GUM
 DBH/Height: 25-30 / 45-60
 Parkway Size: 99
 Utility Overhead: No
 Sidewalk Damage: No
 Recommended Maintenance: Grid Trim
 Estimated Value \$4,920

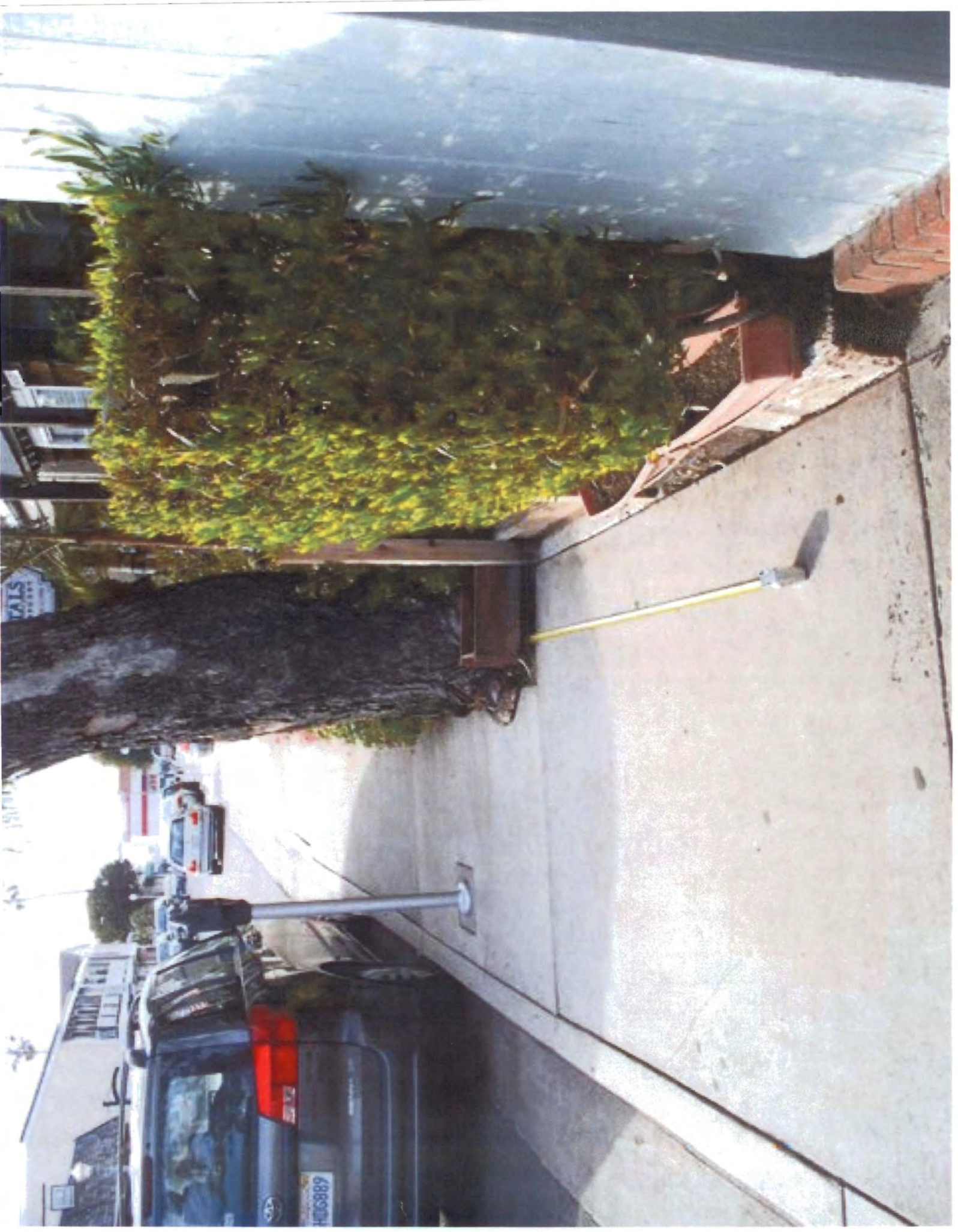
WCA Work History

Date	Work Type	Amount	Job#
12/2/2008	Grid Pruning	\$39.00	12665
7/13/2006	Service Request Pruning	\$39.00	9762
7/8/2003	Grid Trimming	\$39.00	6071
10/13/1999	Grid Trimming	\$39.00	2866

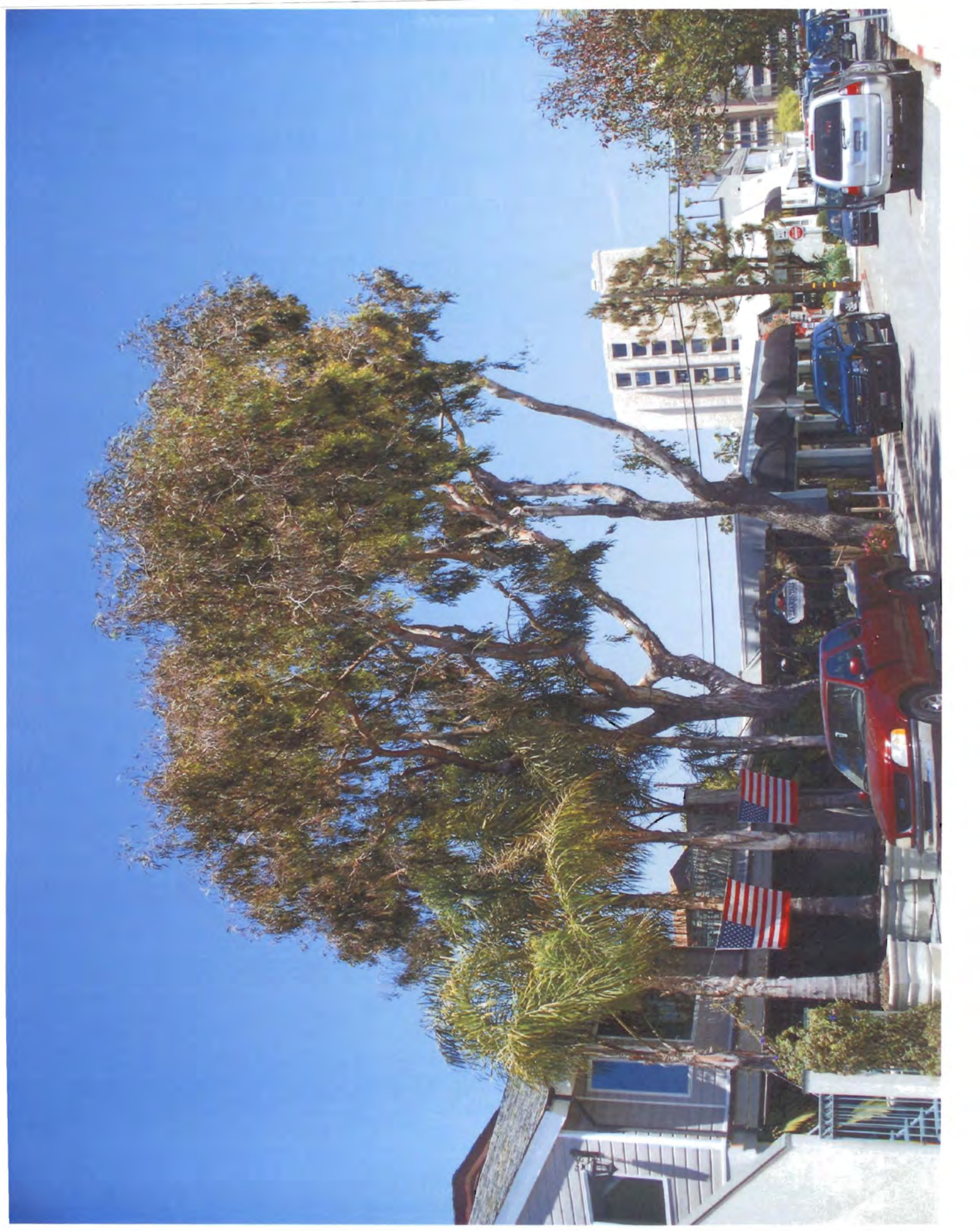
Other Work History

Date	Work Type	Crew	Acct#	Min
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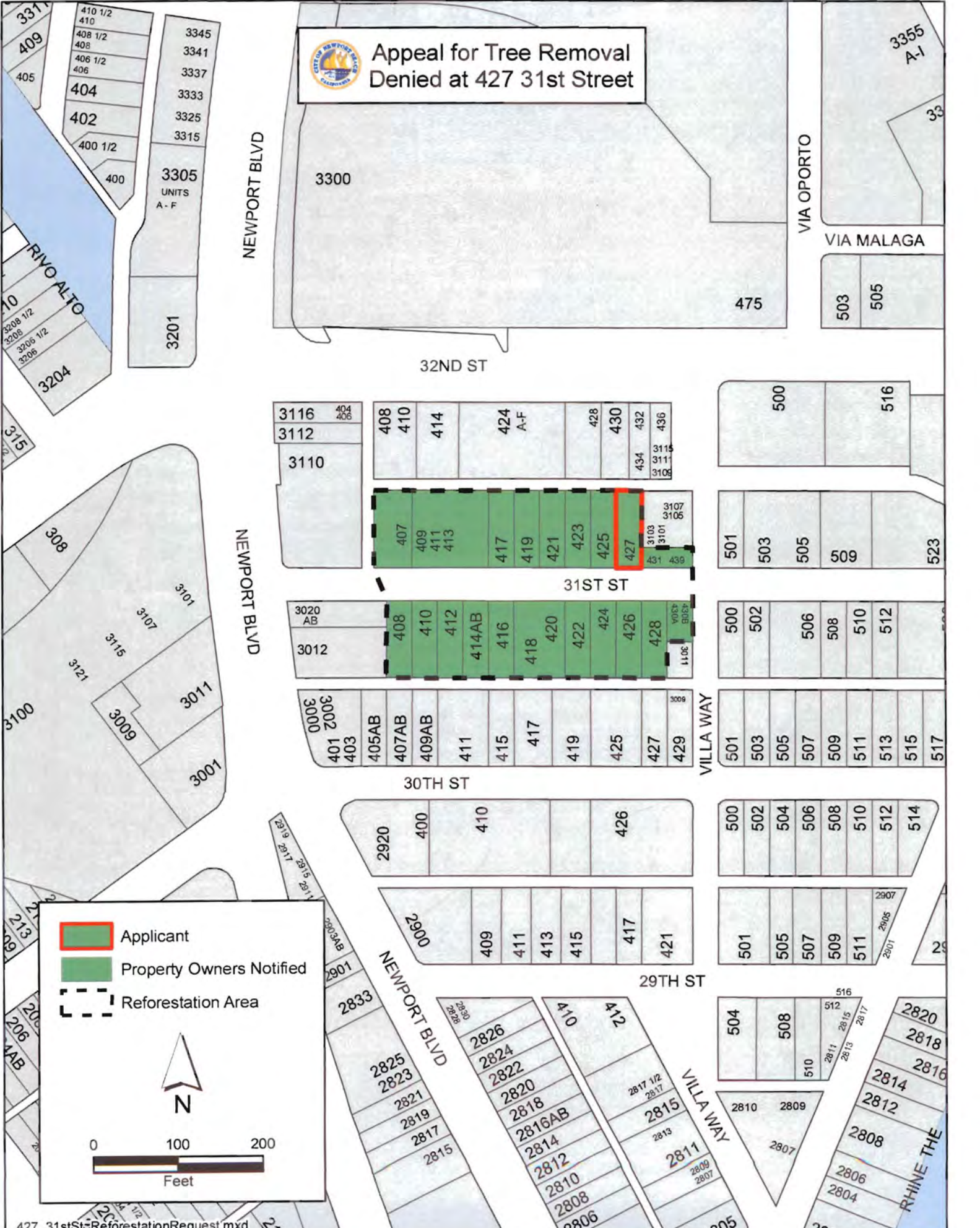




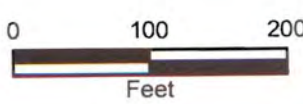




Appeal for Tree Removal Denied at 427 31st Street



- Applicant
- Property Owners Notified
- Reforestation Area





General Services Department

PB&R Commission Agenda
Item No. _____
September 7, 2010

TO: Parks, Beaches and Recreation Commission
FROM: General Services Director
SUBJECT: *Reforestation Request*

Recommendation

Staff recommends that the Parks, Beaches and Recreation Commission consider for approval the reforestation request of Mr. Robert Thagard, property owner at 1706 Paloma Drive.

Discussion

City Council Policy G-1, Reforestation of City Trees requires that individual property owners not residing within a legally established community association area may submit individual requests for single or multiple tree reforestations. The applicant must submit a petition signed by a minimum of 60% of property owners within the area defined for reforestation (see attached Council Policy G-1, pages 6-9, Reforestation of City Trees). The defined area (see attached color map) included a total of **16** property owners. This required the applicant to obtain **9** signatures in favor of the reforestation request of which **10** were obtained.

Per City Council Policy G-1, the City has received a petition from Mr. Robert Thagard with the required property owner signatures approving the removal of two City Carrotwood parkway trees adjacent to 1706 Paloma Drive.

The property owner has complied with the requirements of Policy G-1, and has agreed to assume the full cost of the removal and replacement of the City tree, approximately \$702.00 (\$390 for two 24" box replacement trees at \$195 each and \$312.00 for two removals at \$156 each).

Staff has attached a Tree Inspection Report, Tree Inventory Detail, and photographs related to the request.

Mr. Robert Thagard and Council Member Don Webb have received a copy of this report and a notice of the Commission meeting. Adjacent property owners were also notified of the Commission meeting.

Submitted by:

A handwritten signature in blue ink, appearing to read "Mark Harmon".

Mark Harmon

- Attachments:
- (A) Reforestation Check List
 - (B) City Council Policy G-1, Reforestation of City Trees
 - (C) Tree Removal Request Application
 - (D) Tree Inspection Report
 - (E) Tree Inventory Detail
 - (F) Petition
 - (G) Designated Street Tree Picture, Brisbane Box
 - (H) Existing City Carrotwood trees
 - (I) Map of reforestation area



Reforestation Check List

	Verified by:	Urban Forester	Parks and Trees Superintendent	General Services Director
<input type="checkbox"/> Legally Established Homeowners Association		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Individual Private Property Owner(s)		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> Reforestation Application		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> (90) days Reforestation Request Compliance		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Resolution of the Board of Directors, Minutes, Notices (Legally Established Homeowners Association)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Damage/Impact

<input type="checkbox"/> Blue Water View Impact	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Incorrect Tree Species	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Hardscape Damage:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Curb/Gutter			
<input type="checkbox"/> Sidewalk			
<input type="checkbox"/> Utility			

Individual Private Property Owner(s) ONLY

See Aug. 4th letter

	Verified by:	Urban Forester	Parks and Trees Superintendent	General Services Director
<input checked="" type="checkbox"/> Written Agreement by Individual Property Owner(s)		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> Staff Approved Petition		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> Property Owners Signatures Verified		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> Meets 60% Reforestation Criteria:		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

#16 Property owners notified %10 Agreed with removal

Meets **Minimum** Reforestation Requirements: YES NO

Department Signature: 

Date: 8.16.10

City Attorney Reviewed: _____

Date: _____

General Services Director or designee concurs, then the applicant, the adjoining owners, private property owners on either side of the street within 500' in each direction of the tree location and a legally established community association, if applicable, shall be notified of the decision to remove or retain the tree within 30 days of the proposed removal. A legally established community association is responsible for notification of all association members pursuant to their established procedure. The General Services Director, or a designee, shall prepare a staff report for a regularly scheduled PB&R Commission meeting of all trees recommended for removal, except for those trees categorized in Paragraph C. (dead, diseased, or dying trees) or Paragraph E (claims and safety issues) in the preceding section on All Other City Trees. Only an applicant, an adjoining property owner, or a legally established community association, the City Manager, a PB&R Commissioner, or a Councilmember may appeal the decision of the General Services Director not to remove a tree to the Commission. The Commission, in considering any appeal, shall determine whether the removal meets the criteria outlined in this Policy, as well as any unique factors which may be pertinent to the removal or retention of tree(s). The decision of the Commission will be considered final unless called up by at least one Councilmember or the City Manager.

The General Services Department will delay any tree removal(s) for at least 14 calendar days following the date of the Commission decision in order to allow time for a Councilmember or the City Manager to call the item.

The City will replace all trees removed in accordance with the All Other City Trees removal criteria on a one for one basis. Replacement trees will be a minimum of a 36" boxed size. If 36" boxed trees are not available, or funding, or space constraints prevent planting of a large tree, then a minimum of a 24" boxed tree will be planted. The full costs of removal and replacement of Special or All Other Tree(s) will be the sole responsibility of the City, unless an applicant voluntarily pays for a new tree(s).

REFORESTATION OF CITY TREES

The concept of systematically replacing Problem or All Other Trees which are creating hardscape and/or view problems and cannot be properly trimmed, pruned or modified to alleviate the problem(s) they create, or those which have reached their full life, and are declining in health, or are simply the wrong species of trees for the planted location is referred to as reforestation. The Urban Forester shall make a finding for the latter category of inappropriate tree species for a specific location. His determination may be appealed to the General Services Director whose decision will be final.

It is recognized and acknowledged that City trees were planted many years ago and in some cases were planted with specific species that when fully mature cause damage to curb, gutter, sidewalk or underground utilities. Within the geographical boundaries of certain view neighborhoods, City street trees may encroach into blue water views from public and private property depending on the length of time since the trees were last trimmed, or the age and height of the trees. In other cases, the wrong species of tree was planted originally and simply does not conform to the current treescape or represents a safety hazard.

Arborists continue to develop lists of tree species which will grow in restricted parkway areas without causing significant damage to curb, gutter, sidewalk, utilities or loss of views. The City Street Tree Designation List, which specifies a species for each City street reflects an effort by the City to prescribe appropriate tree species that will not cause future problems.

As a City which understands the importance of trees and the beauty they bring to a community, the City desires to continually improve the urban forest through reforestation. In areas where City trees have been removed through City initiation, the City will endeavor to replace the trees with the appropriate designated City tree.

Individual private property owners, as well as legally established community associations, may apply for single or multiple tree reforestations in their respective area by submitting a request to the General Services Director for consideration by the Commission that meets the following requirements:

- A. The proposed area must have clearly defined contiguous geographical boundaries that include the tree(s) proposed for removal and replacement, street address(es), block number(s), or other geographical information. This section applies to individual and group requests.
- B. Residential communities, neighborhoods, or business organizations who apply for reforestation must submit a petition signed by a minimum of 60% of the property owners within the area defined for reforestation. The petition content must be approved and dated by City staff prior to distribution by the petitioner. The staff-approved petition must be distributed by the petitioner to a maximum of 30 private property owners (up to 15 contiguous private property owners on both sides of the street up to 500' in either direction from the location of the proposed reforestation). Signatures by non-property owners are not acceptable for petition purposes. All petition signatures shall be verified by City staff for

property owner status of the person(s) signing the petition. As an alternative to the above requirements, areas represented by a legally established community association, may submit a resolution of the Board of Directors formally requesting a reforestation with a statement that all members of the community association having their residential views affected, have been officially notified and given an appropriate opportunity to respond before the Board voted on the request. Individual private property owners living within a legally established community association area with mandatory association membership must petition for reforestation through their respective association.

- C. Individual private property owners not residing within a legally established community association area may submit individual requests for single or multiple tree reforestations. The applicant must submit a petition signed by a minimum of 60% of a maximum of 30 private property owners (up to 15 contiguous private properties on both sides of the street up to 500' in either direction from the location of the proposed reforestation site) as well as the endorsement of the appropriate homeowners' association, if applicable. The petition content must be approved and dated by staff prior to distribution. All petition signatures shall be verified by City staff for private property owner status of the person(s) signing the petition.
- D. A written agreement must be submitted to the Parks, Beaches, and Recreation Commission by the petitioning sponsor (individual private property owner(s) or group) to pay 100% of the costs of the removal and replacement of the public tree(s) in advance of any removal activity. The actual removal and replanting will be coordinated by the General Services Department. The total costs shall include only the contractor's removal and replacement costs and be paid in advance of any removal actions.
- E. The replacement tree(s) for reforestation shall be the Designated Street Tree(s) as prescribed by City Council Policy G-6, or the organization must request and obtain approval from the Commission of the designation of a different tree species prior to submitting any reforestation request for a tree species other than the designated street tree. This section applies to individual or group requests.
- F. There shall be a minimum of a one-for-one replacement of all trees removed in reforestation projects. Replacement trees shall be a minimum size of 24" boxed trees, unless the parkway space will not accommodate a 24" boxed tree or a tree cannot be planted due to planting restrictions contained in Council Policy G-6. If

there is not room for the replacement tree(s) at a specific site as prescribed by City Council Policy G-6, then the replacement tree(s) shall be planted in a public area in the same neighborhood at the option of the petitioner. This section applies to individual or group requests.

- G. Reforestation requests must be completed and submitted in a timely manner by the petitioner. Petitions that are dated more than 90 days in arrears from date stamped by staff before distribution will not be forwarded to the PB&R Commission for consideration.

The decision of the Commission on reforestation requests will be considered final unless called up by at least one Councilmember or the City Manager.

TREE MAINTENANCE

The City shall require the proper care and watering of replacement trees by the reforestation petitioner to ensure their proper growth and development as outlined in City Council Policy G-6. Furthermore, no person shall tamper with City trees in violation of Section 13.08.040 of the Municipal Code. Further, the City will endeavor to fund the care of the Urban Forest to the highest level possible through the efficient use of regular tree trimming, root pruning, root barrier and pesticide programs.

ENCROACHMENT AND DEMOLITION PERMITS

All encroachment permits (permits for private property development which are proposed to encroach upon the City right of way) or demolition permits that involve the removal or replacement of City tree(s) must be specifically noticed by the property owner to City staff prior to the building and/or demolition permit process whenever possible. The proposed construction plans must indicate preservation of existing City trees wherever possible (exempt: dead, dying, or in an advanced state of decline). If the proposed development, as deemed by the General Services Director, requires the removal of City trees, the property owner must submit a tree removal request to the General Services Director, shall pay all related tree removal and replacement costs (one for one replacement) and meet all provisions of Council Policies L-2 and L-6 and City Ordinances 13.08 and 13.09. Approval or disapproval of all tree removal/replacement requests associated with encroachment and demolition permits will be the responsibility of the General Services Director or a designee.



CITY OF NEWPORT BEACH General Services Department

Tree Removal or Reforestation Application

Per City Council Policy G-1 (Retention or Removal of City Trees), I am requesting a tree removal(s) to be reviewed by staff and submitted to either the Parks, Beaches, and Recreation Commission for consideration at a future meeting or the appropriate City approving authority. Commission meetings are held on the first Tuesday of each month (except for holidays) at 7PM at the Council Chambers.

TWO (2)

Indicate the number and specie(s), (if known) of tree(s).

Located at: 1706 PALOMA DRIVE, NB

Please be as specific as possible

Requestor

- Property Owner
- Community Association
- Other

Address/ Phone (Daytime) / Email

1706 PALOMA DRIVE
(949) 722-2998
BOB T & OPPRE.COM

Signature: [Handwritten Signature]

Date: 8/2/10

Print Name: ROBERT THAVARD

If this is a reforestation request proceed to the reverse side of this form

Section A. For Tree Removal Requests Only

Removal Criteria (Check one or more)

Please provide copies of photos, bills, documents or any other related material that will verify the checked items.

- Proven and repeated history of **damaging** public or *private, sewers, water mains, roadways, sidewalks, curbs, walls, fences, underground utilities or foundations.
(*Greater than \$500)
- Repeated history of significant interference with street or sidewalk drainage.
- Dying Has no prospect of recovery.
- Diseased Cannot be cured by current arboricultural methods.
In advanced state of decline with no prospect of recovery.
- Hazardous Defective, potential to fail, could cause damage to persons/property upon failure. Assessment by Urban Forester will identify structural defects, parts likely to fail, targets-if fails, procedures and actions to abate.
- Beautification Project In conjunction with a City Council-approved City, commercial, neighborhood, or community association beautification program.

Section B. For Reforestation Requests Only

Reforestation is the concept of systematically replacing Problem or All Other Trees which are creating hardscape and/or view problems and cannot be properly trimmed, pruned or modified to alleviate the problem(s) they create, or those which have reached their full life, and are declining in health, or are simply the wrong species of tree(s) for the planted location.

As initiated by:

- Property Owner
- Community Association
- Other _____

Check all items applicable:

- Tree(s) causing curb, gutter, sidewalk or underground utilities damage.
- Wrong tree species for location
- View encroachment
- Area has clearly defined contiguous boundaries that include the tree(s) proposed.
- Residential communities, neighborhoods, or business organizations who apply for reforestation must submit a petition signed by a minimum of 60% of the property owners within the area defined.
- Areas represented by a legally established community association, may submit a resolution of the Board of Directors formally requesting a reforestation.
- Individual property owners must submit a petition signed by a minimum of 60% of a maximum of 30 private property owners (up to 15 contiguous private properties on both sides of the street up to 500' in either direction from the location of the proposed reforestation site) as well as the endorsement of the appropriate homeowners' association, if applicable.

*A request for reforestation requires a written agreement submitted to the Parks, Beaches, and Recreation Commission by the petitioning sponsor (Individual private property owner(s) or group) to pay 100% of the costs of the removal and replacement of the public tree(s) in advance of any removal activity. The actual removal and replanting will be coordinated by the General Services Department using the City tree maintenance contractor.

*There shall be a minimum of a one-for-one replacement of all trees removed in reforestation projects. Replacement trees shall be a minimum size of 24" boxed trees and cost \$195 per tree, unless the parkway space will not accommodate a 24" boxed tree or a tree cannot be planted due to planting restrictions contained in City Council Policy G-6.

This form does not replace the requirements of any of the City tree policies. Its use is intended to expedite the tree removal or reforestation requests and to ensure compliance with all City requirements. Please refer to individual City Council Policy G-1 for additional information.

Requestor Comments: _____

Removals, except emergency, will be subject to the notification processes, time frames and authority as specified in the City Council G-1 Policy.

Conway, John

From: Bob Thagard [bobt@oppre.com]
Sent: Tuesday, August 10, 2010 9:48 AM
To: Conway, John
Subject: Tree removal at 1706 Paloma Drive, Newport Beach

Dear John,

Thank you for your time yesterday to discuss the removal of the two (2) trees in front of our home at 1706 Paloma Drive, Newport Beach.

The purpose of this e mail is to request the immediate removal of these trees, rather than wait until the next committee meeting on September 7th, 2010. As you know, we have obtained the necessary written approval from our neighbors to remove these trees, which we would like to occur sooner than later!

These (messy) city trees are causing a **hazard** to people who walk on the public sidewalk in front of our home, are damaging cars that park underneath them and are a nuisance in our neighborhood.

Thank you for your advanced consideration regarding this matter.

Yours, Bob Thagard

Bob Thagard

License #00891244

ORION Property Partners, Inc.

1920 Main Street

Suite #250

Irvine, CA 92614

Direct: 949.721.6983

Mobile 949 422-2799

Fax: 949.721.6989

bobt@oppre.com

www.oppre.com



License # 01446792

P please consider the environment before printing this email

Click [here](#) to report this email as spam.

Conway, John

From: Conway, John
Sent: Tuesday, August 10, 2010 11:01 AM
To: 'Bob Thagard'
Cc: Sereno, Dan
Subject: RE: Tree removal at 1706 Paloma Drive, Newport Beach

Mr. Thagard,

I've requested my supervisor to look at the site to determine if these trees require an immediate removal. I'll contact you once he's reviewed the site.

Thanks,

JC

From: Bob Thagard [mailto:bobt@oppre.com]
Sent: Tuesday, August 10, 2010 9:48 AM
To: Conway, John
Subject: Tree removal at 1706 Paloma Drive, Newport Beach

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License # 01446792

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Conway, John

From: Bob Thagard [bobt@oppre.com]
Sent: Wednesday, August 04, 2010 12:17 PM
To: Conway, John
Subject: RE: G-1RemovalReforestation%20Application%20052104.pdf - Adobe Reader

Dear John,

The 2 (city) trees in front of our home at 1706 Paloma Drive, Newport Beach are creating an ever increasing nuisance and hazard for our family and friends. I absolutely want to proceed with the removal process as soon as possible..

Will you please give me an update regarding the status of getting neighborhood approval, if needed. I hope you received my paperwork to proceed earlier in the week.

Yours, Bob Thagard

Bob Thagard
License #00891244
ORION Property Partners, Inc.
1920 Main Street
Suite #250
Irvine, CA 92614
Direct: 949.721.6983
Mobile 949 422-2799
Fax: 949.721.6989
bobt@oppre.com
www.oppre.com



License # 01446792

 please consider the environment before printing this email

From: Conway, John [mailto:jconway@newportbeachca.gov]
Sent: Monday, August 02, 2010 11:32 AM
To: Bob Thagard
Subject: FW: G-1RemovalReforestation%20Application%20052104.pdf - Adobe Reader

fyi

From: Conway, John
Sent: Monday, August 02, 2010 9:44 AM

To: 'thagard@sbcglobal.net'

Subject: G-1RemovalReforestation%20Application%20052104.pdf - Adobe Reader

<<G-1RemovalReforestation%20Application%20052104>>

Conway, John

From: Bob Thagard [bobt@oppre.com]
Sent: Monday, August 02, 2010 12:08 PM
To: Conway, John
Subject: 1706 Paloma Drive - Tree removal request
Attachments: 20100802120223641.pdf

John,

Per our conversation, please find attached to completed form to request the removal of the trees in front of our home at 1706 Paloma Drive, Newport Beach.. As we discussed, these trees are causing a Hazard for my parents and other visitors to our home and are causing damage to cars that park under these messy trees.

Please let me know if you have any questions,

Yours Bob Thagard

Bob Thagard
License #00891244
ORION Property Partners, Inc.
1920 Main Street
Suite #250
Irvine, CA 92614
Direct: 949.721.6983
Mobile 949 422-2799
Fax: 949.721.6989
bobt@oppre.com
www.oppre.com

License # 01446792

☑ please consider the environment before printing this email

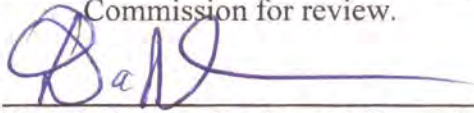
-----Original Message-----


From: Bob Thagard [mailto:bobt@oppre.com]
Sent: Monday, August 02, 2010 9:02 AM
To: Bob Thagard
Subject:

This E-mail was sent from "RNPC1CAES" (Aficio MP C2500).

Scan Date: 08.02.2010 12:02:23 (-0400)
Queries to: copier@oppre.com

Recommendation: Forward the reforestation request to the Parks, Beaches and Recreation Commission for review.

Reviewed by:  **Date:** August 11, 2010
Dan P. Sereno, Parks and Trees Superintendent

Reviewed by:  **Date:** 8/16/10
Mark Harmon, General Services Director

Show/Hide Map Print Report

Inventory Detail

Dist: 16
 Address: 1706 PALOMA DR
 Fictitious: No
 Location: Front-1
 On Address: 1706 PALOMA DR
 Species: *Cupaniopsis anacardioides*, CARROTWOOD
 DBH/Height: 07-12 / 15-30
 Parkway Size: 7
 Utility Overhead: No
 Sidewalk Damage: No
 Recommended Maintenance: Grid Trim
 Estimated Value \$1,380

WCA Work History

Date	Work Type	Amount	Job#
4/30/2008	Grid Pruning	\$39.00	11060
2/23/2006	Grid Pruning	\$39.00	8474
2/8/2000	Grid Trimming	\$39.00	2866

Other Work History

Date	Work Type	Crew	Acct#	Min
8/13/2007	City Raise and Thin Tree	CITY		0



Show/Hide Map Print Report

Inventory Detail

Dist: 16
 Address: 1706 PALOMA DR
 Fictitious: No
 Location: Front-2
 On Address: 1706 PALOMA DR
 Species: *Cupaniopsis anacardioides*, CARROTWOOD
 DBH/Height: 07-12 / 15-30
 Parkway Size: 7
 Utility Overhead: No
 Sidewalk Damage: No
 Recommended Maintenance: Grid Trim
 Estimated Value \$1,380



WCA Work History

Date	Work Type	Amount	Job#
4/30/2008	Grid Pruning	\$39.00	11060
2/23/2006	Grid Pruning	\$39.00	8474
2/8/2000	Grid Trimming	\$39.00	2866

Other Work History

Date	Work Type	Crew	Acct#	Min
8/13/2007	City Raise and Thin Tree	CITY		0

Please list the address of the property(s) owned within the surrounding area of the proposed reforestation request (see attached map)

August 4, 2010

Property Owner First and Last Name (please print): BOB & BETSY THAMARD

Business Name (if applicable): _____

Address: 1706 PALOMA DRIVE, NEWPORT BEACH

Phone #: (949) 722-2998

Bob W. Thamar
Signature

8/7/10
Date

In favor of tree removal BT (initial)

Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): FRANK & SHIRLEY FELLER

Business Name (if applicable): _____

Address: 1712 PALOMA NEWPORT BH. 92660

Phone #: 949 645-0497

Frank & Shirley Feller
Signature

8/7/10
Date

In favor of tree removal FF (initial)

Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): Jeff & Devery Hopkins

Business Name (if applicable): _____

Address: 1716 Paloma Drive, Newport Beach

Phone #: (949) 200-9545 CA-92660

Signature

8-7-10
Date

In favor of tree removal JH (initial)

Oppose tree removal _____ (initial)

Comments: _____

Please list the address of the property(s) owned within the surrounding area of the proposed reforestation request (see attached map)

August 4, 2010

Property Owner First and Last Name (please print): RICHARD BENTLEY

Business Name (if applicable): _____

Address: 1715 PALOMA DRIVE, NEWPORT BEACH

Phone #: 949-642-7684

Richard W. Bentley
Signature

8/7/10
Date

In favor of tree removal RB (initial) Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): BRUCE GALT

Business Name (if applicable): _____

Address: 1721 PALOMA DRIVE, NEWPORT BEACH

Phone #: 949-645-7898

[Signature]
Signature

8/7/10
Date

In favor of tree removal BG (initial) Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): SALLY & CHARLES WESCOTT

Business Name (if applicable): _____

Address: 1727 PALOMA DRIVE, NEWPORT BEACH, CA

Phone #: 91548 11531

Sally Wescott
Signature

8/7/10
Date

In favor of tree removal SW (initial) Oppose tree removal _____ (initial)

Comments: _____

Please list the address of the property(s) owned within the surrounding area of the proposed reforestation request (see attached map)

August 4, 2010

Property Owner First and Last Name (please print): STEVE MUTZ

Business Name (if applicable): _____

Address: 1730 PALOMA DRIVE, NEWPORT BEACH, CA

Phone #: 949-949-645-6969

[Signature]
Signature

8/7/10
Date

In favor of tree removal [Initials] (initial)

Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): Julia Fegal

Business Name (if applicable): _____

Address: 1733 PALOMA DRIVE NB

Phone #: 949 244-5554

[Signature]
Signature

8/7/10
Date

In favor of tree removal [Initials] (initial)

Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): Jeff Mice

Business Name (if applicable): _____

Address: 1739 Paloma Dr.

Phone #: 949.722.2929

[Signature]
Signature

8/7/10
Date

In favor of tree removal [Initials] (initial)

Oppose tree removal _____ (initial)

Comments: _____

Please list the address of the property(s) owned within the surrounding area of the proposed reforestation request (see attached map)

August 4, 2010

Property Owner First and Last Name (please print): DAVID REID

Business Name (if applicable): _____

Address: 1738 PACOMA DRIVE, N/B

Phone #: 951-733-8831

David R Reid
Signature

8/7/2010
Date

In favor of tree removal OR (initial)

Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): _____

Business Name (if applicable): _____

Address: _____

Phone #: _____

Signature

Date

In favor of tree removal _____ (initial)

Oppose tree removal _____ (initial)

Comments: _____

Property Owner First and Last Name (please print): _____

Business Name (if applicable): _____

Address: _____

Phone #: _____

Signature

Date

In favor of tree removal _____ (initial)

Oppose tree removal _____ (initial)

Comments: _____

**Tristania conferta – Brisbane Box
Designated Street Tree**









1706 Paloma Dr
Reforestation Request



Total = 16

--- Reforestation Area

■ Applicant

■ In Favor = 10

